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LES EDITIONS
A. J. BOUCHER
MONTREAL, P. Q.

Dans la Nuit Etoilée

Paroles: Sauvenet

J. HOMMEY

Arr. et Harm. à 3 voix
par Eugène Lapierre, D. M.

Acc. .60

voix .05

A. J. BOUCHER, Enr'g.

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DANS LA NUIT ÉTOILÉE

Paroles: SAUVENET

J. HOMMEY

Arr. et Harm. à 3 voix par Eugène Lapierre, D. M.

Allegretto.

The first system of the musical score is written for piano in 4/4 time. It consists of two staves, treble and bass. The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The system ends with a double bar line.

SOLO
p Meditativo.

Dans la nuit étoilée Les cieux ont retenti de su-

Meditativo.

The musical score consists of two systems. The first system shows a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass) with a grand staff brace. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Meditativo' and the dynamics are 'p' (piano). The lyrics 'Dans la nuit étoilée Les cieux ont retenti de su-' are written below the vocal line. The second system continues the vocal line and piano accompaniment. The piano accompaniment features chords and single notes, with a key signature change to one sharp (F#) in the bass line. The tempo/mood remains 'Meditativo'.

- bli - mes, de su - bli - mes con - certs; La ter - re d'o - ri - ent, de - puis long -

59

cresc. *poco rit.*

- temps voi - lé - e, Ray - on - ne de splen - deurs aux yeux de l'u - ni - vers.

cresc. *poco rit.*

M
2075
H64D35
1947
MUS

CHOEUR (avec lyrisme)

a tempo

S. Beth-lé-em, lè-ve-toi! — Jette un cri — de vic-toi-re; Près du ber-

a tempo

T. Beth-lé-em, lè-ve-toi! — Jette un cri — de vic-toi-re; Près du ber-

a tempo

B. Beth-lé-em, — lè-ve-toi! — Jette un cri — de vic-toi-re; Près du ber-

a tempo

mf *cresc.*

-ceau du Fils de l'Éter-nel, An-ges, chan-tez vot-re ho-san-na de gloi-re! Le monde en-

mf

-ceau du Fils de l'Éter-nel, An-ges, chan-tez vot-re ho-san-na de gloi-re!

mf

-ceau du Fils de l'Éter-nel, An-ges, chan-tez vot-re ho-san-na de gloi-re!

mf *cresc.*

-tier ré-pond: No - ël! ré - pond: No - ël! — Le monde en-

cresc. Le monde en-tier — ré-pond: No - ël! ré - pond: No - ël! — Le monde en-

cresc. Le monde en-tier — ré-pond: No - ël! ré - pond: — No - ël! —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and a *cresc.* marking. The bottom staff is a piano accompaniment in bass clef with lyrics and a *cresc.* marking. The piano part features a steady eighth-note accompaniment.

-tier ré-pond: No - ël! — ré-pond: No - ël! No - ël! No - ël!

cresc. -tier ré - pond: No - ël! ré - pond: No - ël! No - ël!

cresc. Le monde en-tier ré - pond: No - ël! ré - pond: No - ël! No - ël!

The second system of the musical score continues the vocal and piano parts. It features three staves. The top staff is a vocal line in treble clef with lyrics and a *cresc.* marking. The middle staff is a vocal line in treble clef with lyrics and a *cresc.* marking. The bottom staff is a piano accompaniment in bass clef with lyrics and a *cresc.* marking. The piano part features a steady eighth-note accompaniment. The system concludes with a *f* (forte) dynamic marking.