

Aidan Devine in

Look Back in Anger

by John Osborne

Jimmy: (*quickly*). ... read about
woman who went to ... mass meetings of a
tain American ex ... s Court? She
went forward, ... ve or
whatever it ... n of ... ers to
get to the ... ur ri ... t
kicked li ... ead
otr in ... ing
the ... rs",
... bod ... ew s ... there ...
... r ... p ... there isn't any
... I wonder ... there isn't som
... yha ... at re



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Look Back in Anger

by John Osborne

February 4 – March 21, 1993
(Previews February 2 & 3)

THE CAST

(in order of appearance)

Jimmy Porter	AIDAN DEVINE
Alison	STEPHANIE MORGENSTERN
Cliff	GLENN ROY
Helena	LINDA SMITH
Colonel Redfern	GRIFFITH BREWER
Director	MAURICE PODBREY
Set & Costume Designer	JAMES CAMERON
Lighting Designer	SPIKE LYNE
Stage Manager	ELAINE NORMANDEAU
Apprentice Stage Manager	TIM WHYTE

The action throughout takes place in the Porters' one-room flat in the Midlands.

TIME: 1956

ACT I Early Evening. April.

ACT II **Scene 1:** Two weeks later.
Scene 2: The following evening.

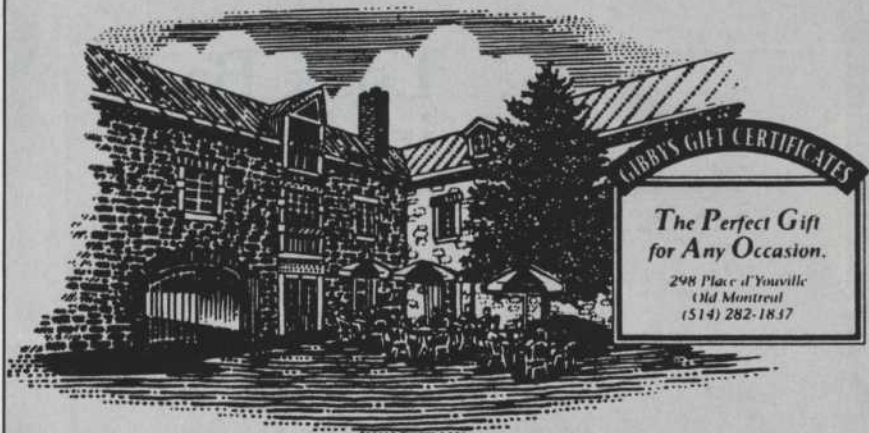
ACT III **Scene 1:** Several months later.
Scene 2: A few minutes later.

There will be two 15-minute intermissions.

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JOHN JAMES OSBORNE (Playwright)

Recipient of the *Evening Standard* award, 1956, 1965, 1968; New York Drama Critics Circle Award, 1958, 1965; Antoinette Perry Award, 1963; Academy Award, 1964; and made Honorary doctor by the Royal College of Art, London, in 1970, John Osborne is a prolific writer of both dramatic and critical works.

John Osborne was born to Anglo-Welsh parents on Dec. 12, 1924 in a suburb of London. His father died when he was but twelve and the insurance money that was left was used to send Osborne to Belmont College, Devon, where he proved to be unhappy most of the time. Osborne was expelled from school at sixteen for slapping the teacher; and went on to work briefly as a journalist on trade papers.

In 1945, Osborne started working as an actor in provincial repertory and tour companies. This experience gave him a practical education in theatre techniques and led him to write a few plays of his own. His first play, *The Devil Inside*, was produced at the Theatre Royal, Huddersfield in 1949. In 1951, he married for the first time: Pamela Lane. Two years subsequent, he collaborated with Canadian actor-playwright, Anthony Creighton on *Personal Enemy*, which was produced at Harrogate; and in 1956, he joined London's Royal Court Theatre and appeared in several productions. Also in 1956, the production of *Look Back In Anger* instantly established his reputation as a leading playwright.

Within a year, he formed Woodfall Film Productions with director Tony Richardson, divorced Pamela Lane, remarried – this time with actress Mary Ure who played Alison in the '56 production of *Look Back In Anger*, and was commissioned to write *The Entertainer* by Sir Laurence Olivier. The film version of *Look Back In Anger* was released in 1959, followed by the film version of *The Entertainer* in 1960, and the staging of *Luther* in 1961. Osborne divorced Mary Ure in 1963, at which time he married film critic, Penelope Gilliatt whom he divorced five years later to marry actress Jill Bennett.

