

"SI TU SAVAIS."

IF THOU COULDST KNOW.

par M.W. BALFE.

Shouldst know my name, it is for thee
Recit.

Moderato.

mf *f*

Veux tu mon nom? Il est à toi,
Wouldst thou my name? It is for thee,

Shouldst know my wealth, it is for thee: With grateful heart, my all is given.

Veux tu mes biens? Ils sont à toi, avec bonheur je te les donne,
Wouldst thou my wealth? It is for thee, With grateful heart, my all is giv - en,

f

So fond thy smile so fond + kinder; smile for a moment rest on me.
Adagio molto.

Si ton regard brille et rayonne, Et se re - pose un peu sur moi.
If one fond look, a ray of heaven, From thy lov'd eyes should fall on me.

p **Adagio.**

Andante cantabile.

Romance.

Andante cantabile. Romance.

Si tu savais comme je t'ai - me, si tu savais comme je
 If thou couldst know how much I love thee, If thou couldst know how much I

t'ai - - - me, tu m'ai-me-rais
 love..... thee, Surely thy fond heart..... would then love me;

Andante cantabile. Romance.

bien sûr, bien sûr tu m'ai-me-rais..... Si tu sa-vais,
 Quite sure, quite sure, thou wouldst love me..... If thou couldst know,

si tu sa-vais, si tu sa-vais, comme je t'ai - - -
 If thou couldst know, If thou couldst know how much I love.....

dim. ritard. cresc. colla voce. cresc.

Andante cantabile. Romance.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Andante cantabile.

Cher.

Wouldst thou my heart? it is for

poco accel. **5**

- - me. **Veux tu mon coeur? Il est á**
 thee. **Wouldst thou my heart, It shall be**

mf *p*

Cher. *shall all of what* *thine heart belongs to, for it is*

toi, **car il faut bien qu'il t'ensou - vienne je n'ai plus**
 thine, **For it will prove without complain - ing, That there is**

cresc. *f*

all. *all.* *f* *dim.* *pp*

rien, rien, rien, **je n'ai plus rien qui m'appartienne de -**
 nought, nought, nought, **That there is nought to me remaining, Since**

J'ai t'eu en l'oeil free. de l'oeil my heart. it is for thee

- puis' que j'ai connu ta loi, **oh prends mon coeur..... il est á toi,**
 that bright day thine eyes met mine: **O take my heart,..... for it is thine,**

Oh take my heart.

It is for thee.

Couldst thou but know

oh prends mon coeur..... il est á toi,
 O take my heart,..... for it is thine.

Si tu sa - vais,.....
 If thou couldst know.....

cresc.

couldst thou but know

couldst thou but know

..... si tu sa - vais,..... si tu sa - - vais,.....
 If thou couldst know,..... If thou couldst know,.....

rall.

col canto.

cresc.

Ah!

couldst thou but know how much I

ad lib. Ah!..... Ah!..... *Tempo I!* Si tu savais comme je
 If thou couldst know how much I

f *pp*

love thee

couldst thou but know how much I love thee

tai - - - me, si tu savais comme je tai - - - me,
 love thee, If thou couldst know how much I love..... thee,

my deep affection

thou wouldst return

Bien sûr toi mê - - me tu m'ai - me - rais,
 Sure - ly thy fond heart would then love me;

thou wouldst *thou wouldst* *thou wouldst return*

Bien sûr, bien sûr, tu m'ai - me - rais.....
 Quite sure, quite sure, thou wouldst love me.....

wouldst thou not know *wouldst thou not know*

..... Si tu sa - vais, si tu savais,
 If thou couldst know, If thou couldst know,

dim

wouldst thou not know how I love *thou*

si tu savais comme je tai - - - me
 If thou couldst know how much I love thee.

cresc. *riten.*

cresc. *colla parte.* *ff*

G. SCHIRMER'S (BEER & SCHIRMER) CATALOGUE OF VOCAL MUSIC, No. 701 BROADWAY

SONGS.

(Those marked with * are with embellished titles.)

