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84 CHARING CROSS ROAD

by HELENE HANFF



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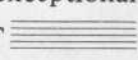
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84 CHARING CROSS ROAD

by **Helene Hanff**

adapted for the stage by **James Roose-Evans**

January 3 — 29th, 1984

THE CAST

Helene
Linda Sorensen

Frank
Graham Harley

(in alphabetical order)

Maxine Stuart	Nancy Allison
George Martin	Griffith Brewer
Cecily Farr/Joan Todd	Stephanie Daniel
Megan Wells/Nora	Wendy Dawson
Matthew	Brian Drummond
William Humphries	Philip Spensley

directed by **Elsa Bolam**
set and costumes by **Barbra Matis**
lighting by **Freddie Grimwood**
stage manager **Lesley MacMillan**
asst. stage manager **Jennifer Hazen**

The play is set in the New York apartment of Helene Hanff and in the bookshop of Marks & Co., 84 Charing Cross Road, London. The action spans the years 1949 — 1971

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LINDA SORENSEN (Helene) — is a versatile performer known for her work in all the entertainment media. She has appeared across Canada in most major theatres in roles ranging from Lizzie Borden in "Blood Relations" at Manitoba Theatre Centre, Roxanne in Toronto's Tarragon Theatre's production of "The Passing Scene", Carmen in the St. Lawrence Centre's production of "For Ever Yours, Marie-Lou" and Lucienne in Vancouver Arts Club Theatre's "Bonjour Là Bonjour". Film credits include "Shock Trauma", in which she co-starred opposite William Conrad, "Stone Cold Dead" opposite Richard Crenna, Robert Altman's "McCabe and Mrs. Miller", "The Paper Back Hero" and "Our Man Flint". She recently completed filming "Draw" with James Coburn and Kirk Douglas. A regular performer with CBC radio and television, she received the silver medal at the 1980 New York Film Festival for her own film "Christmas Lace" which she wrote and produced, shot on location in Quebec starring Monique Mercure and Geneviève Bujold. 84 CHARING CROSS ROAD marks Miss Sorensen's first appearance at **Centaur**.

GRAHAM HARLEY (Frank) — was born in England and came to Canada in 1972. After having taught in the English Departments of Aberdeen University, Scotland, Dartmouth College, New Hampshire and the University of Toronto, he left the groves of academe in 1974 to found the Phoenix Theatre in Toronto, of which he remained Artistic Director until July of 1983. During that time he acted in and directed a considerable number of its productions. Included in his stage appearances were Dr. Prentice in "What The Butler Saw", Guildenstern in "Rosencrantz And Guildenstern Are Dead", Reg in "The Norman Conquests", Parson Bull in "The Relapse" and, for the Stratford Festival, Trap in "Wild Oats". Among the plays he directed for the Phoenix were "Hamlet", Edward Bond's "The Sea", Sir John Vanbrugh's "The Relapse", Robert David Macdonald's "Chinchilla", John Ibbitson's "Mayonnaise" and "Country Matters" and Margaret Hollingsworth's "Ever Loving". He has also directed "La Traviata" for the Pacific Opera Association and "Bedroom Farce" for Muskoka Festival, as well as spending two seasons as Assistant Director at the Stratford Festival. This performance marks Mr. Harley's debut at **Centaur Theatre**. He is an active member of P.A.N.D. — Performing Artists for Nuclear Disarmament.

NANCY ALLISON (Maxine Stuart) — has performed in theatre and music theatre. Appearances have included 13th Street Theatre, New York City, Burbage Theatre in Los Angeles, and the Asolo Theatre in Sarasota, Florida. She teaches singing and speech and voice with Concordia University. She is also in her sixth season with the Tudor Singers, and concert soloist with the Church of St. Andrew and St. Paul. Last summer she performed in "Eugene Onegin" at the National Arts Centre, and has taught in the Music Theatre Division of Banff Arts Centre.

