

Assung with great applause by Mme Anna Bishop.

TO
Mrs. H. D. Van Nostrand
of Armstrong Place, N.Y.

IS BUT A LITTLE FADED FLOWER
BALLAD

WORDS BY
FREDERICK ENOCH, ESQ.

Music by
J. R. Thomas.

22
GUITAR.

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THIS DAY A LITTLE TACED BROWN

THESE ARE THE BEST OF THE

IS BUT A LITTLE TACED BROWN

THESE ARE THE BEST OF THE

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'TIS BUT A LITTLE FADED FLOWER.

BALLAD

J.R. THOMAS.

Andante semplice. ♩=126.

VOICE.

PIANO.

pp



'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly



dear, 'Twill bring me back one gol - den hour, Through



5026

espress
ma - ny through many a wea - ry year. *p* I may not to the world im -

part The se - cret, the se - cret of its pow'r, But

cres treasured in my in - . . most heart, *dim* I keep my fa - . . ded

flow'r, *p* *ritard* I keep my fa ded flow'r.
p *colla voce*

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly

dear, 'Twill bring me back one gol - den hour Through

poco ritard
ma - ny, through many a wea - ry year.

Where is the heart that doth not keep, With - in its in - most

core, Some fond re-membrance, hidden deep, Of

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "core, Some fond re-membrance, hidden deep, Of".

days, of days that are no more. Who hath not saved some trifling

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics: "days, of days that are no more. Who hath not saved some trifling". The piano accompaniment features a steady eighth-note pattern in the right hand.

thing, More prized, more prized than jewels rare? A

The third system of the musical score, measures 7-9. The vocal line includes a triplet in measure 8. The lyrics are: "thing, More prized, more prized than jewels rare? A". The piano accompaniment continues with the eighth-note pattern.

ritard fa - ded flow'r, a bro - ken ring, *tempo* A tress of gol - den
colla voce

The fourth system of the musical score, measures 10-12. It includes performance directions: *ritard* (ritardando) over measures 10-11 and *tempo* (return to tempo) at the start of measure 12. The lyrics are: "fa - ded flow'r, a bro - ken ring, A tress of gol - den". The piano accompaniment features a *colla voce* section in measure 11, where the right hand plays a series of chords.

ritard

hair, a tress of gol den hair.

colla voce

'Tis but a lit . tle fa . ded flow'r, But oh! how fond . ly

p

dear, 'Twill bring me back one gol . den hour, Through

poco ritard

many, through many a wea . ry year.

p