Abadie, L., Le Vieux braconier, Rom. franc. \$0 30
Abt, Frz., When the Swallows homeward fly, (Wenn die Schwalben, etc.) 30
There sings a wild bird, (Es singt ein Vögelein), Alto, 30
Haste, gentle Zephyr, (Eile, mein Lüftchen), 40
O ye Tears, Contralto or Soprano, each, 30
Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du), Soprano or Alto, each, 35
Il Sogno, (A Happy Dream), Valse pour Paolina Lucca, Sop., 75
I Think of Thee, (Ich denke dein.), Soprano or Alto, each, 30
Would I were a Warbling Bird, (Möchte wohl ein Vögelein sein.), 35
A Thousand Greetings, (Tausend Grüsse), Sop., 35
'Tis Love alone, (Die Liebe ist's.), 35
At darksome Night, (In dunkler Nacht), Sop. or Alto, each, 35
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe, mein.), 35
Vanish not, 35
The Secret Betrayed, (Verrathenes Geheimniss), 35
Love is a Blossom fair, (Lieb ist ein Blümlein), Sop. or Alto, each, 35
Where'er I go, thou goest, (Wo hin ich geh', gehst du mit mir), Sop. or Alto, each, 35
Labieff, Russian Nightingale Song, (L'Usgnuolo.) Italian and English, 51
Lary, G., Un Secret, Romance Franc., 22
The Stranger, (L'Etranger.) Song, Fr. and English, 32
Lile of Tharau, (Aennchen von Tharau.) Popular Song, 30
Lrditi, L., Il Bacio, (the Kiss), Arietta, D., 33
L'Estasy, (Ecstasy.) Valse, Sop., 75
L'Orologio, (the Clock.) Scherzo, 75
L'Orfanella, (Little Orphan.) Arietta, 44
Ilma, (Nouvelle Valse.) Italian and English, Sop. or Alto, 75
Lscher, Jos., Alice, Romance, French and English, 35
Luber, D. F. E., Laughing Song, Opera "Manon Lescaut," English and French words, (sung by Carlotta Patti.), 40
Lach, John Seb., My Heart ever Faithful, (Mein gläubig Herz.), 40
Lalfe, M. W., The Sweet Guitar, Bolero, 35
Tu m'am! ah si! (Then you'll remember me.) English and Italian, 35
Oh! take me to thy Heart again, Song, 35
Lanck, Carl, Lullaby, (Wiegenlied.) English and German, 35
The Brook by the Mill, (Der Mühlbach.) English and German, 35
The Lark in Spring, (Die Frühlingslerche.) English and German, 35
Lartsch, Ferd., With You! Song, 35
Lassford, W. K., "Tis all for Thee," Song, 40
Nevermore, Song, 50
Sigh! thou Wind, 50
Lollini, Ah, non credea, (Ah! for Thee!) G minor, Sonnambula, 30
Ah, non grunge, (Al! don't mingle), do. in G, 40
Lolizhoover, D., The Rose, Song, 35
Lrat, F., La Lisette de Beranger, Romance, 35
Lrre, Ferd., Loin de Toi! (Far from Thee.) French and English, 35
Lrse, O. B., "Sleep, my Darling!" Cradle Song, German and English, 35
Lrdesse, L., La Course aux Papillons, Rom. Française, 25
Miracle of the Roses, Parlor Operetta, 1 50
Lrg, Louis, Dreams of Love, Song, 25
"Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, 50
Lraga, G., Santa Lucia, (When the bright Moonbeams.) Rondo de Concert, 75
* La Reine Mignon, (Queen of Joy's Realm am I), 50
Angels' Serenade, (Serenata) Sop., 50
do. do. with Violin and Piano accomp., 65
Lrambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza, 50
Lrmpana, F., To Thee! (A Te!) Italian and English, 30
Flower-Girl of Florence, (La Fioraja Fiorentina.) Arietta, 75
Una Gita in Gondola, (In the Gondola), 50
I cannot live alone, (No posso vivere senza di te.) Arietta, 50
From the Depths, (Dal Profondo dell'Oblio.) Preghiera, Contr., 50
Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., 50
'Twas an Angel, (Era un Angelo d'Amore.) Melodie, 35
O Souvenir, (O Souvenir.) Melodie, 50
The Unhappy Maiden, (La Penserosa.), 35
I have Lost Her, (L'ho perduta.) Contralto, 50
Ah! Why? (Perchè?) 35
Song of Love, (Canto d'Amore,) with flute accomp., 50
Lrpiisson, L., Within this Goblet, Brindisi, opera, "La Promise." Engl. and French, 40
Lrhen, C. E., You're fooling me! (Vous me trompez.) Chansonette, 35
