



MONTREAL REPERTORY THEATRE

MRT

presents

JUNIOR MISS

A COMEDY IN THREE ACTS

by JEROME CHODOROV and JOSEPH FIELDS

91st MAJOR PRODUCTION

DEC. 8th - 16th
1944

MRT PLAYHOUSE
1550 Guy Street

Christmas 1944. . .

A MESSAGE TO MEMBERS

from

THE DIRECTORS AND BOARD OF MANAGEMENT

MONTREAL REPERTORY THEATRE



Christmas brings us to the halfway mark in our season and we think it may be agreed that, so far, our 1944/45 activities have not been unsuccessful. If one may judge from Box Office returns, and from the pleased comment we receive on all sides on our first two productions "*And So To Bed*" and "*Guest In The House*", Montreal Repertory Theatre would seem to be enjoying one of the best seasons in its history.

Two of the remaining three productions of our season have been chosen. They are "*On Borrowed Time*" and "*The Barretts*", plays which should find ready acceptance among our members. The final play is still under discussion and we hope shortly, to announce its choice in "*CUE*".

Here and now may we wish our members and friends a Merry Christmas and a Happy New Year. When, this time next year, we again celebrate the birthday of the Prince of Peace, may it be in a world that has been finally purged of its misery, a world in which men and women will have laid aside their arms and turned their faces towards the dawn of a wiser, happier era in world history.

JUNIOR MISS

A COMEDY

by JEROME CHODOROV and JOSEPH FIELDS

Based on the Book by Sally Benson

The Cast . . . in order of appearance:

HARRY GRAVES Gordon Jones
JOE Sid Jolley
GRACE GRAVES Lillian Niderost
HILDA Joan Ciceri
LOIS GRAVES Gwen Ford
JUDY GRAVES Joan Humphreys
FUFFY ADAMS Audrey Jay
J. B. CURTIS Harold Kelly
ELLEN CURTIS Adelaide Smith
WILLIS REYNOLDS Ralph Zimmer
BARLOW ADAMS Sheldon Allen
WESTERN UNION BOY Brian Sawers
MERRILL FEURBACH Paul Brennan
STERLING BROWN Joseph Carmer
ALBERT KUNODY Jacques LeBlanc
TOMMY ARBUCKLE Earl Pennington
HASKELL CUMMINGS John Cameron

Scene — The Graves' apartment.

ACT I

Scene 1. An evening late in December.

Scene 2. Three hours later.

ACT II

Scene 1. Christmas morning.

Scene 2. New Year's Day.

ACT III

The following evening.

The play directed by MILDRED MITCHELL

Setting by QUENTIN LAWRENCE

Prompter — Eleanor Snelgrove

Lamps and pictures courtesy of Belgium Upholstering Co. Inc., 1467 McGill College Ave.

The play produced by special arrangement with Dramatists Play Service, Inc., New York.

This Christmas

DON'T FORGET

**The Service and Ex-Service
Men and Women**

at

St. Anne's and other Montreal Hospitals



When you are buying or making gifts for your family and friends, remember those disabled men and women in hospital. From Friday, December 1st, until Christmas Eve, a Christmas Tree will be conveniently located on Ogilvy's Main Floor, where you may place gifts which will be distributed by the Canadian Legion Montreal Hospital Committee. The entire arrangements are being supervised by the Norman Mitchell V.C. Branch No. 87 of the Canadian Legion.

5000 GIFTS ARE NEEDED

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- Handkerchiefs
- Playing Cards
- Photo Frames
- Candy
- Shaving Kits
- Slippers
- Magazine
Subscriptions
- Writing Paper
- Books
- Adults Games
- Pipes and Tobacco

**PLEASE REMEMBER: YOU CAN MAKE IT YOURSELF, BUY IT ANY-
WHERE YOU LIKE, BUT PLACE IT UNDER THE CHRISTMAS TREE AT
OGILVY'S.**



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Library Note . . .

