

Miss Taylor
no 17 153

To Miss JOSEPHINE BOWLBY.

PLEASURE TRAIN



For TWO Performers on the PIANO, by

JAS. BELLAK.

15¢ Nett, Each.

- 1. FRIENDSHIPS POLKA.....
- 3. SOPHIE WALTZ.....
- 5. SONTAG POLKA.....
- 7. LEONORE POLKA.....
- 9. WE MET BY CHANCE.....
- 11. VILLIKINS & DINAH WALTZ.....
- 13.
- 15.
- 17.
- 19.
- 21.
- 23.

- 2. MARTHA QUICKSTEP.....
- 4. OVER THE SUMMER SEA.....
- 6. MUSIDORA MAZURKA.....
- 8. BAYADERE GALOP.....
- 10. BOHEMIAN GIRL WALTZ.....
- 12. RICCI WALTZ.....
- 14.
- 16.
- 18.
- 20.
- 22.
- 24.

Philadelphia.
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P. M. Galt.



OVER THE SUMMER SEA

Rigoletto.

Pleasure Train No. 4.

Secondo.

J BELLAK.

The musical score is arranged in seven systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/8 time signature. The right hand plays a series of eighth-note chords, while the left hand provides a bass line with occasional eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 8. Articulation marks, including 'x' and '8', are used to denote specific notes or chords. The piece ends with a double bar line at the end of the seventh system.



OVER THE SUMMER SEA.

Rigoletto.

Pleasure Train N^o 4

Primo.

J. BELLAK.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 8), and performance instructions such as 'Ped' (pedal), 'loco', 'ff' (fortissimo), and 'Slow'. The score is marked with asterisks (*) and 'x' symbols, likely indicating specific techniques or notes. The piece concludes with a double bar line and a final chord.

