

MY BOYHOOD'S HOME,

Alir.

SUNG BY

MR. SEGUIN,

IN THE GRAND OPERA

AMIELE,

OR

THE LOVE TEST.

The Words by

J. T. HAINE S

The Music by

W. M. ROOKE.

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MY BOYHOOD'S HOME.

MODERATO

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'MODERATO'. The introduction consists of two systems of piano accompaniment. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with a crescendo leading to a piano section. The piano section is marked 'p' and 'legato slent?'. It features a more complex piano accompaniment with sixteenth-note patterns in the bass and a melody in the treble. The vocal line enters with the lyrics 'My boy-- hood's home!'. The score then continues with a vocal line and piano accompaniment for the lyrics 'I see thy hills — I see thy valley's changeful green, ——— And'. The piano accompaniment consists of a treble staff with a melody and a bass staff with a simple harmonic accompaniment.

p

cres:

p

legato slent?

My boy-- hood's home!

I see thy hills — I see thy valley's changeful green, ——— And

man-hood's eye a tear-drop fills, Tho' years have roll'd since thee I've
seen. My boy-hood's home! I see thy hills—I see thy valley's changeful
green,----- And manhood's eye a tear-drop fills,----- a tear-drop fills, Tho'
years have roll'd----- since thee I've seen. Tho' years have roll'd since thee I've
ritard:

seen.----- My boy---hood's home, my na---tive home, my

ritard. boy---hood's, boy---hood's home! I

ritard. cres: dim: ritard.

piu presto. come to thee from war's dread school,----- A war---rior stern, o'er thee to

mf p f p f p

piu presto.

ritard. accel? rule;----- But while I gaze on each lov'd plain,----- I

f p ritard. accel? e cres poco.

tempo *lmo* ad lib:

feel ----- I feel I am a boy a gain. To the

tempo *lmo* ad lib: *f* *p*

war steed a diu to the trumpet fare well To the pomp of the

pp

palace the proud gil ded dome; For the green scenes of child hood, I

f

bid ye farewell: The war ri or re turns to his boy hood's lov'd home. For the

p *f*

ritard.

green scenes of childhood, I bid ye fare__well: The war_rior re_turns to his

ad lib:

boyhood's lov'd home. to his boyhood's lov'd home, his lov'd na_tive home, to his

cal voce. tempo. p

lov'd native home, re__turns to his lov'd native home.----- My

p f

boy__hood's home! I see thy hills I see thy valley's changeful

green,----- And manhood's eye a tear-drop fills----- a tear drop fills, Tho'

years have roll'd ----- since thee I've seen. Tho' years have roll'd since thee I've

ritard.

ritard.

seen, ----- My boy---hood's home! my na-----tive home! my

ritard.
 boy__hood's, boy__hood's home!
 ritard:
 f ritard.
 cresc:
 dim:

G.W. Quidor Eng^r

