

BSS 47

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1860
MUS-ATR

I've been Roaming.

CELEBRATED ENGLISH BALLAD.

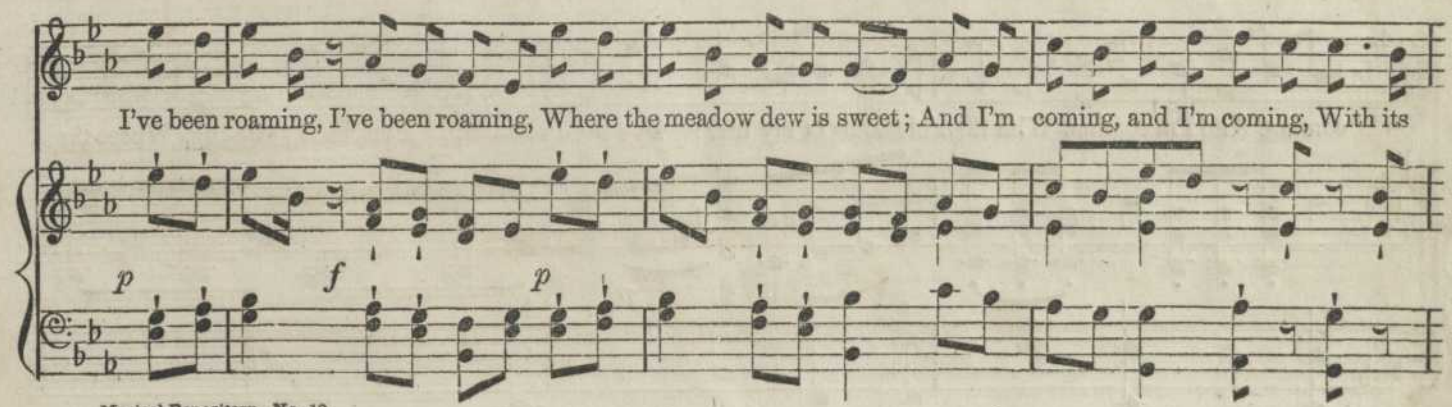
Composed by C. E. HORN.

VOICE. 

PIANO FORTE. 



I've been roaming, I've been roaming, Where the meadow dew is sweet; And I'm coming, and I'm coming, With its



60610-1

pearls up - on my feet; I've been roaming, I've been roam-ing, Where the meadow dew is sweet, And I'm

p *mf*

com-ing, And I'm com-ing, With it's pearls up-on my feet.

cres. *mf*

I've been roam-ing, I've been roam-ing, O'er the rose and li - ly fair, And I'm

p

coming, And I'm coming, With their blossoms in my hair; I've been roam-ing, I've been roam-ing, Where the

p

mea-dow dew is sweet, And I'm coming, and I'm coming, With its pearls up-on my feet.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "mea-dow dew is sweet, And I'm coming, and I'm coming, With its pearls up-on my feet." The piano part includes a dynamic marking of *mf* (mezzo-forte) towards the end of the system.

I've been roam-ing, I've been roam-ing, Where the

The second system continues the vocal line and piano accompaniment. The lyrics are: "I've been roam-ing, I've been roam-ing, Where the". The piano part includes a dynamic marking of *p* (piano) in the middle of the system.

ho-ney suc-kle creeps; And I'm coming, and I'm com-ing With its kiss-es on my lips; I've been

The third system continues the vocal line and piano accompaniment. The lyrics are: "ho-ney suc-kle creeps; And I'm coming, and I'm com-ing With its kiss-es on my lips; I've been". The piano part includes a dynamic marking of *f* (forte) and a tempo marking of *p tempo.* (piano tempo).

roaming, I've been roaming, Where the meadow dew is sweet, And I'm com-ing, And I'm com-ing, With it's

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "roaming, I've been roaming, Where the meadow dew is sweet, And I'm com-ing, And I'm com-ing, With it's". The piano part includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo).

pearls up - on my feet; I've been roam-ing, I've been roaming O - ver hill and o - ver plain, And I'm

com-ing, and I'm coming To my bow-er back a - gain; O - ver hill and o - ver plain, To my

bow-er back a - gain; And I'm com-ing, and I'm com-ing To my bow-er back a - gain, To my

ad lib.

bow-er back a - gain, To my bow - er back a - gain.

ad lib. *a tempo.*

8va.

loco.