Lren, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Lriere, L. C., Berceuse, (Oh! slumber, slumber, infant, dear.), 35
Lrma, L., L'Amore, Romanza per Mezzo Soprano, 40
Lrstres, M., Maure et Captive, (Vierge de France), 35
Lrnizetti, In terra solo, (Lonely, I wander,) in B flat, de Pop. "Don Sebastian," 85
Poor though my Cot, (In questo semplice.) Betty, Cav. Compl., 75
La Notte e serena, (The Night is serene.) Barcarola, do., 35
All' adfilito, Romanza de l'Opera Roberto d'Evereux, 30
Convien partir, De l'Opera Figlia del Regimento, Italian, French, and English, F Minor, 40
Do., D minor, 40
O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda," 75
O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita," Ital. and Engl., 75
Lrmer, H., Little Sunbeam, 30
Lrriari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto, Ital. and Engl., 75
Lr Ravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, 65
Lrtow, M'appari, (Ah! so pure, in E flat, de l'op. "Martha," 35
Lrtok, Fondly he sought me, (Er ist gekommen im Sturm), 35
Lrtz, W., Sing, Birdie, sing, Song, Sung by Mme. Parepa, 35
Lrtz, Angel of Love, (Angelo d'amore), 35
Lrtomboni, O Julia fair! (Giulia gentil), Fr. and Engl., and Ital. and Engl., 35
Lrtza, P., The handsome Drum-Major, (Dagiela avanti un passo.) Milanese, 50
Lrtz, L'Usgnuolo messicana, (Mexican Nightingale.) Scherzo, Sop., 75
Lrtza, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, 75
"I tamburelli, i campanelli," (Now sounds the Tamborine.) Bolero, Sop., 75
Lrtver, S., Do they think of me at home? Song, 30
Lrtck, Che faro senza Euridice, (Live without my Euridice.) Opera "Orfeo," 50
Lrtigiani, O santissima Vergine, (Prayer to the Virgin), 35
My Mother's Name, (Il nome di mia madre.) Canz., 35
Mother, let me dance, (Mamma voglio ballare.) Scherzo, M. S., 50
Tra la la, (Tra la la.) Cazona, Mezzo-Soprano, 50
Lrtiod, Chas., Romeo e Giulietta, Arietta, "Non destarmi," (I would linger.) Sop. G., 65
Do., Mezzo Sop. Eb., 65
Jesus of Nazareth, Italian and English, 50
Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Engl., 30
Faust, "When to thy Vision," (Quando a te lieta.), 75
Faust, (Ah! e strano poter.) Aria e recit., 75
Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Engl., 35
Sing, Smile, Slumber! Serenade, Fr. and Engl., or Ital. and Engl., 40
"Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, 50
Lrtben-Hoffman, The Brightest Angel, (Der schönste Engel.), 35
Lrtcia, A., Thou dost not know it, (Nol sal.) Melodia per Contralto, 35
Think of me, (Pensa a me.) Melodia per Contralto, 35
Were I an Angel, (S'io fossi un Angelo.), 50
He never loved me! (Non m'amava.) Rom., 50
Lrtelmo, My Angel, (Angelo mio.) Ital. and Engl., 35
I love thee! (T'amo.), 35
Oh! if I were a Swallow, (O fossi un rondine.) Contr., 35
Thou art too lovely, (Sei tanta bella.) Rom. contr., 35
I live for thee only, (Nel dir mio bene.) Serenade, 35
Ever faithful, (Sempre fedele.), 35
Lrtin, Prosper, La Fillette aux Chanson, (There is in our Hamlet.) Rom., Fr. and Engl., 25
Lrtbert, F., Ye merry Birds, (Obitt' euch, liebe Vögelein.) Contralto or Sop., each, 40
Smile again, my Dearest, (Scheiden ohne Leiden.) 35
Little Mendicant, (Das bettelnde Kind.) Sop. or Cont., each, 40
Ye merry Birds, (Oiseau legere.) Eng. and French, in F., 40
Lrtolumbia! National Song, Arranged by S. Jackson, 30
Lrtvy, F., La Julie, Il va venir, (He will be here.) Ital., Fr., and Engl., Sop., 40
F., Ever of Thee, 30
Lrton, John L., Rainy Day, Words by Longfellow, 50
Good-by, Sweetheart, Ital. and Engl., in C and D, each, 50
Lrter, W., The Grave on the Heath, (Das Grab auf der Heide.) Sop. or Alto, each, 50

