

Crime Scene : Africa

A CHECKLIST OF CRIME , DETECTIVE, MYSTERY, SPY AND ADVENTURE STORIES



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This is a bibliography of mystery and detective stories, thrillers, spy stories, crime stories, political intrigue, adventure novels and techno-thillers which action takes place in part or entirely in a black sub-saharian african country. For each title, if possible, we give the following information : nationality of writer, genre, settings and characters. Corrections and/or additions are welcome. Please contact me on the following address : npsehner@sympatico.ca

- A -

AARONS, Edward Sidney, **Assignment : Star Stealers**, New York, Fawcett Gold Metal, 1970, 174 pages.

US author. Genre : spy fiction. Settings : Africa. Character : Sam Durell, CIA agent, no 30.

_____ **Assignment : Golden Girl**, New York, Fawcett Gold Medal, 1971, 192 pages.
Genre : spy fiction. Settings : Pakuru.
Character : Sam Durell, no 31.

_____ **Assignment : Silver Scorpion**, New York, Fawcett Gold Medal, 1973, 190 pages.
Genre : spy fiction. Settings : imaginary Boganda. Character : Sam Durell, 36.

_____ **Assignment : Black Gold**, New York, Fawcett Gold Medal, 1975, 190 pages.
Genre : spy fiction. Settings : Africa.
Character : Sam Durell, 40.

AARONS, Will B., **Assignment Sheba**, New York, Fawcett Gold Medal, 1976, 192 pages.

US author. Brother of Edward Sidney Aarons. Genre : spy fiction. Settings : Ethiopia. Character : Sam Durell, no 43.

_____ **Assignment Tyrant's Bride**, New York, Fawcett Gold Medal, 1980, 188 pages.

Genre : spy fiction. Settings : Tanzania.
Character : Sam Durell

ABRAHAMAS, Peter, **A Night of their Own**, New York, Knopf, 1965, 236 pages.

Genre : mystery novel. Settings : South Africa against the background of apartheid.

ADAMS, Arthur, **Quimby**, New York, St. Martin's Press, 1988, 293 pages.

US writer. Genre : thriller, action. Settings : Rhodesia.

ADEBIYI, Bayo, **The Brothers**, Akure (Nigeria), Fagbamigbe, 1980, 118 pages.

Genre : mystery and crime fiction. Settings : Nigeria.

ADEBOMI, Sunday D., **Symphony of Destruction**, London & Basingstoke, Macmillan Education, (Pace-setters), 1982, 130 pages.

Nigerian writer. Genre : spy and political fiction. CIA agent Debomi Davis has a perilous assignment. Young adults

AFRIKA, Tatamkulu, **The Innocents**, New York, Seven Stories Press, 2006, 191 pages.

South African writer born in Egypt. Real name : Mogamed Fuad Nasif. Genre : crime fiction, Settings : Africa, terrorism, sabotage.

AGRY, Ed, **Assault Force : O'Reilly**, London, Robert Hale, 1981, 188 pages.

Genre : thriller. Settings : Africa.

AGUNDA, William, **No Prisoner Taken**, Lewes, Book Guild, 2003, 67 pages.

Genre : crime novel. Settings : the fight against a mafia style organisation in Nigeria. Character : Peter Ofondu, veteran of the Biafra War.

AHERN, Jerry, **Escape**, New York Dell Books, 1989, 180 pages. Series : The Defender, no 6.

US writer. Genre : post-apocalyptic action/adventure. Settings : Africa. Character : David Holden, alias The Defender.

AHIVE, Zeph Onyema Egbule, **They Killed the White Man**, Owerri, Alphabet Nigeria, 1999, 200 pages.

Genre : crime fiction. Settings : Africa.

AKPAKA, Emman Ita, **A Cyclone of Dollars**, Apapa, Lagos (Nigeria), Matake Productions, 1991, 135 pages.

Nigerian writer. Genre : crime story. Settings : Nigeria.

ALDRIDGE, Lawrence, **Anagram in Africa**, Lewes (Sussex), UK, Book Guild, 1985

British author. Genre : crime fiction. Settings : Africa.

ALEXANDER, Nyarko Yeboah, **Dictator Africa**, Frederick (Mary-land), PublishAmerica, 2005, 203 pages.

Writer of Ghana. Genre : political fiction. Settings : a young African republic.

ALEXANDER, Patrick, **Death of a Thin-Skinned Animal**, London, Macmillan, 1976, 230 pages.

British author. Genre : spy thriller. Settings : part Africa. Character : Richard Abbott, british agent.

ALILY, Valentine, **Mark of the Cobra**, London & Basingstoke, Macmillan Education Program, (Pacesetters), 1980, 92 pages.

Nigerian writer. Genre : spy story with a James Bond type character. Settings : Nigeria. For young adults.

ALLBEURY, Ted, **The Girl from Addis**, London & New York, Granada, 1984, 191 pages.

Genre : spy fiction. Settings : Ethiopia.

ALLEN, Eric, **Death on Delivery**, London, Hammond, (A Cloak and Dagger Mystery), 1958, 222 pages.

British author. Genre : crime fiction. Settings : Africa.

ALLEN, Grant, **An African Millionaire : Episodes in the Life of the Illustrious Colonel Clay**, London, Arnold, 1897. New ed. : Whitefish (Montana), Kessinger Publishing, 2010, 174 pages.

Canadian author. Genre : rogue story.

ALLENDE, Isabel, **Forest of the Pygmies**, New York, Harper Collins, 2005, 296 pages.

Chilean writer. Genre : adventure story. Settings : Kenya, poaching.

ALSTON, E. B., **Hammer Spade and the Diamond Smugglers**, Righter Publishing Co., 2006, 140 pages.

US author. Genre : crime fiction. Settings : South Africa. Characters : Hammer Spade & Jack Kane. Diamond smuggling operation.

AMAMOO, Joseph G., **The Chocolate Lady**, London, Jafint Co., 1993, 281 pages.

Writer from Ghana. Genre : political novel. Settings : fictional state of Bassa.

AMBLER, Eric, **Dirty Story**, London, Bodley Head, 1967, 210 pages.

British Writer. Genre : Spy thriller. Politics in Africa. Character : Arthur Abdel Simpson.

AMESBURY, James E., **A Sporting Chance**, New York, Dial Press, 1980, 242 pages.

English writer living in California. Genre : thriller. Settings : Africa, Corsica.

AMIS, Andrea, **The African Adventure**, New York, iUniverse, 2004, 54 pages. [print on demand book] [young adult]
Genre : adventure. Settings : Africa.

ANDERSON, Alastair, **Big Bend**, Charleston (SC), BookSurge Publishing, 2010, 362 pages.
Genre : crime fiction. Settings : a mining compound in Central Africa.

ANDERSON, John R. L., **Death in the Greenhouse**, London, Gollancz, 1978, 192 pages.
English writer. Genre : Mystery. Settings : British East Africa. Time : Independence era.

ANDERSON, Lin, **Dark Flight : a Rhona MacLeod Mystery**, London, Hodder & Stoughton, 2007, 400 pages.
Scottish writer. Settings : Nigeria. Character : Rhona Macleod, scientific expert.

ANDERSON, Thomas, **The Way of the Topi**, Unionville (NY), Royal Fireworks Press, (An Okapi Club Adventure), 1996, 124 pages.
Genre : adventure story. Settings : Africa, poaching of endangered species.

ANDERSSON, Muff, **Bite of the Banshee**, Johannesburg, Real African Publishers, 2002, 228 pages.
South African writer. Genre : thriller. Settings : post-apartheid South Africa.

ANDREWS, Larry, **The China-Africa Parallax : A Ryan and Gillian Mystery**, AuthorHouse, 2011, 192 pages.
English author. Genre : crime fiction.

ANTHONY, Norman, **The Diamond Racket**, London, Sampson, Low & Co, 1937, vi, 282 pages.
Genre : crime fiction. Settings : South Africa.

ARCHER, Geoffrey, **The Lucifer Network**, London, Century, 2001, 328 pages.
British author. Genre : thriller, spy story. Settings : Africa, Zambia, terrorism. Character; Sam Packer, SIS agent.

ARENSEN, Sheldon, **The Rugendo Rhinos and the Carjackers**, Kijabe (Kenya), Today in Africa Books, 1999, 96 pages.
Kenyan author. Genre : adventure, mystery. Series : Rugendo Rhinos Club, no 7. Car thefts.

ARMOUR, Tony, **Blood Tells**, New York, Curtis, 1973, 170 pages.
Genre : crime fiction. Settings : Africa.

ARNETT, Jack, **Genocide Express**, New York, Bantam, 1989, 199 pages.
US author. Series : Book of Justice, no 1. Genre : action, adventure. Settings : Uganda. Character : William Justica.

ARRUDA, Suzanne M., **Mark of the Lion : A Jade del Cameron Mystery**, New York, NAL, 2006, 352 pages.
US author. Genre : detective, adventure story. Settings : Kenya, 1919. Character : Jade del Cameron, amateur detective, alias Simba Jike.

_____ **Stalking Ivory : A Jade del Cameron Mystery**, New York, NAL, 2007, 368 pages.

Idem. Settings : Northern Kenya, 1920s. Ivory trade, elephant poaching. Jade, no 2.

_____ **The Leopard's Prey : A Jade del Cameron Mystery**, New York, NAL, 2009, 400 pages.

Idem. Settings : Kenya, Jade no 4.

_____ **Treasure of the Golden Cheetah : A Jade del Cameron Mystery**, New York, NAL, 2010, 384 pages.

[idem]. Settings : Mt Kilimandjaro. Jade, no 5.

_____ **The Crocodile's Last Embrace : A Jade del Cameron Mystery**, New York, NAL, 2010, 400 pages.

[idem]. Settings : Kenya. Jade, no 6.

ASHE, Gordon, **A Promise of Diamonds : A Crime Hater's Story**, London, Long, 1965, 184 pages.

English writer (pseudo. of John Creasey). Genre : detective story. Settings : The Kalahari Desert.

ASHER, Michael, **Rare Earth**, New York & London, HarperCollins, 2002, 384 pages.

English writer. Genre : spy, adventure story. Settings : Sudan. Mining of incredibly valuable minerals.

ASIA, Stanley E., **The Scam Traders**, Wilmington (Ohio), Just My Best, 2005, 200 pages.

Nigerian writer. Genre : crime story. Settings : Nigeria, 419 scams & frauds

ASINUGO, Sam, **The Transgressors** Mandrill, 2001, 264 pages.

US author. Genre : crime fiction. Settings : drug trafficking and international fashion in a corrupt African state.

ASONG, Linus, **The Akroma File**, Bamenda, Langaa RPCIG, 2009, 224 pages.

Writer from Cameroon. Genre : crime fiction. Settings : Cameroon. Un evil genius from Ghana is pitted against the best cameroonian police superintendant.

ASPINALL, Jon, **The Jackals of Kalahari**, London, Minerva, 1999, 174 pages.

Genre; mystery and detective fiction. Settings : Africa, diamond smuggling.

ATLEE, Philip, **The Skeleton Coast Contract**, New York, Fawcett Gold Medal, 1968, 144 pages.

US Author. Genre : spy novel. Settings : Africa. Character : Joe Gall.

_____ **The Judah Lion Contact**, New York, Fawcett Gold Medal, 1972, 144 pages. [idem] Settings : Ethiopia.

AVALLONE, Michael, **The Blazing Affair**, New York, Signet Books, 1966, 127 pages.

US author. Genre : spy stories. Series : The girls from Uncle, 2. Character : April Dancer. Settings : South Africa. TV Tie-in.

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BADAL, Sean. **The Ice on Mars**, Porcupine Press, 2010, 256 pages.

South African author. Genre : crime, noir. Settings : Johannesburg.

BADKE, William, **Saluso's Game : A Ben Sylvester Mystery**, Sisters (OR), Multnomah Books, 1996, 273 pages.

US author. Genre : spy fiction. Settings : Imaginary Mtobe, in West Africa. Character : Ben Sylvester, CIA agent.

BAFFOUR, Francis, **The Crash of Apartheid**, Accram. Afram, 1996, 320 pages.

Genre : spy story, political fiction. Settings : South Africa.

BAGLEY, Desmond, **Flyaway**, London, Collins, 1978, 300 pages.
English writer. Genre : thriller.

_____ **Windfall**, London, Collins, 1982, 300 pages.
Genre : thriller. Settings : Kenyan savannah

_____ **Juggernaut**, London, Collins, 1985, 300 pages.
Genre : thriller. Settings : Nyala (war torn), imaginary country. Time : post-colonial

BAGLEY, Michael, **Mohembo Crossing**, London, Allison & Busby, 1988. 480 pages.
Genre : international intrigue. Settings : South Africa.

BAINBRIDGE, Chuck, **Mercenary Justice**, New York, Jove Books, 1988, 186 pages.
Genre : Adventure fiction. Series : Hard Corps, no 5. Settings : Africa in a « small country fighting for his life »

BALLANGER, W. A., **Congo**, London, Mayflower, 1970, 156 pages.
House name : pseudo of W, Howard Baker.
Genre : thriller. Settings : Congo.

BALLINGER, W. A., **Savage Venture**, London, Fleetway, (The Sexton Blake Library, no 512), 1962, 64 pages.
House name : W. Howard Baker. Genre : crime, adventure story. Settings : fictional Lubanda, slave traders. Character; Sexton Blake.

_____ **Call it Rhodesia**, New York, G. P. Putnam's, 1966, 381 pages.

Genre : historical fiction, chronicle (sixty years), with crime. Settings : Rhodesia.

_____ **Congo**, London, Mayflower, 1970, 156 pages.
Genre : crime fiction. Settings : Congo.

BALLANTYNE, Robert Michael, **Black Ivory : A Tale of Adventure Among the Slavers of East Africa**, London, James Nisbet, 1923, 266 pages.
Scottish author. Genre : adventure story. Settings : slave trade in East Africa.

BANKS, Russell, **The Darling**, New York, HarperCollins, 2004, 393 pages.
US author. Genre : political thriller. Settings : Liberia

BANNISTER, Jo, **Mosaic**, New York, Doubleday, 1987, 181 pages.
British writer. Genre : international intrigue, sus-pense and terror. Settings : brutal torture chambers of South Africa.

BARBER, Frank Douglas, **The Last White Man**, London, W. H. Allen, (A Star Book), 1981, 222 pages.
Australian writer. Genre : australian historical crime drama. Settings : Africa

BARNARD, Chris, **Mahala**, Laverstock, Aflame Books, 2009, 170 pages.
South African author (Afrikaan). Genre : crime story, psychological thriller. Settings : the 1960s South Africa.

BARNHARDT, Wilton, **Gospel**, New York, St. Martin's Press, 1993, 788 pages.
US writer. genre : adventure & mystery. Settings : partially Africa.

BARSTOW, Phillida, **Night is for Hunting**, London, Century Publ., 1982, 256 pages.
British author. genre : crime fiction. Settings : Kenya.

BARRATT, Robert, **The Fatal Entrance**, London, Hale, 1975, 281 pages.

Genre : crime story. Settings : hostel in Transvaal, South Africa. Killer on the loose.

BATTLES, Brett, **The Unwanted**, London, Random House UK, 2009, 393 pages.

US author. Genre : thriller. Settings : partly in Africa. Character : Jonathan Quinn, freelance operative.

BAXT, George, **Who's Next**, New York, International Polygonics, 1988, 223 pages.

US author. Genre : mystery and detective story. Settings : vengeance story with a twist ending in Africa.

BEATY, David A., **Excellency**, London, Martin Secker & Warburg, 1977, 230 pages.

British author. Genre : thriller. Settings : an emerging African state (coup).

BECKER, Walt, **Link**, New York, William Morrow, 1998, 384 pages.

US author. Genre : scientific thriller, spy story. Settings : West Africa.

BEE, J. David, **Our Fatal Shadows** aka **The Curse of Magira**, London, Geoffrey Bles, 1964, 419 pages.

Genre : a story of murder. Settings : German East Africa & Tanganyika.

BEGUIN, ReBecca, **Runway at Eland Springs**, Norwich (VT), New Victoria Publishers, 1987, 231 pages.

Genre : adventure story. Settings : East Africa.

BENATAR, Isaac, **The Song of Africa**, New York, iUniverse, 2000, 324 pages.

Author born in Zimbabwe. Political thriller. Settings : Souther Rhodesia between 1848-1980.

_____ **The Four Faces**, New York, iUniverse, 2006, 256 pages.

Genre : crime fiction with supernatural tones, Settings : Zimbabwe. Treasure hunt.

BENJAMIN, Ruth, **The Selby Printout**, Targum, 1998, 296 pages. & CreateSpace, 2012.

South African writer. Genre : thriller . Settings : party South Africa's highest mountains.

BENNETT, Jack, **Ocean Road**, Boston, Little, Brown, 1966, 230 pages.

South African Writer. Genre : detective story. Settings : Dar el Salaam.

BENNETT, Ronan, **The Catastro-phist**, New York, Simon & Schuster, 1999, 332 pages.

Irish writer. Genre : political thriller. Settings : Belgian Congo in the time of Lumumba, 1959.

BERNIER. John M., **CIA Mission to Burundi**, New York, Manor Books, 1979, 252 pages.

Genre : spy fiction. Settings : Burundi

BERNSTEIN, Hilda, **Death is Part of the Process**, London, Sinclair Browne, 1983, 294 pages.

British born South African writer and activist. Genre : thriller. Settings : South Africa in the 60s.

BERTREW, Berton, **The Caffre King, or, Three New York Youths in Africa**, New York, F. Tousey, (Boy's Star Library), 1888, 27 pages.

US author. Genre : crime, adventure. Settings : Africa. [Juvenile]

BEST, Herbert, **The Mystery of the Flaming Hut**, London, Cassell, 1932, 288 pages.

British author. Genre : mystery. Time : colonial Africa.

_____ **The Skull Beneath the Eaves**, London, Grayson 7 Grayson, 1933, 282 pages.

Genre : murder mystery. Settings : Kenya

BEUKES, Lauren, **Zoo City**, Kaapstad, Jacana, 2010, 317 pages.

South African author. Genre : mystery, noir and science fiction. Settings : alternative Johannesburg.

BICKAM, Jack M., **The Regensburg Legacy**, New York, Doubleday, 1980, 287 pages.

US author. Genre : spy thriller, action. Setting : a remote African country with a cache of chemical weapons. Cold war.

BICKERS, Richard L., **Maraskar Bound**, London, Robert Hale, 1968, 192 pages.

Genre : thriller. Settings : a South African island, diamond smuggling, murder and kidnapping.

BIDULKA, Anthony, **Sundowner ubuntu : a Russell Quant Mystery**, Toronto, Insomniac Press, 2007, 286 pages.

Canadian writer. Genre : detective and mystery fiction. Settings : modern day South Africa, Botswana. Character : Russell Quant (no 5).

BINDLOSS, Harold, **The Liberator**, London, Ward, Lock, 1908, 252 pages.

English writer. Genre : adventure. Settings : West Africa.

_____ **Caverhills**, London, Ward, Lock, 1943, 254 pages.

Genre : adventure story. Settings : West Africa.

BINNS, Ottwell, **White Gold**, London, Ward & Lock, 1932, 315 pages.

British writer. Genre : crime and adventure story. Settings : Mozambique.

BIRCH, Beverley, **The Keeper of the Gate**, London, The Bodley Head, 1991, 160 pages.

Genre : mystery. Settings : Kenya. [young adult]

_____ **Rift**, London, Egmont, 2006, 284 pages.

English writer who grew up in Kenya. Genre : detective and mystery fiction. Settings : Africa. [Young Adults]

BIRD, Elaine D., **Goldenviron : The First Encounter**, CreateSpace, 2011, 416 pages.

Scottish writer living in Zimbabwe. Genre : mystery thriller. Settings : Africa, gold mine. Character : Sabrina Shire, private investigator.

BIRMINGHAM, Maisie, **The Heat of the Sun**, London, Collins, The Crime Club, 1976, 191 pages.

British writer born in India. Genre : Detective and mystery fiction. Settings : Ghana. Character : Kate Weatherley.

BISHOP, Roy Edwards (Major), **Sold to Evil**, Tullybody (UK), Diadem Books, 2007, 112 pages.

English author. Genre : crime fiction. Settings : Africa.

BISHOP, Toby, **A Debt of Honour**, Tullybody (UK), Diadem Books, 2006, 140 pages.

British author : pseudo of Roy Edwards Bishop. Genre : adventure, war, crime. Settings : Africa.

_____ **Cry Havoc**, Tullybody (UK), Diadem Books, 2004, 168 pages.

Genre : adventure, war, mercenaries. Settings : war-torn Mozambique.

BLACK, Lionel, **Chance to Die**, London, Cassell, 1965, 185 pages.
English writer. Genre : detective story.
Settings : Swaziland.

BLACK, Peter, **The Iron Bird**, London, Janus, 1999, 159 pages.
Genre : suspense. Settings : South Africa, diamond smuggling.

_____ **The Secret of Buffalo Bay**, London, Janus, 2000, 184 pages.
Genre : suspense. Settings : South Africa, Cape of Good Hope.

BLACKBURN, John, **Deep among the Dead Men**, London, Jonathan Cape, 1973, 191 pages.
English writer Genre : mystery. Time : independence era.

BLAIR, Jennifer, **Danger at Olduvai**, New York, Dell Books, (Candlelight Romance, 93), 1972, 203 pages.
Pseudo of Elizabeth A. McElfresh. Genre : romantic suspense. Settings : Tanzania.

BLAKE, Philippa, **Heat of the Moment**, London, Orion, 1997, 288 pages.
British writer. Genre : suspense, crime.
Settings : Kenya.

BLAND, Roger, **Diplomatic Corpse**, West Chilton, Wyndham & Chilton, 2007, 317 pages.
British author (?) .Genre : crime fiction.
Settings : a British Embassy in West Africa.

BLEECK, Oliver, **The Brass Go-Betweens**, New York, William & Morrow, 1969, 256 pages.
Genre : mystery. Time : independence era.
Bleek = pseudo. of Ross Thomas [see that name]. Ross was one time publicity director for Chief Obafemi Awolowo of Nigeria.

BLOCK, Lawrence, **Me Tanner, You Jane**, New York, Macmillan, 1970, 224 pages.
US author. Genre : Spy thriller. Settings : imaginary Modonoland. Character : Evan Tanner.

BLYTON, Enid, **The Secret Mountain**, Worksop, Award Publications, 2007, 158 pages. Or. ed. Basil Blackwell, Oxford, 1941.
British author. Genre : adventure. Settings : Africa. [juvenile].

BOATENG, Yaw Ababio, **The Young Detectives**, New York, Chelsea House, (Junior African Writers Series), 1994, 61 pages.
Genre : crime fiction, robbery, investigation.
Settings : Africa. [young adults]

BOJANG, Seedy, **Tip of the Iceberg**, Anglesey, Derek Annable, 2009, 60 pages.
Writer from Gambia. Genre : political fiction. Settings : Africa, corruption.

BOLAJI, Omoseye, **Tebogo and the Pantophagist**, Bloemfontein (S.Afr.), Eselby Jr. Publications, 2010, 50 pages.
Nigerian writer based in South Africa. Genre : mystery. Settings : South Africa. Series : Tebogo Mokoena Mysteries. [juvenile]
List of novels : **Tebogo investigates** (2000) – **Tebogo's Sport of Bother** (2001) – **Tebogo Fails** (2003) – **Ask Tebogo** (2004) - **Tebogo and the Haka** (2008) - **Tebogo and the Epithalamion** (2009) – **Tebogo and the Pantophagist** (2011) – **Tebogo and the Bacchae** (2012).

BOLTON, Melvin, **The Testing**, London, Victor Gollancz, 1987, 192 pages.

Genre : spy story. Settings : Africa.
Character : Lawson, of Special Branch.
Special weapon

BOND, Larry, **Vortex**, New York, Warner Books, 1991, 670 pages.

Genre : Techno-thriller, adventure story.
Setting : South Africa. Right wing activists plunge Africa in a war. US author.

BOND, Mike, **The Ivory Hunters**, London, headline, 1992, 352 pages.

British writers. Genre : thriller. Settings : Kenya and Somalia., poaching, kidnapping.
Character : former SAS officer Ian MacAdam.

BOOTHBY, Guy Newell, **Sailor's Bride**, London F.V. White, 1899, 253 pages.

Australian author. Genre : Adventure/mystery fiction. Settings : Africa.

BORROW, T. S., **Pirates**, Central Milton Keynes, AuthorHouse, 2011, 197 pages.

Genre : suspense. Settings : Africa.

BOUDEAU, Al, **In Memory of Greed**, CreateSpace (US), 2011, 378 pages.

US author. Genre : thriller. Set partly in Kenya.

BOUNDS, Sydney J., **Foreign Assignment**, Leicester, Thorpe, 2012, 264 pages.

British writer. Genre : crime fiction.
Settings : Congo, Katanga, assassination attempts on the President. Character : detective Simon Brand.

BOWEN, Michael, **Act of Faith**, New York, St. Martin's Press, 1993, 196 pages.

US author. Genre : crime fiction, murder story. Settings : Burundi, in 1963.

BOXALL-HUNT, Colin, **Congo Cobalt**, Tullybody (UK), Diadem Books, 2008, 204 pages.

Genre : adventure story, romance. Settings : Congo, 1994.

BOYD, William, **Brazzaville Beach**, New York, William Morrow, 1990, 316 pages.

English writer born in Ghana. Genre : thriller, adventure story. Settings : an unnamed African Country.

BRACKETT, Beverly, **Sacrificed Lives**, Johannesburg, Covos Day, 2001, 233 pages.

Genre : crime fiction. Settings : Africa.

BRECHIN, David, **Nic Barber I.D.B.**, Cape Town, Nasionale boekhandel, 1963, 137 pages.

Scottish writer. Genre : detective story .
Settings : Johannesburg. Diamond smuggling.

_____ **Uncut Diamonds**, Cape Town, Nasionale boekhandel, 1969, 163 pages.

Genre : detective story. Settings : South Africa. Blood diamonds.

BRETT, John Michael, **A Plague of Dragons**, London, A. Barker, 1965, 184 pages.

British author. Pseudo of Miles Tripp.
Genre : crime fiction. Settings : East Africa.
Character : Hugo Baron, barrister (2).

_____ **Diecast**, London, Pan Books, 1966.
Or. publication by Michael Brett, New York, Gold Medal, 1963.

Genre : crime story. Settings : Africa.
Character : Hugo Baron, gentleman and killer. First adventure.

BRIEN, Nell, **Lioness**, Don Mills (ON), Mira Books, 2000, 403 pages.

Genre : detective and mystery fiction.
Settings : Nairobi, Kenya.

BRINK, Andre, **An Act of Terror**, New York, Simon & Schuster, 1992, 848 pages. South African Writer. Genre ; crime fiction, terrorism. Settings : South Africa.

_____ **Imaginings of Sands**, New York, Harcourt Brace, 1996, 352 pages. Genre : historical fiction & crime story. Settings : South Africa.

BROOME, Adam, **The Porro Palaver**, London, G. Bles, 1928, 317 pages. British author. Pseudo : Godfrey Warden James. Genre : mystery and detective fiction. Settings : West Africa. Character : Commissioner Denzil Grigson (all titles)

_____ **Crowner's Quest**, London, Benn, 1930, 287 pages.

_____ **The Island of Death : An African Mystery Novel**, London, G. Bles, 1932, 267 pages.

_____ **The Queen's Hall Murders**, London, London, G. Bles, 1933,

_____ **The Crocodile Club**, London, G. Bles, 1935, 286 pages

_____ **The Black Mamba**, London, G. Bles, 1936, 288 pages
Crime Story. Settings : colonial West Africa

_____ **Snakes and Ladders**, London, G. Bles, 1938, 278 pages

_____ **The Red Queen Club**, London, G. Bles, 1939, 283 pages

_____ **Flame of the Forest**, London, G. Bles, 1932, 280 pages.

_____ **Dream Murder**, London, G. Bles, 1946, 275 pages.

BROWN, Andrew, **Coldsleep Lullaby**, Cape Town, Zebra Press, 2005, 260 pages. South African writer. Genre : mystery fiction, thriller. Settings : modern South Africa.

_____ **Refuge**, Cape Town, Zebra Press, 2010, 275 pages.
[idem].

_____ **Solace**, Cape Town, Zebra Books, april 2012.
[idem]

BROWN, Dale and Jim DeFelice, **Raven Strike : A Dreamland Thriller**, New York, Harper Collins, 2011, 512 pages. US authors. Genre : thriller, spy story. Settings : Sudan, Africa. Character : Jonathon Reid.

BROWN, Robin, **Bloody Ivory**, London, Weidenfeld & Nicholson, 1990, 198 pages. Genre : adventure story. Settings : poaching in East Africa.

BROWN, Steve, **Rescue !**, Taylors (SC), Chick Springs Pub., 2002, 235 pages. Genre : adventure, story. Settings : Central Africa, women soldiers, kidnapping. Series : The James Stuart Adventures.

BROWNLEE, Nick, **Bait**, New York, St. Martin's, Minotaur Books, 2009, 336 pages. British author, journalist. Genre : detective fiction. Settings : Mombasa, Kenya. Character ; ex-cop Jake Moore and Mombasa detective Daniel Jouma.

_____ **Blood and Fire**, aka **Burn** New York, St. Martin's Press, Minotaur Books, 2010, 416 pages.
[idem] [corruption and murder in Mombasa]

_____ **Machete**, London, Piatkus, 2010, 352 pages.

Series Jake and Jouma. Settings : Kenya, serial killer, conspiracy.

_____ **Snakepit**, London, Piatkus, 2011, 352 pages

Series : Jake and Jouma, no 4. Settings : Somalia. pirates, terrorists.

BRUNGER, Scott, **A Trade of Death : An Economics Mystery**, New York, Friendship Press, 1994, 181 pages.

US writer. Genre : financier thriller and murder mystery. Settings : Africa

BRUNNER, John, **A Plague on Both Your Causes**, London, Hodder & Stoughton, 1969, 187 pages.

English writer. Genre : political fiction. Settings : a new independent african country.

BRUTON, Eric Moore, **King Diamond**, London, Boardman, (British Bloudhound, no 367), 1961.

English writer. Genre : crime and adventure story. Settings : West Africa.

BUCHAN, John, **Prestor John**, London, T. Nelson & Sons, 1922, 305 pages.

English writer. Genre : spy story, adventure. Settings : South Africa. Rebellious natives and a fabulous hidden treasure.

_____ **The Island of Sheep**, London, Hodder, 1936, 343 pages.

Genre : adventure story. Character : Richard Hanay

BUCHANAN, Jack, **Desert Death Raid**, New York, Jove Books, 1989, 168 pages.

US writer : pseudo of Joe R. Lansdale & Steve Mertz. Genre : action, adventure. Settings : Africa. Series : M.I.A Hunter no. 12.

BUCK, Peter, **Passport to Peril**, New York, Signet Books, 1983, 239 pages.

Pseudo. of Peter Leslie. Series : Mac Dean, [The Mercenary], no 9.

BUFF, Joe, **Deep Sound Channel**, New York, Bantam Books, 2000, 401 pages.

US author. Genre : naval techno-thriller. Settings : South Africa. German and South African alliance are developing bioweapons that menace the world's peace. US author.