The Library is showing a group of Christmas plays, ancient and modern. They range from a beautifully illustrated edition of the old "Shepherds' Nativity Play" to a gay, paper-covered copy of "Reindeer at Christmas", by Canada's former first lady, Susan Buchan.



Remember the disabled men and women of our Armed Forces who are in hospital this Christmas! Place your gifts under the Christmas Tree located on the main floor of J. A. Ogilvy's Limited.

Back Stage Notes . . .

GORDON JONES was formerly with the Sir George Williams College Playmakers' Workshop, and was last seen at MRT as "Tom Ames" in *Hotel Universe*. He portrays the role of "Harry" in the current production.

LILLIAN NIDEROST played leading roles with the Saskatoon Little Theatre Group and was featured as "Mistress Knight" in *And So To Bed*, MRT's opening play of the current season. She will be seen as "Grace" in *Junior Miss*.

ADELAIDE SMITH, formerly a member of the St. Matthias Players in Shakespearian and Shavian roles and probably best known for her *Saint Joan*. Miss Smith spent two years with the Lakeshore Summer Theatre and was last seen at MRT in *Distant Point*. She plays the part of "Ellen".

RALPH ZIMMER a featured player with the Little Theatre of Puerto Rico for some three years, playing in *Petticoat Fever* and the leading role in *Nothing But the Truth*. Features in the role of "Uncle Willis".

JOAN HUMPHREYS played at Brae Manor, Knowlton, last summer in *George Washington Slept Here* and *Pygmalion*. She stars in the role of "Judy".

HAROLD KELLY performed for many years with the Church of the Ascension Players and appeared last season with MRT as "Paul" in *The Devil and All*. Will be seen as "J. B. Curtis".

GWEN FORD has acted in school plays in England. Her last appearance at the MRT Playhouse was as "Dottie Coburn" in *Out of the Frying Pan*. Portrays "Lois", one of the leading parts.

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The Sager Wager

*For most men (till by losing rendered sager)
Will back their own opinions with a wager.*

— BYRON'S "BEPPU".

We have often wondered why, when there are such beautifully symmetrical things as dice (unless "he didn't know it was loaded"), such an alluringly futile study as horse-racing form, such a high hazard as a "deep finesse", and such simple delights as pin-games, men will wager a-hundred-to-one and higher that Fires are of negligible frequency, that Accidents don't happen, that Forgery is a lost art, that Thieves are an extinct species, that Boilers can't burst, or that Sickness isn't costly.

Ironically (Byronically) enough, many people who gamble on these things will gamble on nothing else.

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AUDREY JAY played in the Westhill High School production last year. She is making her MRT debut in the role of "Fuffy."

EARL PENNINGTON has done extensive radio work with Rupert Caplan over the CBC network for the past three years, as well as appearing with several amateur groups. Features as "Tommy."

JOAN CICERI has been seen in several school productions. She is also making her debut with MRT. She plays the part of "Hilda."

PAUL BRENNAN has worked with the St. Gabriel Guild Players . . . won honourable mention in the Catholic Drama Festival last year for his portrayal of "Thomas Aquinas" in *Chiera*. Will be seen as "Merrill".

SHELDON ALLEN is a member of the "Y" Drama Group. He appeared in *Pygmalion* at Brae Manor last summer and has been a behind-the-scenes member of MRT this season. Will be seen as "Barlow".

JOHN CAMERON has had considerable experience before the microphone, together with many appearances in amateur productions. Plays the role of "Haskell".

JACQUES LEBLANC worked backstage last season at MRT and has been seen in school productions. Makes his debut before the MRT footlights as "Albert".

JOSEPH CARMER has featured in YMCA productions. This is his MRT premier . . . in the role of "Sterling".

SID JOLLEY, a well known member of Tin Hats will be seen as "Joe" in the current presentation.

BRIAN SAWERS, a Montreal High School student making his first appearance on the MRT stage as the "Western Union Boy".



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