Hodges, F. H., Dreams, A Reverie, New arrangement by the Author, \$0 75
Farewell to North-Maven, Song, 30
The Rose-Bush Song, For Sop. Do. for Alto, 30
Cloister Memories of Sacred Song:
No. 1. Blessed are the poor in spirit, Mezzo Sop., 25
No. 2. Blessed are they that mourn, Contralto, 25
No. 3. Blessed are the meek, Duet, 2 Sop., 25
No. 4. Blessed are they that do hunger and thirst, Con., 25
No. 5. Blessed are the merciful, Sop., 25
(Will be continued.)
Hoelzel, G., The Forsaken One, (Alpenklage), 30
The Tear, (Die Thräne), 40
The Village Blacksmith's Bride, (Mein Liebster ist im Dorf der Schmied.), 40
Huss, G. J., A National Lyric, Words by R. S. Willis, 50
Jackson, S., Lights and Shades, Words by Mrs. Norton, 35
Johnson, Walter Russell, Afar beyond the Sea, Katey's Letter, Irish Song, 40
King, W. A., Ave Maria, (English), 35
Kotschouby, L., Oh! tell him all, (Oh! ditte-lui.) Romance, 80
Kreutzer, C., Shepherd's Sunday-Song, (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each, 35
"Wha noble joys a hunter's, (Ein Schütz bin ich.) Nachtlager in Granada, 50
Kücken, F., "No more in sadness on me gaze," (Seh' mich nicht mehr toll Wemuth an.) Song, 50
Good night, farewell, (Gut Nacht fahr' wohl.) Sop. and Alto, each, 50
Jewish Maiden, (Mädchen von Judah), 35
Thou soft and balmy evening breeze, (Frühlingsregen), 40
Last Rose of Summer, Ital., Fr., and Engl., 35
Linley, G., The Swiss Girl, 35
Long, long weary day, (Den lieben langen Tag.) Fr., Ger., and Engl., 35
Lord, Chas. W., Vesper Hymn, 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse, Mezzo Sop., Ital. and English, 40
Summer Evening, (La Sera), 50
Luzzi, L., Ave Maria, Italian and English, 50
Manzocchi, M., La Bella Stella di Trinidad, Barcarolle, (Ital. and Engl.), 50
Hallbran, Mme., Chagrin d'amour, Engl. and Fr., 35
Marschner, H., Heaven in the Valley, (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, 50
Yes, thou art mine, (Ja, du bist mein.) Alto, 50
Masse, V., Reine Topaze, As roams the Bee, (Chanson de l'Abelle.) Sop., "Bright of hue as opening roses," (Couplet de la Coupe.) Galathée, in A, 60
Mendelssohn, Here under the Trees, (Da lieg ich unter den Bäumen.) Alto, 35
Mercadante, S., Salve Maria, Ital. and Engl., 75
Leonora, "Son giovin giuliva," (Youth's joys are now.) 50
Merz, K., The Stranger's Love, (Des Fremden Liebe), 30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., L'Africana, "Addio terra nativa," Soprano, Ital. and Engl., 50
Prophe'te, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig., 35
Prophe'te, Mendiant, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig., 50
Mill in the Valley, (In einem kühlen Grunde.) Popular Song, 50
Millard, H., With all my heart I love you, (Io ti voglio bene assai.), Ave Maria, Latin and English, Mezzo Soprano, 35
Faith and Hope, (Old Man's Song to his Wife), After. Song, 35
Millet, E., Diana, (Maiden's Warning.) Valse, (Ital. and Engl.) Mezzo Sop., 65
Gianetta, Allegro, 35
Song of our Country's Daughters, 30
A Sailor's Song, (O for a whiff of the salt sea breeze,) Invocation to Sleep, (Sommell.) Ital., Fr., and Engl., 50
Mollenhauer, Fred., The Merry Lark, Song, 35
Moulton, Ch., Beware, Song for Soprano, or Mezzo Soprano, 40
Confession, 40
Love in thine eyes, 40
Hilda, 40
The Brook, 40
Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht.) Serenade, 60
The Message Bird, (Vögelein, mein Bote!) 60
Muzio, E., Brindisi-Waltz, (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch, 75
Ere life's declining sun has set, (Di tanto eccesso o'perfid.) Aria introduced in the opera "Bohemian Girl," 75
Piccolomini Waltz, 75
L'Amour, Clara Louisa Polka, Soprano, 75
do., Mezzo Sopr., 75
L'Usgnuolo, Canzone di Bravura, Soprano, (Composed for and sung by Carlotta Patti.), 1 00
Le Stelle d'Italia, (Stars of Italy.) Melodie per Canto, Ital. and Engl., No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 85
No. 2. La Vedova, (The Widow.) Ital. and Engl., 85
No. 3. La Nanna, (Cradle Song.) " 40
No. 4. Il Sospiro, (The Sigh.) " 35
No. 5. L'Affezione, (Affection), " 35
No. 6. All'aura, (To the Breeze), " 35
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr., 35
Nessmuller, J. F., Where'er I long for Native Land, (Wenn ich mich nach der Heimath seh'n.) 35
Norton, Hon. Mrs., Juanita, Spanish Song, Sop. or Alto, each, 30
Pease, Alfred H., Tender and True, Ballad, 50
A Year's Spinning, Song, 35
Stars of the Summer Night, Serenade, 35
Blow, bugle, blow, Song, 35
Good Night, Tenor or Soprano, and Alto or Baritone, each, 50
Perring, E., Piccolomini's Farewell to America, 40
Petrella, E., Brindisi, (Italian and English), from Opera Ione, "Abandonata e orfana," (Orphaned, abandoned.) Rom. par Mezzo Sop. de Opera Ione, 25
"Vanne e serba geloso," (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione, 65
"L'amo, l'amo," (Love him, love him.) Cavatina par Soprano, Opera Ione, 40
"Dell' Ilisso sulle sponde," (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione, 40
"O Ione, di quest'amina," (O Ione, for thy light of love.) Romanza, Tenor, 40
Carnevale di Venezia, "Come si può sorridere," (How can we smile.) Aria, 40
Preyer, G., Will she come, (Ob sie wohl kommen wird.), 40
The Bird, the Flower, the Heart, (Jedem das Seine.) Song, Engl. and German, 40
Proch, H., Tyroiese Song, (Tyrolerlied.), 50
Ave Maria, Stella, Latin and Engl., 50
Wiedersehen, (At Home Again.) Sop. or Alto, each, 50
Reden, Karl, My Heart is like a Singing-Bird, Ballad, 50
Reichardt, Alex., Thou art so near and yet so far, (Du bist mir nah und doch so fern.) New ed. E flat, Fr., Engl., and German, 50
Reissiger, C. G., The Two Grenadiers, (Die Grenadiere), 40
Ricci, Alfin brillar, (My heart with joy.) B flat, Crispino e la Comare, Opera, 35
No. 3. I've stories rich, (Istorie belle a leggere.) Sop., 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop., No. 5. Piero darling, (Piero miogo qua.), 75
No. 9. Bliss all raptures past, (Non ha gioia.), 75
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle, 40
Mandolina, (Stars of the Summer Night.) Fr. and Engl., 50
Rondinella, P., Il Giubilo, (Valse élégante.) Ital. and Engl., 60
Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien a me dire), 35
Salaman, Ch., I arise from dreams of thee, Serenade, 40
Sarmiento, This kiss I offer, (Lu Vasillo.) Canzonetta, 35
Schimon, O sweet Mother of sorrow! (Mater dolorosa), 35
Schoendorf, When the quiet moon is beaming, (Wenn so sanft und mild.), 40
Schubert, Cam., Le Gondolier de Venise, Barcarolle, 25
Schubert, Franz, Last Greeting, (Lebewohl), 35
Maiden's Lament, (Mädchen's Klage), 35
My Abode, (Aufenthal), 35
Shepherd's Song of Complaint, (Schäfer's Klage), 35
Serenade, (Ständchen.) Ital., Fr., Engl., 35
Cradle Song, (Wiegenlied.) Fr., Ger., and Engl., 35
Ave Maria, Fr., Engl., and Ital., 40
Wanderer, (Der Wanderer), 40
Schumann, Rob., The Lotus Flower, (Die Lotosblume), 25
Oh! thou art like a flower, (Du bist wie eine Blume), 25