John Osborne embodied the 1950s' commitment to the arts, and with *Look Back In Anger*, he freed theatre from the static, recurrent image and setting of the English drawing-room comedy and placed it in the post-war rooming house where life was gritty, raw and unsophisticated; and emotions unleashed and alive. If Osborne had one goal, besides his desire to reflect the disillusionment and frustration of his time, it was "to make people feel".

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AIDAN DEVINE (Jimmy Porter)

Aidan returns to the Centaur stage after last season's appearances as Johnny Regan in Centaur's remount of *BALCONVILLE*, and as a host of characters, most notably Romeo, in *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*. Centaur audiences will also remember him from *JUNO & THE PAYCOCK*, *THE REAL THING*, and Plato's *SYMPOSIUM*. Aidan appeared as Stanley Gardner in *The Piggery's Run for Your Wife*, as well as in *Stage Struck* and *Noises Off* and other Piggery productions this past summer. Additional credits include Christopher Wren in Avanti Plus' production of *Mousetrap* which played here at Centaur; the *Heidi Chronicles* at the Saidye Bronfman Centre; and productions at the Blyth Festival and the National Arts Centre in Ottawa. In film and television, his credits include supporting roles in *Unidentified Human Remains* directed by Denys Arcand and *The Boys of St. Vincent* directed by John N. Smith.

STEPHANIE MORGENSTERN (Alison)

Having studied drama at McGill and the Banff Centre School of Fine Arts, Stephanie's Centaur credits include *VASSA* and *QUIET IN THE LAND*. Among her other stage credits are the roles of Maria in *Yankee Notions* and Peggy in *Hometown Boy* for the Blyth Festival; Sara in *Taking Liberties* at the Factory Theatre Studio; Gowdie in *The Love Talker* for Women's Theatre Works; and Juliet in *Romeo and Juliet* and Laura in *The Glass Menagerie* at the Globe Theatre. Stephanie has numerous film, television, radio and cartoon credits, in English and French, including the lead role in the NFB's Studio D production of *Forbidden Love* (soon to be released). She has received an ACTRA award nomination (Best Actress '89) for the role of Violet in CBC Radio's production of *Baby Machines*. Following this production, Stephanie will be appearing as Hermia in *Midsummer Night's Dream* and Isabelle in Corneille's *The Illusion* at the Stratford Festival.

GLENN ROY (Cliff)

Glenn Roy has criss-crossed the country extensively in search of work. In B.C., he appeared with the Caravan Farm Theatre in *Strange Medecine*, *Animal Farm*, and *As You Like It*. In Nova Scotia he co-created the hit musical comedy *Ten Years After* for Mulgrave Road Co-op Theatre. Toronto credits include the original *Dream in High Park* for Toronto Free Theatre, *Life Without Muscles* for Buddies in Bad Times, and *The Police*, and *North of Reason* for Scheme OV Things. In Montreal, Glenn has played Sancho in *Man of La Mancha* for APA, Johnie in Fugard's *Hello and Goodbye* at NTS, and has most recently appeared at The Piggery Theatre as Inspector James Ascher in the mystery thriller *Perfect Crime*. He was also an original cast member of the hit show for young audiences *From You To Us To You*. Glenn makes his home in Montreal where he has lived most of his life. He has a five year old son who wants to be a bus driver.



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LINDA SMITH (Helena)

A native Montrealer, Linda Smith has appeared in a variety of stage, screen, and television productions. From a Gemini nomination for Best Actress in the film *The Rose Cafe* to her recent portrayal of Maggie in Centaur's production of *CAT ON A HOT TIN ROOF*, she consistently enjoys roles which challenge her versatility. Linda has also appeared in The Piggery Theatre's production of *The Dining Room*, the CBS television movie *Liberace*, and Roch Demers' film *Tommy Tricker and the Stamp Traveller*, to name but a few. She will also be appearing in the soon-to-be-released film *Eden River*, starring Carole Laure.

GRIFFITH BREWER (Colonel Redfern)

Griffith Brewer has been part of the Centaur team as Properties Master since the Company's inception in 1969. Audiences by now are very familiar with his numerous stage appearances over the years in Centaur Theatre Company's productions of *ON THE JOB*, *BLOOD RELATIONS*, *MOVING*, *84 CHARING CROSS ROAD*, *THE SEAGULL*, *SUCCESSFUL STRATEGIES*, *GUYS AND DOLLS* (Griffith's first musical role), *OBSERVE THE SONS OF ULSTER*, and *JUNO AND THE PAYCOCK*. Griffith has also worked extensively in radio and film, including a role in the feature film *Bayo*.