_____ **Thunder in the Deep**, New York, Bantam Books, 2001, 400 pages.

_____ **Tidal Rip**, New York, William Morrow, 2003, 464 pages.

_____ **Crush Depth**, New York, William Morrow, 2002, 449 pages.

[idem]. South Africa and Germany unite forces to attack US. Set in 2012.

BUICK, Jeff, **African Ice**, New York, Leisure Books, 2006, 372 pages.

Canadian author. Genre : thriller. Settings : diamonds in Congo.

BULL, Bartle, **The White Rhino Hotel**, New York, Viking Press, 1992, 464 pages.

Genre : adventure story. Settings : East Africa (Kenya) , in 1918.

BURMEISTER, Jon, **Running Scared**, London, Michael Joseph, 1972, 253 pages.

South african writer. Genre : international intrigue, political fiction. Settings : Cape Town. Kidnapping of the president.

Film : Tigers don't Cry aka Target of an Assassin, Peter Collinson, 1977.

_____ **The Hard Men**, London, Michael Joseph, 1978, 250 pages.

Genre : political fiction, spy fiction. Settings : Angola, after the Portuguese left.

BUTLER, K. R., **A Desert of Salt**, London, M.S. Mill Company, 1964, 191 pages.

British writer : Katharine Rosemary Butler,
Journalist in South Africa. Genre :
adventure and suspense. Settings : Kalahari
desert

_____ **A Fall of Rock**, London, Geoffrey
Bles, 1967, 224 pages.
Genre : detective story. Settings : Rhodesia.
Time : colonial Africa.

BUTLER, Rupert, **Assassin**, London, Hale,
(Connoisseur Crime, 18), 1986, 192 pages.
Genre : crime fiction. Settings : Africa.

BUTLER, William, **Mr. Three**, New York,
Owen, 1964.
US author. Genre : crime fiction. Settings :
Africa.

BYRON, Donald, **Hamilton Avenue**, New
York, Macmillan, 1958, 280 pages.
Author born in South Africa. Pseudo of
Montague J. Goldberg. Genre : crime story.
Settings : township near Johannesburg,
South Africa.

- C -

CAILLOU, Alan, **Congo War Cry**, New
York, Pinnacle Books, 1972, 186 pages.
British author. Genre : adventure story.
Settings : belgian Congo, terrorism. Series :
The Private Army of Colonel Tobin. no 3.

CAIN, Tom, **Dictator**, Ealing, Bantam
Press, 2010, 384 pages.
British author. Genre : political thriller.
Samuel Carver is hired to provoke coup
against powerful african dictator.

CALVIN, Henry, **Boka Lives !**, New York,
Harper & Row, 1969, 202 pages. [A Joan
Kahn-Harper Novel of suspense]
Genre : mystery, suspense. Settings : Africa,
imaginary island of Tatra.

CAMERON, Charlotte, **Zenia :Spy in
Togoland**, London, Werner Laurie, 1916,
192 pages.
British Writer. genre : spy fiction, adventure.
Settings : West Africa.

CAMERON, Sara, **Natural Enemies**,
Atlanta, Turner Publishing, 1993, 251 pages.
Genre : murder story, political intrigue.
Settings : Kenya, ecoterrorism

CAMPBELL, Alexander, **The Strawmen
Murders : a South African Detective
Story**, A.P.B. Publishers (S. Afr.), 1946.
One of the very few 1950s detective stories
written in South Africa.

_____ **Fell Purpose**, Cape Town,
Timmins, 1945, 222 pages.
Genre : crime story. Settings : South Africa.

CAMPBELL, Eric, **The Year of the
Leopard Song**, San Diego, Harcourt Brace
Jovanovich, 1992, 161 pages.
Genre : adventure story. Settings : Tanzania,
Kilimanjaro. [young adult]

CANNING, Victor, **The Burning Eye**, New
York, William Sloane, 1960., 247 pages.
British author. Genre : thriller. Settings :
ship wrecked on Somali coast.

_____ **Black Flamingo**, London, Hodder
& Stoughton, New York, W. Sloane
Associates, 1962, 220 pages
British author. Genre : Crime fiction,
adventure stories : Settings : East and
Central Africa, Belgian Congo.

CAPSTAN, **Inkosi-Carver Investi-gates**,
London, Wright & Brown, 1943, 156 pages.
British author. Pseudo. of Rex Hardinge.
Genre : crime fiction. Settings : Mali.

_____ **Forbidden Territory**, London,
Wright & Brown, 1949, 192 pages.

Genre : thriller. Settings : South Africa.

CAPUTO, Philip. **Horn of Africa**, New York, Holt, Rinehart and Winston, 1980, 487 pages.

US author. Genre : adventure thriller & war story. Three mercenaries train a primitive tribe in Africa.

_____ **Acts of Faith**, New York, Philip Knopf, 2005, 669 pages.

Genre : epic novel, political novel. Settings : Sudan, civil war.

CARNEY, Daniel, **The Whispering Death**, Salisbury, College Press, 1969.

Zimbabwean writer. Genre : Mystery/police procedural. Settings : Rhodesia. A South African policeman tracks an albino terrorist.

Film : Albino aka **Night of the Askari** aka **Death in the Sun** aka **the Whispering Death**, Jürgen Goslar, 1976.

_____ **The Wild Geese** aka **The Thin White Line**, New York, Bantam Books, 1977, 279 pages.

Zimbabwean writer. Genre : adventure & war story. Settings : Congo. Mercenaries try to rescue a kidnapped Congo leader.

Film : The Wild Geese, Andrew MacLaglen, 1978.

CARR, Caleb, **Killing Time : A Novel of the Future**, New York, Random House, 1999, 274 pages.

US author. Genre : sci-fi, thriller, mystery. Settings : jungles of Africa (partly).

CARSTAIRS, John Paddy, **The Concrete Kimono**, New York, Walker, 1965, 255 pages.

British author. Genre : mystery. Settings : Movie making in the African wild. Character : Garway Trenton.

CARSTENS, Brandon, **Project H**, Cape Town, Wonjoolai Studios, 2008, 192 pages. South African author. Genre : graphic novel, thriller, murder mystery. Settings : South Africa.

CARTER, Nick, **Among the Trumpets : An Imagined Tale**, London, Andre Deutsch, 1967, 222 pages.

genre : adventure thriller, Settings : A game reserve of a newly African independent state.

CARTER, Nick, **Rhodesia**, New York, Award Books (Killmaster, no 40), , 1968, 156 pages.

House name : William L. Rhode. Genre : crime story, spy chiller. Settings : Rhodesia. Character : oversexed superspy Nick Carter.

_____ **The Z Document**, New York, Award Books, (Killmaster spy chiller), 1972, 169 pages.

House name : Homer Morris. Genre : spy story. Settings : Ethiopia.

_____ **The N3 Conspiracy**, New York, Award Books, (Killmaster), 1974, 188 pages.

House name : Dennis Lynds. Genre : spy fiction. Settings : Mozambique.

CASLEY, Dennis, **Death Underfoot**, New York, St Martin's Press, 1994, 207 pages.

Genre : detective fiction. Settings : Kenya. Character : Chief Inspector Odhiambo, a non-corrupt policeman.

_____ **Death Undertow**, London, Constable, 1994, 224 pages.

[idem]

_____ **Death Understates**, London, Constable, 1995, 208 pages.

[idem]

_____ **Death Under Par**, London, Constable, 1997, 212 pages.

[idem]

CASSEM D'ARCY, M., **Rage of the Sea Wind**, Cape Town, et al., Thorold's Africana Books, 1996, 113 pages.
Genre : mystery and detective stories.
Settings : South Africa.

CATANACH, J. N., **Brideprice : A Mystery**, Woodstock (VT), Foul Play Press, 1988, 250 pages.
US author. Pseudo of Henry Pelham Burn.
Genre : mystery and detective story.
Settings : Nairobi, Kenya.

_____ **Lullaby for the Dead : A Mystery**, New York, Hornbill Press, 2001, 256 pages.
Genre; murder mystery. Settings : Central Africa, in 1881.

CATENA, Sandra, **The African Belly Dance**, sl. sn., 2008.
Us author. genre : murder mystery. Settings : West Africa.

CAULFIELD, John, **The Atom Heart Murders**, Guilford (UK), Grosvenor House Publishing, 2007, 216 pages.
South African Writer. genre : crime fiction.
Settings : the new South Africa, Cape Town.

_____ **I All my Sad Dreaming**, Alexandria (VA), ., Better Karma, LLLC, 2010, 248 pages.
South African author. Genre : thriller.
Settings : the new South Africa, Table Mountain.

CAVANNA, Betty, **Mystery on Safari**, New York, Morrow, 1970, 224 pages.
US author. Genre : adventure. Settings : safari in East Africa. Poaching. [young adult]

CERASINI, Mark, **Ace Ventura : When Nature Calls**, New York, Random House, (Bullseye Books), 2002, 122 pages.

Genre : mystery and detective fiction.
Settings : Africa. [Juvenile. Novelization]

Film : Ace Ventura : When Nature Calls, Steve Oedreck, 1995

CHAIKIN, Linda Lee, **Tomorrow's Treasure**, Colorado Springs (CO), Water Brook Press, 2003, **392 pages**.

US author. genre : romance and mystery.
Settings : South Africa, diamond mines.
Series : East of the Sun, no 1.

_____ **Yesterday's Promises**, Colorado Springs (CO), Water Brook Press, 2004, 367 pages.

[idem] Series : East of the Sun, no 2.

_____ **Today's Embrace**, Colorado Springs (CO), Water Brook Press, 2005, 400 pages.

[idem] Series : East of the Sun, no 3.

CHANDRA, Ramesh, **The Kenya Project**, London, Such Publishing, 2006, 319 pages.

Genre : thriller. Settings : Kenya.

CHAPMAN, Frank, **Second Time Around**, Twickenham, Athena Press Ltd., 2004, 92 pages.

Genre : detective and spy story. Settings : Cape Town. Character : Chief Inspector Burridge. Locked-room murder mystery.

CHARLES, Robert, **This Side of Hell**, London, Hale, 1965, 192 pages.

British author. Genre : mystery. Settings : Africa

CHASE, F. J., **Bargain with the Devil**, Don Mills (ON), Mira, 2010, 320 pages.

Genre : thriller. Settings : Central Africa, coup. Character : security consultant Peter Avakian.

CHASE, James Hadley, **This is for Real aka The World in my Pocket**, London, Hale, 1958, 191 pages.
English writer. Genre : detective fiction. Settings : Senegal.

_____ **The Vulture is a Patient Bird**, London, Hale, 1969, 190 pages.
Genre : detective story. Settings : Drakenburgs Range & Lesotho.

CHINODYA, Shimmer, **Harvest of Thorns**, Oxford, Portsmouth, Heinemann (African Writers Series), 1990, 248 pages.
Writer from Zimbabwe.
Genre : crime, war story. Settings : Zimbabwe, war of independence.

CHITAMBO, John, **Secret Blood**, London & Basingstoke, Macmillan Education, (Pacesetters), 1984, 99 pages.
Genre : detective fiction. Private investigator John Daka is on the trail of a beautiful missing woman. Young adults

CHRISTIE, Agatha, **The Man in the Brown Suit**, London, John Lane, 1924, 232 pages.
British author. Genre : crime fiction, spy story, adventure. Settings : South Africa. Character : colonel Race.

CHRISTOPHER, Paul, **The Templar Legion**, New York, Penguin Books, 2011, 400 pages.
Canadian author. Pseudo of Christopher Hyde. Genre : thriller, mystery. Settings : Ethiopia, Horn of Africa, treasure hunt.

CHRISTOPHER, Wendy, **Clutch of Diamonds**, London, Robert Hale, 1968, 192 pages.

Genre : crime fiction. Settings : an East African island.

CHURCH, Peter, **Dark Video**, Cape Town, Two Dogs, 2008, 285 pages.
South African Writer. Genre : crime fiction. Settings : Cape Town, South Africa.

_____ **Bitter Pill**, Kenilworth (South Africa), Mercury, 2011, 379 pages.
South African author. Genre : crime fiction. Settings : Cape Town.

CLARK, Don L., **Sunday in Sudan**, Bozeman (MT), Big Sky Originals, 1993, 229 pages.
Genre : thriller. Settings : Africa in 2045, Sudan, UN forces against warring Africans.

CLARKE, Phillip H., **Adventures at Dabanga School**, Cape Town, Oxford University Press, 1990, 57 pages.
Omnibus of two stories set in South Africa : « The Detectives » & « The Smugglers ».

CLEEVE, Brian Talbot, **Portrait of my City**, London, Jarrold, 1952, 208 pages.
English writer. Genre : detective fiction. Settings : Johannesburg

_____ **Dark Blood, Dark Terror**, London, Hammond, 1966, 251 pages.
English writer. Lived (1948-1954) and was expelled from South Africa. Genre : spy fiction. Character : Sean Ryan. Settings : Johannesburg, Congo.

CLIFFORD, Francis, **The Green Fields of Eden**, Leicester, Ulverscroft, 1963, 191 pages.
English Writer. Genre : mystery. Settings : (imaginary) island off the African Coast. Time : colonial Africa.

_____ **The Blind Side**, London, Hodder, 1971, 224 pages.

Genre : action thriller. Settings : Biafra.
Time : colonial Africa.

CLINGMAN, Paul, **A State of Symmetry**,
Brookvale, Migdal Press, 2000, 280 pages.
Or. published Penguin (S. Afric., 1996).
South African author. Genre : Detective and
mystery story, murder trial. Settings : South
Africa.

CLOETE, Stuart, **Mamba**, London, Collins,
1957, 254 pages.
Author; scottish mother, south-african father,
born in France, has long lived in Africa.
Genre : mystery story. Settings : Congo.

COBB, James H., **Seafighter**, London,
Headline, 1999, 384 pages.
British writer. Genre : technothriller,
international intrigue. Settings : Liberia.
Character : commander Amanda Lee Garrett

COLE, Sam, **Cape Greed**, New York, St.
Martin's, Minotaur Books, 2009, 304 pages.
Author : pseudo of Mike Nicol and Joanne
Hichens, South African writers. Genre :
detective fiction. Settings : Cape Town.

COLEMAN, Carter, **The Volunteer**, New
York, Warner books, 1998, 320 pages.
Crime, adventure. Settings : Tanzania &
Kenya.

COLLEE, John, **The Rig**, New York,
William Morrow, 1992, 366 pages.
Genre : thriller. Settings : Madagascar.

CONDE, Maryse, **The Story of the
Cannibal Woman**, New York, Atria Books,
2007, 311 pages.
Caribbean author. Genre :thriller. Settings :
post-apartheid South Africa (partly).

CONRAD, Joseph, **Heart of Darkness**,
London, WW Norton, 1971, 267 pages. Or.
pub : 1902.

English writer. Genre : adventure. Settings :
Congo.

Films : Apocalypse Now, Francis Ford
Coppola, 1979.

Heart of Darkness, Nicolas Roeg, 1993.

CONTEH, Osman, **Double trouble**,
London & Basingstoke, Macmillan
Education, (Pacesetters), 1990, 154 pages.
Genre : crime fiction. For young adults.

CONTEH, J. Sorie, **The Diamonds**, New
York, Lekon New Dimensions, 1997, 248
pages.
Genre : crime fiction. Settings : diamond
mines, Sierra Leone.

CONTI, Tom, **The Doctor**, London,
Robson, 2004, 288 pages.
Scottish writer. Genre : spy and adventure
story. Settings : Africa.

COOK, Anne H. & Peter, **The Mystery of
the Wooden Stool**, Cape Town, Via Afrika,
1978, 109 pages.
Genre : mystery fiction. Settings : Africa.

COOK, Robin, **Chromosome 6**, New York,
Putnam's, 1997, 461 pages.
US writer. Genre : medical thriller. Settings :
Equatorial Guinea, experimental farm, organ
transplants and trafic.

COOVADIA, Imraan, **Green-Eyed
Thieves**, London, Seagull Books, (The
Africa List), 2011, 270 pages.

South African writer. Genre : crime fiction.
Settings : South Africa.

COPPEL, Alfred, **Glory**, New York, Tor
Books, 1993, 349 pages.
Genre : science-fiction, Settings : a planet
settled by White South Africans who want to
perpetuate the apartheid.

CORBETT, Trevor R., **An Ordinary Day**, Cape Town, Struik Publishers, Umuzi, 2011, 256 pages.

South African author. Genre : thriller, spy fiction. Settings : South Africa. Character : Kevin Durant, from the National Intelligence Agency.

CORCUERA, Monica, **The English Photographer**, Cambridge, CBH Books, 2011, 260 pages.

Author born in Mexico. Genre : crime fiction. Settings : Tanzania, mining industry, ecology

CORK, Barry, **Winter Rules**, London, Scribner, 1993, 192 pages.

British author. Genre : detective story. Settings : imaginary state of Chakra. Heisted luxury cars. Character : Angus Straun

CORRIGAN, Mark, **Danger's Green Eyes**, London, Angus & Robertson, 1962, 188 pages.

US author. Pseudo of Norman Lee. genre : spy story. Settings : filming of movie in the african jungle. Character : Mark Corrigan.

CORY, Desmond, **Height of Day aka Dead Men Alive**, London, Muller, 1955, 159 pages.

British author. Pseudo of Shaun Lloyd McCarthy. Genre spy fiction. Settings : archeological expedition in Africa. Character : Johnny Fedora.

_____ **High Requiem**, New York, Award Books, 1969, 188 pages.
[idem] [ed. or. 1956]

COULTER BELLON, Julie, **On the Edge**, Provo (Utah), Spring Creek Book Company, 2005, 232 pages.

US author. Genre : spy fiction, terrorisme. Settings : Uganda. Character : Dylan Campbell, canadian secret agent

COUPER, Elspeth, **The Lonely Sky**, London, Hale, 1981, 172 pages.

English author. Genre : crime fiction. Settings : Africa. [young adults]

COUTO, Mia, **The Last Flight of the Flamingo**, London, Serpent's Tail, 2005, 192 pages.

Author born in Mozambique. Genre : political crime fiction. Settings : Mozambique after the civil war.

COX, Richard, **An Agent of Influence**, London, Secker & Warburg, 1989, 346 pages.

Genre : crime and mystery. Settings : Africa.

COX, Hubert Francis Richard, **Eclipse**, New York, St. Martin's Press, 1996, 337 pages.

Genre : environmental thriller. Settings : Somalia & Kenya.

CRANFORD, Robin, **Gorilla Mountain**, London, Jarrolds, 1964, 207 pages.

Genre : thriller, adventure. Settings : Africa.

CRAWLEY, Rayburne, **The Valley of Creeping Men**, London & New York, Harper, (A Harper Sealed Mystery), 1930, 319 pages.

Genre : mystery, adventure, los race novel. Settings : Africa.

_____ **Chattering Gods**, New York, & London, Harper, (A Harper Sealed Mystery), 1931, 266 pages.

Genre : mystery, adventure, sequel. Lost African society worships great apes.

CREASEY, John, **Call the Toff**, London, Hodder & Stoughton, 1953, 192 pages.

English writer (see also Gordon Ashe) . Genre : detective fiction. Settings : Cape Town & Johannesburg.

_____ **Death out of Darkness**, New York, World Publishing, (A Falcon's Head Mystery), 1954, 192 pages.
Genre : crime and mystery fiction. Settings : the arid plains of Africa.

_____ **The Mountain of the Blind**, London, Hodder & Stoughton, 1960, 192 pages.
Genre : thriller. Settings : South Africa.

_____ **The Sleep**, London, Hodder & Stoughton, 1964, 191 pages.
Genre : supernatural detective story.
Settings : Rhodesia. Character : Dr. Palfrey

_____ **Murder, London-South Africa : A New Story of Roger West of the Yard**, London, Hodder & Stoughton, 1966, 190 pages.
Genre : detective story. Settings : South Africa. Diamond smuggling. Character : Roger West of Scotland Yard.

CRICHTON, Michael, **Congo**, New York, Knopf, 1980, 348 pages.
US author. Genre : scientific thriller.
Settings : Congo. A lost city, intelligents mutants gorillas, a diamond mine, and action.
Film : Congo, Frank Marhsall, 1995.

CROFTS, Freeman Wills, **The Groote Park Murder**, London, Collins, 1923, 299 pages.
Irish author. Genre : detective fiction.
Settings : South Africa. Character : inspector Vandam.

CROSBIE, James, **Ashanti Gold**, Edinburgh, Black and White Publishing, 2009, 424 pages.
Scottish writer and most notorious criminal.
Genre : adventure story. Settings : West Africa, Ghana, gold mine, based on a true story.

CROSBIE, John, **The Gun Runners**, London, Low, 1937, 203 pages.
British author. Genre : crime fiction, adventure. Settings : South Africa.

CROUDACE, Glynn, **Motives for Murder**, South Africa, Central News Agency, (Dassie Books), 1957, 175 pages.
South African writer. Genre : detective story.
Settings : South African.

_____ **The Scarlet Bikini**, London, Macmillan, 1969, 157 pages.
Genre : crime fiction. Settings : the Coast of South West Africa.

_____ **Blackadder**, London, Macmillan, 1969, 190 pages.
Genre : detective fiction. Settings : South Africa. Diamond smuggling.

CROWDER, Ken, **The Iron Web**, New York, Walker & Cie., 1985, 159 pages.
Genre : crime, war story. Settings : South Africa during WWII

CULLEN, Anthony, **Studd**, New York, Avon Books, 1972, 239 pages.
Genre : espionage. Settings : Africa.

CULPAN, Maurice, **The Minister of Injustice**, New York, Walker, 1966, 225 pages.
British writer. Genre : crime fiction.
Settings : London, Myala. Character : Chief Inspector Houghton.

CURBY, Bob, **Diamond Raiders**, CreateSpace, 2010, 334 pages.
English author, has lived in South Africa.
Genre : thriller. Settings : Namibia. Revenge and blood diamonds.

CURTIS, Robert, **The Green Pack**, London, Hutchinson, 1933, 288 pages.

Novelization of a play by Edgar Wallace.
Settings : Africa.

CUSHMAN, Dan, **Naked Ebony**, New York, Fawcett, Gold Medal, 1951, 182 pages.

US writer. Genre : crime fiction and mystery thriller. Settings : Congo

CUSSLER, Clive (with Grant Blackwood), **Lost Empire**, New York, Putnam, 2010, 416 pages.

US authors. Genre : thriller, adventure story. Characters : Sam and Remi Fargo, treasure hunters. Settings : coast of Tanzania, Africa.

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DALLAS, Oswald, **The Valley of Mystery**, London & New York, 1929, 280 pages.
Genre : adventure fiction. Settings : Africa.

DAMBOA, Ibrahim M., **In The Service of the State**, Zaria (Nigeria), Mangut Publishers, 1998, 213 pages.

Nigerian writer. Genre : spy story. Settings : Nigeria, intelligence officers.

DANIELS, Norman A., **Operation S-L**, New York, Pyramid Books, 1971, 176 pages.

US author. Pseudo of Norman A. Danberg. Genre : spy fiction. Settings : Sierra Leone. Character : John Keith

DANGANA, Moses J., **The New Dawn**, Unugu (Nigeria), Delta of Nigeria, 2000, 91 pages.

Nigerian writer. Genre : political fiction. Settings : Nigeria.

DARKO, Amma, **The Housemaid**, Portsmouth, Heinemann, 1998, 107 pages.

Writer from Ghana. Genre : crime story. mystery. Settings : Ghana.

DARNTON, Nina, **An African Affair**, New York, Viking, 2011, 272 pages.

American journalist who lived five years in Africa. Genre : international thriller. Settings : Lagos, Nigeria. Character : journalist Lindsay Cameron.

DAVIES, John, **The Fourth Dimension**, London, Robert Hale, 1998, 320 pages.

Genre : thriller, spy story. Settings : South Africa.

DAVIES, Peter, **Scatterlings of Africa**, Albuquerque (NM), Literally Publishing, 2006, 346 pages.

Rhodesian writer. Genre : thriller, war story. Settings : Rhodesia, in 1972.

DAVIS, Barbara, **Darkside of Debonair : The Bushmeat Trade**, Fenton (MO), Red Barn Press, 2002, 368 pages.

Genre : thriller, ecology. Settings : Africa, wildlife tracking, poaching.

DAVIS, Bart, **A Conspiracy of Eagles**, New York, Bantam Books, 1984, 389 pages.

US author. Genre : conspiracy, spy story. nazis, white supremacists. Settings : South Africa.

DAVIS, John Gordon, **The Land God Made in Anger**, New York, Grove Weidenfeld, 1990, 520 pages.

Genre : thriller. Settings : Sout Africa. Nazi hunt, Fourth Reich.

_____ **Unofficial and Deniable**, London, HarperCollins, 1999, 391 pages.

Author born in Zimbabwe. Genre : thriller and spy story. Settings : South Africa, after 1994.

DAVISON, Geoffrey, **No Names on their Graves**, London, Robert Hale, 1971, 206 pages.

Genre : suspense fiction. Settings : East Africa. Character : Lee Cato, American who joins the Foreign Legion in search of a killer.

DAWOOD, Yusuf K., **Eye of the Storm**, Nairobi, East African Educational Publishers, 2010, 394 pages.
Kenyan writer, surgeon, Genre : fast-paced mystery thriller. Settings : Kenya, hospital [young adult]

DEANE, Norman, **Look at Murder**, London, Hurst & Blackett, 1952, 221 pages.
British author. Pseudo of John Creasey. Genre : mystery story. Settings : South African.

_____ **Murder Ahead**, London, Hurst & Blackett, 1953, 160 pages.
[idem]

DEKOBRA, Maurice, **Diamond Queen**, London, W. H. Allen, 1965, 208 pages.
French author. Pseudo. de Maurice Tessier. Genre : romance, adventure. Settings : Transvaal, Pretoria.

DELAMAIDE, Darrell, **Gold**, New York, Dutton, 1989, 215 pages.
Genre : thriller, Settings : South Africa, gold mines, financial skullduggery.

DELFT, Japhet, **The Drums of Kufu**, London, Quartet Books, 1976, 212 pages.
Genre : thriller. Settings : Africa.

DEMBO, Samuel, **The Sands of Lilliput** aka **Kalahari Kill**, London, Redman, 1963, 222 pages.
Genre : crime fiction. Settings : nazi hunt in the Kalahari desert.

DEMPSEY, Al & Robin MOORE, **Phase of Darkness**, New York, Third Press, 1974, 307 pages.

US authors. Genre : thriller. Settings : struggle for power in imaginary Mahbasa, in Africa.

DENNY, Lesley, **Snap Judgement**, London, Robert Hale, 1981, 191 pages.
Genre : crime story. Settings : Africa, conspiracy.

DE NOOY, Richard, **The Big Stick**, Auckland Park, South Africa, Jacana, 2011, 196 pages.
Writer born in Johannesburg. Genre : crime story. Settings : South Africa.

DESMOND, Hugh, **The Jacaranda Murders**, London, Wright & Brown, 1951, 256 pages.
British writer. Genre : detective story. Settings : Durban.

_____ **Lady, Where Are You ?**, London, Wright & Brown, 1957, 158 pages.
Genre : detective story. Settings : South Africa. Character : Alan Fraser

_____ **The Silent Witness**, London, Wright & Brown, 1963, 175 pages.
[idem]

_____ **Murder Strikes at Dawn**, London, Wright & Brown, 1965, 175 pages.
[idem]

DE WAAL, Johann, **Machado**, Johannesburg, Penguin, 1990, 161 pages.
South African writer. Genre : adventure, crime.

DICKINSON, Peter, **Tefuga : A Novel of Suspense**, New York & London, Panther Books, 1986, 255 pages.
English writer, born in Zambia. Genre : suspense. Settings : Nigeria, in 1921.

DIKI, Basil, **Two Hangmen, One Scaffold** (Book 1), Bamenda, Langaa RPCIG, 2012, 360 pages.

Writer born in Zimbabwe. Genre : crime fiction.

DIKI, Basil, **Two Hangmen, One Scaffold** (Book II), 2012, 328 pages.

Genre : crime fiction.

DISON, David, **Death in the New Republic**, Johannesburg, Jacana Media, 2008, 196 pages.

South African author. Genre : crime fiction. Settings : South Africa.

DIXON, Franklin W., **Revenge of the Desert Phantom**, New York, Wanderer Books, 1985, 157 pages.

Genre : adventure. Settings : Africa, revolution, tyranny. Series : The Hardy Boys. [juvenile]

_____ **The Mystery of the Black Rhino**, New York, Aladdin paperbacks, 2003, 151 pages.

House name. genre : adventure, mystery. Settings : Kenya, poaching. Series : The Hardy Boys, no 178. [juvenile]

DLOVU, Aanoi, **Angel of Death**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 132 pages.

Genre : detective fiction. Character : Zak Biko. For young Adults.

DOANE, Michael, **City of Light**, New York, Knopf, 1992, 319 pages.

US writer. Genre : crime fiction, political thriller. Settings : mainly in Africa, Mali, Nigeria.

DODDS, Fred W., **Tales of the African Wild**, London, W. A. Hammond, 1914, 189 pages.

British author born in Nigeria (?). Genre : 13 short stories. Setting : Africa

DODGE, David F., **Troubleshooter**, New York, Macmillan, 1971, 355 pages.

US author. Genre ; crime fiction. Settings : South Africa. Diamond smuggling.

DOLD, Gaylord, **The World Beat : a Mitch Roberts Mystery**, New York, St. Martin's Press, 1993, 283 pages.

US author. Genre : mystery and crime fiction. Settings : Zaire, kidnapping. Character : Mitch Roberts, adventurer.

DOOLING, Richard, **White Man's Grave**, New York, Farrar, Straus & Giroux, 1994, 386 pages.

US author. Genre : crime story. Settings : West Africa.

DOUGHTY, Francis Worcester, **A Million in Diamonds ; or, Old King Brady in Africa**, New York, F. Tousey, (New York Detective Library, vol. 1, no 402), 1890, 31 pages.

US author. Genre : crime, adventure, dime novel. Settings : Africa.

DOVEY, Ceridwen, **Blood Kin**, London, Atlantic Books, 2008, 185 pages.

South African writer. Genre : political intrigue, psychological suspense. Settings : Africa, coup, hostages corruption of power..

DOW, Unity, **The Screaming of the Innocent**, Melbourne, Spinnifex Press, 2002, 215 pages.

Author from Botswana, Genre : crime fiction.

_____ **The Heavens May Fall**, Melbourne, Spinifex Press, 2008, 191 pages.

Genre : legal thriller. Settings : Botswana.

DOYLE, David W., **An Accurate Watch**, New York, William Morrow, 1990, 382 pages.

Genre : spy fiction. Settings : Bwagania, Cold War.

DOYLE, Peter Reese, **Ambushed in Africa**, Colorado Springs, Focus on the Family Pub., 1993, 149 pages.

Genre : adventure story. Settings : Africa, diamond fields, hostages.

DREYER, Peter, **A Beast in View**, London, Andre Deutsch, 1969, 224 pages.

South African Writer. Genre : futuristic political thriller. Settings : South Africa.

DRIN, Michael, **Signpost to Fear**, Cape Town, Simondium, 1964, 189 pages.

