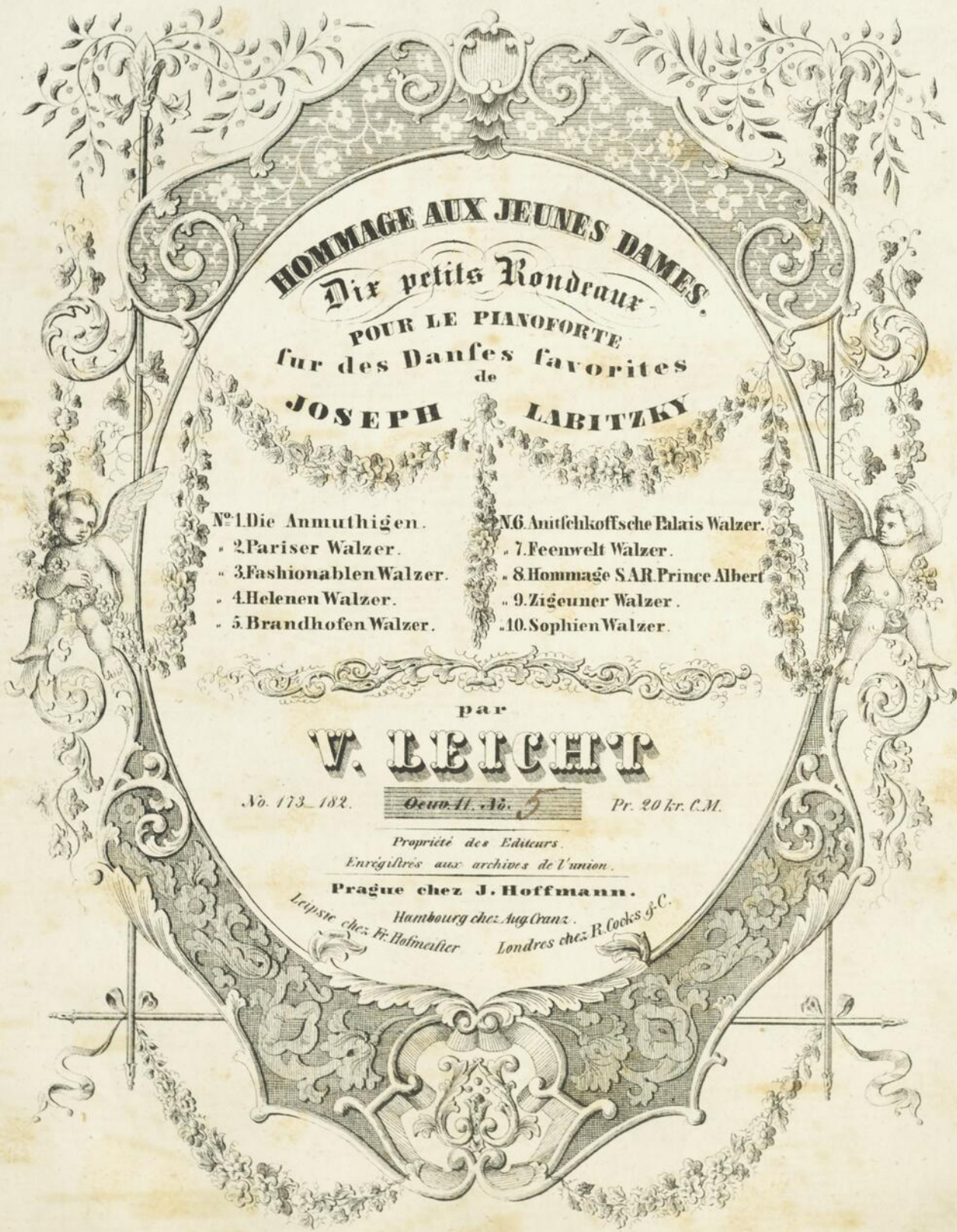




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V. TEICHT

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N 5. BRANDHOFEN=WALZER.

RONDEAU.

par

V. Leicht Op.11.

INTRODUCTION.

Andante.

The musical score is written for piano. It begins with an introduction marked 'Andante.' and 'ff'. The main section is marked 'dolce' and 'p'. The melody in the right hand is marked '8va' and 'loco'. The bass line is marked 'dimin.' and 'p'. The score ends with a double bar line.

Allegro moderato

RONDEAU.

A musical score for a piece titled "RONDEAU." in 3/4 time, marked "Allegro moderato". The score is written for piano and features a variety of dynamic markings and articulations. The first system begins with a piano (*p*) dynamic and includes accents. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic, a "dolce" marking, a forte (*f*) dynamic, a crescendo ("cres"), and a sfz (sforzando) marking. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system features a piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The score is written in a single system with multiple staves, showing a complex arrangement of notes, rests, and dynamic markings.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *f*, *sf*, *p*, *dolce*.

Handwritten musical score, second system. Treble and bass staves.

Handwritten musical score, third system. Treble and bass staves. Includes markings: *1mo*, *2do*, *8va*, *p*.

Handwritten musical score, fourth system. Treble and bass staves. Includes marking: *loco*.

Handwritten musical score, fifth system. Treble and bass staves. Includes markings: *1mo*, *2do*, *sf*, *p*.

Handwritten musical score, sixth system. Treble and bass staves.

Handwritten musical score, seventh system. Treble and bass staves. Dynamics: *f*, *p dolce*.



Fine.

