

POUR LE PIANO



# Jeannette Valse

:: :: PAR :: ::

## J.=B. LAFRENIERE



PRIX, 35 Cts



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*"Le Passe-Temps"*

627 ouest, rue Dorchester,  
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MQ  
00723  
MUS

# JEANNETTE VALSE

J.-B. LAFRENIÈRE

PIANO

AMOROSO



8va.....

Legato

ff



8va.....



8va.....

Brillante



8va.....

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets, with a '3' written below each group. The lower staff is in bass clef and features a steady accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

8va.....

The second system continues the musical piece. The treble clef staff maintains the triplet eighth-note pattern. The bass clef staff continues with a similar accompaniment of chords, showing some variation in the lower register.

8va.....

The third system shows a change in the treble clef melody. It begins with a few chords, followed by a more active melodic line with eighth notes and some slurs. The bass clef accompaniment remains consistent with the previous systems.

The fourth system is marked with *f rit.* (forte, ritardando) and *a To* (ad libitum). The treble clef staff features a melodic line with slurs and accents. The bass clef accompaniment consists of chords with accents.

The fifth system includes dynamic markings *fz* (forzando) and *fz*. The treble clef staff has a melodic line with slurs and accents. The bass clef accompaniment features chords with accents and some rhythmic patterns.

8va.....

The sixth system is marked *Legato* and *ff* (fortissimo). The treble clef staff has a melodic line with slurs and accents. The bass clef accompaniment consists of chords with accents.

8va.....

The seventh system concludes the piece. The treble clef staff has a melodic line with slurs and accents. The bass clef accompaniment consists of chords with accents.

8va.....  
*Brillante*

The first system of music consists of two staves. The treble staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

Sva.....

The second system continues the musical piece. The treble staff features more eighth-note triplets, interspersed with some sixteenth-note patterns. The bass staff continues with its accompaniment.

Sva.....

The third system shows further development of the musical themes. The treble staff has more triplet figures, and the bass staff includes some longer note values.

*Amoroso*

The fourth system is marked *Amoroso*. The treble staff features a long, sweeping melodic line that spans across several measures. The bass staff has a more rhythmic accompaniment.

The fifth system includes a *rall.* (rallentando) marking and a *f* (forte) dynamic marking. The treble staff continues with the melodic line, and the bass staff has a steady accompaniment.

The sixth system continues the *Amoroso* section. The treble staff's melodic line is prominent, and the bass staff provides a consistent accompaniment.

The seventh system concludes the page. It features a double bar line and a final flourish in the treble staff. The bass staff ends with a few final notes. There are markings '10' and '110' above the staff.

# Musique en Feuilles

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