Canadian born south African writer. Genre : detective fiction. Settings : Cape Town.

DRISCOLL, Peter J., **The Wilby Conspiracy**, New York & Philadelphia, Lippincott, 1972, London MacDonald, 1973, 324 pages.

English writer educated in South Africa. Genre : thriller/political fiction. Settings : South Africa. Time : Apartheid.

Film : The Wilby Conspiracy, Ralph, Nelson, 1975.

_____ **The Barboza Credentials**, London, Macdonald, Philadelphia & New York, Lippincott, Inc., 1976, 334 pages.

Genre : spy fiction. Settings : Mozambique. Time : independance era.

_____ **Spearhead**, London & New York, Bantam, 1988, 356 pages.

Genre : thriller and political fiction. Settings : South Africa. Character : Lincoln Kumalo, black leader is inspired by Nelson Mandela.

DRUMMOND, Ivor, **The Frog in the Moonflower**, New York, St. Martin's, 1972, 192 pages.

Scottish writer. Genre : mystery and detective fiction. Settings : East Africa (animal welfare, poaching)

DRUMMOND, June, **The Black Unicorn**, London, Gollancz, 1959, 224 pages.

South African Writer. Genre : detective story. Settings : Cape Town.

_____ **Welcome, Proud Lady**, London, Gollancz, 1964, 190 pages.

Genre : mystery. Settings : Cape Town, South Africa.

_____ **The Saboteurs** London, Gollancz, 1967, 217 pages.

[idem]

_____ **Farewell Party**, London, Gollancz, 1971, 191 pages.

[idem]

_____ **Slowly the Poison**, London, Gollancz, 1974, 191 pages.

Settings : England/South Africa, before The Great War.

_____ **I Saw Him Die**, London, Gollancz, 1979, 160 pages.

[idem]

DUBE, Hope, **State Secret**, London & Basingstoke, Macmillan Education, (Pacesetters), 1981, 144 pages.

Genre : political fiction. Settings : Republic of Malabya (imaginary). Character : John Talubva. For young adults.

DU CAMP, Alwyn, **Twana**, Clairwood, Mercantile printing Works, 1969, 207 pages.

Genre : detective fiction. Settings : South Africa.

DUCHI, David, **Assassins on Safari**, Nairobi, Longman Kenya Ltd., 1983. 163 pages.

African Writer. Genre : mystery. Settings : Nairobi, Kenya, & Mozambique. Time : independance era, revolution in Mozambique.

DUE, Tananarive & Steven BARNES, **From Cape Town with Love (A Tennyson Hardwick Novel)**, New York, Atria Books, 2010, 384 pages.

US authors. Genre : crime fiction, Settings : South Africa. Character : actor-turned detective Tennyson Hardwick.

DUFFY, Brian, **Head Count**, New York, Putnam's, 1991, 235 pages.

US writer. Genre : humorous thriller. Settings : Africa.

DUNCAN, Steven, **Presumed Dead**,

New York, iUniverse, 2000, 268 pages.

US author. Genre : crime thriller, adventure. Settings : Congo, the torrid unforgiving Ituri Rain Forest.

DUNS, Jeremy, **Free Agent**, New York 7 London, Penguin Books, 2009, 352 pages.

British writer, grown up in Africa. Genre : spy story. Settings : Nigeria, 1969, during the Biafran civil war. Character : secret agent Paul Dark. [part 1 of a trilogy]

DURANT, Isadore, **Death Among the Fossils**, Albuquerque (NM), University of New Mexico Press, 1999, 265 pages.

Genre : archeological whodunit, crime fiction, academia. Settings : East Africa, imaginary country of Asalia.

EARLY, Robert, **A Time of Madness**, Salisbury, Graham (Rhodesia), 1977, 269 pages.

Genre : crime fiction. Settings : Rhodesia.

EATON, Tom, **The De Villiers Code**, Johannesburg, Penguin Books, 2005, 194 pages.

South African writer. Genre : a Da Vinci Code satire, Settings; Cape Town, South Africa.

EBERSOHN, Wessel, **A Lonely place to die**, London, Gollancz, 1979, 205 pages.

South African Writer. Genre : mystery/thriller. Settings : South Africa. Time : Apartheid.

Character : Yudel Gordon, prison psychiatrist.

_____ **Divide the Night**, London, Gollanz, 1981, 224 pages.

Genre : mystery/thriller. Settings : South Africa. Time : Apartheid. Character : Yudel Gordon, prison psychiatrist.

_____ **Closed Circle**, London, Gollancz, 1990, 319 pages.

Genre : mystery/thriller. Settings : South Africa. Time : Apartheid. Charcater : Yudel Gordon, prison psychiatrist.

_____ **The October Killings**, Cap Town, Umuzi, 2009, 312 pages.

Genre : crime fiction. Settings : South Africa. Character : lawyer Abigail Bukula.

_____ **Those who Love Night** Cape Town, Umuzi, 2011, 325 pages.

Genre : crime fiction. Settings : Zimbabwe. Character : lawyer Abigail Bukula.

EDMONDSON, Daniel, **Kudu**, Exposure Publishing, 2006, 188 pages.

British writer. Genre : murder mystery. Settings : Kudu, a remot town of colonial

Africa, 1930. Character : Chief of police Scudd.

EDQVIST, Dagmar, **Black Sister**, London, Michael Joseph, 1963, 271 pages. [Ed. or. : Den svarta system] Settings : Tanzania. Time. Late Colonial Africa. Swedish writer.

EDWARDS, Charman, **Gabrils Sounds for Africa**, London, Robert Hale, 1938, 288 pages. English author : pseudo of Frederick Anthony Edwards. Genre : crime fiction. Settings : Africa. Character : Percy Aloysius Huff, detective.

EDWARDS, Jean Pearce, **Dream Shatter**, Bloomington (Ind.), AuthorHouse, 2007, 264 pages. Genre : crime story. Settings : South Africa, Victoria Falls

EDWARDS, Tom, **No Greater Freedom**, New York, Eloquent Books, 2010, 292 pages. Genre : crime story. Settings : South Africa, Kenya. Arms smuggling.

EGBEJIMBA, Valentine Cyndy, **Mugu**, Pittsburgh, Rosedog Books, 2009, 193 pages. Genre : crime story. Settings : Nigeria, nigerian mob.

EKWENSI, Cyprian O.D. , **Yaba Round-About Murder**, Lagos, Toirtoise Series Books, 1962. Nigerian writer. Genre : adventure thriller. Setting : Nigeria. Time : independance era. Nigerian writer.

_____ **Samankwe and the Highway Robbers**, London, Evans, 1975, 44 pages. Ed. or. : 1962. Genre : crime fiction.

_____ **An African Night's Entertainment**, London, John Murray, 1996, 91 pages. [or. ed. 1962]. Genre : crime story, revenge. Settings : Africa. [young adult]

ELAND, Charles, **The Desperate Search**, London, Hale, 1971, 192 pages. Genre : detective fiction. Settings : South Africa. Character : Mark Randall

ELLIOT, John, **Long River : An Adventure**, London, Souvenir Press, 1967, 262 pages. Genre : adventure drama. Settings : Africa (as the winds of change and Uhuru sweep the continent).

ELKON, Jon, **Laszlo's Millions**, London, Andre Deutsch, 1992, 280 pages. Genre : farce, political thriller. Settings : South Africa.

ELRIDGE, Jim, **Jungle Kill**, London, Egmont, 2010, 191 pages. English writer. Genre : war story, undercover operations. Settings : West Africa. Series : Black Ops. [young adult]

EMECHETA, Buchi, **Nairi Power**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 108 pages. Nigerian writer. Genre : crime fiction. Settings : post-independence Nigeria. Love and corruption in Lagos. [young adult]

_____ **Destination Biafra**, London, Allyson & Busby, 1982, 269 pages. Genre : political thriller. Settings : Nigeria, Biafra.

ENGLAND, Barry, **Figures in a Landscape**, London, Jonathan Cape, 1968, 215 pages. Genre : adventure, crime. Settings : Africa.

Film : Figures in a Landscape, Joseph Losey, 1970.

ERASMUS, Barbara, **Chameleon**, Cape Town, Barbara Erasmus & Book SA, 2008, 204 pages.
South African author. Genre : crime fiction, noir. Settings : South Africa.

ESKAPA, Shirley, **Blue Fugue**, London, Quartet Crime, 1981, 135 pages.
South African writer. Genre : crime fiction. Settings : South Africa. Nobel banned in South Africa (interracial love affaire)

ESSEX, Peter, **The Exile**, London, Collins, 1984, 352 pages.
Genre : crime fiction. Settings : Africa, guerilla, feud.

_____ **We, The Enemy**, London, Collins, 1986, 352 pages.
Genre : thriller. Settings : modern-day South Africa

ESTES, Rose, **The Trail of Death**, New York, Random House Books for Young Readers, (Find Your fate, Thriller, no 5), 1985, 128 pages.
US author. Genre : adventure. Settings : Africa. [juvenile]

EVANS, John P. & John B. MANNION, **Breach of Fate**, New York, Fawcett Gold Medal, 1980, 288 pages.
Genre : spy story. Settings : Africa.

EVANS, John, **The Night of Knives**, London, Hodder & Stoughton, 2007, 368 pages.
Canadian author. Genre : thriller, adventure story. Settings : Uganda, Congo. Character ; Moyra Kelly.

EYO, Harry, **The Dawn of Time**, Calabar (Nigeria), Wusen Publishers, 2004, 140 pages.
Nigerian writer. Genre : crime fiction

EYO, Sam, **The Road to Barbeach**, Calabar (Nigeria), Samson Publishing, 1988, 112 pages.
Nigerian writer. genre : crime story. Settings : Nigeria

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FALK, Lee H., **The Story of the Phantom : The Ghost who Walks**, New York, Avon Books, 1972, 144 pages.
US author. Genre : crime story. Settings : Africa. Character ; The Phantom. idem for next titles, all published by Avon.

_____ **The Veiled Lady** 1973, (Frank S. Shawn)

_____ **The Mysterious Ambassador**, 1973.

_____ **The Goggle Eyed Pirates**, 1974 (Frank S. Shawn)

_____ **Killers Town**, 1973

_____ **The Swamp Rats**, 1974, (Frank S. Shawn)

_____ **The Vampires and the Witch**, 1974.

_____ **The Island of Dogs**, 1975 (Warren Shanahan)

FARMER, Jose Philip, **The Adventure of the Peerless Peer**, Boulder (CO), Aspen Press, 1974, 111 pages.
US author. Genre : Sherlock Holmes pastiche. Settings : Africa. Characters : Sherlock Holmes and Tarzan.

FARMER, Nancy, **The Ear, The Eye, and the Arm**, New York, Orchard Books, 1994, 311 pages.

Genre : mystery, crime, paranormal.
Settings : Zimbabwe, in 2194. [young adults]

FARRELL, Tish, **Sea Running**, London & Basingstoke, Macmillan Education, (Pacesetters), 2000, 133 pages.

English writer. Has lived in Kenya. Genre : crime story. Drug smuggling. Young adults.

_____ **Joe Sabuni, P.I.**, Oxford, Heinemann, (Junior African Writers Series), 2002, 123 pages.

Genre : crime story. Settings : imaginary Mbogo. Character : Jonas Kilimani, alias Joe Sabuni, private investigator. [young adult]

FARRINGTON, Joseph, **The Hand**, London, Jenkins, 1961, 176 pages.

Genre : detective fiction. Settings : Kenya.

_____ **Night Train to Mombasa**, London, Jenkins, 1962

Genre : detective story. Settings : Africa.

FARRIS, John, **Catacombs**, New York, Tor Books 1987, 528 pages.

US writer. Genre : adventure, supernatural. Settings : Africa, diamonds, Tanzania. Epic retelling of King Salmon's Mines.

FEARON, Diana, **Nairobi Night Cap**, London, Hale, 1958, 192 pages.

English writer. Genre : detective story. Settings, Nairobi, Kenya.

_____ **Death Before Breakfast**, London, Hale, 1959, 192 pages.

Genre : detective story. Character : Arabella Fant. Settings : East Africa.

_____ **A Rhino for Rosamund**, London, Hale, 1959, 173 pages.

Genre : detective story.

FEEHAN, Christine, **Conspiracy Game**, New York Jove Books 2006, 350 pages.

US writer. Genre : romantic thriller. Settings : Congo, global conspiracy

FEREY, Caryl, **Zulu** (2008) , New York, Europa Editions, 2010, 400 pages.

French author. Genre, thriller, police procedural, Settings : South Africa. Character : Ali Neuman, police chief, Cape Town.

FERGUSON, Anthony, **A Running Man**, London, Robert Hale, 1969, 191 âges.

Genre : crime fiction. Settings : West Africa.

FERGUSON, Ray, **The Gem Merchants**, Madagascar, Piermont Gem Publishers, 2009, 285 pages.

South Africa author. Genre : thriller. Settings : South Africa, diamond trade in Africa.

FERGUSON, Will, **416**, New York, Viking Press, 2012, 399 pages.

Canadian writer. Genre : crime fiction. Settings : Nigeria, internet scams, frauds.

FFORD-OSBORNE, Gwyn, **Blue Watch**, Tullybody, Diadem Books, 2010, 390 pages.

Genre : thriller, action. Settings : Rhodesia, 1975 plunged in a bloody civil war.

FERRARS, Elizabeth, **The Swaying Pillars**, London, Collins, 1968, 192 pages.

British author, alis E.X. . Ferrars. Genre : mystery and detective fiction. Settings : Africa.

FILOSTRAT, Christian, **The Beg-gar's Pursuit**, Cherry Hill (NJ), Africana Homestead Legacy Publi-shers, 2007, 336 pages.

US author. genre : political thriller. Settings : Democratic Republic of Congo (ex-Zaire).

FINLAY, Iain, **The Azanian Assignment**, New York, Harper & Brothers, 1978, 355 pages.

Australian author. Genre : Political fiction, adventure. Settings : South Africa.

FINN, Stephen M., **Soliloquy**, Claremont (S. Afr.), David Philip, 2008, 143 pages.
Genre : crime story, noir. Settings : South Africa in the 60s.

FLEMING, Waldo, **Talking Drums : a Boy,'s Story of the African Gold Coast**, Garden City (NY), Doubleday, 1936, 307 pages.
Genre : adventure. Settings : Africa [juvenile]

FODEN, Giles, **The Last King of Scotland**, New York, Knopf, 1998, 335 pages.
British author. Genre : drama, crime story, terrorism. Settings : Uganda, under Idi Amin Dada. **Film : The Last King of Scotland**, Kevin Mac Donald, 2006.

_____, **Zanzibar**, London, Faber & Faber, 2002, 389 pages.
English author, who grew up in Africa.
Genre : thriller. Settings : Zanzibar, terrorist conspiracy.

FOLLETT, James, **Churchill's Gold**, London, Weidenfeld & Nicholson, 1980,
British writer. Genre : war, spy story, thriller. Settings : South Africa, 1941 Gold reserve last chance of England's survival

FÖLSCHER, Barbara, **Blind Faith**, Cape Town, Human & Rousseau, 2007, 288 pages.
South African author. Genre : political fiction. Settings : South Africa.

FORBATH, Peter, **The Last Hero**, New York, Warner Books, 1990, 729 pages.

Genre : action, adventure. Settings : Central Africa in 1886.

FORD, Samantha, **The Zanzibar Affair**, Tullybody (UK), Diadem Books, 2011, 288 pages.
British author. Genre; mystery and romance. Settings : Zanzibar & Kenya.

FORES, John, **New Man in Lowuni**, London, Hodder & Stoughton, 1961, 256 pages.

Genre : Aviation mystery. Settings : West Africa.

FORRESTER, Larry, **Diamond Beach**, London, Harrap, 319 pages.
Genre : crime, adventure story. Settings : a group of mercenaries on a treasure hunt in Central Africa.

FORSYTH, Frederick, **The Dogs of War**, London, Hutchinson, 1974, 408 pages.
English writer : as journalist covered the war in Biafra. Genre : thriller, war story. Settings : a small african dictatorship called Zangaro, in West Africa. Mercenaries.
Film : The Dogs of War, John Irwin, 1980.

FOSS, John, **Flesh and Blood**, London, D. Dobson, 1961, 261 pages.
Genre : thriller spoof. Settings : Africa.

FOSTER, Alan Dean, **Body, Inc.**, New York, Del Rey Books, 2012, 304 pages.
US author. Genre : Sci-Fi and crime, Settings : South Africa, genetic manipulations

FRANCIS, Dick, **Smokescreen**, London, Joseph, 1972, 213 pages.
English writer. Genre : detective story. Settings : colonial South Africa. Horse racing.

FRANKEL, Neville, **The Third Power**, Don Mills (ON), Nelson Foster & Scott, 1980, 267 pages.

Canadian author born in Johannesburg. Genre : thriller, cold war. Settings : Zimbabwe.

FRASER, Anthea, **Shifting Sands**, Sutton (UK), Severn House, 2011, 224 pages.

British author. Genre : crime and mystery. Settings : South Africa, safari.

FREEMAN, R. Austin, **The Golden Pool : A Story of a Forgotten Mine**, London, Hodder & Stoughton, 1927, (or. ed. 1905), 327 pages.

English writer. Genre : Adventure story. Settings : Africa.

FREVELETTI, Jamie, **Running Dark**, New York, William Morrow, 2010, 336 pages.

US author. Genre : thriller. Settings : South Africa & Somalia. Character : Chemist Emma Caldridge.

FREEMANTLE, Brian, **Target**, Sutton, Severn House, 2000, 447 pages.

English author. Genre : thriller, spy story. Settings : a secret complex in Africa.

FROST, Walter Archer, **The Man Between**, Garden City, Double-day, 1913, 352 pages.

Genre : crime fiction. Settings : South Africa.

FUGARD, Athol, **Tsotsi : A Novel**, New York, Random House, 1980, 167 pages.

South African writer. Settings : Soweto, Johannesburg, South Africa. Six days in the life of a ruthless young gang leader.

Film : Tsotsi, Gavin Hood, 2005.

FULLER, Blair, **A Far Place** aka **Forbid me Not**, London, Secker & Warburg, 1957, 243 pages.

US author. Genre : crime fiction, adventure
Settings : Africa, diamond smuggling.

FULLERTON, Alexander F., **Bury the Past**, London, Peter Davies, 1954 188 pages.

Genre : spy story. Settings : post-war Germany and South Africa.

_____ **The Yellow Ford**, London, Odhams Popular Book Club, 1959, 247 pages.

Genre : mystery and suspense. Settings : East African Coast, Central Africa.

FULLERTON, John, **White Boys don't Cry**, London, Pan MacMillan, 2007, 310 pages.

English writer and journalist who has covered many war in Africa
Genre : espionage thriller. Settings : South Africa.

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GABELHOUSE, Gary, **Dreams of the N'dorobo : a Gabe Turpin Adventure-Mystery**, Guilford (Conn.), The Lyons Press, 2003, 272 pages.

US author. Genre : adventure-mystery story. Settings : East Africa, Mount Kenya, Mau Mau insurrection.

GACHUHI, David, **Terrorists Hunter**, Muranga (Kenya), Daga Finder Enterprises, 2007, 214 pages.

Genre : adventure fiction. Settings : Kenya, terrorists.

GALGUT, Damon, **A Sinless Season**, New York, Penguin Books, 1982, 172 pages.

South African writer. Genre : crime story, noir. Settings : South Africa. [Young adults]

_____ **The Good Doctor**, New York, Atlantic Books, 2003, 240 pages.

Crime : crime smuggling. Settings : post-apartheid South Africa.

_____ **The Quarry**, New York, Black Cat, 2004, 169 pages.
Genre : crime fiction, noir, murder. Settings : South Africa. First published in S. Afr. : 1994.

GALL, Sandy, **Gold Scoop**, London, Collins, 1977, 288 pages.
Scottish writer and journalist: pseudo of Henderson Alexander Gall. Genre : adventure story. Settings : turbulent modern Africa.

GANDOLFI, Simon, **Even With the Shutters Closed**, London, Peter Davies, 1965, 169 pages.
US writer. Genre : thriller. Settings : Africa

GANSKY, Alton, **Terminal Justice**, Colorado Springs, WaterBrook Press, 1998, 356 pages.
US writer. Genre : thriller. Settings : Somalia.

GARBA, Mohamed Tukur, **The Black Temple**, London & Basingstoke, Macmillan Education, (Pacesetters), 1981, 100 pages.
Nigerian writer. Genre : Detective fiction. Settings, Lagos, Nigeria, Character : Mansir, investigating a series of murders. For young adults.

_____ **Stop Press : Murder**, London & Basingstoke, Macmillan Education, (Pacesetters), 1983, 144 pages.
Genre : crime fiction. For young readers.

GARDINER, Gordon, **The Pattern of Chance**, London, Sampson Low & Marston, 1929, 314 pages.
Scottish author who has worked in South Africa. Genre : crime fiction, Settings : South Africa.

GARDNER, James S., **The Lion Killer**, Pittsburgh (Penn.), Sterling-House Publishers (Perry thrillers), 2010, 219 pages.
Genre : thriller. Settings : Congo. Character : Rhodesian war hero Rigby Croxford.

GARNETT, Cliff, **Slaughterhouse**, New York, Signet, 2000, 226 pages.
Genre : thriller, political fiction. Settings : Southern Africa.

GARRETT, Frank, **Lethal Assault**, New York, Avon Books, (Killsquad, no 3), 1986, 150 pages.
US author; pseudo of Dan Schmidt. Genre : action, adventure. Settings : Congo, Fourth Reich rising. Character : CIA agent called The Hangman.

GARRIGUES, Eduardo **Grass Rain : A Tale of Modern Africa**, New York, Macmillan, 1984, 340 pages.
Spanish writer. Genre : crime fiction, intrigue. Settings : Kenya, Nairobi.

GARRIK, Ivan, **The Cave and the Beast**, New York, Vantage Press, 1966, 125 pages.
Pseudo of US author born in Chile. Genre : adventure, mystery, crime. Settings : the African jungle

GASTON, Bill, **Dark Roots of Fear**, London, Herbert Jenkins, 1969, 192 pages.
Genre : crime fiction, thriller.. Settings : Africa, mercenaries in the Congo.

GATES, Nathalie, **Decoy in Diamonds**, New York, Putnam's Sons, (Red Mask Mystery), 1971, 191 pages.
Genre : crime fiction. Settings : South Africa.

GBEADAY, Gonyamon G., **Mama Africa**, Publishamerica, 2011, 66 pages. [printed on demand book]
Genre : crime fiction. Settings : Africa

GEAR, W. Michael & Kathleen O'Neal, **Dark Inheritance**, New York, Warner books, 2001, 519 pages.
US authors. Genre : scientific thriller.
Settings : Africa.

GERARD, Francis, **The Black Emperor**, Rich & Cowan, 1936, 278 pages.
British author. Genre : political fiction.
Settings : Africa. Character : Sir John Meredith.

_____ **The Return of Sanders of the River**, London, Rich & Cowan, 1938, 336 pages.
[short stories]
Genre : crime fiction. Settings : Africa.
Character : commissioner Sanders, created by Edgar Wallace.

_____ **Law of the River**, London, Rich & Cowan, 1939, 219 pages. [idem] [short stories]

_____ **The Justice of Sanders**, London, Rich & Cowan, 1951, 224 pages. [short stories]
[idem]

GERARD, Louise, **The Golden Centipede : a Weird and Thrilling Romance of West Africa**, London, Methuen, 1935, 282 pages. [or. ed., 1910]
English writer. Genre : adventure & mystery story. Settings : West Africa.

GIBBS, George F., **The Yellow Diamant**, New York, D. Appleton Century, 1935, 263 pages.
US author. Genre : crime story. Settings : Africa.

GICHERU, Mwangi, **The Double Cross**, Nairobi, Longman Kenya, 1983, 169 pages.
Kenyan writer. Genre : crime fiction, Settings; Kenya

_____ **Two in One**, Kampala, Longhorn Publishers, 1999, 197 pages.
Kenyan writer. Genre : crime fiction.
Settings : Kenya.

GICHUKI, Corney, **Hollow Bridges**, Nairobi, Kenya, Focus Publications, 2004, 174 pages.
Kenyan writer. Genre : crime fiction.
Settings : Nairobi, drug trade.

_____ **Shadows in the Midst**, Nairobi, Kenya, Focus Publications, 2004, 171 pages.
[idem]

GILBERT, Michael Francis, **The Queen Against Karl Mullen**, New York, Carroll & Graf, 1991, 256 pages.
Genre : crime fiction and courtroom drama involving a brutal South African secret policeman and a citizen from Mozambique.

GILES, Norman, **Keersbokloof**, London, Collins, 1929, 282 pages.
Australian writer. Pseudo of Norman Robert McKeown. Genre : crime story. Settings : South Africa.

_____ **The Whips of Time**, London, Collins, 1931, 238 pages.
Genre : crime story. Settings : Zambia.

GILMAN, David, **The Devil's Breath**, New York, Delacorte Press, 2007, 511 pages.
Genre : crime fiction, environmental thriller.
Settings : Namibia. [Young Adult]

GILMAN, Dorothy, **Mrs Pollifax on Safari**, New York, Doubleday, 1976, 182 pages.
US author. Genre : spy story – Settings : Lusaka, Zambia, Rhodesia. Mrs Emily Pollifax is kidnapped by rhodesian terrorists.

_____ **Mrs Pollifax Pursued**, New York, Fawcett, 1995, 240 pages.

Passim : one character is the grandson of Ubangiba's last king.

_____ **Mrs Pollifax and the Lion Killer**, New York, Fawcett, 1996, 202 pages.

Genre : spy story – Settings : Ubangia
CIA female agent Pollifax is battling terrorists in (imaginary) African Country.

GILMOUR, William, **The Undying Land**, West Kingston (RI), D. M. Grant, 1985, 208 pages.

Genre : adventure, sci-fi. Settings : Africa, Kenya.

GILPIN, Tracy, **Double Cross**, London, Mills and Boon, Black Star Crime, 2008, 256 pages.

South African writer. Genre ; crime fiction. Character. Dunai Marks

GLANVILLE, Ernest, **A Fair Colonist**, London, Chatto & Windus, 1894, 328 pages.

South African writer. Genre : crime fiction. Settings : South African

_____ **Max Thornton**, London, Chatto & Windus, 1901

Genre : aventure, thriller. Settings : South Africa.

GLASS, Matthew, **End Game**, London, Atlantic books, 2011, 400 pages.

Australian born author. Genre : geo-political thriller set in 2018. Settings : off the Horn of Africa.

_____ **Trigger Point**, New York, Atlantic Monthly Press, 2012, 416 pages.

Genre : international intrigue, thriller. Settings USA & Uganda in the near future. Africa is a battleground for US and China.

GLEDHILL, Dick, **Song of Death**, Johannesburg, Covos Day Books, 2002, 213 pages.

Genre : crime fiction. Settings : Africa.

GLYNN, Alan, **Bloodland**, London, faber & Faber, 2011, 432 pages.

Irish writer. Genre : thriller, international conspiracy, Settings : set partly in Congo, the mines.

GODFREY, Dave, **The New Ancestors**, Toronto, New Press, 1970.

Canadian author. Genre : spy story. Settings : the Low West Coast of West Africa (Ghana and part Mali). Character : Rusk, of th CIA.

GODFREY, Peter, **Death under the Table**, Cape Town, S.A. Scientific Publishing Co., 1954, 196 pages.

South African writer. Genre : detective stories. Settings : Cape Town. Anthology of short stories.

_____ **The Newtownian Egg : and other Cases of Rolf Le Roux**, Norfolk (VA), Crippen & Landru, 2002, 170 pages.

[idem]

GOFF, Oliver, **Eye of the Peacock**, London, Eyre Methuen, 1975, 225 pages.

Genre : crime fiction. Settings : South Africa.

GOLAKAI, Hawa J., **The Lazarus Effect : A Vee Johnson Mystery**, Cape Town, Kwela Books, 2011, 352 pages.

South African author. Genre : thriller. Settings : Cape Cod. Character : Voinjama Johnson, investigative journalist.

GOLDING, Julia, **Ringmaster**, London, Egmont Childrens Book, 2007, 327 pages.

Genre : spy fiction. Settings : Nairobi, Kenya. [juvenile : Darcy Lock Novel].

GOODCHILD, George, **The Last Secret**, London, Rich & Cowan, 1956, 208 pages.
British Writer. Genre : crime story. Settings : Africa.

GRAAF, Anne de, **Into the Nevernigh**, Wheaton (IL), Tyndale House, 2003, 433 pages.
US writer. Genre : crime fiction. Settings : Namibia, Tanzania. [young adult]

GRAHAM, Mark, **Harbinger**, New York, Henry Holt, 1988, 371 pages.
US author. Genre : thriller, crime fiction. Settings : South Africa.

_____ **The Missing Sixth**, New York, Harcourt, 1992, 432 pages.
US author. Genre : thriller. Settings : South Africa, Cape Town.

GRANGÉ, Jean-Christophe, **Flight of the Storks**, Harvill Press, 1994, 327 pages.
French writer. Genre : thriller, mystery. Settings : Africa, in part.

GRANT, David, **Changing Colours**, Lewes, Book Guild Publishing, 1997, 284 pages.
Genre : murder mystery, suspense. Settings : South Africa.

GRANT, Maxwell, **Shadow's Revenge**, New York, Belmont, 1965, 156 pages.
US author. pseudo of Walter B. Gibson. Genre : crime fiction. Settings : an emerging African nation. Character : The Shadow.

GRANT, Richard, **The Legacy of Danger**, London, Stanley Paul, 1954, 192 pages.
British author. Genre : thriller. Settings : treasure hunt in Africa.

GRAVES, Frank, **African Chess**, Weybridge, Surrey (UK), Frajil Publishing, 1990, 264 pages.
Genre : crime fiction. Settings : South Africa.

GRAY, Andrew, **The Fence**, Cape Town, Human & Rousseau, 2007, 224 pages.
South African author. Genre : political thriller. Settings : turn of the millenium South Africa.

GRAY, Dulcie, **Baby Face**, London, Barker, 1959, 206 pages.
English writer. Genre : detective fiction. Settings : South Africa.

GRAY, Stephen, **Drakenstein : A Novel**, Rivonia, Johannesburg, Justified Press, 1994, 215 pages.
Genre : detective and mystery story. Settings ; South Africa, films.

GRAYSON, Rupert, **GC : A Romance of Secret Service**, London, Nash, 1926, aka **Secret Agent in Africa : A New Gunston Cotton Story**, New York, Dutton, 1934, 299 pages.
British author. Genre : spy fiction. Settings : Africa. Character : Gunston Cotton.

GREEN, Layton, **The Summoner : A Dominic Grey Novel**, Charleston, First Ward, 2010, 318 pages.
US author. Genre : crime fiction, suspense. Settings : Harare, Zimbabwe. Character : Dominic Grey, diplomatic security agent.

GREENE, Graham, **The Heart of the Matter**, New York, Viking Press, 1948, 306 pages.
British writer. Genre : thriller. Settings : West Africa. Time : colonial Africa. Character : a corrupt assistant police commissioner.

Film : The Heart of the Matter, George O'Ferrall, 1953.

