

SIR H. R. BISHOP'S

Celebrated

GLEES &

SONGS.

With

ROUNDS.

ACCOMPANIMENT

for the

PIANO-FORTE.

MY PRETTY PAGE.

Celebrated Duet from "HENRI QUATRE"

MUSIC BY SIR H. R. BISHOP.

J. R. THOMAS'S SONGS.

in the Musical Bouquet.

NO IN THE
MUSICAL BOUQUET.

1506, SAY A KIND WORD WHEN YOU CAN.
1509, WE MEET AGAIN. (COMPANION TO "GOOD BYE")
1600, EVANGELINE.
1620, ALL'S FOR THE BEST.
1671, WHERE IS HOME.
1674, THE OLD FARM HOUSE.
1889, KATHLEEN OF KILDARE.
1892, THE FOND HEARTS AT HOME.
1895, BANKS OF THE GENESEE.
1898, THE FALSE HEARTED.
1954, WHEN THOU WERT NIGH.
2110, PRETTY NELLY.
2188, ETTIE MAY.
2258, LOVE'S EARLY DREAM.
2589, 'TIS BUT A LITTLE FADED FLOWER.

NO IN THE
MUSICAL BOUQUET.

1507, THE MOONLIT SEA - SERENADE.
1510, OH! FARE THEE WELL MINE OWN LOVE.
1601, JULIETTA BELL.
1621, SOME ONE TO LOVE.
1672, THE OLD POPLAR TREE.
1675, WE WERE BOYS & GIRLS TOGETHER.
1890, DARLING BESSIE.
1893, I'LL DREAM OF THEE NO MORE.
1896, ANNIE LAW.
1899, ONE CHEERING WORD.
1955, WE'LL BE TRUE TO EACH OTHER.
2150, FRIENDSHIP.
2256, MARY GRAY.
2259, SOFTLY SHE FADED.
2590, THINK OF ME SOMETIMES.

NO IN THE
MUSICAL BOUQUET.

1508, GOOD BYE. FAREWELL IS OFTEN HEARD.
1511, THE COTTAGE BY THE SEA.
1619, I WISH I WERE A FAIRY QUEEN.
1622, WELCOME HOME.
1673, THE KING OF THE AIR.
1676, OH GENTLY BREATHE.
1891, MY DEAR, MY NATIVE HOME.
1894, O DO NOT QUITE FORGET.
1897, O DON'T YOU REMEMBER THE TIME?
1900, THE OWL.
1967, BLUE-EYED JEANNIE.
2177, ONCE UPON A TIME.
2257, I WISH SOMEBODY'D COME.
2521, THERE ARE KIND HEARTS EVERYWHERE.
2591, FORGET IF YOU CAN, BUT FORGIVE.

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CITY AGENTS: J. ALLEN, 20, WARWICK LANE; & F. PITMAN, 20, PATERNOSTER ROW.

18 & 2679, MUSICAL BOUQUET.



MY PRETTY PAGE LOOK OUT AFAR.

Words by
T. MORTON ESQ.

DUETTO

Music by
SIR H. R. EISHOP.

ANDANTINO
PIU TOSTO
ALLEGRETTO.

FLORENCE.

My pret_ty Page look out a_far look out look out a_far.....

Hear you the thun_der of the War the thun_der of the War?..... My

pret-ty Page look out a - far look out a - - - far..... My pretty Page look

out a - far look out a - - - far..... Hear..... you the thun - - - der the

thun - der of the War? My pret - ty Page look out a - far my pret - ty

Page look out a - far, Hear you the thun - - der of the War?.... No

fair - est La - dy all is still all all is still..... Save shepherd's pipe up -

- on the Hill: up - on up - on the Hill..... No fair - est La - dy all is still all

all is still..... No fair - est La - dy all is still all all is still.....

Save shepherd's pipe up - on up - on the hill Fair - est La - dy all is

still Fair - est La - dy all is still Save shepherd's pipe up - - - on the

FLORENCE.
hill..... My pretty Page look out a - gain look out look out a - gain.....

