

S E T
Of Elegant
Q U A D R I L L E S

from the Opera of

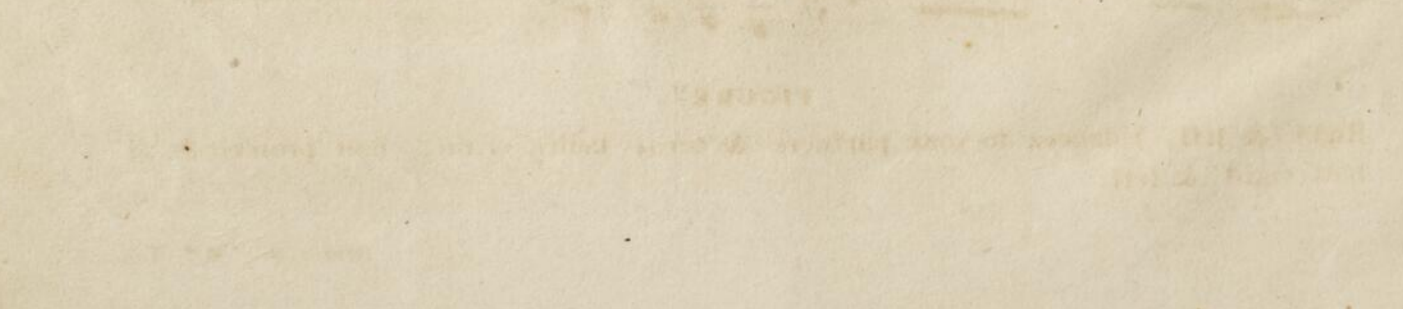
WILLIAM TELL

for the Piano Forte,

Composed by

G. Rossini.

New York, Published by Firth & Hall, A. Franklin Square.



La Pantalon.

No 1.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It begins with a *pp* (pianissimo) dynamic. The first system contains two measures. The second system contains two measures, with the first measure marked *ff* (fortissimo). The third system contains two measures. The fourth system contains two measures, with the first measure marked *D.C.* and *pp*. The fifth system contains two measures, with the first measure marked *ff* and the second measure marked *D.C.*. The score concludes with a double bar line.

FIGURE.

Right & left, balancez to your partners & turn, ladies chain, half promenade & half right & left.

L'Étél

N^o 2.

FIGURE.

Forward two, chasse to the right and left, cross over, chasse to the right and left, back again, balacez & turn your partners.

(Quadrilles, W^m Tell. 6.)

La Poule.

Nº 3.

The musical score is for a piece titled 'La Poule', numbered 3. It is written for piano in 6/8 time. The score consists of five systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The melody in the treble staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in both staves.

FIGURE.

Right hand across, left hand back again, four sett in line, promenade half round, forward two dos a dos, half right & left.

(Quadrilles, W^m Tell. 6.)

Pastorale.

Nº 4.

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system is marked 'pp' (pianissimo) and 's.' (sostenuto). The second system has a 'tr' (trill) marking. The third system has a 'tr' marking and a 'ff' (fortissimo) marking. The fourth system has a 'p' (piano) marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The seventh system has a 's.' marking. The score ends with a double bar line.

FIGURE.

First couple forward twice leaving the Lady on the opposite, forward three twice, Gent: forward twice, four hands half round, half right & left.

(Quadrilles, W^m Tell.)

Finale.

Nº 5.

ff

f

p

p

8.

FIGURE.

Chasse across four, forward two, cross over, promenade all.