_____ **A Burnt-Out Case**, London, Heinemann, 1961, 248 pages.
Genre : crime. Settings : Belgian Congo.

_____ **The Little Steamroller**, New York Doubleday, 1974, 40 pages.
Genre : crime story. Settings : Africa, gang, smuggling [juvenile].

_____ **The Human Factor**, London, Bodley Head, 1978, 347 pages.
Genre : spy thriller. Settings : South Africa.
Film : The Human Factor, Otto Preminger, 1979.

GREENE, Harris C., **The Thieves of Tumbutu**, New York, Doubleday, 1968, 331 pages.
Genre : spy story, satire. Settings : Africa, a small island off the coast.

GREENE, Patrick L., **Dynamite Drury**, London, Selwyn, 1928, 288 pages.
Genre : crime fiction (all titles) Settings : South Africa (all titles). Character : Dynamite Drudy.

_____ **The Major : Diamond Buyer**, London, Hamilton, 1926, 277 pages.
Character : Aubrey St. John Major

_____ **Major Adventures** , London, Heinemann, 1928.
[idem]

_____ **The Red Idol**, London, Hamilton, 1928, 318 pages
[idem]

_____ **The Major : Knight Errant**, London, Heinemann, 1929, 253 pages.
[idem]

_____ **Face Value**, London, Hamilton, 1930, 287 pages.
[idem]

_____ **Major Exploits**, London, Selwyn, 1930. 155 pages.
[idem]

_____ **Major Occasions**, London, Hamilton, 1931, 288 pages.
[idem]

_____ **Major Developments**, London, Hamilton, 1931, 288 pages
[idem]

_____ **The Flame**, London, Hamilton, 1930. 288 pages.
[idem]

_____ **Forbidden Valley**, London, Hamilton, 1932, 252 pages.
[idem]

_____ **Major Hazards**, London, Hamilton, 1932, 291 pages.
[idem]

_____ **The Splendid Exile**, London, Hamilton, 1935, 254 pages.
[idem]

_____ **Sergeant Lancey Carries On**, London, Hamilton, 1935, 256 pages.
Character : Sergeant Lancey.

_____ **Drums Call the Major**, London, Hamilton, 1938, 285 pages.
[idem]

_____ **Escape from Liberty**, London, Hamilton, 1939, 256 pages.
[Idem]

_____ **Bread upon the Waters**, London, Hamilton, 1940, 249 pages.
[idem]

GRELL, Mike, **Sable**, New York, Forge Books, 2000, 352 pages.
US author. Genre : crime story. Settings : Tanzania, safari . Character : Jon Sable (hero of the comic book).

GRELLET, Gilbert & Hervé GUILBAUD, **Wind of Death**, New York, Bergh, 1990, 259 pages. Ed. or. : **Le Souffle austral**

French writers. genre : thriller. Settings : Namibia and South Africa (during apartheid), terrorism.

GRENTON, James, **The Somali Doctrine**, CreateSpace, 2011, 346 pages.
British writer. Genre : thriller. Settings : Africa, Somalia., South Africa.

GRIFFIN, W. E. B., **By Order of the President**, Sutton, Severn House, 2005, 528 pages.
Us author; pseudo of William Edmund Butterworth. Genre : military thriller, spy story. Settings : Angola, anti-terrorism, conspiracy. Series : The Presidential Agent Series

GROSSKOPF, Hein, **Artistic Graves : A Political Thriller**, Johannesburg, Ravan Press (S. Afr.), 1993, 129 pages.
South African writer. Genre : political thriller. Settings : South Africa.

GRUBER, Michael, **Tropic of Night**
New York, William Morrow, 2003, 432 pages.
American writer. Genre : thriller. Settings : Mali, Nigeria. Ethnography, Sorcery, mayhem and murder.

GURR, David, **The Action of the Tiger**, Toronto Seal Books, 1984, 322 pages.
Canadian author. Genre : spy story, Settings : Namibia (partly). Character : John Morris.

GUSTAVESON, Dave, **The Stolen Necklace**, Seattle (WA), YWAM Publishing, 1994, 152 pages.
US author. Genre : adventure. Settings : Kenya, safari. [juvenile]

GWYNNE, P. N., **Firmly by the Tail**, New York, G. P. Putnam's Sons, 1976, 319 pages.

Genre : crime fiction. Settings : a satire of modern Africa.

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HABILA, Helon, **Oil on Water**, London, Hamish Hamilton, 2010, 216 pages.
Nigerian writer. Genre : crime story, mystery, adventure. Settings : Nigerian swamps, South Africa, hostage taking.

HALL, Adam, **The Tango Briefing**, London, Collins, 1973, 277 pages.
British author : pseudo of Elleston Trevor. Genre : spy story. Settings : african desert. Character : Quiller.

HALL, John C., **Bokuru**, Bloomington (Ind.), AuthorHouse, 2005, 376 pages.
Genre : archeological mystery, crime fiction. Settings : a remote region of East Africa.

HALLIDAY, Michael, **Death out of Darkness**, London, Hodder & Stoughton, 1954, 192 pages.
British author : pseudo. of John Creasey. Genre : crime story. Settings : Africa.

HAMILTON, Anthony, **The Palm-Oil Ruffian**, London, Greening & Co. 1907, 304 pages.
Genre : crime fiction. Settings : West Africa.

_____ **A Fool's Errand**, London, Greening & Co., 1910, 319 pages.
Genre : crime fiction. Settings : Africa.

HANCOCK, Carl, **Girl with the Golden Voice**, Glen Waverley (Vic.), Sid Harta Publishers, 2011, 410 pages.
Welsh author. Genre : crime fiction . Settings : Kenya. Book one of the African Trilogy.

_____ **Black Mischief**, Glen Waverley (Vic.), Sid Harta Publishers, 2011, 364 pages.

[idem] Book two of the African Trilogy.

_____ **Boss Takes All**, Waverley (Vic.), Sid Harta Publishers, 2011, 394 pages.

[idem] Book three of the African Trilogy

HANLEY, Gerald, **The Year of the Lion**, London, Collins, 1953, 256 pages.

British writer who has lived in Kenya and Somalia. Genre : novel of adventure. Settings : Kenya, East Africa at the time of the decline of the British Empire.

Film : The Year of the Lion, broadcast in Twelve parts by the BBC in 1984.

HARCOURT, Palma, **The Twisted Tree**, London, Collins & Sons, 1982, 238 pages.

Genre : crime fiction. Settings : Africa.

HARDINGE, Rex, **Beyond the Skyline**, London, Eldon, 1933.

British author born in India, and secret agent, has long lived in Africa. Genre; crime story. Settings : Africa

_____ **Murder on the Veld**, London, Wright & Brown, 1954, 190 pages.

Genre : crime and detective story. Settings : Africa.

_____ **Safari with Fear**, London, Fleetway Publications, (Sexton Blake Library, no 430), 1959,

Genre : crime, adventure story. Settings : South Africa. Character : Sexton Blake.

HARDY, George Webb, **The Black Peril, or the Path to Prison**, London, Holden & Hardingham, 1914, 319 pages.

Genre : crime story. Settings : South Africa.

HARDY, Ronald **Rivers of Darkness**, New York, Putnam, 1979, 396 pages.

British auteur. Genre : crime story, medical thriller, romance. Settings : Mozambique. 1973.

HARMAN, Neal, **Yours Truly Angus MacIvor**, London, Barker, 1952, 237 pages.

Genre : detective story. Settings : Johannesburg.

HARPER, Beverley, **Echo of an Angry God**, Sydney, Pan Macmillan, 1998, 544 pages.

Australian author. Settings : Malawi

HARRIS, John, **Sunset at Sheba**, London, Hutchinson, 1960, 248 pages.

British author. Genre : war, adventure. Settings : South Africa, 264 pages.

_____ **The Old Trade of Killing**, London, Hutchinson, 1966. 236 pages.

Genre : crime, adventure. Settings : treasure hunt in an African Desert.

_____ **Smiling Willie and the Tiger**

London, Hutchinson, 1974, 270 pages.

Genre : crime and war story. Settings : South Africa at the end of the Boer War, payroll theft, chase.

_____ **A Funny Place to Hold a War**, London, Hutchinson, 1984, 288 pages.

Genre : Wartime adventure story of nazi sabotage in Sierra Leone (1945)

HARRIS, Lisa, **Blood Ransom**, Grand Rapids (Mich.), Zandervan Books, 2010, 352 pages.

Author is a missionary in Mozambique. Genre : romantic suspense. Settings : human trafficking and modern day slavery in Africa. Mission Hope Series 1.

_____ **Blood Covenant**, Grand Rapids (Mich.), Zondervan Books, 2011, 352 pages.

Genre : romantic suspense. Settings : Republic of Dhambizao. Mission Hope Series 2.

_____ **An Ocean Away**, Minneapolis, Summerside Press, 2011, 320 pages.
Genre : romantic suspense, christian fiction.
Settings : Northern Rhodesia, in 1921.

HARRIS, Peter, **Letters of Discredit**, London, Long, 1964, 184 pages.
Genre : detective story. Settings : Cape Town.

_____ **The Final Set**, London, Long, 1965, 184 pages.
Genre : detective story. Settings : South Africa.

_____ **Cry Hold**, London, Long, 1970, 184 pages.
Genre : detective story. Settings : Cape Town and the Karoo.

HARRIS, Rex, **A Hand in Diamonds**, London, Constable, 1961, 247 pages.
Genre : detective story. Settings : South West Africa.

HARRISON, William J., **Africana**, New York, William Morrow, 1977, 252 pages.
US writer. Genre : adventure story. Settings : Africa. Mercenaries.

_____ **Savannah Blue**, New York, Richard Marek, 1981, 287 pages.
US writer. Genre : thriller. Settings : Africa.

_____ **The Blood Latitudes**, Denver, MacMurray & Beck, 1999, 280 pages.
Genre : suspense. Settings : Africa.

HARTMANN, Michael, **Game for Vultures**, London, Heinemann, 1975, 300 pages.

Genre : political thriller. Settings : Rhodesia and South Africa.

Film : Games of Vultures , James Fargo, 1979.

_____ **Leap for The Sun**, London, Heinemann, 1976, 215 pages.
Genre : adventure, thriller. Settings : fictional Buranda.

_____ **The Hunted** aka **Shadow of the Leopard**, London, Heinemann, 1976, 251 pages.
Genre : adventure story. Settings : South Africa. Character : Ben Dryden

_____ **Days of Thunder**, London, Heinemann, 1980, 213 pages.
[idem]

HARTOV, Steven, **The Devil's Shepherd**, New York, William Morrow, 2000, 323 pages.
US writer. Genre : spy story. Settings : Ethiopia.

HARTPENGE, Arnold, **Heart of Africa : a Novel of Adventure**, New York, Hippocrene Books, 1987, 473 pages.
Genre : adventure story. Settings : Africa.

HAYES, Ralph, **The Nightmare Conspiracy**, New York, Belmont Tower Books, 1974, 201 pages.
Series : Agent for Cominsec 5. Genre : spy thriller. Settings : Africa. Character : Taggart

_____ **The Scavenger Kill**, New York, Leisure Books, 1975, 183 pages.
Character : John Yard, alias The Hunter, 1.

_____ **Track of the Beast**, New York, Leisure Books, 1975, 189 pages.
Genre : thriller. Settings : Uganda.
Character : John Yard, The Hunter (4)

_____ **A Taste of Blood**, New York, Leisure Books, 1975, 183 pages.
Genre : thriller. Character : John Yard.
Settings : East Africa.

_____ **Stoner : The Satan Stone**, New York, Manor Books, 1976, 184 pages.
Series : Mark Stoner. Genre : Spy Story.
Settings : South Africa.

HAYLETT, Jon, **Cry of the Justice Bird**, Wendens Ambo, PaperBooks, 2007, 344 pages.
Author born and reared in East Africa.
Genre : crime story, Settings : Africa, small Central African country.

HEAD, Matthew, **The Devil in the Bush**, New York, Simon & Schuster, 1945, 184 pages.
Genre : mystery. Settings : Belgian Congo, in 1943. Character : Dr. Mary Finney, medical missionary. Time : colonial Africa.
US author.

_____ **The Cabinda Affair**, New York, Simon & Schuster, 1949, 247 pages.
Genre : mystery. Settings : Leopoldville, belgian Congo, and Portuguese outpost of Cabinda. Character : Dr, Mary Finney, medical missionary. US author.

_____ **Congo Venus**, New York, Simon & Schuster, 1950, 207 pages.
Genre : mystery. Settings : Leopoldville. Character : Dr. Mary Finney, medical missionary. Time : colonial Africa

HEATH, Rachel, **The Finest Type of English Womanhood**, London, Hutchinson, 2009, 376 pages.
British writer. Genre : crime fiction, suspense, murder (1947). Settings : pre-apartheid Johannesburg.

HELLER, Israel, **Deadly Truth**, Bloomington (Ind.), First Books Library, 2001, 236 pages.
Suspense. Subtitled : a novel based upon actual events in South Africa under Apartheid.

HELLER, Frank, **The Thousand and Second Night**, New York, T. Y. Crowell, 1925, 333 pages.
Swedish writer. Genre : short stories, mystery and detective fiction. Settings : Africa.

HELLER, Izzy & Zelda, **Deadly Truth**, Fairfield (CA), 1st Book Library, 2000, 248 pages.
Subtitled : A novel based upon actual evnets in South Africa under Apartheid. Self-publishing.

HENDERSON T. T., **Path of Fire**, Colombus (Miss.), Genesis Press, (Indigo), 2000, 240 pages.
US writer. Genre : romantic suspense. Settings : Zaire, Rwanda, genocide.

HENEUGE, Thomas, **Skim : a Novel of International Banking Intrigue**, Chicago, Academy Chicago Publi-shers, 1984, 272 pages.
US author. Genre : thriller, intrigue. Settings : West Africa.

HENSON, Pauline, **Case Closed : A Detective Story set in Zimbabwe**, Zimbabwe, Mambo Press, 2004, 156 pages.
Pauline Henson has lived most of her life in Zimbabwe. Genre : detective fiction
Settings : Zimbabwe . Characters : Chief Inspector Caleb Dude and Sergent Moses Musindo.

_____ **Countdown : a Detective story set in Zimbabwe**, Lulu.com., 2008, 265 pages.
[idem]

_____ **Going Home : a Detective Story set in contemporary Zimbabwe**, Lulu.com. 2009, 233 pages.
[idem]

HERMAN, Richard Jr., **Iron Gate**, New York, Simon and Schuster, 1996, 414 pages.
Genre : techno-thriller. Settings : South Africa. An afrikaner resistance movement has discovered the secret of nuclear fusion.
US author.

HEYNS, Michiel, **Lost Ground : A Novel**, Johannesburg, Jonathan Ball, 2011, 304 pages.
South African Writer. Genre : crime fiction.
Settings : Karoo, South Africa.

HICHENS, Joanne, **Divine Justice : A Rae Valentine Mystery**, Kenilworth (South Africa), Mercury, 2011, 284 pages.
South African writer. Genre : crime fiction.
Settings : Cape Town. Character : Rae Valentine, private investigator.

HICHENS, Joanne (ed.), **Bad Company : Stories of Intrigue, Suspense and Thrills**, Johannesburg, Pan Macmillan, 2008, 209 pages.
Genre ; crime short stories. Anthology.

HICKMAN, Hal, **The Bachelor Party**, Philadelphia, Lippincott, 1977, 186 pages.
US author. Genre : crime fiction. Settings : South Africa during Apartheid. Character : Harry Bauer, ex-FBI agent living now in Cape Town.

HILD, Jack, **SOBs : The Barrabas Run**, New York, Worldwide, Gold Eagle, 1983, 218 pages.
US authors : Jack Canon, Robin Hardy & Alan Bomack. Series : Soldiers of Barrabas, no 1, Niles Barrabas, The Executioner.
Settings : Africa

_____ **SOBs : Some Chose Hell**, New York, Worldwide, Gold Eagle, 1985, 220 pages.
[idem] SOBs, no 9 .Settings : South Africa.

_____ **Vultures of the Horn**, New York, Worldwide, Gold Eagle, 1985, 218 pages.
[idem] SOBs, no 10. Settings : Ethiopia.

_____ **SOBs : Point Blank**, New York, World Wide, Gold Eagle, 1987, 219 pages.
Series : SOBs, no 17. Settings : Africa, terrorism

HISCOX, Chris, **The View from the Hill**, Lulu com., 2007, 208 pages.
Genre : mystery and crime fiction. Settings : partly East Africa.

HITT, Frisco, **A Coffin Full of Dreams**, London, Souvenir Press, 1975, 341 pages.
German author. Genre : thriller, war.
Settings : Congo in the early 60s, jungle war.

HOGAN, James P., **Infinity Gambit**, New York, Bantam Books, 1991, 425 pages.
British writer. Genre : spy fiction. Settings : (imaginary) Zugenda. Character : Bernard Fallon of British Intelligence.

HOLDING, Ian, **Unfeeling**, London, Scribner's, 2005, 243 pages.
Author from Zimbabwe. Genre : crime and political fiction. Settings : Zimbabwe

_____ **Of Beasts and Beings**, London, Simon & Schuster, 2010, 227 pages.
Genre : thriller. Settings : Zimbabwe.

HOLLWAY, Don, **Dangerous Game**, West Conshohocken, Infinity Publishing, 2006, 317 pages.
US author. Crime fiction, adventure story.
Settings : Somalia, Central Africa. Safari,

mercenaries, militia. A novel of action and adventure.

HOLT, Victoria, **Snare of Serpents**, New York, Doubleday, 1990, 373 pages.

British Writer. Genre : Historical romance, adventure. Settings : South Africa, Cape Town, Kimberley.

HOPE, Laura Lee, **The Bobbsey Twins and the Tagalong Giraffe**, New York, Grosset & Dunlap, 1973, 180 pages. (The Bobbsey Twins Series, no 83) [Juvenile] US author (house name). Genre : adventure story. Settings : safari in Africa (poaching)

HORNBLOW, Arthur, **The Mask : A Story of Love and Adventure**, New York, G. W. Dillingham, 1913, 369 pages. US author. Genre : crime fiction. Settings : South Africa

HOROWITZ, Anthony, **Crocodile Tears**, London, Puffin, , 2010, 400 pages. British writer. Genre : thriller, spy story. Settings : an East African country. Character : Alex Rider. [young adult]

HORNE, Geoffrey, **The Portuguese Diamonds**, London, Chapman & Hall, 1961, 176 pages. Genre : crime fiction. Settings : fictional High Batanu.

HOWER, Edward, **The New Life Hotel**, New York, Avon, 1980, 389 pages. Genre : mystery. Settings : East Africa.

HUME, Fergus, **Traitor in London**, London, J. Long, 1900, 312 pages. British author. Genre : spy story, mystery. Settings ; South Africa and London

HUNT, Michael J., **Matabele Gold**, Bristol, BeWriteBooks, 2003, 254 pages.

Genre : crime fiction, thriller. Settings : Southern Rhodesia, 1930s, South Africa, gold smuggling.

HUNTER, R. Wilkes, **Congo Mercenary**, London, Horwitz, 1965, 162 pages.

Australian writer. Genre : thriller. Settings : Congo

_____ **Congo Diamonds**, London, Horwitz, 1965, 140 pages.

Genre : thriller. Settings : Rhodesia

HURD, Douglas & Andrew OSMOND, **Send him Victorious**, New York, Macmillan, 1969, 246 pages.

Genre : mystery. Settings : Rhodesia & South Africa.

HURLEY, Graham, **The Perfect Soldier**, London, Macmillan, 1996, 499 pages.

British writer. Genre : thriller. Settings : Angola, civil war, 1975-2002

HUTTON, Ann, **Passport to Peril**, London, Robert Hale, 1975, 160 pages.

Genre : romantic suspense. Settings : Kenya.

HUXLEY, Elspeth, **Murder at Government House**, New York & London, Brothers Publishers, 1937, 240 pages.

Genre : mystery. English writer, born in London but raised in Kenya and became a noted Africanist. . Traveled extensively in Africa. Time : Colonial African. Settings : african colony of Chania. Character : Superintendent vachell.

_____ **Murder on Safari**, New York & London, Harper, 1938, 289 pages.

Genre : mystery. Time : late colonial Africa.

_____ **Death of an Aryan**, aka **The African Poison Murders**, London methuen, 1939, 261 pages, New York, Harper, 1940, 279 pages.

Genre : mystery. Time : late colonial Africa

Character : Superintendent Vachell.

_____ **The Merry Hippo** aka **Incident at the Merry Hippo**, London, Chatto & Windus, 1963, 253 pages.

Genre : mystery. Time : late colonial Africa.
Settings : imaginary state of Hapana-an.

_____ **A Man from Nowhere**, London, Chatto Windus, 1964, 309 pages.

Genre : mystery. Time : late colonial Africa.

HYNE, C. J. Cutcliffe, **Kate Meredith, Financier**, London, Cassell, 1906, 342 pages.

British author. Genre : crime, adventure story. Settings : West Africa.

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IAMS, Jack, **The Body Missed the Boat**, New York, William Morrow, 1947, 245 pages.

Genre : murder mystery & comedy.
Settings : US Consulate, in Brazzaville, French Equatorial Africa. Time : colonial Africa

IBE, Adimchinma, **Treachery in the Yard : A Nigerian Thriller**, New York, Minotaur Books, 2010, 146 pages.

Nigerian writer. Genre : police procedural.
Settings : Nigeria. Character : detective Peterside.

IBIZUGBE, Uyi, **The Mysterious Ebony Carver**, Benin City, Nigeria, Ethiope Publishing Company, 1979, 190 pages.

Nigerian writer. Genre : crime fiction.

IGE, Muyiwa, **Dream Killers**, Ife Ife, Serious Book Group Nigeria, 2010, 271 pages.

Nigerian writer. Genre : crime fiction

IGHAVINI, Dickson, **Bloodbath at Lobster Close**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 152 pages.

Genre : crime fiction. Young adults.

_____ **Death is a Woman**, London & Basingstoke, Macmillan Education, (Pacesetters), 1990, 154 pages.

Genre : crime novel. A tale of revenge in the sinister Portkano underworld. For young adults.

IGWE, B. C., **Crime Wave**, Lagos, Fourth Dimensions Company, 2002, 108 pages.

Nigerian writer. Settings : Nigeria. Genre ; crime fiction. Collusion : gangs and corrupt politicians.

IKE, Chukwuemeka, **Expo '77**, Glasgow, Collins, 1980, 190 pages.

Genre : mystery fiction. Nigerian writer.
Expo (in Nigeria) = academic cheating.
Time : independence era.

ILES, Greg, **Spandau Phoenix**, New York, Dutton, 1993, 563 pages.

Genre : spy and war story. Settings : Berlin & South Africa (cradle of neo-nazism)

INNES, Hammond, **The Big Footprints**, New York, Knopf, 1977, 294 pages.

English writer. Genre : adventure & action story, Settings : East Africa (Lake Rudolph area). Ivory poaching.

IRUNGU, James, **The Lost Generation**, London & Basingstoke, Macmillan Education, (Pacesetters). 1985, 156 pages.

Kenyan writer. Genre : crime fiction. For young adults

_____ **Circle of Betrayal**, London & Basingstoke, Macmillan Education, (Pacesetters), 1987, 117 pages.

Genre : crime fiction.

IRUNGU, James & James Bandi SHIMANUYLA, **The Border Runners**, London & Basingstoke, Macmillan Education, (Pacesetters), 1984, 152 pages.

Kenyan writers. Genre : crime fiction. Settings : Kenya & Uganda. Smuggling on the borders. For young adults.

_____ **Operation Rhino**, London & Basingstoke, Macmillan Education, (Pacesetters), 1989, 134 pages. Genre : crime fiction. Rhino poaching. Settings : Kenya. Young adults.

ISHMAEL, John A., **The Black Bug : The South African Genetic Bomb**, Winnipeg, Watson & Dwyer, 1987, 250 pages. Genre : political thriller. Settings : South Africa, biochemical warfare.

- J -

JACKMAN, Gil, **Sekunjalo**, Bide-ford, Edward Gaskell, 1997, 167 pages. English author (has lived in South Africa). Genre : crime fiction, murder mystery. Settings : South Africa, illegal arms transfers.

_____ **Mantis**, London, Citron Press, 1999, 229 pages. Genre : crime fiction. Settings : South Africa, Kalahari.

JACKS, Oliver, **Autumn Heroes**, London, Hodder & Stoughton, 1978, 255 pages. English writer. Pseudo of Kenneth Royce Gantley. Genre : thriller, adventure. Settings : Kenya, Somaliland, terrorism.

JACKSON, Keith, **Africa Be Damned**, Brighton, Book Guild Limited, 2012, 348 pages.

Genre : thriller, Settings : Africa

JACOBS, Steve, **Under the Lion**, London, Heinemann, (African Writers Series), 1993, 230 pages.

South African writer. Genre : crime fiction, legal thriller. Settings : an unnamed republic.

_____ **The Enemy Within**, London, Heinemann, (African Writers Series), 1995, 192 pages.

Genre : courtroom drama. Settings : South Africa (the uneasy transitional years).

JACOBSON, Dan, **A Dance in the Sun**, London, Weidenfeld, 1956, 209 pages.

South African writer. Genre : crime fiction. Settings : a remote farm in the barren Karroo area of South South Africa (1950).

JASON, Stuart, **Blood Vengeance**, New York, Pinnacle Books, 1975

US author (House name) Genre : crime fiction. Settings : Africa. Series : The Butcher, 13.

_____ **African Contract**, New York, Pinnacle Books, 1975, 180 pages.

Genre : crime fiction. Settings : South Africa. Series : The Butcher, 14.

JAUMANN, Bernhard, **The Hour of the Jackal**, Oxford, John Beaufoy Publishing, 2011, 320 pages.

German author. Genre : political thriller. Settings : Namibia.

JAY, Charlotte, **Beat not the Bones**, 1952, New York, Harper, 250 pages.

Australian author : pseudo of Geraldine Halls. Genre : crime fiction. Settings : New Guinea. Anti-colonial novel.

JENKINS, Geoffrey, **A Twist of Sand**, London, London, Collins, 1959, 320 pages.

British writer. Genre : action thriller.
Settings : South West African Coast.

_____ **The River of Diamonds**, London,
Collins, 1964, 246 pages.

Genre : adventure & action story. Settings :
South Africa. Subject : diamonds.

_____ **The Watering Place of Good
Peace**, London, Fontana, 1960, 318 pages.

Genre : crime, adventure. Settings :
Mozambique.

_____ **A Grue of Ice** aka **The
Disappearing Island**, London, Fontana,
1962, 221 pages.

Genre : adventure, crime.

_____ **Scend of the Sea**, London, Collins,
1971, 190 pages.

Genre : adventure stories. Settings : off the
coast of South Africa. Character : captain Ian
Fairlie.

_____ **A Cleft of Stars**, London, Collins,
1973, 220 pages.

Genre : adventure & action story. The search
for the half of the fabulous Cullinan
diamond.

_____ **A Bridge of Magpies**, London,
Collins, 1974, 254 pages.

Genre : adventure, thriller. Settings :
Diamond Coast of South West Africa.
Character : Stuart Wendell.

_____ **The Unripe God**, London, Collins,
1983, 288 pages.

Genre : spy thriller, adventure story.
Settings : iridium is found near the South
African Diamond Fields.

_____ **In Harm's Way** London, Collins,
1986, 320 pages.

Genre : action thriller. Settings : the deserts
of South Africa, and the precious raw
material who is fond there.

_____ **A Hive of Dead Men**, London,
Collins Crime, 1991, 384 pages.

Genre : political thriller. Settings : South
Africa.

_____ **A Daystar of Fear**, new York,
iUniverse, 1994, 304 pages.

Genre : thriller, adventure story

JOHNSON, Louis Omotaya, **No Man's
Land : A Novel**, Akure (Nigeria),
Fagbamigbe, 1980, 198 pages.

Nigerian writer. Genre : crime and mystery
fiction. Settings : Nigeria

_____ **Murder at Dawn**, Ibadan (Nigeria),
Spectrum Books, (Panti Street Crime
Series), 1981, 126 pages.

Nigerian writer. Genre : mystery and crime
fiction. Settings : Nigeria.

_____ **Black Mariah**, Ibadan (Nigeria),
Spectrum Books, 1981, 152 pages.

[idem]

JOHNSTON, William, **Missed it by that
Much**, New York, Grosset & Dunlap, 1967,
151 pages.

US author. Genre : spy story, humor.
Settings : jungle of Africa. Character :
Maxwell Smart, secret agent. Young adults.

JOHNSTONE, William W., **Ambush in the
Ashes**, New York, Kensington Pub. Corp.,
1998, 299 pages.

US author. Genre : sci-fi, thriller. Settings :
South Africa.

JONES, J. D. F., **The Buchan Papers**, New
York, St. Martin's Press, 1997, 249 pages.

British author. Genre : adventure, crime
fiction, historical mystery. Settings : South
Africa, just after the Boer War. Character :
John Buchan.

JONES, R. W., **The Manipulators**, Nairobi, Bookwise Limited, 1983, 173 pages.
Genre : crime. Settings : Kenya.

JORDAN, David, **Black Account**, London, Michael Joseph, 1975, 256 pages.
Genre : crime fiction. Settings : Africa in the 70s.

JORDISON, Fred, **Agent ordinaire**, Malvern Publishing, 1987, 192 pages.
Genre : crime fiction. Settings : South Africa.

JUDE, Christopher, **The Terror of the Shape**, London, Sampson Low, Marston, 1937, 250 pages.

JUSTIN, Derek, **Shark's Rock**, London, Elek, Ryerson Press, 1966, 159 pages.
Genre : detective story. Settings : South Africa.

JUTE, Andre, **Reverse Negative : A Novel of Suspense**, Melbourne, Hyland, 1979, 306 pages.
South African writer. Genre : spy fiction. Settings : Africa. Character : Kim Philby who plots his own death.

- K -

KALMER, Harry, **Killing Afrika-ners**, (?), 1958.
South African writer. Genre : crime fiction.

KARI-UKI, Emmanuel, **The Salem Mystery**, Nairobi, East African Educational Publishers, 2001, 135 pages.
Kenyan writer. Genre : mystery and detective story. Settings : Kenya [juvenile]

KATIYO, Wilson, **Tsiga**, London, Books of Africa Ltd., 2011, 208 pages.
Zimbabwean writer. Genre : political thriller. Settings : Zaïre. Powerful revenge story.

KAYE, M. M., **Death in Kenya**, aka **Later Than You Think** (1958) New York, St. Martin's Press, 1983, 204 pages.
English writer born in India. Genre : mystery. Settings : Kenya, after the Mau Mau revolt.

_____ **Death in Zanzibar**, aka **The House of Shade** (1959) New York, St. Martin's Press, 1983, 269 pages.
Genre : mystery. Settings : Zanzibar.
M.M. Kaye has traveled widely in Africa.

KATONDWACI, Jackson, **Shadow of Death**, London & Basingstoke, Macmillan Education, (Pacesetters), 1993, 130 pages.
Genre : crime fiction. John Rwekanasa is the main suspect in his father's murder. Young adults.

KEAREY, Charles & Carel BIRKBY, **Overload**, London, Collins, 1970, 254 pages.
Genre : thriller, adventure. Settings : civil war in Congo.

