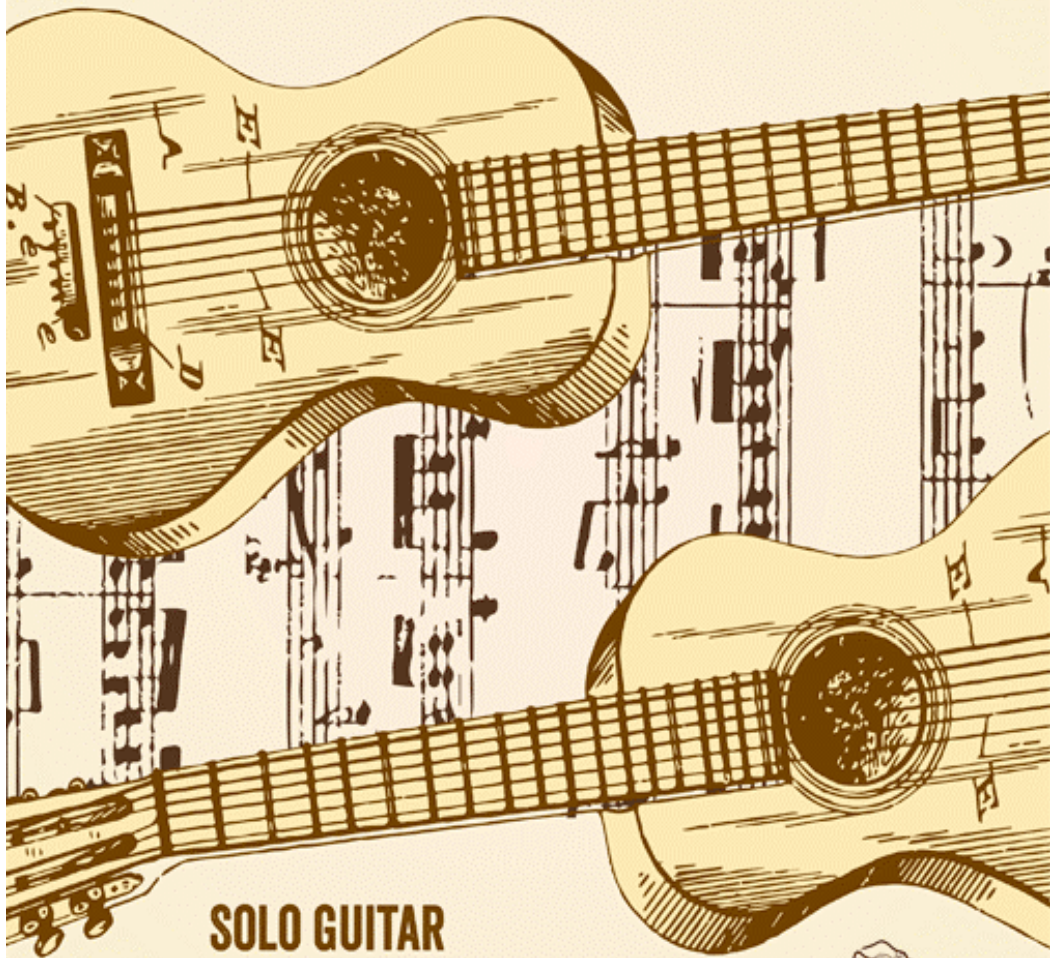


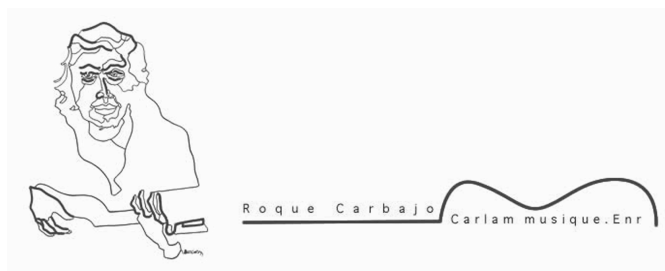
**ERNESTO
HERNÁNDEZ LUNAGÓMEZ**
HOMENAJE A MANUEL MARÍA PONCE CUELLAR



SOLO GUITAR

carlam musique CM 150





Ernesto Hernández Lunagómez

Homenaje a Manuel María Ponce Cuellar (Sonata 1)

Revised by Carlos M. Larrauri

Gravure / Engraving : Roque Carbajo

© 2018 Carlam musique ® 1984

Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada

ISMN : 979-0-706101-68-2

Imprimé au Québec

to Carlos M. Larrauri

Homenaje a Manuel María Ponce Cuellar

2nd movement from Sonata N°1

rév. Carlos M. Larrauri

Ernesto H. Lunagómez

Quasi rubato

The score consists of six systems of music, each with a treble clef and a 3/4 time signature. The first system starts with a *mf* dynamic and includes a *h.12* instruction. The second system begins at measure 5. The third system starts at measure 9. The fourth system begins at measure 13 and includes a *mp* dynamic and an *accel.* instruction. The fifth system starts at measure 17 and includes a *f* dynamic. The sixth system begins at measure 21 and includes a *p* dynamic and a *rubato* instruction. The score is marked with various fingerings (e.g., 1, 2, 3, 4, 0) and includes a *h.12* instruction throughout. A *h.* symbol is present at the beginning of the first system.

**m.d.*=mano derecha/right hand

52

m a *m a i* *m i a*

④ ③ ④

p

56

m i m *a m i m i a* *m i m i a* *m i m i m*

④ ④

h.12
m.f.

59

m i m *a m i m i a* *m i m i a* *m i m i m*

②

ff

61

i m i m i m i m i m p

dolce ④ ③ ①

⑤ ⑥ ⑤

65

p i m a m i p

h.12 *mp* *h.12*

69

p i m a m i p *p i m a m i p*

⑤ ④ ⑤ ④ ⑤ ④

h.12
m.f.

D.S. al Fine Coda

Coda

73

III

② ② ② ①

77 **III** **III**

81 *a tempo*

85 **VI**
i *a* *3* *m* *i*
m *3* *i*
p *mf*

89 *p* *pp* *metallico*

92 *p* *i* *m* *a* *m* *i* *p* *m*
ppp

Detailed description: This is a musical score for guitar, consisting of five systems of staves. The first system (measures 77-80) features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the right hand and a half note in the left hand, with two trills marked 'III'. The second system (measures 81-84) starts with a half note in the left hand and a triplet of eighth notes in the right hand, followed by a measure with a 4/8 time signature and a 0 fret. The third system (measures 85-88) contains a sixteenth-note triplet in the right hand and a half note in the left hand, with a trill marked 'VI' and fingerings 'i a 3 m i' and 'm 3 i'. Dynamics include *mf* and *p*. The fourth system (measures 89-91) shows a half note in the left hand and a half note in the right hand, with dynamics *p* and *pp* *metallico*. The fifth system (measures 92) features a half note in the left hand and a half note in the right hand, with dynamics *p* and *ppp*, and a melodic line with fingerings 'i m a m i p m'.

Les oeuvres d'Ernesto Hernández Lunagómez
en format numérique sont disponibles chez Carlam musique.

www.roquecarbajo.com/fr/magasin

The works of Ernesto Hernández Lunagómez
in numerical format are available at Carlam musique.

www.roquecarbajo.com/en/magasin

Las obras de Ernesto Hernández Lunagómez
en formato numérico están disponible en Carlam musique.

www.roquecarbajo.com/es/magasin