Spohr, L., To Minona, Serenade, 30
Stanzieri, G., I will love thee! (Io t'amero.) Soprano or Tenor, Star-Spangled Banner, National Song, (Chorus ad lib.) Arr. by S. Stigelli, G., Isolina, Arietta, Engl. and Ital. words, C and Fr. words, 25
Brightest Eyes, (Die Schönsten Augen.) E flat, Germ. Fr. words, 25
Stradella, Pieta Signore, (O Lord, have mercy.) Ital. and Engl. 25
Suppe, F., O man, be not proud, (Der Mensch soll nicht stolz sein.) 25
Szemelenyi, E., Medora, 25
Templar, E., My heart is breaking, Ballad, 25
Thevenet, D'Alphonse, Femme du Pecheur, 25
Thomas, J. R., In the clear mirror of her eyes, Canzonet, 25
Thunder, H. G., The Sands o' Dee, Lyric Ballad, 25
Torrente, G., Show me thy ways, O Lord! Anth. Soprano, Sop., each, 25
Tyroiese and his Child, (Der Tyroler und sein Kind.) Volkslied and English, 25
Van Oekelin, Graduate's Farewell, Comic Song, 25
Van Noorden, P. E., Kind words are dear to all, Ballad, 25
Venzano, L., The Zingarella, Italian and English, 25
Gr. Valse, "A che assorta," Original Copy, Soprano, 25
Verdi, G., La Traviata: "Dite alla giovine," (Tell me, false Song, 25
Un Ballo in Maschera: "E scherzo od e follia," (It seems lying.) Aria, 25
Luisa Miller: "La tomba e un letto," (The grave, like Melodie, 25
Vilanova, R., Sospiro, Melodia, 25
Ave Maria, Sop. or Mezzo-Sop. Latin and Italian, 25
Warren, S. P., The sea hath its pearls, Song, 25
Wings of Song, 25
Mother's Morning Song, 25
Two Songs:
No. 1. Miller's Daughter, 25
No. 2. Love that hath us in the net, 25
Watson, H. C., Thine eyes, my love, 25
Happy tears down falling, 25
Roving, restless streamlet, 25
Weber, C. M. V., Lullaby, (Wiegenlied), 25
My true Love is fair, (Mein Schatzler ist hübsch.), 25
Pain of secret love, (Heimlicher Liebe Pein), 25
Weidt, H., How fair art thou! (Wie schön bist du!), 25
Wiebe, Edw., Slumber Song, Engl. and Ger., 25
Wood, Alb. H., A Psalm of Life, Words by Longfellow, 25
Wrighton, W. T., Gentle ray of sunlight, Song, 25
Yradier, Chevalier, Lost forever, (Ay chiquita.) French and or Spanish and English, 25
Maria dolores, Spanish and English, 25