_____ **The Black Box**, London, Collins, 1971, 253 pages.
Genre : thriller, adventure. Settings : The Kalahari desert

KEAST, Francis, **Sunburst**, London, Hale, 1984, 191 pages.
Genre : thriller. Settings : search for diamonds in the Namibian desert of South Africa.

_____ **Final Caliph**, London, Robert Hale, 1987, 224 pages.
Genre : crime story. Settings : treasure hunt and international intrigue on Zanzibar.

KEEGAN, Tim J., **Tromp's Last Stand**, Cape Town, Randomstruik, Umuzi Books, 2007, 302 pages.

South African Writer. Genre : noir, crime, satire. Settings : Cape Town

KEENE, Tom, **Earthrace**, London, Allen Lane, 1982, 346 pages.

Genre : adventure, international intrigue. Settings : small african country rich in titanium

KENT, Gordon, **Peacemaker**, London, HarperCollins, 2000, 644 pages.

US writers (pseudo of father and son).

Genre : spy story, war, political intrigue. Settings : Central Africa, Rwanda. Character : Us Navy Intelligence Officer Alan Craik.

KIEFFER, Warren D., **The Lingala Code**, New York, Random House, 1972, 245 pages.

American author who traveled to Congo. Genre : crime fiction. Settings : Belgian Congo, in the aftermath of Patrice Lumumba's death.

KILGORE, Axel, **:They Call me the Mercenary : Bush Warfare**, New York, Zebra Books, 1982, 207 pages.

US author : pseudo of Jerry Ahern. Series : no 10. Genre : thriller, adventure. Settings : Africa. Character : Hank Frost.

KILGORE, James Williams, **We Are All Zimbabweans Now**, Roggebaai (S. Afr.), Umuzi, 2009, 271 pages.

Genre : murder mystery, political intrigue. Settings : Zimbabwe, 1981, (Robert Mugabe prime minister).

KILIAN, Michael, , **A Sinful Safari : A Jazz Age Mystery**, New York, Berkley Prime Crime, 2003, 287 pages.

US author. Genre : detective fiction. Settings : East Africa (Kenya), in the 20s.

KILWORTH, Garry Douglas, **The Scarlet Sash**, Sutton, Severn House, 2010, 224 pages.

Genre : historical fiction, war story. murder mystery. Settings : South Africa in the times of the Zulu Wars. Character : Ensign Sebastian Early, provost-marshal.

_____ **Dragoons**, Sutton, Severn House, 2011, 224 pages.

[idem]

KIMENYE, Barbara, **Moses and the Gunman**, London & Basingstoke, Macmillan Education, (Pacesetters), 1999, 108 pages.

Writer from Uganda. genre : crime fiction. Young adults.

KING, Francis Henry, **The Woman Who Was God**, New York, Grove Press, 1988, 296 pages.

British author. Genre : murder mystery. Settings : an island off the coast of West Africa.

KIPPS, Charles, **Crystal Death : A Conon Bard Mystery**, New York, Scribner's, 2010, 352 pages.

US author. Genre : detective story, international intrigue. Settings : New York and South Africa. Diamond trade. Character : Detective Conon Bard.

KISS, Agi, **A Road through Mali-Kuli**, Indianapolis, AuthorHouse, 2001, 424 pages.

US author, ecologist. Genre : suspense fiction, adventure novel. Settings : the fictional Mali-Kuli Reserve in Central Africa.

KLOP, Thomas, **Harmattan : A Novel of suspense**, Indianapolis, Bobbs-Merrill, 1975, 217 pages.

US author. Genre : crime fiction, suspense.
Settings : Nigeria.

KNIGHT, David James, **Farquhar-son's Physique and what it Did to His Mind**, New York, Stein and Day, 1971, 477 pages.
Canadian writer. Genre : mystery. Settings : Nigeria
Time : independence era

KNIGHT, Frank, **Captains of the Calabar**, London, Ward, Lock, 1961, 183 pages.
Genre : crime fiction. Settings : Nigeria.

KOCH, Eric, **Good Night, Little Spy**, Toronto, Virgo Press, 1979, 181 pages.
Canadian author. Genre : spy story.
Settings : East Africa. Character : Monty Haynes, Canadian PR man.

KOHLER, Sheila, **Cracks**, New York, Other Press, 1999, 176 pages.
South African author. Genre : psychological suspense. Settings : South Africa.
Film : Cracks, Scott Jordan, 2009

_____ **Crossways**, Princeton (NJ), Ontario review Press, 2004, 241 pages.
Genre : suspense. Settings : South Africa.

KOLARZ, Henry, **Kalahari**, New York, Popular Library, 1979, 349 pages.
German author. Genre : adventure story.
Settings : Africa, Kalahari desert

KONRAD, James, **Target Amin**, London, Sphere Books, 1977, 187 pages.
British author. Genre : thriller. Settings : Uganda. A plot to kill Idi Amin Dada.

KORATENG, Kwasi, **Gold Diggers**, New York, Chelsea House, 1992, 128 pages.
Author born in Ghana. Genre : crime story, gold theft. Settings : gold mines in Ghana.
[young adults]

_____ **The Innocent Prisoner**, New York, Chelsea House, 1993, 91 pages.
Genre : crime fiction (drug smuggling)
[young adults]

KOTUN, Debo, **Abiku**, Pasadena (CA), Nepotist Books, 1998, 419 pages.
Nigerian author. Genre : thriller. Settings : Nigeria, military ruling class

_____ **bk' : a Novel**, Pasadena (CA), Nepotist Books, 1998, 228 pages.
Genre : suspense.

KNOX, Bill, **The Drum of Ungara** alias **Drum of Power** (Robert MacLeod), New York, Doubleday, (Crime Club), 1961, 205 pages.
Scottish author. Genre : crime and mystery fiction. Settings : fictional Yabazan, East African Republic.

KROP, Antjie, **Account of Murder**, Johannesburg, Heinemann South Africa, (Gap Books), 1997, 44 pages.
South African Writer. Genre : crime, political intrigue. Settings : South Africa. [young adults]

KUBLUCKI, Nicholas M., **The Diamond Conspiracy**, Naperville (IL), Sourcebooks, 2002, 512 pages.
US writer. Genre : mystery and intrigue. Settings : South Africa, corruption, diamond conglomerate, world conspiracy. Character : Patrick Carlton, Justice department attorney.

KUBUITSILE, Laura, **The Fatal Payout**, Gabarone, Macmillan, (Fiction for Afrika), 2005, 83 pages.
Writer from Botswana. Genre : mystery fiction. Character : Kate Gomolemo

_____ **Murder for Profit**, Gabarone, Pentagon Publishers, 2008, 114 pages.

Genre : Mystery fiction. Settings : Botswana.
Character : Kate Gomolemo.

_____ **Anything for Money**,
Johannesburg, Vivlia Publishers, 2012, 115
pages.

Genre : mystery fiction. Settings : Botswana.
Character : Kate Gomolemo.

KUNZMANN, Richard, **Bloody Harvests**,
New York, St. Martin's Minotaur, 2006, 455
pages.

South African author. Genre : detective and
mystery fiction. Settings : South Africa.

Characters : Harry Mason, a Christian
Englishman, and Jacob Tshabalala, a
Christian tribesman.

_____ **Salamander Cotton**, New York, St.
Martin's Minotaur, 2007, 305 pages.

South African author. Genre : detective and
mystery fiction. Settings : South Africa,
Northern Cape.

_____ **Dead-End Road**, London, Pan
Books, 2009, 400 pages.

Character : detective Harry Mason.

KURFI, Ahmadu, **The Barons**, Ibadan
(Nigeria), Spectrum Books, 2005, 442 pages.

Nigerian author. Genre : political intrigue,
Settings : Nigeria, (1983-1999), conspiracy.

KWAKYE, Benjamin, **The Clothes of
Nakedness**, London, Heinemann, 1998, 224
pages.

Author from Ghana. Genre : crime novel,
noir, satire. Settings : Accra, drugs

_____ **The Sun by Night : A Novel**, New
York, Africa World Press, 2005, 320 pages.

Author born in Ghana. Genre : courtroom
fiction, crime fiction. Settings, Accra,
Ghana.

KYEREW, Amma, **Kimberlite Flame**,
Accra, Sub-Saharan Publishers, 2002, 111
pages.

Writer from Ghana. Genre : crime fiction.
Settings : South Africa, diamond mines.

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LAMBKIN, David, **The Hanging Tree**,
New York, Viking Press, 1995, 400 pages.

South African writer. Genre : murder
mystery, archeology. Settings : Kenya.

_____ **Night Jasmine Man**, Johannesburg,
Penguin, 2002, 382 pages.

Genre : thriller. Settings : East Africa.,
Kenya, murder investigation.

LAMONTE, John, **My Time Africa**,
Bloomington (IN), AuthorHouse, 2005, 208
pages.

US author. Genre : crime story. Settings :
South Africa. Murder and revenge.

LAND, Jon, **Blood Diamonds**, New York,
Forge Books, 2002, 383 pages.

US author. Genre : thriller. Settings, Sierra
Leone. Characters : detectives Ben Kamal &
Danielle Barnea.

LANDIS, John, **Passenger for Panji**,
London, Robert Hale, 1966, 191 pages.

Genre : adventure story. Settings : West
Africa.

LANG, Norman, **The Call of the Cuckoo**,
New York, Harper Paperbacks, 1993, 367
pages.

Genre : spy stories. Settings : Cape town,
South Africa. A savage tale of espionage,
betrayal and murder

LANGLEY, Bob, **The War of the Running
Fox**, London, Joseph, 1978, 184 pages.

British author. Genre : thriller, adventure.
Settings : terrorism in Rhodesia.

_____ **The Churchill Diamonds**, New York, Walker, 1986, 231 pages.

British writer. Genre : action thriller à la John Buchan. Settings : Sudan. [the British Campaign of 1890]

_____ **Blood River**, London, Michael Joseph, 1989, 246 pages.

Genre : international thriller. Settings : South African wilderness, ANC guerillas.

LARSEN, Ward, **Fly by Night : a Novel**, Longboat Key (FL), Oceanview Pub., 2011, 321 pages.

US author. Genre : adventure, spy story. Settings : Horn of Africa, Sudan, plane crash, conspiracy

LATIGAN, Lionel, **Wet Ivory**, London, Minerva, 1998, 296 pages.

Genre : crime fiction. Settings : South African, drug traffic, poaching, murder.

LEAF, Mike, **Ambushed in Africa**, New York, Raiders Publishing International, 2012, 172 pages.

Genre : adventure story. thriller. Settings : Congo, Tanzania.

LEATHER, Stephen, **Fair Game : A Dan Sheperd Mystery**, London, Hodder & Stoughton, 2011, 528 pages.

British author. Genre ; thriller. Settings : Somalia, pirates, kidnapping, conspiracy, terrorism. Character : Dan Sheperd

LEE, Jeffrey, **Dog Days**, New York, Bantam Books, 2003, 352 pages.

Author born in South Africa. Genre : thriller, political fiction, war. Settings : war-torn Upper Guinea.

LE CARRE, John, **The Constant Gardener**, 2001, 492 pages.

British author, Pseudo of David Cornwell. Genre : political thriller. Settings : Kenya, Nairobi.

Film :The Constant Gardener, Fernando Meirelles, 2005.

_____ **The Mission Song**, New York, Little, Brown and Company, 2006, 352 pages.

British author. Genre : spy story. Settings : Congo, political intrigue, Central African warlords.

LEEDOM-ACKERMAN, Joanne, **The Dark Path to the River**, New York, iUniverse, 2008, 402 pages.

US writer. Genre : political thriller, suspense. Settings : partly Africa.

LEJEUNE, Anthony, **Glint of Spears**, London, Macmillan, 1963, 189 pages.

British Writer. Genre : crime fiction. Settings : belgian Congo

LLEWELLYN, Sam, **Clawhammer**, London, Michael Joseph, 1993, 384 pages.

English author. Genre : crime fiction, sailing thriller. Settings : Ethiopia, conspiracy.

LEONARD, Elmore, **Pagan Babies**, New York, HarperTorch, 2002, 368 pages.

US author. Genre : crime fiction. Settings : Rwanda.

_____ **Djibouti : A Novel**, New York, William Morrow, 2010, 288 pages.

US author. Genre : crime story, caper. Settings : the Horn of Africa, Somalia. Filming somalian pirates.

LEONARD, Fiona, **The Chicken Thief**, CreateSpace, 2011, 350 pages.

Australian author. Genre : political thriller. Settings : Africa.

LEROUX, Etienne, **One for the Devil**, Boston, Houghton Mifflin, 1968, 203 pages. South African author (Afrikaan). Genre : crime fiction : Settings : Cape Town.

_____ **The Third Eye**, Boston, Houghton Mifflin, 1969, 171 pages. [idem]

LESLIE, Norman, **Death Comes to Kenya**, London, Ward Lock, 1948, 224 pages. Genre : crime fiction. Settings : Kenya

LESLIE, Peter, **The Radioactive Camel Affair**, London, Four Square /Souvenir Press, 1966, 141 pages. British author. Genre : spy story. Settings : Sudan. Characters : Solo & Kuryakin. Series : Man of UNCLE , no 7. Based on the M.G.M. television series.

LESLIE-MELVILLE, Betty, **That Nairobi Affair**, Garden City, Doubleday, 1975, 252 pages. US author (nicknamed The Giraffe Lady) who lived in Kenya. Genre : suspense and murder mystery. Settings : Kenya.

LESSING, Doris, **The Grass is Singing**, London, Heinemann, (African Writers Series), 1973, 256 pages. Ed. or. : 1950. British author from Zimbabwe. Genre : crime story. Settings : Rhodesia, end of the 1940s. Race relations.

LEWIS, Tim, **The Martyrdom of Innocents**, CreateSpace, 2010, 452 pages. South African author raised in England. Genre : international intrigue. Settings : South Africa.

LEYLAND, Eric, **Flame over Africa**, London, Hodder & Stoughton, 1951, 190 pages.

British writer. Genre : adventure, crime. Settings : Africa. Character : David Flame [juvenile].

LILLIEFORS, James, **Viral**, New York, Soho Crime, 2012, 336 pages. US author. Genre : thriller. Settings : bioterrorism in Africa.

LIMNELIUS, George, **The Medbury Fort Murder**, Garden City, Doubleday, Crime Club, 1929, 311 pages. Pseudo of Lewis Robinson. genre : crime fiction [alocked room mystery] Settings : West Africa.

LINDSAY, David T., **Stranglehold**, London, Hamilton, (Ace Series), 1939, 190 pages. Genre : crime and detective fiction. Settings : Africa.

LINSCOTT, Gillian, **Murder, I Presume**, New York, St. Martin's Press, 1990, 219 pages. British author. Genre : victorian whodunit. Settings : Africa

LIU, Marjorie M., **The Last Twilight**, New York, Leisure Books, 2008, 374 pages. US author. Genre : paranormal romance, Settings : Congo, virus hunters, experiments.

LLOYD, Lavender, **The Linton Memorial**, London, Longmans, Green and Cie, 1957, 273 pages. English writer. Genre : mystery. Settings : East African farm, blackmail.

LONDON, Carolyn, **Twins Solve a Mystery**, Chicago, Moody Press, 1975, 108 pages. Genre : crime fiction. Settings : an African village. [juvenile]

LOTZ, Sarah, **Exhibit A**, Johannesburg, Penguin Books, 2009,

South African author. Genre : crime fiction.
Settings : Cape Town. Character : Georgie
Allen, lawyer.

_____ **Tooth and Nailed**, Johannes-burg,
Penguin, 2010, 277 pages.
[idem, Georgie, Allen 2]

LUARD, Nicholas, **Kala**, London, Century,
1990, 512 pages.
English writer. Genre : adventure thriller.,
Settings : Africa : the kalahari desert, the
Okovango delta, the veldt of Southern
Africa, big diamond.

_____ **Silverback**, London, Hodder &
Stoughton, 1996, 327 pages.
Genre : mystery story. Settings : partly
Africa.

LUMAN, Reginald E., **Blind Justice : A
Thriller**, The author, Cape Town, 19 ?, 127
pages.
Genre : thriller. Settings : South Africa.

LYNN, Matt, **Fire Force**, London,
Headline, 2010, 512 pages.
British writer. Genre : thriller, adventure
story, war. Settings : (imaginary) Batota.
Elite mercenaries, brutal aging dictator,
coup.

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MacALLAN, Andrew, **Diamond Hard**,
London, Headline, 1991, 664 pages.
British author : pseudo of James Leasor.
Genre : crime story. Settings : South Africa,
diamond trade.

MACASKILL, Glenn, **King's Gold : an
Epic Adventure Midst the Ruins of
Zimbabwe**, Sunninghill, Crest Publishing, ,
2003, 315 pages.

South African writer. Genre : political
thriller. Settings : Zimbabwe, the 1980
massacre, and 2000.

_____ **Crime Lords Scourge of South
Africa**, Sunninghill, Crest Publishing, ,
2006, 428 pages.
Genre : crime, noir. Settings : South Africa.

MACDONALD, Hector, **The Mind Game**,
New York, Ballantine Books, 2001, 360
pages.
British author. Genre : psychological
suspense, thriller. Settings : Kenya.

MACGOYE, Marjorie Oludhe, **Murder in
Majengo**, Nairobi, Oxford University Press,
1972, 138 pages.
Kenyan writer. Genre : detective and
mystery story. Settings : Kenya.

MACNEIL, Alastair, **Alistair Maclean's
Time of the Assassins**, New York,
HarperCollins, 1991, 288 pages.
Genre : spy fiction. Settings : Central Africa

MACPHERSON STRATHCARRON, Ian,
Black Beach, Leicester, Mata-dor, 2006,
223 pages.
Genre : spy fiction. Settings : the Black
Beach prison, Equatorial Guinea.

MACKENZIE, Jassy, **My Brother's
Keeper**, Cape Town, Umuzi, 2009, 254
pages.
South African writer. genre : crime fiction.
Settings : South Africa.

_____ **Random Violence : a Jade de
Jong Investigation**, New York, Soho Press,
2010, 326 pages.
South African author. Genre : detective and
mystery fiction. Settings : Johannesburg.
Character : Jade de Jong, private
investigator.

_____ **Stolen Lives : A Jade de Jong Investigation**, New York, Soho Press, 2011, 288 pages.
[idem]

_____ **The Fallen : A Jade de Jong Investigation**, New York, Soho Crime, 2012, 304 pages.
Genre : crime and detective fiction.
Settings : diving in St. Lucia & South Africa.

_____ **Pale Horses**
To be published in 2012. Fourth Jade de Jong novel.

MACKENZIE, Nigel, **The Dark Night**, London, Wright & Brown, 1950, 191 pages.
English writer. genre : Crime fiction.
Settings : South Africa

_____ **Death Holds his Court**, London, Wright & Brown, 1960, 189 pages.
[idem]

_____ **Strange Happening**, London, Wright and Brown, 1967, 173 pages.
English writer. Genre : detective story.
Settings : Rhodesia.

MACKINNON, Clark, **The Flame Lily**, London, Dakers, 1954, 174 pages.
Genre : detective story. Settings : Southern Rhodesia, stranded aviator

_____ **Lost Hyena**, London, Long, 1962, 174 pages.
Genre : detective story. Settings : Rhodesia

_____ **Leopard Valley**, London, Long, 1963, 174 pages.
Genre : detective fiction. Settings : Rhodesia and Transvaal.

MACLEOD, Robert, **The Iron Sanctuary**, aka **Lake of Fury**, New York, Holt, Rinehart & Winston, 1968, ed or. 1966. 191 pages.

US author. Genre : suspense Time : independance era.

MACPHERSON, Malcolm, **Protégé**, New York, Dutton, 1980, 274 pages.
US author. Genre : thriller, international intrigue. Settings : 4th Reich in Africa.

MAGGIO, Joe, **Company Man**, New York, Putnam, 1972, 222 pages.
US author. Genre : adventure, spy story.
Settings : CIA in belgian Congo.

MAHMOUD, Abdulhameed, **A Step of No Return**, Kaduna (Nigeria), Apani Publications, & Ibadan, Loud Books, 2007, 218 pages.
Nigerian writer. Genre : romantic suspense.
Settings : Nigeria.

MAILLU, David G., **The Equatorial Assignment**, London & Basingstoke, Macmillan Education, (Pacesetters), 1980, 154 pages.
Kenyan writer. Genre : spy thriller.
Character : Benni Kamba, agent 009. For young adults.

MAIMANE, Arthur, **Victims**, London, Busby, 1976 aka **Hate no More**, Cape Town, Kwela Books, 2000, 296 pages.
South African writer. genre : crime, noir.
Settings : South Africa.

MAKHOLWA, Angela, **Red Ink**, Johannesburg, Pan Macmillan, 2007, 240 pages.
South African author. Genre : crime thriller.
Settings : South Africa. Character : Lucy Khambule, single mother.

MAKIN, William J., **Red Mask**, London, Hamilton, 1935.
Genre : crime fiction. Settings : South Africa

MAK'OLOO, Omondi, **Too Young to Die**, London & Basingstoke, Mac-millan Education, (Pacesetters), 1986, 140 pages.
Ugandan writer. Genre : crime fiction. Settings : Kenya. Master criminals couple tries to steal a precious stone. For young adults

MAKOTSI, Jimmi, **The Boys in Kakamega**, Nairobi, East African Educational Publishers, 1996, 52 pages.
Kenyan writer and publisher. Genre : crime story. Settings : Kenya. [Juvenile]

MALARKEY, Tucker, **An Obvious Enchantment**, New York, Random House, 2000, 404 pages.
US writer. Genre : detective and mystery story. Settings : Africa.

MANDEVILLE, D. E., **Hot Line – Capricorn**, London, Robert Hale, 1972, 189 pages.
Genre : crime fiction. Settings : South Africa.

MANGUT, Joseph, **The Blackmailers**, London & Basingstoke, Mac-millan Education, (Pacesetters), 1982, 112 pages.
Nigerian writer. Genre : crime fiction. Frustrated man finds out that crime does not pay. For young adults.

_____ **Have Mercy**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 132 pages.
Genre : crime fiction. For young adults.

_____ **Women for Sale**, London & Basingstoke, Macmillan Education, (Pacesetters), 1984, 136 pages.
Genre : crime fiction. For young readers.

MANKELL, Henning, **The White Lioness : A Kurt Wallander Mystery**,

(1993), New York, Vintage, (Black Lizard), 2003, 448 pages.

Swedish writer, living part-time in Mozambique. genre : detective and mystery fiction. Settings : Swede and South Africa. Plot against Nelson Mandela by afrikaaner extremists.

_____ **Kennedy's Brain** (2005), New York, New Press, 2007, 328 pages.
Genre : crime story. AID s in Africa.

MARCUS, Lee, **Screw Your Courage**, New York, iUniverse, 2000, 404 pages.
South african author. Genre : romantic thriller. Settings : in part South Africa.

MARKOWITZ, Arthur, **Market Street : A Novel of South Africa**, Johannesburg, Fieldhill, 1959, 264 pages.
Genre : crime story. Settings : Africa.

MARNEWICK, Chris, **Shepherds & Butchers**, Cape Town, Struik, Umuzi, 2008, 415 pages.
South African writer Genre : court drama. Settings :South Africa.

_____ **The Soldier who Said No**, Cape Town, Struik Publishers, Umuzi, 2011, 320 pages.
. Genre : thriller, murder mystery. Settings : South Africa.

_____ **The Sailor's Honour**, Cape Town, Struik, Umuzi, 2011, 269 pages.
Genre : crime fiction. Settings : South Africa.

MARSH, Carole, **The Rip-Roaring Mystery on the African Safari : Kruger National Park**, Peachtree (GA), Gallopade, 2009, 133 pages.
US writer. Genre : adventyre, mystery. Settings : South Africa.

MARSH, Rob, **The Serpent Under**, Houghton (S. Afr.), Jacana Media, 2003, 216 pages.

South African author. Genre : story of conspiracy and psychological intrigue. Settings : South Africa.

_____ **Beasts of Prey**, Pretoria, Human & Rousseau, 2009, 210 pages.

.Genre : crime fiction. Settings : Kruger National Park, South Africa. Character : police captain Russell Kemp

MARTIN, Ian, **Pop-Splat**, Gansbaai, Hubris Publishing, 2008, 183 pages.

Genre : crime story, noir. Settings : South Africa.

MARTYN, Wyndham, **Stones of Enchantment**, London, Herbert Jenkins, 1948, 253 pages.

British author. Genre : detective story. Settings : Belgian Congo. Character : Anthony Trent

MASON, Alexander, **Losers, Keepers**, New York, Tower Publications, 1980, 286 pages.

Genre : thriller. Settings : revolutionary Africa.

MASON, Clifford, **The Case of the Ashanti Gold : a Joe Cinquez Mystery**, New St. Martin's Press, 1985. 258 pages.

US author. Genre : mystery. Subject : South African gold.

MASON, S. C., **The Man on the Spot**, London, Geoffrey Bles, 1938, 287 pages.

Genre : crime fiction. Settings : West Africa.

MASON, Van Vyck, **Zanzibar Intrigue**, Garden City (NY), Doubleday, 1963, 231 pages.

Genre : spy fiction. Settings : Zanzibar
US author. Character : Hugh North, of the G-2.

MATCHABA, Patrice, **Deadly Profit**

Cape Town, David Philips Publishers, 2000, 179 pages.

US author. Genre : medical thriller. Settings : (partly) South Africa, AIDs.

MATHABANE, Mark, **Ubuntu : A Novel**, New Millenium Books, 2011, 442 pages.

South African author. Genre : crime fiction. Settings : post-apartheid South Africa.

MATJILA, Andrew, **Navachab Gold**, Windhoek, Namibia, Gamsberg Macmillan, 2002, 186 pages.

Writer from Namibia. Genre : thriller. Settings : Namibia, gold mines. « James Bond meets Rambo »

MAUNDER, Catherine, **Umlilo's Treasure**, Cape Town, Struik Publishers, 2006, 160 pages.

South African writer. Genre : adventure story. Settings : South Africa, gold rush territory, treasure search. [juvenile]

MAYO, J. K., **The Interloper**, London, Macmillan, 280 pages.

Scottish writer. Pseudo of William Watson. Genre : Spy Story. Settings : East Africa.

McALLISTER, Brian, **Bullion Run 101**, London, Golden Eagle, 1984, 218 pages.

Genre : thriller, adventure. Settings : South Africa in the 80s (civil war)

McAULEY, Paul J., **White Devils**, London, Simon and Schuster, 2004, 521 pages.

English writer. Genre : scientific thriller. Settings : post –apocalyptic Africa, Congo.

McCALL SMITH, Alexander, **The No.1 Ladie's Detective Agency**, Edinburgh, Polygon, 1998, 226 pages.

Scottish writer, born in Rhodesia. Genre : detective fiction (cozy). Settings : Gabarone, Botswana. Character Mma Ramotswe.

TV Series : The No 1 Ladie's detective Agency, 2008-2009.

_____ **Tears of the Giraffe**, Edinburgh, Polygon, 2000, 202 pages.
[idem]

_____ **Morality for Beautiful Girls**, Edinburgh, Polygon, 2001, 225 pages.
[idem]

_____ **The Kalahari Typing School for Men**, Edinburgh, Polygon, 2002, 204 pages.
[idem]

_____ **The Full Cupboard of Life**, Edinburgh, Polygon, 2003, 202 pages.
[idem]

_____ **In the Company of Cheerful Ladies** aka **The Night-Time Dance**, Edinburgh, Polygon, 2004, 231 pages.
[idem]

_____ **Blue Shoes and Happiness**, Edinburgh, Polygon, 2006, 218 pages.
[idem]

_____ **The Good Husband of Zebra Drive**, Edinburgh, Polygon, 2007, 218 pages.

_____ **The Miracle at Speedy Motor**, London, Little, Brown, 2008, 249 pages.

_____ **Tea Time for the Traditionally Built**, London, Little, Brown, 2009, 250 pages.

_____ **The Double Comfort Safari Club**, London, Little, Brown, 2010, 247 pages.

_____ **The Saturday Big Tent Wedding Party**, London, Little, Brown, 2011, 256 pages.

_____ **The Limpopo Academy of Private Detection**, London, Little, Brown, 2012, 272 pages.

McCARRY, Charles, **The Miernik Dossier**, New York, Saturday Review Press, 1973, 278 pages.
US writer. Genre : spy story. Settings : Soudan. Character : Paul Christopher.

McCARTHY, Ava, **The Courier**, London, HarperCollins, 2010, 512 pages.
Irish writer. Genre : detective and mystery fiction. Settings : South Africa, diamond smuggling. Character : Harry Martinez, hacker.

McCLURE, James, **The Steam Pig**, London, Gollancz, 1971, 247 pages.
/English South African Writer. Genre : mystery/police procedural. Settings : South Africa. Time : Apartheid. Characters : Lieutenant Tromp Kramer (Afrikaner) and Sergeant Mickey Zondi (Bantu). Time : Apartheid.

_____ **The Caterpillar Cop**, London, Gollancz, 1972, 245 pages.
[idem]

_____ **The Gooseberry Fool**, London, Gollancz, 1974, 192 pages.
[idem]

_____ **Snake**, London, Gollancz, 1975, 216 pages.
[idem]

_____ **The Sunday Hangman**, London, Macmillan, 1977, 262 pages.
[idem]

_____ **The Blood of the English-man**, London, Macmillan, 1980
[idem]

_____ **The Artful Egg**, New York, Pantheon Books, 1984, 283 pages.

[idem]

_____ **The Song Dog**, London, G. K. Hall, 1991, 274 pages.

[idem]

_____ **Rogue Eagle**, London, Macmillan, 1976, 234 pages.

Genre : spy novel. Settings : Lesotho

McCONNELL, Malcolm, **Matata**, New York, The Viking Press, 1971,

US writer. Genre : thriller, war, adventure. Settings : Belgian Congo of the 60s.

McCOY, Andrew, **Blood Ivory**, London, Secker & Warburg, 1983, 314 pages.

South African writer. Genre : adventure story, thriller. Settings : war torn Africa, elephant hunt

McCURTIN, Peter, **The Massacre at Umtali**, New York, Belmont Towers, 1976, 191 pages.

Genre : adventure, thriller. Series : soldier of fortune, no 1 [Jim Rainey, The Death Dealer]. Settings : Rhodesia.

_____ **Kalahari**, New York, Leisure Books, 1984, 220 pages.

Genre : adventure thriller. Settings : Namibia. Character : Jim Rainey alias The Death Dealer. Series : Soldier of fortune

_____ **Somali Smashout**, Leisure Books, 1985, 221 pages.

[idem] Settings : Somalia

McCUTCHAN, Philip D., **Bluebolt One : A Commander Shaw Novel**, London, Harrap. 1962, 254 pages.

British author. Genre : mystery. Settings : West Africa.

_____ **Halfhyde and the Guns of Arrest**, Ithaca (NY), McBooks Press, 2004, 254 pages. Or. ed. 1974.

Genre : spy story, war. Settings : South Africa. Character : Lieutenant St. Vincent Halfhyde of the Royal Navy.