JAMES CAMERON (Set & Costume Designer)

James' recent works include set design for *Fiddler on the Roof* and set and costume design for *A Christmas Carol* at Neptune Theatre, Halifax; as well as set and costume design for Doug Greenhall's *Dead Serious* at The Piggery Theatre and for Centaur's *KARLA AND GRIF* and *THE AFFECTIONS OF MAY*. Other credits include Kurt Weills' *Street Scene* at McGill Opera and the premiere of Vivienne Laxdal's *Karla and Grif* at the National Arts Centre. While a student at the National Theatre School, James designed sets for Caryl Churchill's *Cloud Nine*, Judith Thompson's *I Am Yours*, and a new opera by Edward Bond and Paul Keenan: *The English Cat*. James is a founding member of Les Productions de la Lune Verte; and designed sets and costumes for *Berliner Songspiel* and *Zweiter Berliner Songspiel*.

SPIKE LYNE (Lighting Designer)

Spike is the Technical Production Manager for Moyses Hall Theatre and the English Drama Department at McGill University. He is also the Technical Advisor for the Renaissance Project, a Multi-discipline arts project that takes place every summer in Huntingdon Quebec. This is Spike's second design for Centaur: he designed last year's *BLOKES*, which he also just redesigned for CFCF 12 as a one-hour television special. Spike's most recent designs have been McGill's productions of *The Castle*, *Tempest*, and *Love of the Nightingale*; Geordie Production's *Whale* and *Billy Bishop Goes to War*; Special Blend's *Mr. Debop* and *T.C.O.B.*; and Just for Laughs' *Dana Gould's 'INSOMNIA'* and *Bill Hicks is Relentless*. Spike was Technical Director and Lighting Designer for the Russian (1990) and European (1989) tours of The Montreal Yiddish Theatre.

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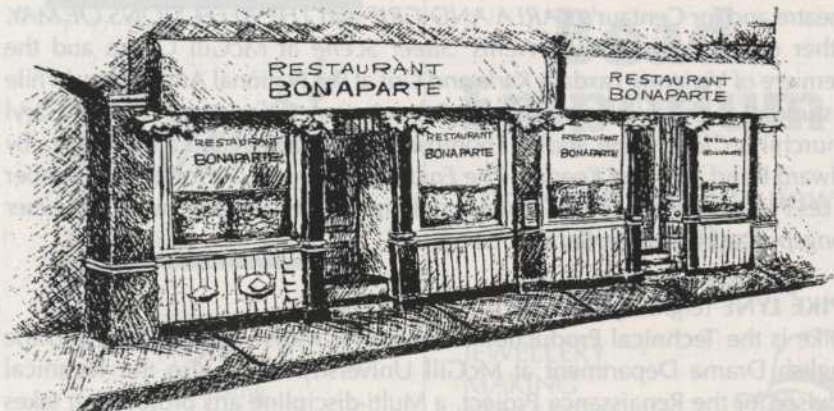
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ELAINE NORMANDEAU (Stage Manager)

LOOK BACK IN ANGER is Elaine's first show as Stage Manager at Centaur Theatre. In the past two years here, she has worked as Apprentice Stage Manager on *BLOKES*, *KARLA AND GRIF*, *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*, *THE AFFECTIONS OF MAY* and *THE DEATH OF RENE LEVESQUE*. Elaine spent this past summer at the Banff Centre as Assistant Stage Manager for the opera *La Tragédie de Carmen*. Future projects include among others Les Productions de La Simple Conduite's *La Tempête*.

MAURICE PODBREY (Director)

Maurice Podbrey is now in his 24th season as Executive and Founding Artistic Director at Centaur. Over the years, he has directed numerous acclaimed productions including *MASTER HAROLD . . . AND THE BOYS*, *THE SEAGULL*, *K2*, *NIGHT AND DAY*, *THE REAL THING*, *BILOXI BLUES*, *WOMAN IN MIND*, *MY CHILDREN! MY AFRICA!* and most recently *THE AFFECTIONS OF MAY*. He is remembered by Montreal audiences for his portrayals of "Captain" Jack Boyle in *JUNO AND THE PAYCOCK*, the Irish Man in *THE GIGLI CONCERT*, Prokhor in *VASSA*, Jack Jerome in *BRIGHTON BEACH MEMOIRS*, Stalin in *MASTER CLASS*, and Mordechai Weiss in *A SHAYNA MAIDEL* to name but a few. Maurice Podbrey has acted as Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently a member of the Board of Directors of the National Theatre School of Canada. He is also a recipient of the Order of Canada, and of an honorary Doctor of Law degree (1992) from Concordia University.