Moore's Irish Melodies IN THE Musical Bouquet, ARRANGED FOR 2 Voices BY W. H. Montgomery:

THE LAST ROSE OF SUMMER, 1728 & 9, THE HARP THAT ONCE THROUGH TARA'S HALLS, 1730 & 31, THE MINSTREL BOY, 1732 & 3, BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, 1734 & 5, NO, NOT MORE WELCOME, 1736 & 7, THE TIME I'VE LOST IN WOODING, 1738 & 9, AVENGING & BRIGHT, 1821 & 2, EVELEEN'S BOWER, 1823 & 4, GO WHERE GLORY WAITS THEE, 1825 & 6, HAS SORROW THY YOUNG DAY, 1827 & 8, NAY, TELL ME NOT, 1829 & 30, and OH! BREATHE NOT HIS NAME, 1831 & 2. The 12 Duets stitched in stiff cover, 6^s or bound in One elegant Volume, cloth, gilt, 7/6.

See you no war-rior on the plain! No war-rior on the plain?..... The

Espress.

low-ing herds I on-ly see..... And Cow-boy whistling....

o'er the Lea..... And Cow-boy whist-ling o'er the Lea.

FLORENCE.

PAGE.

FLORENCE.

PAGE.

Leave me I pray, Don't send me a-way, Leave me I pray, Don't

send me a-way I shall weep..... if you do..... I shall weep..... if you

Moore's Irish Melodies in the Musical Bouquet, ARRANGED FOR 2 VOICES BY W. H. MONTGOMERY:

OH! BLAME NOT THE BARD, 1833 & 4; OH! 'TIS SWEET TO THINK, 1835 & 6; OH! DOUBT ME NOT, 1837 & 8; WHERE IS THE SLAVE, 1839 & 40; SILENT, OH MOYLE! 1841 & 2; MEETING OF THE WATERS, 1843 & 4; 'TIS GONE AND FOR EVER, 1845 & 6; WHEN THROUGH LIFE UNBLEST, 1847 & 8; THE YOUNG MAY MOON, 1849 & 50; WHAT THE BEE IS TO THE FLOW'RET, 1851 & 2; LESBIA HATH A BEAMING EYE, 1853 & 4; and COME O'ER THE SEA, 1855 & 6. The 12 Duets stitched in stiff cover, 6s or bound in One elegant Volume, cloth, gilt, 7/6.

FLORENCE

do..... For I love you as well as you know who..... As

PAGE. FLORENCE. PAGE.

I know who, Yes, yes as you know who, As I know who, As you know

FLORENCE. PAGE.

As I as I? I? I? I? O
who, As you! as you! you! you! you!

slentando.

fie..... go and play..... O fie..... go and play..... O fie go and play, O
Must I go..... well a day..... I go well a - day, I

fp pp

Music score for voice and piano. The score consists of several systems of staves. The top system includes the lyrics: "fie go and play, O fie..... go and play,..... O fie..... go and play,..... O go, well a - day I go,..... well a - day..... I go,..... well a - day..... I". The second system includes: "fie go and play, O fie go and play and play, (Archly.) As I know go, well a - day I go well a - day a - day, As you know who". The third system includes: "who? As I know who? As I? as I? I? As you know who! As you! as you!". The fourth system includes: "I? I? O fie..... go and play..... O fie..... go and you! you! you!.... I go..... well a - day,..... I go..... well a -". The piano accompaniment features various dynamics such as *rf*, *fp*, and *pp*.

play, O fie go and play, O fie go and play, O fie go and play, O

day, I go well a - day, I go well a - day, I go well a - day, I

fie go and play O fie go and play O fie go and play and play,

go, well a - day, I go, well a - day I go well a - day, a - day, must I

..... go, go and play go, go and play O fie go and

go, Ah well a - day must I go Ah well a - day I go well a -

play, O fie go and play, O fie go and play.

day I go well a - day, I go well a - day.

Cres: *f* *ff*