_____ **Halfhyde at the Bight of Benin**, Ithaca (NY), McBooks Press, 2004. Or. ed. 1974.

_____ **Halfhyde Goes to War**, New York, St. martin's Press, 1986, 163 pages.

Genre : adventure, war, naval fiction. Settings : South Africa at war, 1899 –1902.

McDONALD, Gregory, **Fletch too**, New York, Warner Books, 1986, 249 pages.

US writer. Genre : detective and mystery fiction. Settings : Nairobi, Kenya. Character : Fletch.

McDONELL, Nick, **An Expensive Education**, London, Atlantic Books, 2010, 304 pages.

US thriller. Genre : thriller. Settings : the African bush (partly), Somalia. Character : Michael Teak, CIA operative.

McFARLAND, Donald M., **Owutam Goes Hunting**, Edinburgh, The Foreign Mission Committee of the Church of Scotland, n.d. 72 pages.

Genre : thriller. Settings : Africa young people]

McGEE, James, **Trigger Men**, London, Panther Books, 1985, 380 pages.

British author, Pseudo of Glen Moy. Genre : adventure, thriller, military. Settings : imaginary Lugamba, hostage taking.

McLAREN, John, **Blind Eye**, New York, Pocket Books, 2004, 268 pages.

Scottish writer. Genre : thriller, international intrigue. Settings : west coast of Africa, former British colony.

McNAB, Andy, **Recoil**, New York, Bantam, 2006, , 400 pages.
British author (member of SAS). Genre : thriller. Settings : Democratic Republic of Congo. Character : Nick Stone, no 9.

McQUILLAN, Karin, **Deadly Safari**, New York, St. Martin's Press, 1990, 293 pages.
US author. Genre : mystery fiction, adventure. Settings : out on the Serengeti Plain. Character : Jazz Jasper, safari guide

_____ **Elephant's Graveyard**, New York, Ballantine Books, 1993, 260 pages.
Genre : mystery, adventure. Settings : Kenya, Nairobi. Character : Jazz Jasper, safari guide. Ivory trade, poaching.

_____ **The Cheeth Chase**, New York, Ballantine, 1994, 306 pages.
Genre : mystery, adventure. Settings : northern Kenya, Nairobi.

McVEAN, James, **Bloodspoor**, New York, The Dial Press, 1977, 279 pages.
Genre : adventure. Settings : Africa.

MEADE, Richard, **The Lost Fräulein aka A Score of Arms**, New York, Random House, 1969, 216 pages.
US Author : pseudo of Ben Haas, alias John Benteen. Genre : crime fiction. Settings : Africa.

MEADOWS, David E., **Joint Task Force : Liberia**, New York, Berkley Books, 2003, 311 pages.
US author. Genre : thriller, adventure, military. Settings : international crisis and bloodbath in Liberia.

_____ **Joint Task Force #4 : Africa**, New York, Berkley Books, 2005, 320 pages.
US writer. Genre : thriller, adventure, military. Settings : war-torn West Africa.

MEENA, Gladstone, **Remember Death**, London & Basingstoke, Macmillan Education, (Pacesetters), 1994, 145 pages.
South African writer. Genre : crime fiction. Settings : Dar es Salaam, Tanzania. Young adults.

MEREDITH, Peter, **The Crocodile Man**, London, Ward, Lock & Cie, 1951, 224 pages.
Genre : mystery. Settings : West Africa.

MERRICK, William, **No One of hat Name**, New York, Holt, Rinehart, 1964, 287 pages.
Genre : crime story. Settings : american inspired coup in African State.

MEYER, Deon, **Dead Before Dying**, London, Hodder & Stoughton, 1999, 342 pages.
South African author. Genre : crime fiction. Settings : Cape Town, South Africa. Character : Captain Mat Joubert

_____ **Heart of the Hunter**, Boston, Little, Brown, 2003, 374 pages. Or. published in SA : 2002.
Genre ; crime fiction. Settings : South Africa. Character : former government agent Thobela Mpayipheli

_____ **Death at Daybreak**, New York, Little Brown, 2005, 374 pages.
Genre : detective fiction, thriller, Settings : South Africa, Angola. Character : inspector Zet Van Herden

_____ **Devil's Peak**, New York, Little Brown, 2008, 416 pages.
Genre : crime fiction. Child abuse, revenge. Settings : South Africa. Character : detective

Benny Griesel and former government agent Thobela Mpayipheli.

_____ **Thirteen Hours**, New York, Atlantic Monthly Press, 2009, 412 pages.
Genre : crime fiction, suspense. Settings : Cape Town, South Africa. Character : detective Benny Griesel.

_____ **Blood Safari**, New York, Atlantic Monthly Press, 2009, 374 pages.
Genre : thriller. Settings : South Africa. Character : security expert Lemmer

_____ **Trackers**, London, Hodder & Stoughton, 2011, 488 pages. Or. pub. : SA, 2010.
Genre : crime fiction. Settings : South Africa. Terrorism, rhino poaching, diamond smuggling. Characters : Mat Joubert, Lemmer

_____ **Seven Days**, New York, Atlantic Monthly Press, 2012, 320 pages.
Genre : crime fiction. Settings : South Africa. Character : Benny Griesel.

MEYNELL, Laurence W., **Death's Eye** alias **The Shadow and the Stone**, London, G.G. Harrap, 1929, 334 pages.
Genre : crime and mystery. Settings : Africa

_____ **Death Round the Corner**, London, Collins, 1952, 252 pages.
British writer. Genre : crime fiction. Settings : South Africa.

MICHELSEN, G. F., **To Sleep with Ghosts**, New York, Bantam Books, 1992, 312 pages.
US writer. Pseudo. Genre : Spy Story. Settings : East Africa, Mutara Old Harbor, toxic wastes.

MILES, John, **Deafening Silence : Police Novel**, Cape Town, Human & Rousseau, 1996.

South African writer. Genre : crime story, police corruption. Settings : South Africa.

MILLER, Ken, **Langata Rules : Pirates at Lat 10**, Ogden (UT), Mountainland Publishing, 2009, 296 pages.
US author. Genre : thriller. Settings : on the sea, Horn of Africa. Piracy.

MILLER, Scott Gregory, **Silence Invites the Dead : A Miles Sterling Mystery**, Saskatoon, Thistledown Press, 2005, 385 pages.
Canadian writer. Genre : murder mystery. Settings : Saskatchewan, murder has connection to the genocide of Rwanda.

MILLS, Arthur H., **Black Royalty : A Mystery Novel**, London, Collins, 1933, 251 pages.
British author. Genre : thriller, adventure story, mystery. Settings : the Kanardi gold mines in Africa.

_____ **The Gold Cat**, London, Hutchinson, 1925, 243 pages.
Genre : crime fiction. Settings : Africa.

MILLS, Kyle, **The Lords of Corruption**, New York, Vaguard Press, 2009, 320 pages.
US author. Genre : thriller and political fiction. Settings : Africa. Charitable organization NewAfrica is not what it seems. Corruption.

MILNE, Shirley, **Stiff Silk**, London, Hale, 1962, 192 pages.
Writer born in Malawi. Genre : detective fiction. Settings : South Africa. Character : Sgt. Steytler.

_____ **The Hammer of Justice**, London, Hale, 1963, 191 pages.
Genre : detective fiction. Settings : Lesotho. Character : Sgt. Steytler.

_____ **False Witness**, London, Hale, 1964, 189 pages.

Genre : detective fiction. Settings : South Africa. Character : Sgt. Steytler.

_____ **Beware the Lurking Scorpion**, London, Hale, 1966, 192 pages.

Genre : detective fiction. Settings : Central Africa.

MITFORD, Bertram, **Renshaw Fanning' Quest : A Tale of the Veldt**, London, Chatto & Windus. 1894, 307 pages.

British Writer who has long lived in South Africa. Contemporaneous of H. Rider Haggard. Most of his fiction (novels, adventure stories, romances) are set in Africa.

Genre : adventure, crime story : treasure hunt, greed.

_____ **A Veldt Official : A Novel of Circumstance**, London, Ward Lock, , 1895, 324 pages.

_____ **The Sign of the Spider : an Episode**, New York, Dodd, Mead, 1897, 353 pages.

_____ **Veldt Vendetta**, London, Ward, 1903, 313 pages.

MOKAE, Gomolemo, **The Secret in My Bosom**, Trenton (NJ), Africa World Press, 1998, 86 pages.

South African writer. Genre : murder mystery. Settings : Johannesburg, contemporary South Africa.

MOLLOY, Fergus, **The Diamond Gatherers**, Windhoek, Namibia, Gamsberg MacMillan, 2002, 173 pages.

Genre : adventure. Settings : Namibia.

MOMPLÉ, Lilia, **Neighbours : The Story of a Murder**, Oxford, Heinemann, (African Writers Series), 2001, 130 pages.

Writer from Mozambique. Genre : crime fiction. Settings : murder and conspiracy in Mozambique.

MONIG, Christopher, **Once upon a Crime**, New York, Dutton, 1959, 192 pages.

US author : pseudo. of Kendell Foster Crossen. Genre : detective fiction. Settings : Johannesburg. Series : Brian Brett, 22.

MONNIGER, Joseph, **The Viper Tree**, New York, Simon & Schuster, 1991, 318 pages.

Genre : thriller, adventure. Settings : West Africa, witch man.

MONTROSE, Graham, **Angel Abroad**, London, Robert Hale, 1969, 189 pages.

English author. Pseudo of Charles Roy Mackinnon. Genre : crime story. Settings : East Africa. Character : Angel Brown

MOODIE, Edwin, **The Great Shakes**, London, Museum Press, 1956, 200 pages.

Genre : detective story. Settings : Johannesburg.

MOORE, Robin & Al DEMPSEY, **Phase of darkness**, New York, Third Press, 1974, 307 pages.

Genre : thriller, suspense. Settings : Africa

MOORE, Robin & Romain NEVILLE H., **Only the Hyenas Laughed**, New York, Manor Books, 1978, 279 pages.

US authors. Genre : thriller. Settings : rape, murder and intrigue in Rhodesia.

MORGAN, Stanley, **Octopus Hill**, London, Mayflower, 1970, 159 pages.

British writer. Genre : crime story. Settings : Africa, fictional Ruba in the late 1960s-70s. Character : Michael Morgan

_____ **Mission to Katuma**, London, Mayflower, 1973, 192 pages.

[Idem] Settings : fictional Katuma, kidnapping.

MORGAN, Terry, **An Old Spy Story : it's Never too Late**, Stroud, TJM Books, 2011, 366 pages.

British writer. Genre : spy story. Settings : part Africa. [money laundering] [self-publishing]

MORTON, David, **The Hyena Run**, London, Piatkus, 1987, 364 pages.

Genre : thriller, manhunt, revenge. Settings : the African bush.

MSERE, David, **Danger Express**, London & Basingstoke, Macmillan Education, (Pacesetters), 1999, 156 pages.

Genre : crime fiction. Young adults.

MTOBWA, Ben R., **Zero Hour**, London & Basingstoke, Macmillan Education, (Pacesetters), 1989, 140 pages.

Writer from Tanzania. Genre : detective fiction. Settings : Tanzania, South Africa. Character : detective Joram Kiango. Young Adults.

MUGENDA, Abel Gitau, **Terror in Nairobi**, Nairobi, Applied Research & Trainings Services, 2001, 232 pages.

Kenyan writer. Genre : crime fiction, terrorism. Settings : the 1998 bomb attack on the American Embassy in Nairobi.

MUNDY, Talbot, **The Ivory Trail**, aka **The Trail East**, McKinlay, Stone & Mackenzie/Bobbs Merrill, 1919, 411 pages.

English writer. Pseudo of William Lancaster Gribbon. Genre : adventure. Settings : Africa, ivory smuggling.

MURPHY, Christopher, **Jericho Rumble**, London, Secker & Warburg, 1982, 223 pages.

British author. genre : Thriller. Settings : Africa (dictatorship). Character : Robert Halliday.

_____ **Dance for a Diamond** aka **Emerald Passage**, London, Secker & Warburg, 1985, 268 pages.

Genre : adventure fiction, spy story. Settings : diamond smuggling in South Africa. Character : Rollo Runyan, diamond smuggler.

MURPHY, Warren & Richard SAPIR, **A Pound of Prevision**, New York, World Wide Library, 2000, 345 pages.

US authors. Genre : crime, action thriller. Settings : East Africa, lora crimes, conspiracy. Series : The Destroyer, no 121. Character : Remo.

MURRAY, A. A., **The Blanket : Intrigue and Ritual Murder in Africa**, London, Brown & Watson, 1957, 192 pages.

Genre : crime and mystery fiction. Settings : Africa.

MUSSI, Sarah, **The Door of No Return**, Margaret K. McElderry Books, 2008, 394 pages.

English author who has long lived in Ghana. Genre : murder mystery, treasure hunt. Settings : Ghana. [Young Adults]

MUTCH, Ronnie, **Remembered Violence**, London, Hutchinson, 1976, 186 pages.

Genre : thriller. Settings : South Africa

_____ **Gemstone**, London, Hutchinson, 1979, 191 pages.

Genre : thriller. Settings : Botswana (in part).

MWANGI, Meja, **Kill me Quick**, London, Heinemann Educational, (African Writers Series, 143), 1973, 150 pages.

Kenyan writer. Genre : crime fiction, noir.
Settings : Kenya. [Young adults].

_____ **Carcase for Hounds**, London, Heinemann Educational, (African Writers Series, 145), 1974, 134 pages.

Genre : adventure, war story. Settings : Laikipia District of Kenya, Mau Mau liberation struggle.

_____ **Going Down River Road**, London, Heinemann Educational (African Writers Series), , 1976, 215 pages.

Settings : Kenya, Nairobi

_____ **The Bushtrackers**, Nairobi, Longman's Kenya Ltd., 1979, 207 pages.

Kenyan writer. Genre : mystery.

MYERS, Tanya, **The Witch Doctor's Wife**, New York, Avon, 2009, 320 pages.

US author born and raised in Congo. Genre : mystery and detective story. Settings : 1958 Congo. Characters : Young American missionary Amanda Brown, police chief Pierre Jardin.

_____ **The Headhunter's Daughter**, New York, William Morrow, 2011, 256 pages.

[Idem]

_____ **The Boy who Stole the Leopard's Spots**, New York, William Morrow, 2012, 304 pages.

[idem].

MZOBE, Sifiso, **Young Blood**, Cape Town, Kwela Books, 2011, 255 pages.

Author born in South Africa. Genre : crime fiction, noir. Settings : Umlazi Township, Durban.

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NAGLE, Paul, **Ironic**, Brighton, Book Guild Publishing, 2008, 400 pages.

Irish author. Genre : thriller, murder trial. Settings : gold mines of South Africa. [passim].

NAIDOO, Beverly, **Burn my Heart**, New York, Amistadt, 2009, 209 pages.

Kenyan writer. Genre : crime story, political intrigue. Settings : Kenya in the 1950s, rebellion against whites. [young adult]

NAPIER, Mary, **State of Fear**, London, Hutchinson, 1984, 251 pages.

Genre : romantic thriller. Settings : a small African country.

_____ **Powers of Darkness**, London, The Bodley Head, 1990, 224 pages.

English writer : pseudo of Patricia Wright. Genre : crime fiction. Settings : the African bush, a violent African dictatorship.

NDUM AKOMBI, Wilfred, **A Dirty Game**, Bamenda, Langaa RPCIG, 2011, 186 pages.

Writer from Cameroon. Genre : crime fiction. A journalist accuses Mayor Foti of killing his predecessor.

NDUNGURU, S. N., **Divine Providence**, Dar Es Salaam, Mkuki na Nyota Publishers, 1999, 118 pages.

Writer from Tanzania. Genre : suspense fiction. Settings : Tanzania

_____ **Spared**, Dar es Salaam, Mkuki na Nyota Publishers, 2004, 146 pages.

[idem]

NEEBEL, Richard, **The Halo Solution**, New York, Charter Books, 1979, 244 pages.

Genre : thriller, action story, political intrigue. Settings : Africa.

NESBO, Jo, **The Redbreast**, New York, Harper, 2006, 519 pages.

Author from Norway. Genre : crime and detective story. Settings : (partly) South Africa. Character : Harry Hole.

_____ **The Leopard**, New York, Knopf, 2011, 528 pages.
Genre : crime and detective story. Settings : part Congo.

NEVILLE, C. J., **Sakifu the Detective**, London, Macmillan, 1959, 185 pages.
Genre : detective story. Settings : Africa. [juvenile]

NGA'AB, Prim, **Deadly News**, London & Basingstoke, Macmillan Education, (Pacesetters), 1994, 133 pages.
Genre : crime fiction and political fiction. Sasha and lawyer Tom Mbogga team up to investigate murder of journalist. For young adults.

NGUGI, Wa Thiongo, **Petals of Blood**, London, Heinemann, 1977, 409 pages.
Kenyan writer. Genre : crime, history, political fiction. Settings : Kenya. Mau Mau rebellion.

NGUGI, Wa Mukoma, **Nairobi Heat**, Brooklyn, Melville House, (Melville International Crime), 2010, 204 pages.
Kenyan writer. Genre : crime fiction. Settings, Nairobi, Kenya. Character : african-american detective Ishmael.

NG'WENO, Hilary, **The Men from Pretoria**, Nairobi, Longman Kenya, (Longman's Crime Series), 1975, 171 pages.
Kenyan writer. Genre : mystery.

NICOL, Mike, **The Ibis Tapestry**, Vintage, 1999, 224 pages.
South African Writer. Genre : thriller. Settings : post-apartheid South Africa

_____ **Payback**, London, Old Street, 1999, 432 pages.
Genre : thriller. Settings : South Africa

_____ **Killer Country**, London, Old Street, 2010, 373 pages.

_____ **Black Heart**, Cape Town, Umizi, 2011, 333 pages.
[idem]

NICOL, Mike & Joanne HICHENS, **Out to Score**, Cape Town, Randomstruik, Umuzi, 2006, 291 pages.
Genre : crime fiction. Settings : Cape Town.

NICOLE, Christopher, **The Trade**, Sutton, Severn House, 1997, 313 pages.
Genre : suspense. Settings : Africa, illegal arms transfer. Series : Arms trade.

NICOLLS, Martina, **The Sudan Curse**, New York, Strategic Book Publishing, 2009, 292 pages.
Genre : thriller, suspense. Settings : Sudan, civil war 1983-2005.

NIESEWAND, Peter, **A Member of the Club**, London, Secker & Warburg, 1979, 185 pages.
Author born in South Africa et raised in Rhodesia. Genre : thriller Settings : South Africa.

NJOKU, Jerry N., **Vengeance is Sweet**, Lagos, Fourth Dimension Publishing, 1985, 112 pages.
Nigerian writer. Genre : crime fiction. Framed for fraud, Obi becomes a terrorist of the underworld.

NJUGUNA, Stella Kahaki, **Haunted Assassin**, Nyeri (Kenya), Skevan Enterprises, 2005, 144 pages.
Kenyan author. Genre : crime story, noir. Settings : Africa.

NKENGASONG, John Nkemngong, **The Call of Blood**, Cameroon, Langaa RPCIG, 2010, 68 pages.

Writer from Cameroon. Genre : crime fiction. Settings : greed, murder and corruption in postcolonial Cameroon.

NKOSI, Lewis, **Underground People**, Cape Town, Kwela Books, 2003, 264 pages. South African writer. Genre : political thriller. Settings : South Africa.

NNAMANI, G. C., **Mission to Alfador : A Novel**, Enugu (Nigeria), Delta, 2004, 233 pages.

Nigerian writer. Genre : political fiction, crime story. Settings : Nigeria, political corruption, terrorism.

NORTJE, P. H., **Dark Waters**, London, Oxford University Press, 1965, 165 pages.

South African writer. Genre : crime fiction. Settings : South Africa, diamond theft. [young adult]

NORWOOD, Elliott, **Bullets in the Bush**, London, Robert Hale, 1969, 224 pages. Genre : mystery novel : Settings : Africa

_____ **Audit in Death**, London, Robert Hale, 1970, 191 pages. Genre : mystery novel. Settings ; Africa.

NTSELE, Andrew & Janet Smith, **One Bounce**, Cape Town, Maskew Miller Longman, 1997, 82 pages. Genre : crime story. Settings : South Africa. [young adult]

NUNN, Malla, **A Beautiful Place to Die**, New York, Atria, 2009, 384 pages. Author born in Swaziland. Genre : detective fiction, murder mystery. Settings : a small South African border town in 1952. Character : detective Emmanuel Cooper and Zulu sidekick.

_____ **Let the Dead Lie**, new York, Washington Square Press, 2010, 320 pages. Genre : detective fiction, murder mystery. Character : Emmanuel Cooper and Zulu sidekick, Settings : Durban.

_____ **Blessed are the Dead**, New York, Atria, 2012, 384 pages. Genre ; detective fiction, murder mystery. Character : Emmanuel Cooper. Settings : Balgowan, a small trading post in the Natal Midlands. Other title : **Silent Valley**.

NWANKWO, Arthur A., **Reckoning at Storm End**, Lagos, Fourth Dimension Publishing, 1993, 128 pages. Nigerian writer. Genre : political thriller. Settings : a large African country.

_____ **Shadow over Breaking Waves**, Lagos, Fourth Dimension Publishing, 1993, 172 pages. Genre : political thriller. Settings : Africa.

_____ **Sand Dunes and Wind-blows**, Lagos, Fourth Dimension, 1994, 243 pages. Genre : international spy thriller. Settings : South Africa, Nigeria, et al.,

_____ **The Day of the Long Shadow**, Enugu, Fourth Dimension, Publishing, 2002, 221 pages. Genre : crime fiction.

NWANKWO, Nkem, **The Scape Goat**, Lagos, Fourth Dimension Publishing, 1984, 136 pages. Genre : political thriller. Settings : Nigeria in the 80s. A tale of politics and corruption.

NWOKOLO, Chuma, **Cross-Fire !**, London & Basingstoke, Macmillan Education, (Pacesetters), 1983, 108 pages. Nigerian writer. Genre : action thriller. Settings : Biafra, 1969 and 1981. For young adults.

_____ **The Extortionist**, London & Basingstoke, Macmillan Education, (Pacesetters), 1983, 156 pages.

Genre : thriller. Ex-policeman pitched against The Scorpion, head of a criminal gang. For young readers.

_____ **Dangerous Inheritance**, London & Basingstoke, Macmillan Education, (Pacesetters), 1988, 156 pages.

Genre : crime fiction. Journalist investigates arson. For young adults.

NZEKWE Amaechi, **A Killer on the Loose**, Lagos, Fourth Dimensions Publishing, 2002, 132 pages.

Nigerian writer. Genre : detective story and political thriller. Settings, Lagos, Nigeria, 1970.

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OBASI, Tai E., **The Ultimate Prize**, new York, iUniverse, 2008, 444 pages.

Nigerian writer. genre : political thriller. Settings : Nigeria

ODAGA, Asenath Bole, **The Shade Changes**, Kisumu, Lake Publishers & Enterprises, 1984

Kenyan writer. Genre : detective and mystery story. Settings : Kenya.

OGALI, Ogali A., **Arrest my Son**, Enugu, Nigeria, Fourth Dimension Pub., 2002, 102 pages.

Nigerian writer. Genre : tale of corruption and witchcraft. Settings : Nigeria.

OGUNFODUNRIN, Opekunle, **Crime Embassy**, Ijebu-Ode (Nigeria), Nasko-K Books, 1994, 206 pages.

Nigerian writer. Genre : crime story. Settings : Nigeria [young adult]

OJEDIRAN, Bisi, **The Black Godfather**, Lagos, (Nigeria), Books Plus, 2004, 219 pages.

Nigerian writer. Genre : crime story and murder story. Settings : Nigeria

O'KEEFE, Bob, **Diamonds Can be Dangerous**, Pretoria, Spearhead Publications, 1953, 190 pages.

South African writer. Genre : detective story. Settings : Johannesburg. Illegal diamond trade.

_____ **Gold without Glitter**, South Africa, Central News Agency, (Dassie Books), 1953, 190 pages.

Genre : detective story. Settings : Barberton, South Africa. The missing Kruger millions in gold bullion.

OKINBA, Launko, **Pirates**, Lagos, Lantern Books, (Lantern Literary Series), 2009, 498 pages.

Nigerian writer : pseudo of Femi Osofisan. genre : crime fiction.

OKOLO, Chuks, **The Scorpion : A Novel**, Enugu (Nigeria), Delta of Nigeria, 1985, 175 pages.

Nigerian writer. Genre : spy story. Settings : Nigeria.

OKORAFOR, Nnedi, **Akata Witch**, aka **What Sunny Saw in the Flames**, New York, Viking Juvenile, 2011, 352 pages.

Nigerian/American writer. Genre : supernatural mystery. Settings : Nigeria. Young Adults.

OKOYE, Stephen Nnamdi, **Crime Buster's Jungle Justice**, Onitsha (Nigeria), Stevon Publishing, 2010, 237 pages.

Genre : crime story. Settings : Nigeria

OKPI, Kalu, **The Smugglers**, London & Basingstoke, Macmillan Education, (Pacesetters), 1977, 141 pages.
Genre : crime fiction. Character ; Jonnie Malu. For young readers.

_____ **On the Road**, London & Basingstoke, Macmillan Education, (Pacesetters), 1980, 150 pages.
Nigerian writer. Genre : crime fiction. Settings : Lagos, Nigeria. Character : Jonnie Malu, special investigator. For young adults.

_____ **Coup !**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 122 pages.
Genre : crime and political fiction. A detective and a major unravel a plot.
For young readers.

_____ **The South African Affair**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 128 pages.
Genre : Political fiction. For young readers.

_____ **The Politician**, London & Basingstoke, Macmillan Education, (Pacesetters), 1983, 130 pages.
Genre : crime fiction. Man craves for wealth and riches. All means are good to achieve his goal. Young readers.

O'LAUGHLIN, Ed, **Not Untrue and Not Kind**, New York, Overlook Press, 2010, 288 pages.
Irish author. Genre : thriller. Settings : Dublin and Africa (Rwanda).

OLISAELOKA, Anozie, **Dangerous Alternatives**, Owerri (Nigeria), Cel-Bez Didactic Books, 2005, 202 pages.
Nigerian writer. Genre : crime fiction, suspense. Settings : Nigeria.

OLOYEDE, Sola, **I Profess the Crime : The Brotherhood of the Silk**, Akure

(Nigeria), Fagbamigbe Publishers, 1981, 190 pages.
Nigerian writer. Genre : crime story. Settings : Nigeria.

_____ **A Gift of Death**, Akure (Nigeria), Fagbamigbe Publishers, 1982, 186 pages.
[idem]

OMOTOSO, Kole, **Fella's Choice**, Benin City, Nigeria, Ethiop Publishing Corporation, 1974, 111 pages.
Nigerian writer. Genre : detective fiction. The detective has a Ph.D in anthropology.
Time : Independence Era

O'NEIL, Kerry, **Death at Dakar**, Garden City. Doubleday, (Doran Crime Club), 1942, 272 pages.
US author. Pseudo. of John MacIntyre. Genre : A W.W. II mystery novel, spy story. Settings : Senegal.

ONWU, Charry Ada, **One Bad Turn**, Akure (Nigeria), Fagbamigbe, 1982, 122 pages.
Nigerian writer. Genre : crime and mystery fiction. Settings : Nigeria.

OPPENHEIM, Phillips Edward, **A Millionaire of Yesterday**, London, Ward Lock & Co., 1900, 254 pages.
English author. Genre : Mystery and crime, romantic thriller. Settings : partly set in West Africa.

_____ **The Great Impersonation**, London, Hodder, 1920, 318 pages.
English writer. Genre : spy fiction. A disappearing in the African jungle, with curious consequences. [passim]

OPPONG, Peggy, **The Lemon Suitcase**, Peggy Oppong Books, 2010, 268 pages.
Writer from Ghana. Pseudo of Margaret Safo. Genre : romance and crime.

ORDWAY, Peter, **The Final Safari**, London, Arthur Barker, 1983, 199 pages.
US author. Settings : East Africa, Kenya

ORFORD, Margie, **Like Clockwork**, London, Atlantic Books, 2006, 314 pages.
Born in London, grew up in Namibia and South Africa. Genre : crime fiction. Settings : Cape Town. Character : Clare Hart, police profiler.

_____ **Blood Rose : A Clare Hart Novel**, Johannesburg, Jonathan Ball Publishers, 2007, 352 pages.
Genre : crime fiction. Settings : South Africa. Character : Dr. Clare Hart (2)

_____ **Daddy's Girl**, Johannesburg, Jonathan Ball Publishers, 2009, 368 pages.
[idem, Clare Hart 3]

_____ **Gallows Hill : A Clare Hart Novel**, Johannesburg, Jonathan Ball Publishers, 2011, 349 pages.
[idem, Clare Hart, 4]

ORJI, Gabriel, **Baals of the Niger**, Lagos, Fourth Dimension, 1994, 248 pages.
Nigerian author. Genre : crime fiction. Settings : Nigeria, Uda ethnic group.

OVERGARD, William, **Once More the Hero**, New York, Pyramid, 1974, 272 pages.
US writer. Genre ; crime and detective fiction. Settings : Africa. Character : Hero Haggity

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PACKER, Joy, **The Dark Curtain**, London, Methuen, 1971, 214 pages.
South African author. Genre : crime and mystery fiction. Settings : South Africa, kidnapping.

PALMER, Bernard, **Jungle Jim**, Chicago, Moody Press, (Moody Pocket Books, no 6), 1956, 159 pages.
Genre : adventure story. Settings, Africa, safaris

PALMER, Catherine, **The Treasure of Timbuktu**, Wheaton Ill., Tyndale House Publishers, 1997, 271 pages.
Romantic thriller. Series : Treasures of the Heart, 1. Settings : Timbuktu.

_____ **The Treasure of Zanzibar**, Wheaton Ill., Tydale House Publishers, 1997, 261 pages.
Romantic thriller. Settings : Zanzibar. Series : Treasures of the Heart, 2.

PALMER, Ralph, **Rough Justice**, Nairobi, Akis Investments, 2007, 268 pages.
British/Kenyan writer. Genre : thriller, spy fiction. Settings : Kenya.

_____ **Code Orange**, Nairobi, Akis Investments, 2010, 331 pages.
British/Kenyan author. Genre : spy fiction, international intrigue. Settings : Kenya

PARK, Tony, **Far Horizon**, Sydney, Macmillan, 2004, 432 pages.
Autralian writer. Genre : thriller, adventure story. Settings : South Africa, Mozambique. Ivory hunters and poachers.

_____ **Zambesi**, Sydney, Macmillan, 2005, 422 pages.
Genre : thriller, adventure story. Settings : South Africa, Zambia. Murder inquiry.

_____ **African Sky**, Sydney, pan Macmillan, 2007, 432 pages.
Genre : thriller, aventure story. Settings : Rhodesia, 1943.

_____ **Safari**, Sydney, Pan Macmillan, 2007, 467 pages.

Genre : thriller, adventure story, Settings : Zimbabwe, Democratic Republic of Congo.

_____ **Ivory**, Sydney, Pan Macmillan, 2009, 434 pages.

Genre : thriller, adventure story. Settings : Mozambique, South Africa.

_____ **Silent Predator**, London, Quercus, 2010, 416 pages.

Genre : thriller, adventure story. Settings : South Africa, Mozambique.

