

PAINTINGS,

AT THE FURNITURE WARE ROOMS OF J. FRASER,

No. 25, Great St. James Street.

A select and choice collection of Pictures, handsomely framed and adapted for Parlour and Drawing Room Ornaments; among which will be found works of real merit, ancient and modern, to which the proprietor most respectfully begs to draw the attention of the residents in Montreal and the public.

NOTICE.—The owner would observe, that few of the Pictures can be noticed in this Circular; but those which have merely the names of the Artists at the foot, are amongst the best in the collection.

- POWELL OF LONDON..... A Coast Scene in the manner of Backhuysen.
- A. H. TAYLOR..... LANDSCAPE.
After Wilson, a Picture of Merit.
- ROSA DI TRIOLI..... LANDSCAPE AND CATTLE.
An undoubted original.
- ADRIAN VANDERVELDE..... LANDSCAPE AND CATTLE. (Signed.)
A Farm Yard, with Peasant driving a flock of Sheep, and Women milking.
- STRANEVELDT..... RURAL LANDSCAPE.
A sweet and charming bit of nature, by this celebrated Artist, who, from his studious and retired manner of life, obtained the name of the *Hermit of Italy*. His Pictures have the sweetness and tenderness of Claude.
- BCDERGUS & BOUT..... LANDSCAPE AND FIGURES.—*The Festival of Ceres*.
A charming and highly finished Picture, by these two Artists, who always associated together in their works. The foreground represents the Festival of Ceres to the rustic travellers and peasants bringing their offerings. In the middle distance are some figures in a ferry boat crossing the river. Beyond lie scattered villages, with a beautiful range of mountains in the distance, crowned by a magnificent and Poussin-like sky,—altogether forming a most splendid and harmonious Landscape.
- CRAESBECKE (JOSSE VAN)..... A MUSICAL PARTY.
One of those exquisite little gems, in which the Dutch masters of that period (1650) excelled all others. On panel and signed.
- VAN TALENS..... THE RIDING SCHOOL.
No higher complement can be paid to this master, than the fact that his works are very often sold for Vouveman's.
- VELASQUEZ..... LANDSCAPE AND FIGURES.—*The Hawking Party*.
A remarkably fine and attractive Picture, the colouring rich, brilliant and clear, and the aïral perspective particularly fine. *A first rate Spanish Landscape*.
- FRANK (OLD)..... THE MADONNA AND INFANT SAVIOUR WITH ANGELS AND CHERUBS.
On copper and signed. An exquisite Cabinet Gem, deserving minute attention.
- VANDER HEYDEN (JOHN)..... A DUTCH TOWN ON THE BANK OF A RIVER.
A most pleasing Cabinet picture by this rare artist. Every part minutely and elaborately finished, at the same time combining all the freedom and atmosphere of nature; the shadows are remarkably clear and transparent, and the effect of moonlight purely natural. Allan Cunningham says of him, "Though several painters have finished this work as highly, few have possessed in an equal degree the art of uniting mellowness with high finish. Nothing appears laboured or servilely hard, stiff or dry, but the more critically his paintings are examined, the more astonishment is excited by the taste and management observable through the whole.
- SALVATOR ROSA..... VIEW ON THE CAMPAGNA.
A mountebank selling his wares, surrounded by Lazaioni and peasants of every grade and description. The quack doctor or mountebank is perched on a pier of broken stone, amid the magnificent views of ancient Rome, and is in the act of leading off a song to attract the attention of his audience, who are grouped around him in attitudes striking and picturesque, displaying at once the varied powers and masterly composition of this famous artist. The bit of distance on the right of the ruins is very beautifully painted, and the whole picture is grand and magnificent.
- OMEGANTH..... LANDSCAPE AND CATTLE WITH GIRL CROSSING A BROOK.
A charming Cabinet picture by this clever modern artist who died at Antwerp in 1823. His works are highly valued, and his cattle said to be almost equal to Paul Potter or Creigh.
- RICCI SEBASTIAN..... A MAGDALEN.
A very fine and interesting specimen of this famous artist. The graceful chewing, tender coloring, and beautiful harmony of the whole, will command admiration.
- DOUGHTNEY..... BOSTON HARBOUR.
One of Doughtny's best Cabinet Pictures.
- WARD..... LANDSCAPE.—*New Jersey*.
An admired Picture in his best manner.
- WALL..... GREEN MOUNTAIN SCENERY.
Grand Landscape, and has been taken by good judges for Washington Alstons.
- METZA..... INTERIOR.—*Women Serving*.
A picture of high class, rich in colouring, and the chaire-oscuro amazingly fine.
- TITIAN..... PORTRAIT OF HYPOLITE DE MEDICI.
Probably the finest portrait in the country. Those who have seen Titian's portrait of this celebrated man in the Louvre, will instantly recognise the likeness.

With others by

Vandernee
Van Kessel.
Moucheron.
De Hensch.
Ruysdael.
Van Bloeman.

P. Cortona.
Lairesse.
Marci Ricci.
Van Lint.
Old Wycke.
Guercine.

Sham of Bath.
Geo. Barrett.
Geo. L. Brown.
Isaley.
Watteaw.
M. Carrie.

Bemel.
G. Poussin.
J. F. Beisch.
P. Lauri.
Hy. Ross.
Wright of Derby.

These Paintings being of a high class, and in a pure state, the owner can confidently recommend them as deserving the best attention of the Public, whom he most respectfully invites to inspect them.

WILLIAM BEEBE.

Open every day, for about two weeks, until Five, P. M., at 25, Great St. James' Street.