

To W. D. Gallagher, Esq.

LILLY RAY
SONG.

*Grief to thy Memory,
Tune to a Lay:
Lonely departed one,
Sweet Lily Ray.*

Written and Composed by

STEPHEN C. FOSTER.

25¢ nett

NEW YORK.

Published by FIRTH POND & CO. N^o 1 Franklin Sq.

Pittsburgh. H. KLEBER.

Entered according to Act of Congress A. D. 1850 by Firth Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York

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L I L Y R A Y

Poetry and Music by Stephen C. Foster.

Poco Adagio.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Cantabile.

The vocal melody is written on a single staff in 2/4 time, key of B-flat major. It begins with a triplet of eighth notes. The piano accompaniment is written on two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. The lyrics are: "While in their sunny bowers, Sweet birds re-joice, Ming-ling with budding flowers, Loves gen-tle voice,"

Grief, to thy memo-ry Tu-neth a lay, *p* Love-ly de-parted one,

Crescendo. *Ritard.* *Tempo.* *p*

Porto
Sweet Li-ly Ray— Love-ly de-parted one, Sweet Lily Ray.

3^d Verse. When li- quid me- lo- dy Falls on mine ear,

2^d Verse. When slumber's dreamy light .O'er me is thrown,

Then I im - pul - sive - ly Deem thou art near; But when a gen - tle form

Calling in visions bright, Days that are gone, While round my drooping heart,

Pas - seth a - way, Sad - ly I mourn for thee, Sweet Li - ly Ray -

Joy seems to play, Fond - ly I dream of thee, Sweet Lily Ray -

Sad - - ly I mourn for thee, Sweet Lily Ray.

Fond - ly I dream of thee, Sweet Lily Ray.