_____ **The Delta**, London, Quercus, 2011, 416 pages.

Genre : thriller, adventure story. Settings : Zimbabwe, Botswana.

_____ **African Dawn**, London, Quercus, 2011, 416 pages.

Australian author. Genre : adventure, saga. Settings : Rhodesia, Zimbabwe. Rhino poaching.

PARKE, Iain, **The Liquidator**, Bad-Press, 2009, 284 pages.

British writer. Genre : thriller. Conspiracy story set in today's East Africa.

PARKES, Roger, **Fourth Monkey**, London, Collins, 1978, 221 pages.

Genre : crime fiction. Settings : Africa

PATTERSON, A. L., **I See the Moon**, Benmore, Writers Inc., 2003, 300 pages.

South African Writer. Genre : Detective Fiction. Character : Craig McCloud, detective.

PATTERSON, James, **Cross Country**, New York, Little, Brown, 2008, 406 pages.

American thriller writer. Settings : Nigeria., Sierra Leone and Darfour. Character : Alex Cross and Brianna Stone.

PATTERSON, Richard North, **Eclipse**, New York, Henry Holt, 2009, 384 pages.

US author. Genre : crime and mystery fiction. Settings : imaginary country of Luandia. Character : Damon Pierce, lawyer.

PAUL, Ernest, **The Komespi Affair**, London, Hale, 1968, 192 pages.

English writer. Genre : detective fiction. Settings : Cape Town. Character : George Barclay.

PEARSON, John, **Gone to Timbuc-too**, London, Collins, 1962, 318 pages.

Genre : crime story. Settings : Mali

PEEL, Colin D., **Blood of Your Sisters**, New York, St. Martin's Press, 1997, 189 pages.

Author from New Zealand. genre : thriller. Settings : Angola, diamond mines. Character : Mark Rayner.

PENDLETON, Don, **Ambush on Blood River**, New York, Worldwide, Gold Eagle Books, 1983, 186 pages.

House Name: Alan Bomack. Series : The Executioner, no 58. Character : Mack Bolan,. Genre : crime fiction, adventure. Settings : Congo.

_____ **Anvil of Hell** New York, Worldwide, Gold Eagle, 1988, 182 pages.

House name; Peter Leslie. Genre : crime, adventure. Series : Mack Bolan, Super Bolan, no 11.

_____ **Sudan Slaughter**, New York, Worldwide, Gold Eagle, 1989, 182 pages.

House name : Kirk Sanson
Genre : crime, adventure. Settings : Sudan. Series : Mack Bolan, The Executioner, no 128.

_____ **Freedom Strike**, New York, Worldwide, Gold Eagle, 1996, 221 pages.

Settings : modern days South Africa. Series : Mack Bolan, The Executioner, no 207.

_____ **Triple Reverse**, New York, Worldwide, Gold Eagle, 2002, 219 pages.

House name : Jerry Van Cook. Genre : crime, adventure. Settings : Ivory Coast, Nigeria, drug traffic. Character : Mack Bolan, the Executioner no 278.

PENROSE, Margaret, **Death on the Files**, London, Long, 1961, 184 pages.

South African author. Pseudo of Margaret Errington. Genre : crime fiction.

Settings : Cape Town.

_____ **The Fatal Fifth**, London, John Long, 1963, 183 pages.

South African writer. Genre : detective fiction. Settings : Cape Town.

PEPETELA, **Jaime Bunda : Secret Agent**, Laverstock (UK), Aflame Books, 2006, 296 pages.

Angolan writer. Genre : mystery and detective fiction. Settings : Angola.

PERCY, Douglas C., **Hidden Valley**, Grand Rapids (MI), Zondervan, 1971, 151 pages.

US author. Genre : an african mystery story

PEREIRA, W. D., **Cauldrons of the Storm**, London, Hale, 192 pages.

Genre : crime story. Settings : Africa.

PERRY, Anne, **Traitors Gate**, New York, Fawcett Columbine, 1995, 411 pages.

English author. Genre : detective and spy story, historical mystery. Settings : victorian London. Traitor sells documents relating to Britain's colonial plans in Africa.

PETER, John D., **Runaway**, New York, Doubleday, 1969, 300 pages.

Author born in South Africa. Genre : crime fiction. Settings : South Africa.

PETERSON, Margaret A., **Death Drum**, London, Hurst & Blackett, 1919, 255 pages.

English writer. Genre : crime. Settings : Africa.

_____ **Moonflowers**, London, Hutchinson, 1926, 252 pages.

Genre : crime and mystery story. Settings : Africa.

PEVERETT, Allan, **Death Stalks in Kenya**, London, Arthur H. Stockwell, 1957, 272 pages.

Genre : murder mystery set among the white settlers in Kenya.

PHIL-EBOSIE, Philip, **Dead of Night**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 121 pages.

Genre : crime fiction. For young readers.

PHILLIPS, Mary, **Day of the Dragon : A Simon Dube Adventure**,

Johannesburg, Justified Press, 1994, 116 pages.

South African writer. Genre : crime, adventure story. Settings : Johannesburg, Character; Simon Dube.

_____ **Wake not the Wolf : a Simon Dube Adventure**, Johan-nesburg, Justified Press, 1994, 120 pages.

PHILLIPS, Mike, **The Dancing Face**, London, HarperCollins, 1998, 256 pages.

British author. Genre : crime and international intrigue. Settings : Europe-Africa relations.

PINNOCK, Don, **Rainmaker**, Auckland Park, Jacana, 2010, 136 pages.

South African writer. Genre : noir, crime. Settings : South Africa, gang members.

PITT, Bridget, **The Unseen Leo-pard**, Cape Town, Human & Rousseau, 2010, 224 pages.

Author born in Zimbabwe. Genre : crime fiction. Settings : South Africa.

PITTS, Denis, **Rogue Hercules**, New York, Atheneum Publishers, 1977, 188 pages.

British author. Genre : thriller, international intrigue. Settings : Djibouti, Rhodesia (illegal arms sales).

POPESCU, Petru, **Almost Adam : A Novel**, New York, William Morrow, 1996, 554 pages.

Romanian-US writer. Genre : thriller. Settings : Africa, missing links.

POTT, A. J., **The Boyhood of Belinda**, London, Sampson Low, Marston, 1931, 314 pages.

Genre : adventure. Settings : colonial Africa, revolution among the black men.

POTTER, Margaret, **Sandy's Safari**, London, Dennis, Dobson, 1971, 168 pages.

British author. Genre : adventure thriller. Settings : East Africa. [juvenile]

POWELL, D. E., **David Kidboti and the Adventure of the Mbuti Uprising**, Baltimore (MD), Publish America, 2004, 79 pages.

Genre : amateur detective. Settings : Central Africa. [Young adults]

POWELL, John D., **The Mungwe Affair**, London, Robert Hale, 1985, 188 pages.

Genre : crime fiction. Settings : Africa

POWELL, V. K., **Fever**, Valley Falls (NY), Bold Strokes Books, 2010, 220 pages.

US author (ex-cop). Genre : romantic suspense. Settings : Africa, bush country.

PREISLER, Jerome, **Cutting Edge : Tom Clancy's Power Plays**, New York, Berkley Books, 2002, 421 pages.

US author. Genre : techno-thriller. Settings : Africa, battle for the control of the fibreoptic cable, terrorism.

PRESTON, Douglas & Lincoln CHILD, **Fever Dream**, New York, Grand Central Publishing, 2010, 670 pages.

US authors. Genre : thriller, mystery. Settings : partly in Africa, Zambia. Character : Aloysius Pendergast.

PROFFITT, Nicholas, **Edge of Eden**, New York, Bantam Books, 1990, 368 pages.

US writer. Genre : crime fiction, adventure story. Settings : poaching in Kenya.

PROWSE, Philip, **Double Cross**, Cambridge, Cambridge University Press, 1999, 64 pages.

British writer. Genre : international thriller. Settings : partly in Africa. Character : secret agent Monica Lundgren. [young readers].

PUSHON, E. R., **The Woman's Footprint**, London & New York, Hodder & Stoughton, 1919, 307 pages.

Genre : crime fiction. Settings : Africa.

- Q -

QUARTEY, Kwei, **Wife of the Gods**, New York, Random House, 2009, 317 pages.

Author from Ghana. Genre : detective fiction. Settings : small town of Ketanu, Ghana. Character : detective inspector Darko Dawson

_____ **Children of the Streets**, New York, Random House, 2011, 335 pages. [idem, slums of Accra]

_____ **Murder at Cape Three Point aka Men of the Rig**

[idem, Dawson 3. Coming in 2012]

QUINNELL A. J., **Black Horn**, London, Chapman Publishers, 1994, 266 pages.
British writer. Genre : thriller and murder mystery. Settings : Zambesi River.
Character : ex-mercenary Marcus Creasey.

- R -

RABE, Peter, **The Spy who was Three Feet Tall**, New York, Fawcett Gold Medal, 1966, 190 pages.
German/US author. Genre : spy fiction. Settings : imaginary Motona, Africa. Character : Many DeWitt. The spy is a Pygmy called Baby.

RABIE, Sue, **Boston Snowplow**, Cape Town, Human & Rousseau, 2008, 215 pages.
South African author. Genre : crime fiction. Settings : South Africa.

_____ **Blood at Bay**, Cape Town, Human & Rousseau, 2010, 224 pages.
[idem]

_____ **Fallout**, Cape Town, Human & Rousseau, 2011, 255 pages.
Genre : thriller. Character; David Roth.

RADFORD, Edwin & M. A. , **Murder Magnified : A Doctor Manson Detective Story**, London, Hale, 1965, 190 pages.
British writers. Genre : detective story. Settings : South Africa.

RAINSFORD, Frances, **Just Like the Elephant : An African Murder Mystery**, London, Arthur H. Stockwell, 1938, 46 pages.
Genre : murder mystery. Settings : Africa.

RAMSAY, Frederick, **Predators : A Botswana Mystery**, Scottsdale (AZ), Poisoned Pen Press, 2009, 250 pages.
US author. Genre : murder mystery. Settings : Botswana.

_____ **Reapers : A Botswana Mystery**, Scottsdale (AZ), The Poisoned Pen Press, 2010, 250 pages.
Genre : murder mystery. Settings : Botswana

RATHBONE, Julian, **As Bad As It Gets**, London, Allison & Busby, 2003, 261 pages.
English writer. Genre : mystery and detective fiction. Settings : Kenya, Safaris (partly). Character : Chris Shovelin, P.I.

RAUBENHEIMER, George Harding, **Crossfire**, London, Arrow, 1980, 236 pages.
Genre : thriller. Settings : Africa.

READ, Peter G., **Diamond Mine**, Brighton, Book Guild, 1992, 188 pages.
Genre : crime and mystery fiction. Settings : Africa.

REDMOND, John C., **Lost Diamond**, Victoria (BC), Trafford Publishing, 2007, 290 pages.
US author. Genre : crime fiction. Diamond smuggling. Settings : South Africa. Based on a true story.

REEVE, Brian, **A Dangerous Game**, Brighton, Book Guild Limited, 2005, 312 pages.
South African writer. Genre : crime fiction. Settings : South Africa. Character : martial arts expert James Steiner

_____ **Dark Intent**, Brighton, Book Guild Ltd., 2008, 248 pages.
[idem]

_____ **Deadly Instinct**, Brighton, Book Guild Ltd., 2009, 279 pages. [idem]

REGAN, Carrie, **Rumors of Savages**, Bloomington (IN), XLibris. 2009, 210 pages.

US author. Genre : thriller, adventure. Settings : television crew in a formidable African jungle

REID, Desmond, **Cult of Darkness**, London, Fleetway, (Sexton Blake Library, no 519, 4th Series), 1963, 64 pages.

House name. [Victor J. Hanson] Genre : crime, adventure. Settings : Cape Town, South Africa. Series and Character : Sexton Blake.

REID, Victor Stafford, **The Leopard**, London, Heinemann Educational, (Caribbean Writers Series), 1958, 159 pages. Or. ed. : 1958.

Jamaican writer. Genre : adventure, crime, terrorism. Settings : Kenya, the Mau Mau period.

REINDORP, Marie, **The Devil's Stone**, Santa Anna (CA), Seven Lock Press, 2008, 386 pages.

British author. Genre : crime fiction. Settings : diamond mines of Sierra Leone.

RHODES, Richard, **The Last Safari**, New York, Doubleday, 1980, 349 pages.

US author. Genre : action, adventure. Settings : Tanzania. Serengeti plains.

RHODES, William L., **Nick Carter : Rhodesia**, New York, Award Books, 1968, 155 pages.

Genre : spy thriller. Settings : Rhodesia. Character : Nick Carter. A Killmaster spy thriller.

RICHARDSON, Mozelle, **Daughter of the Sacred Mountain**, New York, William Morrow, 1977, 225 pages.

US author. genre : romantic suspense. Settings : Africa.

RICHERT, Jerold, **The Flamingo Room : a Novel of Africa**, New York, Eloquent Books, 2009, 459 pages.

Born in Zimbabwe. Genre : crime fiction. Settings : Africa, Mozambique, murder, terrorism.

RICHMOND, Mary, **The Masked Terror**, London, Wright & Brown, 1934, 285 pages.

English author. Pseudo of Kathleen Lindsay. Has long lived in South Africa. Genre : crime fiction, romantic suspense. Settings : Cape Town.

RIMINGTON, Stella, **Rip Tide**, London, Bloomsbury, 2011, 384 pages.

British author. Genre : spy fiction, piracy. Settings : partly in Somalia.

ROBERTS, Nora, **Hot Ice**, New York, Bantam Books, 2002, 312 pages.

US author. Genre : romance, adventure, thriller. Settings : Madagascar. Treasure hunt.

ROBERTS, Thomas Andrew, **Beyond Saru**, Oakland (CA), Cliffhangers Press, 1993, 314 pages.

Genre : thriller, political intrigue. Settings : Kenya, poaching.

ROBERTSON, Wilfrid, **Gold Over the Border**, London, Oxford University Press, 1940, 224 pages.

Genre : murder mystery. Settings : Rhodesia, Zimbabwe [young adult]

_____ **Lorraine Cross and Southern Cross**, London, Oxford University Press, 1943, 159 pages.

Genre : mystery and crime fiction. Settings : Africa. [young adult]

_____ **Safari**, London, Collins, (Seagull Library), 1961, 192 pages.

Genre : murder mystery, adventure.
Settings : the remote bush country on the border of Rhodesia and Mozambique. [young adult].

ROBESON, Kenneth, **Land of Long Juju**, New York, Bantam Books, 1964, 140 pages.

US house name [Laurence Donovan],
Genre : adventure story. Series : Doc Savage, no 47. Settings : Africa, Shamba menace. First published in Doc Savage Magazine, 1937.

_____ **The Munitions Master**, New York, Bantam Books, 1966, 140 pages.

US house author [Lester Dent & Harold A. Davis]. Genre : adventure story. Settings : Africa. Series : Doc Savage, 58.

ROBINSON, Jeremy & Sean ELLIS, **Callsign : King**, (US), Breakneck Media, 2011, 174 pages.

US authors. Genre : Sci-Fi , suspense.
Settings : Africa, infectious disease.
Character : Jack Sigler, book 1).

ROBINSON, John B., **Kilimanjaro Burning**, New York, Birch books, 1998, 136 pages.

US writer. Genre : thriller. Settings : Tanzania.

_____ **The Sapphire Sea : A Gemstone Thriller**, Ithica, McBook Press, 2008, 240 pages.

US writer. Genre : international thriller.
Settings : Madagascar, diamond trade.
Character : Lonny Cushman, gem trader.

_____ **A Fistful of Diamonds : A Gemstone Thriller**, Ithica, McBook Press, 2008, 208 pages.

Genre : international thriller. Settings : Rwanda, blood diamonds. Character : gem expert Lonny Cushman.

ROBINSON, Lewis G., **The General Goes too Far**, London, Nicholson & Watson, 1936, 319 pages

Genre : novel of intrigue. Settings : Ireland, England & West Africa.

Film : The High Command , Thorold Dickinson, 1938.

RODRIGUEZ, Rusty, **Nightmare in Africa : A Kate Doyle Mystery with Intrigue**, CreateSpace, 2011, 256 pages.

Genre : detective fiction. Settings : Zimbabwe. Character : Kate Doyle, gemologist and private investigator.

ROE, Graeme, **Odds on Death**, London, Constable and Robinson Publishing, 2007, 371 pages.

Genre : thriller. Settings : partly South Africa, horse racing

ROLLINS, James, **Black Order : A Sigma Force Novel**, New York, Morrow, 2006, 640 pages.

US author. Pseudo of James Paul Czajkowski. Genre : thriller. Settings : partly South Africa.

_____ **The Doomsday Key**, New York, William Morrow, 2009, 430 pages.

genre : action-adventure-thriller novel,
Settings : Africa (partly).

ROOKE, Daphne, **The Sea Hath Bounds** aka **A Grove of Fever Trees**, Boston, Houghton Mifflin, 1950, 256 pages

South African writer. Genre : romance thriller. Settings : Africa.

ROPNER, Pamela, **The Golden Impala**, New York, Criterion Books, 1958, 159 pages.

Genre : adventure. Settings : Africa. [juvenile].

ROSEN, George H., **Black Money : a Novel of Modern Africa**, Chelsea (Mi), Scarborough House, 1990, 197 pages.
US author. Genre : crime fiction. Settings : poaching and money laundering in Kenya.

ROSENBERGER, Joseph, **Invasion of the Clones**, New York, Pinnacle Books, 1976, 181 pages.
US writer. Genre : thriller, spy fiction, science-fiction. Settings : South African. Character : Richard Camellion [The Death Merchant, 16].

ROSTRON, Bryan, **My Shadow**, Claremont (S. Afr.), David Philip, 2004, 240 pages.
South African writer. Genre : psychological suspense, crime novel. Settings : South Africa.

_____ **Black Petals**, Auckland Park (S. Afr.), Jacana Media, 2010, 208 pages.
Genre : crime fiction, mystery . Settings : South Africa, organized crime.

ROTHWELL, H. T., **Dive Deep for Danger**, London Robert Hale, 1966, 189 pages.
English author. Genre : spy story. Sttings : South Africa.

_____ **Duet for Three Spies**, London, Hale, 1967, 192 pages.
Genre : spy story. Settings : Africa.

_____ **No Honor Among Spies**, London, Hale, 1969, 185 pages.
British author. Genre : spy story. Settings : Rhodesia. Character : Mike Brooks.

ROUX, Linda Lee, **The Crooked Birdcage**, Brooklyn (NY), Domhan Books, 2001, 143 pages.
Genre : crime story, lawyers. Settings : Johannesburg.

ROVIN, Jeff, **Mission of Honor (Tom Clancy's Op Center)**, New York, Berkley Books, 2002, 432 pages.
US author. Genre : thriller. Settings : Bostwana, coup, diamond trade.

RUBY-SACHS, Emma, **The Water Man's Daughter**, Toronto, McLellan & Stewart, 2011, 326 pages.
Canadian writer. Genre :crime story, murder mystery. Settings : Johannesburg. Character : Zembe Afrika, police chief.

RUELL, Patrick, **Dream of Darkness**, London, Methuen, 1989, 204 pages.
British writer. Pseudo of Reginald Hill. Genre : crime fiction. Settings : Uganda & Rhodesia.

RUFF, Henry L., **Duel with Diamonds**, London, Robert Hale, 1936, 284 pages.
British author. Genre : crime fiction. Settings : South Africa.

RUNHOLT, Susan, **The Adventure at Simba Hill**, New York, Viking Juvenile, 2011, 288 pages.
US author. Genre : adventure story, art mystery. Settings : on safari in Africa. Young Adults

RUPPERT, David F., **The Seven Watchmen**, South Africa, Crink, BookSurge Publishing, 2009, 290 pages.
Americian author. Genre : thriller. Settings : Zimbabwe.

RYAN, Chris, **Tenth Man Down**, London, Century, 1999, 352 pages.
English writer (ex-commando). Genre : thriller, adventure & war story. Settings : Africa. Mercenaries, diamonds, politics.

_____ **Outbreak : A Code Red Adventure**, London, Doubleday, 2007, 295 pages.

Genre : thriller. Settings, Congo, mines, deadly virus [young adult] Character : Zak Darke.

_____ **Reloaded : Agent 21**, New York, Random House, 2012, 352 pages.

Genre : thriller. Settings : West Africa, a known terrorist stronghold. Character : Zak Darke
juvenile]

RYELAND, Kenneth C., **the Last Bature**, Sandy, Bright Pen, 2008, 267 pages.
English author. Genre : crime and spy story. Subtitled : a policeman's tale set in 1960s post-colonial West Africa, in fictional Nibana.

- S -

SABELO, George, **Scar of the Tigers : A Skip Dlamini Thriller**, Pietermaritzburg, Shuter & Shooter & Collins, 1983, 296 pages.

South African writer. Genre : crime and detective fiction. Settings : South Africa. Character : Skip Dlamini, South Africa's first black detective.

_____ **Target : the President**, Pietermaritzburg, Shuter & Shooter & Collins, 1983, 299 pages.
[Idem]. Skip Dlamini, 2

SADLER, Barry, **African Mercenary**, New York, Charter Books, 1984, 217 pages.
US author. genre : thriller, adventure, war. Settings : Africa. Series : Casca, no 12.

_____ **Razor**, New York, Charter Books, 1988, 283 pages
US author. Genre : adventure, thriller. Settings : African despot holding American and British hostages.

SADLER, Mike, **The Mystery of Mister E**, New York, Chelsea House, 1992, (Junior African Writers Series), 91 pages.
Genre : adventure. Settings : Bostwana, poaching. [juvenile]

SADLER, Wendy, **A Father's Love**, Lewes, Book Guild, 2005, 196 pages.
Genre : spy story. Settings : Moskow, Siberia, Africa, a mineral rich country.

SAMPSON, Victor, **The Murder of Paul Rougier**, London, Herbert Jenkins, 1928, 296 pages.
Genre : detective & mystery fiction. Settings : South Africa.

SANDERS, Lawrence, **The Tangent Objective**, New York, Putnam, 1976, 312 pages.
US author. Genre : political fiction. Settings : Africa. An executive of an U.S. oil company wants to overthrow the rightful rulers of an African Country. Character : Peter Tangent.

_____ **The Tangent Factor**, New York, Putnam, 1978, 308 pages.
Genre : thriller. Settings : Africa. Character : Peter Tangent.
SANGSTER, Jimmy, **Touchfeather, too**, New York, W. W. Norton, 1970, 185 pages.
British writer et film director. genre : spy story. Settings : Africa. Character : english spy Kate Touchfeather.

SANKEY, Marjorie, **Simon of Simonstown**, London, G, Bell & Sons, 1957, 160 pages.
Genre : adventure story. Settings : South Africa. [young adult]

SAPIR, Richard & Warren MURPHY, **Summit Chase**, new York, Pinnacle books, 1973, 185 pages.

US authors. Series : RemoWilliams, the Destroyer, no 8. Settings : Baltimore & Africa.

_____ **Slave Safari**, New York, Pinnacle Books, 1973, 186 pages.
[idem]. Series, no 12

SATTERTHWAIT, Walter, **The Gold of Mayani**, Gallup, Buffalo Medicine Book, 1995, 214 pages.

Genre : crime and detective fiction. Six short stories featuring African detective Andrew M'Butu, Kenya. First appearances in Alfred Hitchcock 's Mystery Magazine.

SAVARIN, Julian Jay, **Wolf Run**, New York, Random House, 1994, 285 pages.

Genre : spy fiction. Settings : partly in Africa.

_____ **Villiger**, Sutton, Severn House Publishers, 2000, 384 pages.

British author. Genre : spy fiction. Settings : South Africa. Character : Piet Villiger, former Afrikaner secret agent.

SAVILLE, Guy, **The Afrika Reich**, London, Hodder & Stoughton, 2011, 448 pages.

English writer. Genre : thriller, science-fiction, alternate world. Settings : Africa in 1952, after a German victory in Europe.

SAXON, Peter, **Danger Ahead**, London, The Amalgamated Press, (the Sexton Blake Library, no 353), 1956, 64 pages.

British author. House name : W. Howard Baker. Genre : crime and mystery. Settings : Belgian Congo, mercenaries. Character : Sexton Blake.

SCHOLEFIELD, Alan, **The Eagles of Malice**, New York, William Morrow, 1968, 281 pages.

British author, born in South Africa. Genre : adventure story. Settings : Namibia, German Africa in 1904.

_____ **The Hammer of God**, New York, Morrow, 1973, 205 pages.

Genre : adventure story. Settings : Ethiopia, in 1868.

_____ **The Sea Cave**, London, Hamish Hamilton, 1983, 352 pages.

Genre : mystery fiction. Settings : South African ostrich farm, circa 1925-30.

_____ **The Last Safari**, New York, St. Martin's, 1987, 309 pages.

Genre : adventure story. Settings : Africa

_____ **Buried Treasure**, London, Headline, 1995, 320 pages.

Genre : crime, adventure story. Settings : South Africa.

SCHOLEY, Jean, **The Dead Past**, New York, Macmillan, 1962, 234 pages.

US author. Genre : mystery. Settings : Tanganyika. Character; Cock Robin. Time : colonial Africa.

SCHUYLER, George S., **Ethiopian Stories**, Boston, Northeastern University Press, 1995, 227 pages.

Omnibus : **Revolt in Ethiopia** and **The Ethiopian Murder Mystery**, published during the 1930s in the Pittsburgh Courier. US author, spy stories.

SCOBIE, Alastair, **Murder a la Mozambique**, London, Cassell, 1950, 214 pages.

Genre : detective story. Settings : Mozambique.

_____ **The Cape Town Affair**, London, Cassell, 1952, 215 pages.

Genre : detective story. Settings : Cape Town.

_____ **Murder for Magic**, London, Casell, 1966. 181 pages.
Genre : detective story.

SCOTT, John Dick, **The Pretty Penny**, New York, Harcourt, Brace and World, 1963, 239 pages.
Genre : adventure story. Settings : Africa

SEMYONOV, Julian, **Tass is Authorized to Announce**, London, John Calder, 1987, Russian writer. Genre : spy story. Settings : a Cold War spy story set in Africa and told from the Russian perspective.

SEUFFERT, Muir, **Trespassers will Die**, London, Hale, 1968, 192 pages.
Genre : detective story. Settings : Johannesburg. Character : Mike Hubbard.

SEVERN, Richard, **Stalk a Long Shadow**, London, Robert Hale, 1967, 208 pages.
English writer. Genre : detective fiction. Settings : Johannesburg. Diamond smuggling. Character : Jeff Cass

SEYMOUR, Gerald, **A Song in the Morning**, New York, Norton, 1986, 364 pages.
English writer. Genre : spy story – Settings : South Africa – British Intelligence agent accused of terrorism and sentenced to hang.

SHANNON, Carl, **Fatal Footsteps**, New York, Phoenix Press, 1948, 254 pages.
Genre and settings : a tale of passion and murder on an African rubber plantation

SHARPE, Tom, **Indecent Exposure**, London, Secker & Warburg, 1973, 248 pages.
English writer. Satirical farce & crime fiction. Settings : South Africa

_____ **Riotous Assembly**, London, Secker & Warburg, 1971, 249 pages.
British writer. Genre : crime, satire. Settings : Zululand.

SHELYNN, Jack, **For a Girl Called Isaiah**, London, Robert Hale, 1979, 160 pages.
Genre : crime story. Settings : African bush, hostages. Character : Ned Parker.

SHER, Anthony, **Cheap Lives**, London, Little Brown, 1995, 246 pages.
Genre : crime, noir. Settings : Pretoria

SHERATON, Neil, **African Terror**, London, Robert Hale, 1957, 192 pages.
British author. Pseudo : Norman Edward Mace Smith. Genre : thriller, terrorism. Settings : Nairobi, Kenya.

SHERIDAN, Wilfred, **The Five Brains**, London, Jarrolds, 1924, 313 pages.
Genre : crime story. Settings : South Africa. Character : Tommy Weston.

SHERIF, Vamba, **Bound to Secrecy**, Wiltshire (UK), Aflame Books, 2010, 184 pages.
Liberian writer living in the Netherlands. Genre : detective and mystery story. Settings : Liberia.

SHERLOCK, Christopher, **Hyena Dawn**, London, Heinemann, 1990, 342 pages.
Genre : crime, war. Settings : Zimbabwe, Mozambique, South Africa in the 1970s.

_____ **Night of the Predator**, London, Heinemann, 1991, 370 pages.
British writer who has emigrated to South Africa. Genre : thriller. Settings : Johannesburg, the wilds of Botswana. mining company.

SIBLY, John, **Girl on the Run**, London,

Jonathan Cape, 1958, 250 pages.
British writer. Genre : crime story, adventure & romance. Settings : Congo.

SILLITOE, Alan, **The Death of William Posters**, New York, Knopf, 1965, 318 pages.
British author. Genre : thriller. Settings : Africa, arms smuggling.

SIMART, Helena, **Till Proven Guilty**, Toronto, New York, Mystique Books, 1981, 186 pages.
French author. Genre : adventure, mystery. Settings : Africa.

SIMENON, Georges, **African Trio : Talatala, Tropic Moon, Aboard the Aquitaine**, New York, Harcourt Brace Jovanovitch, 1979, 325 pages.
Omnibus of Simenon's African noir novels published in the 30s

SIMENON, George, **Tropic Moon**, (ed.or.1933), New York, Harcourt, 1943, 218 pages.
Belgian author. Genre : crime story. Settings : colonial Gabon. Degeneracy and corruption in an african outpost.

SIMPSON, Howard R., **Assignment for a Mercenary**, New York, Harper & Row, 1965, 245 pages.
US author. Genre : international intrigue. Settings : Africa.

SKINNER, **Diamond Deception : A Novel**, Warren (NJ), Activus Publishing, 2006, 372 pages.
Author (pseudo) has worker and traveled in Africa. Genre ; crime fiction, spy story. Settings : South Africa & Namibia. Diamond plot.

SLADE, Michael, **Evil Eye**, Toronto, Signet Books, 1997, 432 pages.

Canadian authors (pseudo.). Genre : police procedurals. Settings : partly in Africa. Character : RCMP investigators Robert DeClercq and Zinc Chandler.

SLOVO, Gillian, **Morbid Symp-toms : A Murder Mystery**, New York, Dembner Books, 1984, 147 pages.
South African author. Genre : mystery and detective fiction. Character : Kate Baier. Settings : Africa.

_____ **The Betrayal**, London, Michael Joseph, 1991, 312 pages.
Genre : political thriller, spy novel. Settings : South Africa.

_____ **Red Dust**, New York, W.W. Norton, 2002, 340 pages.
Genre : courtroom novel.
Film : Red Dust, Tom Hooper, 2004

SMITH, Brad T., **Ice on the Track**, Publishamerica, 2006, 305 pages.
Genre : crime fiction. Settings : greyhound races in Miami and Cape Town, diamond smuggling. Series : the 4th Precinct, no 2.

SMITH, Clive, **Girl Goes Missing**, Cape Town, New Africa Education, (Siyagruva), 2006, 92 pages.
South African Writer. Genre : crime, adventure story (kidnappings). Settings : South Africa [young adults]

SMITH, David N., **The Leo Conversion**, New York, Dodd, Mead, 1980, 280 pages.
US author. Genre : adventure story. Settings : Nigeria, Sahara.

