



## **Risque**

### **TECHNICAL ADDENDUM**

This technical addendum is an integral part of the contract between *Fortier Danse-Cr ation* and *the presentor*.

Any changes to the following rider must be discussed with and approved by the technical director of Fortier Danse-Cr ation and by the technical director representing the presentor/producer.

#### **STAGE**

- Proscenium style.
- Sprung floor ( wood surface over wood supports).
- No concrete floor.
- Stage surface of wood covered by a black linoleum dance floor. All exposed uncovered stage sections must be black.
- 1 dance floor to cover 42' (12m80) by 36' (11m10), minimum size is 40' by 36' (12m30 by 11m10).
- Dance area is 42' (14m75) wide by 36' (11m10) deep.
- Trimming height required is 24' (7m30) to the pipes.
- Minimum width is 40'(12m30).

#### **CONTROLS**

- Sound controls and operations must be from the house.(no enclosed cabin)
- Lighting controls can be in the house or in a control booth.

#### **STAGE MASKING**

- German masking ( black curtains running parallel to stage left and stage right wall)
- full black backing

#### **LIGHTING**

- 14 floor bases ( for shins)
- 20 fresnels 1K with barn doors
- 2 fresnels 5 k with barn doors
- 16 pars medium (FFR)
- 12 pars mediums ( ETC source four )

- 22 ellipsoidals (lekos- profiles) 36 degrees
- Circuits required : 72 dimmers 5 lighting pipes overhead
- 1 front of house (FOH) position
- smoke machine Atmosfer

**Please note that Fortier Danse-Création tours with its own lighting console**  
(Horizon DMX512)

### **SOUND**

- 1 professional quality CD player
- 1 sound console
- 1 stereo equalizer for stage monitor
- 1 stereo equalizer for house system
- House speakers
- 4 stage monitor speakers

### **CLEARCOM**

- 3 stations minimum (sound control, lighting control, backstage)

### **DRESSING ROOMS**

- One large dressing room (for 9 ) equipped with shower stall, toilet, sinks, make up table, mirror and lights.
- 1 iron and ironing board
- 2 ice packs for each performance and dress rehearsal
- 12 bottles of non carbonated mineral water for each performance

### **TECHNICAL CALL**

**DAY 1**      2 4-hour calls  
**Morning**    2 stagehands  
                   4 electricians  
                   1 head of sound

**Afternoon** 2 stagehands  
                   3 electricians

**Show**        1 head of sound  
                   1 head electrician

**Please note that the show call will be set with each specific venue. As a base ( all heads)**

1 show call (evening)      one hour before show time.

**Strike:**      Immediately following the performance.  
                   1 head carpenter

2 stagehands  
1 head electrician  
4 electricians  
1 head sound

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