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SOHMER

PIANO

GRANDE MARCHÉ

PAR

EMERY LAVIGNE

Exécutée avec succès par la Bande de la Cité (65me).

THE SOHMER PIANOS

HAVE OBTAINED THE HIGHEST AWARD AT THE
Centennial Exhibition of Philadelphia, 1876.

MONTREAL EXHIBITION, 1881-82
FIRST PRIZES.

The **SOHMER PIANOS** have also received the First Premiums for the BEST PIANO-FORTES whenever exhibited.

They are in use at the *Conservatories of New York, Boston, Philadelphia, Vogt's Conservatory, New-York College of Music, etc., etc.*

In the Convents of *Villa-Maria, Sacred-Heart, (Manhattanville)-Villa de Sales (Long Island), Sorel, Cote St. Paul, St. Patrick's Academy, etc.*; at the *Fifth Avenue Theatre of New York, Comedy Theatre, Park Theatre, New Park Theatre, Bijou Theatre, Winter Garden, and at all the principal Theatres and Concert Halls of America.*

They are preferred by the leading artists.

Sole Agents:

LAVIGNE & LAJOIE,
1657, Notre Dame Street, Montreal.

PIANOS SOHMER

ONT OBTENUS LA PLUS HAUTE RECOMPENSE A
L'EXPOSITION DE PHILADELPHIE, 1876

EXPOSITION 1881 ET 1882
PREMIERS PRIX.

Adoptés aux *Conservatoires de New York, Boston, Philadelphie, Vogt's Conservatory, New-York College of Music, etc., etc.*

Adoptés aux Couvents de *Villa Maria, Sacré-Cœur, (Manhattanville), Villa de Sales, Couvent de Sorel, de la Côte St-Paul, Académie St-Patrice, etc., etc.* Egalement adoptés aux principaux théâtres, tels que: *Fifth Avenue Theatre, de New-York, Comedy Theatre, Park Theatre, New Park Theatre, Bijou Theatre, au Jardin d'Hiver, enfin, dans tous les principaux Théâtres et Salles de Concert d'Amérique.*

Tous les connaisseurs s'accordent à dire que le "**PIANO SOHMER**" est le meilleur instrument du monde entier

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1657, Rue Notre-Dame, Montreal.

SOHMER PIANO

GRANDE MARCHE.

Emery Lavigne.

The first system of musical notation consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a forte dynamic marking (*f*). The right hand features a melody with several triplet markings (indicated by a '3' above the notes). The left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece with two staves. The right hand has a more melodic line with some slurs and ties, while the left hand maintains a steady accompaniment of chords and eighth notes.

The third system shows a progression in the music. The right hand has a more active melodic line. The left hand features a section with a *p cresc.* (piano crescendo) marking, indicating a gradual increase in volume.

The fourth system continues with two staves. It includes a section with a *f* (forte) dynamic marking and a *p cresc.* marking, showing a dynamic shift and a crescendo.

The fifth system is the final one on the page, consisting of two staves. It features a *f* (forte) dynamic marking and concludes with a series of chords in the right hand and a final bass line in the left hand.

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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *ff*. There are also accents (^) and slurs over the notes.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, starting with the section label "FINE TRIO" above the staff. It features triplets (3) and dynamic markings like *ff*.

Fourth system of musical notation, showing complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, including first and second endings (1 and 2) indicated by bracketed lines.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking and various note values.

Seventh system of musical notation, concluding the piece with a final cadence and dynamic markings.