_____ **Timbuktu**, New York, Dodd, Mead, 1983, 270 pages.
US author. Genre : crime story. Settings : Nigeria.

_____ **Skytrap**, New York, Norton, 1984,

222 pages.

US author. Genre : action & adventure, thriller. Diamond smuggling between South Africa and Tel Aviv.

SMITH, Don, **Secret Mission : Angola**, New York, Award Books, (Award Espionage Adventure), 1970, 156 pages.

US author. Genre : spy story. Series : secret mission, no 9. Character : Phil Sherman. Settings : Angola.

SMITH, Roger, **Mixed Blood : A Cape Town Thriller**, New York, Henry Holt, 2009, 320 pages.

South african mystery writer. Genre : crime fiction, thriller. Settings : Cape Town, South Africa.

_____ **Wake up Dead (A Cape Town Thriller)** , New York, Henry Holt, 2010, 2010, 304 pages.

South African mystery writer. Settings : Cape Town. Genre : crime fiction, thriller.

_____ **Dust Devils : A Cape Town Thriller**, London, Serpent's Tail, 2011, 288 pages.

Genre : crime fiction, thriller. Settings : Cape Town, South Africa.

SMITH, Timothy Jay, **Cooper's Promise**, New York, iUniverse, 2012, 220 pages.

US author. Genre : spy story, thriller. Settings : a war-torn African country. Character : army sharpshooter and deserter Cooper Chance.

SMITH, Wilbur, **The Train from Katanga** aka **The Dark of the Sun**, London, Heinemann, 1965, 256 pages.

South African writer. Genre : adventure thrillers. Settings : Congo.

Film : The Mercenaries, Jack Cardiff, 1968.

_____ **The Roar of Thunder**, London, Heinemann, 1966, 437 pages.

Genre : adventure thriller. Settings : turn of the century South Africa.

_____ **Shout at the Devil**, New York, Coward-McCann, 1968, 310 pages.

Genre : adventure, war story. Settings : Africa, WWI, poaching.

Film : Shout at the Devil, Peter Hunt, 1976.

_____ **Gold Mine**, Garden City, Doubleday, 1970, 240 pages.

Genre : adventure story. Settings : South Africa, gold mine

Film : Gold, Peter R. Hunt, 1974.

_____ **The Diamond Hunters**, London, Heinemann, 1971, 230 pages.

_____ **The Eye of the Tiger**, London, Heinemann, 1975, 300 pages.

_____ **Cry Wolf**, Garden City, Doubleday, 1977, 401 pages.

Genre : spy fiction. Settings : Italo-Ethiopian War, 1935-1936. Character : Gareth Swales.

_____ **A Sparrow Falls**, Garden City, Doubleday, 1977, 587 pages.

Genre : adventure, historical. Settings : South Africa.

_____ **Wild Justice** aka **The Delta Decision**, London, 1979, 393 pages.

Genre : political intrigue

_____ **The Leopard Hunts in Darkness**, London, Heinemann, 1984, 423 pages.

Genre : adventure, spy story. Settings : Zimbabwe post independence. Ivory poaching. Character : Craig Mellow, bestselling author.

_____ **Power of the Sword**, Boston, Little, Brown, 1986, 618 pages.

Genre : adventure, history. Settings : South Africa, 1901-1961.

_____ **A Time to Die**, 1989, 448 pages.
Genre : adventure/ action Settings : Mozambique and South Africa.

_____ **Golden Fox**, New York, Random House, 1990, 433 pages.
Genre : adventure, historical. Settings : South Africa, terrorism

_____ **Elephant Song**, New York, Random House, 1992, 498 pages.
Genre : adventure fiction, murder. Settings : ivory trade in Africa

_____ **The Seventh Scroll**, New York, St. Martins Press, 1995, 486 pages.
Genre : treasure hunt, adventure fiction, spy story. Settings : Ethiopia

_____ **Assegai**, New York, Thomas Dunne Books, 2009, 471 pages.
Genre : spy story. Settings : East Africa on the eve of World War I. Character : Leon Courtney, ex-soldier turned professional guide.

SNELL, Edmund, **The Red Spinner**, London, Robert Hale, 1937, 354 pages.
British author. Genre : mystery story. Settings : Africa.

SNIDER, James Grant, **Jungle Escape**, Victoria (BC), Trafford Publishing, 2006, 260 pages.
Genre : political thriller. Settings : Equatorial African country ruled by a tyrant, post british colonial era.

SOTABINDA, Maurice, **Dangerous Waters**, London & Basingstoke, Macmillan Education, (Pacesetters), 1984, 115 pages.
Genre : crime fiction. Monkey hunter is embroiled in murder investigation. (Y.A.)

_____ **The Money-Doublers**, London & Basingstoke, Macmillan Education, (Pacesetters), 1985, 134 pages.
Genre : crime fiction. Young adults.

SOUTHON, A. E., **The Laughing Ghosts : Tales of Adventure in West Africa**, London, Sheldon Press, 1928, 219 pages.
British author, missionary in West Africa. Title says all...

SPEARS, Tom, **Incentivize : a Corporate Thriller**, CreateSpace, 2011, 372 pages.
US author. Genre : intrigue, corporate thriller. Settings : copper mine in Ethiopia.

SPIRES, Philip, **Mission**, s.l., Libros international, 2007, 428 pages.
Genre : crime story, political intrigue. Settings : Kenya

SPRIG, C. St. John's, **The Corpse with the Sunburned Face**, New York, Doubleday, Doran, 1935, 309 pages.
Genre : crime fiction. Settings : imaginary West African Kingdom. Character : Inspector Campbell.

SRINIVASAN, Krishnan, **The Ugly Ambassador**, New Dehli, Har-Anand, 2003, 279 pages.
Writer from India. Genre : political fiction. Settings : South Africa during the Cold War.

STANDER, Siegfried, **The Fortress**, Boston, Houghton Mifflin. 1972, 287 pages.
South African writer. Genre : political thriller. Settings : South Africa

_____ **Flight from the Hunter**, New York, Martin's Pres, 1977, 208 pages.
Genre : crime fiction. Setting : South Africa.

_____ **Into the Winter**, London, Gollancz, 1983, 144 pages. [idem]

STANLEY, Michael, **A Carrion Death**, New York, HarperCollins, 2008, 480 pages. South African writers : pseudo. of Michael Sears & Stanley Trollip. Genre : detective fiction. Settings : Botswana. Character : David Bengu, alias Kubu (The Hippo).

_____ **The Second Death of Goodluck Tinubu** alias **A Deadly Trade**, New York, Harper, 2009, 496 pages. [idem, Kubu 2]

_____ **Death of the Mantis**, new York, Harper, 2011, 448 pages. [idem, Kubu 3]

STARKE, Roland, **Freedom Ceremony**, London, MacDonald's, Triton Books, 1967, 231 pages. South African riter. Genre : thriller. Settings : South Africa.

STEEL, James, **Legacy**, New York, Avon Books, 2010, 433 pages. English writer. Genre : thriller. Settings : Africa, mercenaries attack a diamond mine Character : mercenary Alex Devereux.

_____ **Warlord**, New York, Avon Books, 2011, 464 pages. Genre : spy thriller and political fiction. Settings : Kivu, Congo. Chinese intend to take over war torn Kivu. Time : contemporary Africa. Character : mercenary Alex Devereux

STEPHENS, Dr., **Stalked**, Create-Space, 2008, 164 pages. South African author. Genre : suspense. Settings : South Africa, 1996.

STEVENS, Marcus, **The Curve of the World**, Chapel Hill (NC), Algonquin Books, 2002, 302 pages. Genre : thriller. Settings : Democratic Republic of Congo, survival in the

wilderness.

STEVENS, Taylor, **The Informa-tionist : A Vanessa Michael Munro Novel**, New York, Crown Publishers, 2011, 336 pages. US author. Genre : thriller. Settings : West Africa, Cameroon, Equatorial Guinea. Character : Vanessa Munroe.

STIFF, Peter, **The Rain Goddess**, Alberton (S Afri.) Galago, 2003, 256 pages. Or. ed. : 1973.

South African author, born in London. Genre : political fiction, war. Settings : Rhodesia, 1966-1980.

STOCKWELL, John, **Red Sunset**, New York, William Morrow, 1982, 360 pages. US writer (former CIA agent). Genre : mystery. Settings : Africa

STONEHAM, C. Thurley, **Kenya Mystery**, London, Museum Press, 1957, 222 pages. British author. Long time Kenya resident. Genre : murder mystery.

STRONG, Terence, **This Angry Land**, London, Hodder & Stoughton, 1992, 379 pages. British author. Genre : adventure story. Settings : war torn Mozambique, terrorism . Character : ex- SAS sergeant Branch.

STUART, Ian, **Margin**, New York, Doubleday, 1988, 188 pages. [A Crime Club Book). Scottish writer : pseudo of Alistair Maclean. Genre : thriller. Settings : South Africa, arms smuggling. Character : Graham Lorimer.

SUDBURY, Harold A., **Hyena**, CreateSpace, 2008, 386 pages. Genre : crime, adventure. Settings : Kalahari desert' Canadian Actic. Diamond search.

SVOBODA, Terese, **Cannibal**, New York, NY University Press, 1994, 144 pages.

Genre : adventure, spy story. Settings : somewhere in Africa.

SWANSON, Donald A., **Highveld, Lowveld and Jungle**, Johannesburg, Central News Agency, 1956, 186 pages.
Three stories : Congo Crack-Up (Congo), Murder in the Game Reserve (Kruger National park), Drought (Southern Transvaal).

SWART, Ginny, **Under the African Sun**, Leicester, Linford, 2009, 495 pages.
Genre : romantic suspense. Settings : Africa.

SWINDELLS, Madge, **Harvesting the Past**, London, Little, Brown, 1995, 470 pages.
English author who lives in South Africa.
Genre : murder mystery. Settings : South Africa.

- T -

TABORI, George, **The Good One**, New York, Permabooks, 1960, 148 pages.
Hungarian/english writer. Genre : crime fiction. Settings : a West African Colony

TARWATER, Mark W., **Pursuing Shaytan**, CreateSpace, 2012, 300 pages.
Genre : thriller. Settings : Kenya and East Africa, kidnapping, terrorism.

TAUBE, Lester S., **The Grabbers** alias **The Diamond Boomerang**, London, Allen, 1969, 166 pages.
Genre : thriller. Settings : South Africa.

TAYLOR, Jane, **Of Wild Dogs**, Cape Town Double Storey Books, 2005, 255 pages.
South African writer. genre : whodunit. Settings : Cape Town, Limpopo Province.

TAYLOR, Janelle, **Whispered Kisses**, New York, Zebra Books, 1990, 510 pages.

Romantic thriller. Safari in Africa.

TAYLOR, P. N. Walker, **Murder in the Game Reserve**, London T.Butterworth, 1937, 253 pages.
Genre : detective fiction, murder mystery. Settings : South Africa. Character : commander Wraithlea.

TAYLOR, Nicholas V., **The Unexpected**, Brighton, Book Guild Publishing, 2010, 375 pages.
British author. Genre : political thriller Settings : a rogue African state, guerrillas.

TELFAIR, Richard, **Slavers : A Monty Nash Novel**, New York, Fawcett Goldmedal, 1961, 144 pages.
US author. Pseudo : Richard Jessup. Genre : thriller. Character : Monty Nash, chasing slavers in the african jungles.

TEMBO, John, **Dead Men Don't Talk**, New York, Chelsea House Publishers, (Junior African Writers Series), 1993, 91 pages.
Genre : detective fiction. [Young Adult] Character : John Tembo, the African James Bond.

THACKERAY, Kit, **Crownbird**, London, Peter Davies, 1976, 213 pages.
Genre : thriller, political intrigue. Settings : Africa.

THOMAS, Craig, **A Hooded Crow**, London, Harper Collins, 1992, 423 pages.
Welsh author. Genre : thriller. Settings : South Africa, Namibia. Characters : Sir Kenneth Aubrey & Patrick Hyde.

THOMAS, Danielle, **Drumbeat**, London, MacMillan, 2001, 346 pages.
Genre : crime. Settings : Africa.

THOMAS, Ross, **The Seersucker Whipsaw**, New York, Morrow, 1967, 318 pages.

US author. Genre : thriller. Settings : an emerging african nation. Election of a cannibal president. Satire. See also Oliver Bleck.

THORPE, Victor, **The Worshippers**, London & Basingstoke, Macmillan Education, (Pacesetters), 1979, 156 pages.

Nigerian writer. Genre : crime fiction. Settings : Nigeria. Characters : Pail & Aimie Okoro. Young Adults.

_____ **The Instrument**, London & Basingstoke, Macmillan Education, (Pacesetters), 1980, 154 pages.

Genre : crime fiction. Settings : Nigeria. Characaters : Paul & Aimie Okoro. Young adults.

_____ **Stone of Vengeance**, London & Basingstoke, Macmillan Education, (Pacesetters). 1981,

Genre : crime fiction. Settings : Nigeria, the jungles of Burma, Characters : Paul & Aimie Okoro. Young Adults.

_____ **Exterminators**, London & Basingstoke, Macmillan Education, (Pacesetters), 1987, 160 pages

Genre : crime fiction. Young adults.

_____ **Dealers in Death**, London & Basingstoke, Macmillan Education, (Pacesetters), 1992, 132 pages.

Genre : crime fiction. Paul Okoro is chasing child smugglers. Young adults.

_____ **Pieces of Light**, London, Jonathan Cape, 1998, 478 pages.

Genre : mystery fiction. Settings : colonial Central Africa.

TILLMAN, Barrett, **The Sixth Battle**, New York, Bantam, 1992, 558 pages.

Techno-thriller. Settings : South Africa falls prey to Union of Eurasian Republic sponsored invaders.

TIMINS, Douglas, **A Double Quest**, London, Methuen, 1930, 212 pages.

Genre : adventure and detective story. Settings : African artifacts and substances involved in crimes in England.

TINE, Robert, **Outbreak**, New York, Signet Books, 1995, 331 pages.

Genre : medical thriller. Novelization based on a screenplay by Laurence Dworet & Robert Roy Pool. Settings : an epidemics whose origin is in Africa.

Film : Outbreak, Wolfgang Petersen, 1995.

TIPPETTE, Giles, **Mercenaries**, New York, Delacorte, 1977, 348 pages.

US author. Genre : adventure, thriller. Settings : Rhodesia, war between guerillas and white farmers.

TISI, Janvier, **Triple Agent, Double Cross**, London, Minerva Press, ,2002, 216 pages.

Writer from Cameroon. Genre : political thriller. Settings : fictional country in Africa.

TLHOLWE, Diale, **Ancient Rites**, Cape Town, Kwela Books, 160 pages

South African author. Genre : crime fiction, detective story. Settings : mountains of Marakong, South Africa. Character : Thabang Maje, retired school teacher and part-time PI.

_____ **Counting the Coffins**, Cape Town, Kwela books, 2011, 249 pages.

South African author. Genre : crime fiction. Settings : Johannesburg. Character : Thabang Maje, retired school teacher and part-time private investigator.

TONKIN, Peter, **Benin Light**, Sutton, Severn House Publishers, 2011, 215 pages.
Irish writer. Genre : adventure, thriller.
Settings : western coast of Africa.
Character : Richard Mariner.

_____ **Dark Heart**, Sutton, Severn House Publishers, 2012, 208 pages.
[idem]

TRENCH, John, **Beyond the Atlas**, London, MacDonald, 1963, 215 pages.
British writer. Genre : crime fiction, suspense. Settings : Ethiopia

TROUT, Richard, **Elephant Tears (Mask of the Elephant)**, Gretna, Pelican Publishing, 2006, 248 pages.
US author. Genre : adventure story.
Settings : East Africa, poaching.

TURNER, Jann, **Southern Cross**, London, Orion Publishing, 2002, 360 pages.
South African author. Genre : political thriller. Settings : pre- and post- apartheid South Africa.

TURTLEDOVE, Harry, **The Guns of the South**, New York, Del Rey Books, 1993, 576 pages.
Science-fiction, alternate history. South Africa soldiers offers AK47 to Lee's army.

TYLER, Stephanie, **Hard to Hold**, new York, Dell Books, 2009, 370 pages.
US writer. Genre ; romantic suspense, thriller. Settings : Africa. Special Ops.

_____ **Promises in the Dark**, New York, Dell Books, 2011, 406 pages.
US writer. Genre : thriller, romantic suspense. Settings : Africa, Special Forces, terrorism.

TYLER, W. T., **Rogue's March**, New York, Harper & Row, 1982, 345 pages.

US author. Pseudo of Samuel J. Mamrick.
Genre : espionage, politics. Settings : a small country which was part of Congo. Arm smuggling, war and intrigue.

_____ **The Lion and the Jackal**, New York, Simon and Schuster, 1988, 509 pages.
Genre : political fiction, thriller. Settings : The Ethiopian-Somali War of 1977.

TYNAN, J. D., **Charlie Ford Meets Secret Agent Man**, Kernersville (NC), , A Argus Better Boks, 2006, 243 pages.
US author. Genre : chick-lit mystery, romantic suspense, spy story. Settings : Africa. Character : Charlie Ford.

- U -

UDEH, R. Andrew, **The Leprous Fingers**, Enugu (Nigeria), Joglas Publishing, 2010, 238 pages. Reed. CreateSpace, 2011.
Nigerian writer. Genre : political fiction, crime story. Settings : Nigeria.

UKA, Kalu, **Colonel Ben Brim**, Lagos, Fourth Dimensions Publishers, 1985, 176 pages.
Nigerian writer. Genre : political thriller.

ULASI, Adaora Lily, **Many Thing You No Understand**, London, Joseph 1970, 190 pages.
Nigerian writer. Genre : detective fiction. First nigerian detective story ever published.

_____ **Many Thing Begin for Change**, London, Joseph, 192 pages.
[idem]

_____ **Who is Jonah**, Ibadan (Nigeria), Onibonoje, 1978, 126 pages.
[idem]

ULOJIOFOR, Victor A., **Sweet Revenge**, London & Basingstoke, Macmillan Education, (Pacesetters), 1982, 137 pages.

Nigerian writer. Genre : crime fiction. Ovie wants to avenge the death of his girlfriend. Young adults.

UMBHALI, **Francie Molala and the Mercedes Affair**, London & Basingstoke, Macmillan Education, (Pacesetters), 1994, 144 pages.

Genre : detective fiction. Character : Francie Molala, detective, investigating a large store. Young adults.

UMELO, Rosina, **Finger of Suspicion**, London & Basingstoke, Macmillan Education, (Pacesetters), 1984, 144 pages.

Nigerian writer. Genre : crime fiction. Young adults.

UPTON, Peter, **The Eve of April Twenty**, London, Arlington Books, 1978, 397 pages.

Genre : thriller. Settings : partly South Africa in the 1960s.

UYS, Ian, **The Comrades**, Gemiston, Uys Publishers, 1987, 271 pages.

South African Writer. Genre : thriller. Settings : the annual marathon between Pietermaritzburg and Durban.

UZUKWU, Matthew, **Scammers of the Dictator's Realm**, Mumba (India), Frog Books, 2006, 204 pages.

Genre : crime fiction. Settings : Nigeria, internet scams and spams.

- V -

VAHEY, John Haslette, **Mr. Nemesis**, London, Ward, Lock & Cie, 1930, 308 pages.

Irish writer. Genre : detective fiction. Settings : South Africa.

VAN BILSEN, Jonathan, **The Crimson Mask**, Toronto, Hushion House, 2001, 248 pages.

Canadian author. Genre : mystery and crime fiction. Settings : Tanzania, african mask

VAN DER MERWE, Carel, **No Man's Land : A Novel**, Roggebaai, Umuzi, 2007, 205 pages.

South African writer. Genre : crime novel. Settings : South Africa, London.

VAN DER POST, Laurens, **Flamingo Feather : A Story of Africa**, New York, Morrow, 1955, 341 pages.

Genre : thriller, adventure. Settings : post Second World War Africa.

VAN DRUTEN, Rusty, **Mbuzini Breeze**, Cape Town, Kwela books, 1996, 255 pages.

South African writer. Genre : thriller. Settings : South Africa, Mozambique, air crash, political intrigue.

VAN ROOYEN, Piet H., **The Tracker**, Windhoek, Namibia, Out of Africa, 2004, 108 pages. Ed. or. : 1994.

Namibian author. Genre : crime story, adventure. Settings : Kalahari Desert.

VAN STADEN, Jeff, **Showdown**, Randburg, Vivlia Publishers, 1992, 143 pages.

South African writer. Genre : crime fiction. Settings : South Africa, Horn of Africa.

VAN RENSBURG, Helen & Louwrens, **Death in a Dark Pool**, London, Joseph, 1954, 239 pages.

Genre : detective fiction. Settings : Swaziland.

----- **The Man with Two Ties**, London, Joseph, 1955, 224 pages.

Genre : detective fiction. Settings : South Africa.

VAN ZYL, P. R., **The Prosecutor**, New York, New York, Berkley Books, Putnam,

1974, 254 pages.
South African writer & lawyer. Genre : courtroom novel (murder and miscegenation) Settings : South Africa.

VASSANJI, M. G., **The Book of Secrets**, Edinburgh, Canongate Books, 2006, 371 pages.
Canadian writer born in Kenya. Genre : diary, part detective story, part history. Settings : Tanzania, East Africa.

VESCELIUS-SHELDON, Louise, **An I.D.B. in South Africa**, New York, Lowell, 1888,
US writer. Genre : crime fiction. Settings : the Kimberley Diamond fields in South Africa. [an I.D.B. is an illicit diamond buyer].

VENTER, Al J., **Soldier of Fortune**, London, W. H. Allen, 1980, 268 pages.
South African writer. Genre : thriller, political fiction. Settings : South Africa, Zimbabwe. Mercenaries.

VERGUNST, Nicolaas, **Knot of Stone : The Day that Changed South Africa's History**, Bury St. Edmunds (UK), Arena books, 2011, 454 pages.
South African author. Genre : historical mystery and detection. Settings : South Africa.

VERNE, Jules, **The Vanished Diamond** aka **The Southern Star Mystery**, London, Sampson Low, Martson & Co., 1920, 263 pages.
French author. Genre : detective story Settings : diamond-mining region of South Africa.

VIEIRA, Jose Luandino, **The Loves of Joao Vencio**, San Diego, Harcourt Brace, 1991, 64 pages. Ed. or. : **Joao vencio, os**

seus amores, 1979.
Writer from Angola. Genre : crime story. Settings : Angola.

VOLEN, Steven, **Black Leopard**, New York, Knopf, 1997, 287 pages.
US author. Genre : thriller. Settings : West Africa. High government officials plot to steal land and create a new country.

VON LINSINGEN, F. B. W., **The Pressure-Gauge Murder**, London, Methuen, 1929, 214 pages.
Genre : mystery and detective story. Settings : South Africa.

- W -

WABERI, Abdourahman A., **Passage of Tears**, New York, Seagull Books, 2011, 216 pages.
Born in Djibouti. Genre : spy fiction, international intrigue. Settings : Djibouti.

WALDEN, Amelia Elizabeth, **The Case of the Diamond Eye**, US author. Philadelphia, Westminster Press, 1969, 192 pages.
Genre : murder mystery. Settings : Africa, missing diamond amulet. [juvenile]

WALKER, Martin, **A Mercenary Calling** aka **The Money Soldiers**, London & New York, Granada, 1980, 349 pages.
Genre : action, intrigue. Settings : Angola.

WALLACE, C. H., **Crashlanding in the Congo**, New York, Belmont Tower Books, 1965, 198 pages.
US author. Pseudo of Rosaylmer Burger. A Steve Ramsay Worldwide adventure story. Settings : belgian Congo.

WALLACE, Edgar, **Sanders of the River**, London, Ward, 1911, 304 pages.
First of a series of books that feature Sanders, the commissioner for an undefined

area of British Colonial Africa (Gold Coast/Nigeria area). Genre : detective and adventure stories.

Film : Sanders of the River, Zoltan Korda, 1947.

_____ **The People of the River**, London, Ward, 1912, 318 pages.

_____ **The River of Stars**, London, Ward, 1913, 303 pages.

_____ **Bosambo of the River**, London, Ward, 1924, 304 pages.

_____ **Bones**, London, Ward, 1915, 191 pages.

_____ **The Keepers of the King's Peace**, London, Ward, Lock & Cie, 1917, 303 pages.

_____ **Lieutenant Bones**, London, Ward, 1918, 320 pages.

_____ **Bones in London**, London, ward, 1921, 316 pages.

_____ **Sandi the Kingmaker**, London Ward, 1922, 191 pages.

_____ **Bones of the River**, London, Ward, 1923, 191 pages.

_____ **Sanders**, London, Ward, 1926, 250 pages.

WALLACE, Edgar & R. J. CURTIS, **The Green Pack**, Garden City, Doubleday Doran Crime Club, 1933, 308 pages.
Genre : crime and mystery story. Settings : Africa.

WALTERS, Minette, **Devil's Feathers**, New York, Knopf, 2006, 368 pages.
British writer. Genre : murder and mystery,

thriller. Settings : partly Zimbabwe, Sierra Leone.

WARE, John , **The Dunes of Langebaan**, Brighton, Pen Press, 2010, 256 pages.
Genre ; adventure story. South Africa, in the late 1940s.

WATKINS, Leslie, **The Killing of Idi Amin**, London, Everest, 1976, 208 pages.
English writer (?). Genre : political fiction. Settings : Uganda. A plot to kill Idi Amin Dada.

WAUGH, Hillary, **Murder on Safari** New York, Dodd, Mead, 1987, 236 pages.
US author. Genre : suspense. Settings : Kenya. Murders on a birdwatching tour in game park.

WEBB, Charles E., **Downfall and Freedom : A Novel about the Arms Trade, South Africa and the Kwazulu**, [s.l.], iUniverse, 2011, 276 pages.
US writer. Genre : Crime Story. Settings : South Africa.

WEBB, James, **Something to Die For**, New York, Avon, 2001, 416 pages.
Genre : adventure, war, political intrigue. Settings : Eritrea.

WEBBER, Sheri, **Letters from Uganda**, CreateSpace, 2011, 558 pages.
Genre : romantic mystery novel. Settings : post-modern Africa.

WEBSTER, Elizabeth Charlotte, **Pot Holes : An Adventure of the Diamond Fields**, South Africa, Central News Agency, Dassie books, 1927, 191 pages.
South African writer. Genre : crime fiction, adventure. Settings : South Africa.

WEBSTER, F.A.M., **The Ivory Talisman**, London, Frederick Warne, 1940, 287 pages.

Genre : mystery. Settings : Africa

WEBSTER, Paul, **Kruger's Gold**, London, Constable, 1984, 285 pages.

Genre : thriller, historical. Settings : South Africa, Boer War.

WEST, John B., **Death on the Rocks**, New York, Signet Books, 1961, 128 pages.

US author. Genre : hard-boiled detective fiction. Settings : Africa. Character : Rocky Steele.

WEST, Owen, **Sharkman Six**, New York, Simon & Schuster, 2007, 320 pages.

Adventure, war. Settings : Somalia.

WEST, Nicholas, **Absence of Innocence**, Authors Online Ltd, 2006, 172 pages.

Genre : detective and crime fiction. Settings : Johannesburg. Serial killer track.

Character : Nico du Preez, detective from the Brixton Murder and Robbery squad,

WESTON, Carolyn, **Danju Gig** alias **Spy in Black**, New York, Random House, 1969, 195 pages.

US author. Genre : spy story, suspense and adventure. Settings : imaginary Danju, West Africa.

WESTRUP, William, **Shadows in the Water**, London, John Long, 1929, 320 pages.

Author lived in South Africa. genre : crime story. Settings : South Africa.

WHISHAW, Fred, **The Diamond of Evil**, London, Long, 1902.

British author born in Russia. Genre : crime fiction. Settings : South Africa.

WHITE, James Dillon, **Lords of Human Kind**, London, Hutchinson, 1971, 183 pages.

Pseudo of Stanley White. Genre : thriller.

Settings : Africa.

WHITE, Loreth Anne, **The Heart of the Mercenary**, New York, Silhouette, 2006, 256 pages.

Author born in South Africa. genre : romantic suspense. Settings : Congo, deadly virus. Series : Shadow Soldiers, 1.

_____ **Seducing the Mercenary**, New York, Silhouette, 2007, 250 pages.

Born in South Africa. Genre : romantic suspense. Settings : Africa, fictional Ubasi. Series : Shadows Soldiers, 2

WHITESON, Leon, **White Snake**, New York, Beaufort Books, 1982, 247 pages.

Canadian author and journalist who has lived in Zimbabwe and South Africa. Genre : action, intrigue. Settings : white settlers against guerillas in 1973 Rhodesia.

WHITNEY, Phillis A., **Blue Fire**, New York, Appleton, 1961, 312 pages.

US author. Genre : romantic suspense story. Settings : South Africa, diamonds.

_____ **Secret of the Tiger's Eye**, Philadelphia, Westminster Press, 1961, 208 pages.

Genre : mystery story. Settings : Cape Town. [Young adults].

WICOMB, Zoe, **David's Story**, Cape Town, Kwela Books, 2001, 278 pages.

South African writer. Genre : crime story. Settings : South Africa, 1991, the underground world of activists, spies and saboteurs.

WILES, Frank J., **Hell of Make Believe**, London, Research Publishing Company, 1978, 203 pages.

Writer lives in South Africa. Genre : dramatic murder mystery. Settings : Johannesburg.

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US writer. Genre : historical & political fiction. Settings : Nigeria

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US author (reporter in West Africa in the 60s). Genre : political thriller. Settings : West Africa.

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South African author. Genre : whodunit. Settings : South Africa. Young Adults.

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English writer. Genre : thriller. Character : Bruce Medway. Settings : Benin, West Africa, Ivory Coast.

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WINKLER, Gershon, **The Secret of Sambatyon : the Adventures of Emes junior Interpol**, New York, Judaica Press, 1987, 127 pages.

US author and rabbi, born in Denmark. Genre : crime fiction, mystery, smuggling. Settings : Africa, Ethiopia. [juvenile]

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South African author (Afrikaans). Genre : a literary mystery. Settings : Cape Town.

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English /Canadian writer. Genre : detective story, legal fiction. Time ; Independence era.

WYLLIE, John, **The Butterfly Flood**, Garden City, Doubleday, 1975, 180 pages.

Canadian author born in India. Genre : mystery and detective fiction. Settings : West Africa (imaginary Akhana & Miwiland = Ghana & Togo). Character : Dr. Sam Quarshie

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English writer : pseudo of John Creasey. Genre : detective fiction. Settings : South Africa.

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About The Author A propos de l'auteur

Norbert Spehner is the publisher of **Marginalia**, a bibliographic bulletin of international secondary sources on popular literature and film : science-fiction, fantasy, gothic, mysteries, noir, espionage, war stories, westerns, erotic literature and film, comics, children's literature. Each issue is available by e-mail or can be read/printed or downloaded on Scribd, Calameo.fr, Academia.edu. You can receive it directly, free of any charge or spam by asking the publisher.

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