VOCAL DUETS.

Arditi, Night in Venice, (Una notte a Venezia.) Duet, Sop. and 2 Sopranos, 35
Blangini, F., Through valley, through forest, (Per valli, per Duet, 35
Campana, F., "Oh! let me breathe that breath," (Io vivo e t'am Sop. and Bar., 35
Roma! (Rome.) Cont. and Bar., 35
Do you remember? (Te rammenti?) 35
See the pale moon, (Guarda che bianca Luna,) 35
Tell me thou lovest me, (Dimmi che m'ami,) 35
Ever united, (sempre insieme.) Soprano and Contralto or and Baritone, 35
Maria e Rizzio, (Mary and Rizzio.) Duet, Soprano and 2 Sopranos, 35
Carulli, Poor Heart, (Povero cor.) Soprano and Baritone, 35
Curschmann, Welcome be thou light of heaven, (Willkommen d Sonne.) 2 Sopranos, 35
Donizetti, La Favorita, "O Days of Youth," (Ah Leonora il guard and Baritone, 35
The Adieu, (L'Addio.) Soprano and Baritone, 35
Gounod, Charles, Romeo e Giulietta, Madrigale, "Angel che (Angel beloved.) Duet, Soprano and Tenor, 35
Gumbert, F., Cheerfulness, (Frohinn.) Waltz, Duet, 2 Sopran 35
Hackel, Ant., Two Nightingales, (Die beiden Nachtigallen), 35
Hodges, Faustina Hasse, L'Amicizia, (Friendship.) Polk 2 Sopranos, 35
Kücken, Fr., Onward bonny boat be flying, (Treibe, treibe, Sei Duet, 35
Lucantoni, G., Il Bacio, (Bright as the bow of promise gleams.) or Tenor and Soprano, 35
A Night in Venice, (Una notte a Venezia.) Soprano and T 2 Sopranos, 35
Lovers' Meeting, (Il convegno.) Soprano and Tenor or 2 Sop 35
Malibran, Mme., "Breathe not that mountain cry," (Ranz des Duet or Solo, 35
Masini, F., The Land of the Swallows, (La Patrie des Hirondelles.) 2 Sopranos, 35
Millard, H., Vieni al mio sen! (Come to my heart!) Duet, S and Tenor or 2 Sopranos, 35
Millet, E., Awake up my glory, (Quae te Christie.) Soprano and Soprano, Duet, 35
"With cheerful notes," Sacred Duet, 35
"Meekly may my soul receive," Church Duet, Soprano or Soprano, and Baritone, 35
Adored forever, (Beatum te dicent.) 2 Sopranos, 35
Glencove, Duet for Soprano and Mezzo Sop., or Tenor and Sc 35
Mosenthal, J., "I will magnify thee, O God," Sacred Duet, 35
Nicolai, Otto, Evening, (Wenn sanft des Abends.) Duets, Sop. and At last subjected, (Ormai sommessco.) Sop. and Bar., or So Cont., 35
Ricci, Now waits the Gondoletta, (Pront e la Gondoletta.) Duet or (Two Sop., 35
S. D. S., Felice amore, (Tell me then, dearest.) Duet, Sop. and Mezz 35
Yradier, Chev. de, Jota de los Toreros, (Song of the Toreador, and Alto, 35