TIM WHYTE (Apprentice Stage Manager)

Tim returns to Montreal from Calgary where he was the Stage Manager for Alberta Ballet. Tim has attended the Banff Centre for the Arts as a Resident in the Summer Production Internship for Dance Stage Management, and Concordia University here in Montreal where he majored in theatre. He is glad to be back and pleased to be working at Centaur again, having previously worked as a Technician in C2. Most recently, Tim apprenticed on *THE GLASS MENAGERIE*.



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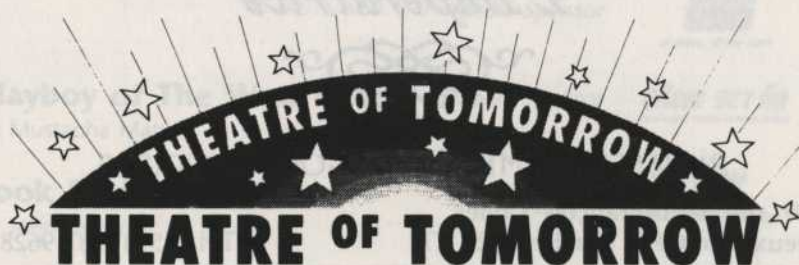
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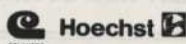
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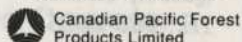


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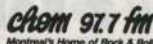


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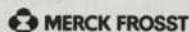
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Griffith Brewer Properties Master
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Pierre Dussol Assistant Carpenter
George Galanis Head Carpenter
Krista Hansen Stage Manager C1
Nancy MacDonell-Manzo Wardrobe Mistress
Lynn McQueen Stage Manager C2
Howard Mendelsohn Head Electrician C1
Pam Nichol Asst. Production Manager
Johanne Pomrenski Asst. Stage Manager C2
Woodrow Rosenbaum Technician
Steve Schön Head Electrician C2
Michael Taylor Technician
Mary Thomas Wardrobe Supervisor
Valérie Viertel Properties

FOR THIS PRODUCTION

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Moneen Bousquet, Seamstress
Sonja Grguric, Seamstress
Brigitte Martin, Seamstress
Benjamin Robin, Hair
Woodrow Rosenbaum, Sound Co-ordinator

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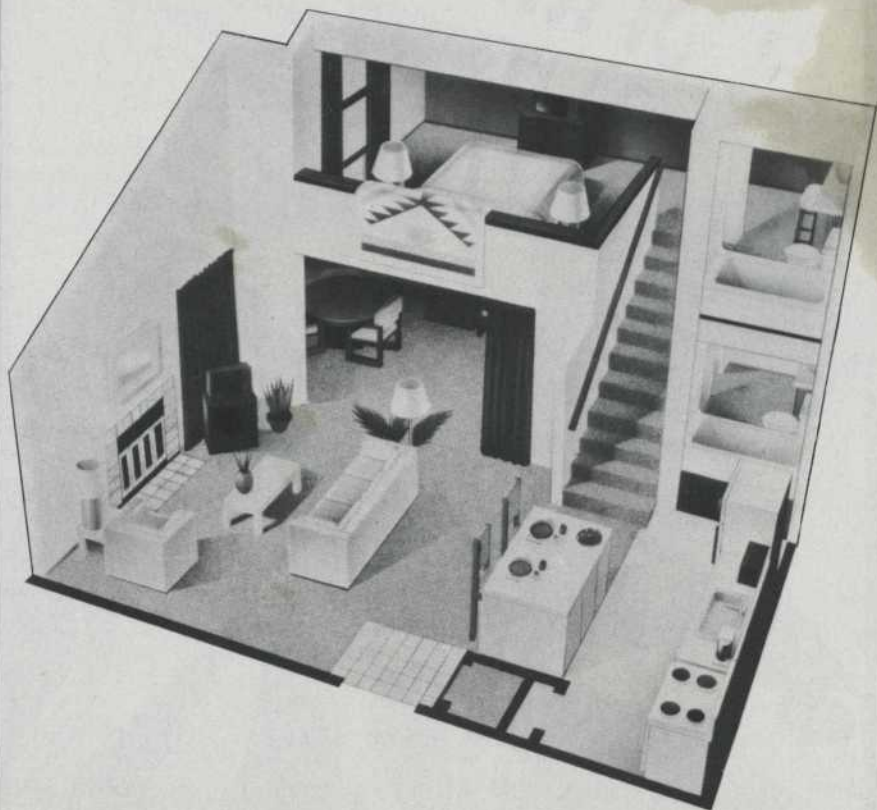


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Centaur Theatre Company is a member of the Professional Association of Canadian Theatre and engages Artists, who are members of Canadian Actors Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

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