

LE GRAND SUCCES DE L'ANNEE

1909

PAS DE DEUX  
TWO-STEP

Par

WILFRID BEAUDRY

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EN VENTE A MONTREAL

Chez DUPUIS FRERE, Ltée.

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MUS

# 1909

PAS DE DEUX . . . . . TWO-STEP

Par WILFRID BEAUDRY

*Tempo di Marcia*

Piano

Handwritten musical score system 1, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The notation includes various note values, rests, and slurs.

Handwritten musical score system 2, continuing the piece with similar melodic and accompanimental lines. The handwriting is consistent with the first system.

TRIO. *Legato cantabile*

Handwritten musical score system 3, marking the beginning of a Trio section. The tempo and mood are indicated as *Legato cantabile*. The system includes a double bar line with the word "Fin" written above it, followed by a *p-f* dynamic marking. The music consists of chords and simple melodic fragments.

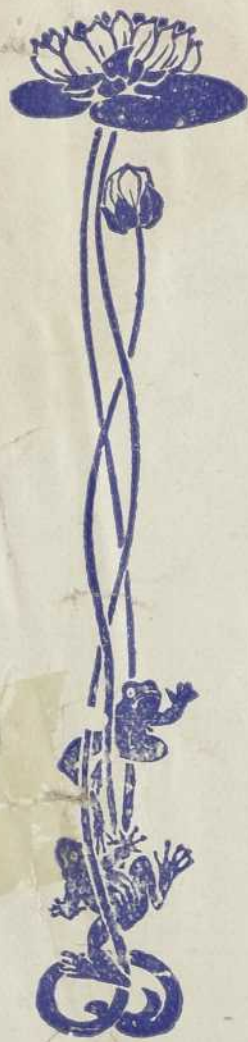
Handwritten musical score system 4, featuring a series of chords in the treble clef and a simple bass line in the bass clef. The notation is somewhat sparse, focusing on harmonic structure.

Handwritten musical score system 5, continuing the chordal texture with some melodic movement in the treble clef. The bass line remains simple and supportive.

Handwritten musical score system 6, showing further development of the Trio's harmonic language. The treble clef has more active melodic lines, while the bass clef provides a steady accompaniment.

Handwritten musical score system 7, the final system on the page. It includes first and second endings, labeled "I<sup>o</sup>" and "II<sup>o</sup>". The first ending leads to a repeat, and the second ending concludes the piece with a final cadence.

# Les Succès du Chant



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QUEBEC, Can.

JE REVIENS A TOI, romance

Paroles de R. Brisson--Musique de Rémi Lormès

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