TRIOS, QUARTETS, AND CHORUS

Banck, Carl, Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn, No. 2. The Mornin No. 3. The Cloud) Complete in one, 8.
Do., do., do., 8.
Bellini, Beatrice di Tenda, "Angiol di pace," (Angel of Peace.) Sop. and Tenor, 75
"Come, oh! come," (Coro di donne.) 3 Sopranos, 75
Bonaldi, Felice donzella, (Oh! happy the Maiden.) 3 Sopranos, 75
Campana, F., Row us swiftly, (Voga, voga.) 3 female voices, 75
When I am gone from thee, (Quando fia genere.) Trio, 2 Sop. Ten., 75
Costa, M., "Vanne a colui che adoro," (Go to the one whom I adore.) 2 Sop. and Tenor, 75
Curschmann, The Violet, (Das Veilchen.) Trio, 3 female voices, 75
Donizetti, G., Lucrezia Borgia, "Bella Venezia," and "Bando, Ba Coro di donne, 75
Gemma di Vergi, "Vieni o Bella," Coro di donne, 75
"Dolce zeffiro," Coro di donne, de l'Opera Favorita, 75
Garcia, Mme., Se mia prestassi i vanni, (Spirit of Light and Be Trio, 3 female voices, 75
Gordigiani, O come to the Sea, (Vieni al mar.) Trio, Sop., Ten., and 75
Hodges, Faustina Hasse, "I heard a Voice from Heaven," Quartet Sop. and Ten. Solo, with Duet and Quartet, from Robert Fr 75
Teach me, O Lord, Sop. Solo with Quart., ad libit., adapted an from Mendelssohn's "O quam suavis," 75
Saviour, Source of every Blessing, (Hymn 18.) Arr. for Sop. Ten. Duet, with Alto and Bass Solo, From Franz Abt., 75
I will Arise, (Sentence.) from "Agnus Dei," by Lamotte, 4 vol 75
Jesus, Saviour of my Soul, (Hymn 143.) Arr. for Sop. and Ten with Quart., from Franz Abt., 75
Thanksgiving Anthem, "Great God! we come with grateful He 4 Voices, 75
Jubilate Deo, Anthem, 4 voices, in E flat, with Organ Accomp. (separate voices), 75
Benedictus, Anthem, 4 voices, in E flat, with Organ Accomp., 75
Inspirer and Hearer of Prayer, Hymn 173, for Soprano and Solo, with Duet and Quartet, 75
Lord, forever at Thy Side, Sop. and Ten., with Quartet. M by Abt., 75
Kotzschmar, H., Te Deum in F., 25
King, Wm. A., Six Sacred Quartets, 25
Millet, E., Ye Fields of Light, Sacr. Trio, Sop., Con. and B., 25