GRIFFITH BREWER (George Martin) — has been part of the **Centaur** team from its beginning, not only with performances in plays such as ON THE JOB, THE ENTERTAINER, TRAVESTIES and COMEDIANS but also as **Centaur's** Properties Master. Recent **Centaur** stage credits include DR. FAUSTUS, BLOOD RELATIONS, LADY FROM THE SEA, EMPRESS EUGÉNIE, and earlier this year he played Pa Wilson in Fennario's MOVING. He has participated in both film and radio extensively.



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STEPHANIE DANIEL (Cecily Farr/Joan Todd) — has appeared on the stage primarily in England in roles such as Eliza in "Pygmalion", Mrs. Elvsted in "Hedda Gabler", and Katherine in "A View From The Bridge". Montreal audiences saw her as Joan Webber at Phoenix Theatre's "Sexual Perversity In Chicago", and "Miss Jean Brodie" for the Lakeshore Players. Credits also include radio, television and film work such as "Models" for Montreal's Filmplan International and "The Way It Is" for the National Film Board. This is her first appearance at **Centaur**.

WENDY DAWSON (Megan Wells/Nora) — last appeared at **Centaur** in ASHES and THE SEA. Local audiences also saw her in numerous La Poudrière productions including "Time & Time Again", "Absent Friends", "In One Bed & Out The Other" and "The Norman Conquests", and at the Saidye Bronfman Centre, "Dusa, Fish, Stas & Vi". Most recently, this summer at the Piggery Theatre in North Hatley she appeared in the highly successful production of "Ladies In Retirement". Born in Czechoslovakia, educated in England, she graduated from Dawson College Professional Theatre program and received her BFA at Concordia University in Drama and Education specialization. Her performing credits include 5 months in French Theatre in Gratien Gélinas' "Tit-Coq" as well as radio and film and has directed Montreal Children's Theatre.

BRIAN DRUMMOND (Matthew) — is presently completing his studies in the Creative Arts program at Dawson College. He is Stage Manager for a Community Children's Theatre project in Verdun, and has also served as Stage Manager in a workshop production of Mary Fraser's "Don't Call Me Girl" held at the Black Rock community centre in November 1983. The role of Matthew in the **Centaur** production of 84 CHARING CROSS ROAD marks his acting debut.

PHILIP SPENSLEY (William Humphries) — brings a broad range of theatrical experience to our stage. Montreal summer theatre audiences will remember him as the Man in the highly acclaimed production of "Eat Your Heart Out" at Les Masques Dinner Theatre as well as Gaston-Dubois in "In One Bed And Out The Other" and as Edgar in "Nurse Jane Goes To Hawaii" at La Poudrière, where he has also directed. On television he played principal roles in "Race To The Pole" with Richard Chamberlain, and "Illusions" with Karen Valentine, both for CBS, and in "Little Gloria . . . Happy At Last" with Maureen Stapleton and Glynnis Johns for NBC. He was also seen in a recent episode of "Snow Job" on CFCF-TV as well as in the popular CBC series, "Empire". Feature film credits include "Blind Rage", "Hard Feelings", "In Praise Of Older Women", and "Oh Heavenly Dog". Formerly assistant to the artistic director at Stratford (and recipient of the prestigious Tyrone Guthrie Award) and member of the Shaw Festival Company, he holds a Ph.D. with Distinction, founded the Theatre Program at (Loyola) Concordia University where he still teaches, and is a published poet and playwright. With Montreal actress Joan Heney he will be presenting an evening of love poetry on Valentine's Day for the St. James Literary Society. This is his first appearance at **Centaur**.

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ELSA BOLAM (Director) — is originally from England where she started her career as Assistant Director at the Royal Shakespeare Company and then worked extensively in repertory before becoming a BBC television drama producer. In 1968 she came to Canada and taught and directed at the National Theatre School. She has directed plays at various Canadian theatres including Theatre Calgary, Globe Theatre in Regina, Magnus Theatre Northwest in Thunder Bay, Theatre Plus in Toronto and the Saidye Bronfman Centre. Her most recent credits include "Talley's Folly" at Sudbury Theatre Centre and the smash hit "Life With Father" at Kawartha Summer Theatre. Ms Bolam has directed numerous school tours, most recently "The Love Course" for Centrestage Hour in Toronto and locally, "Stewed Prunes And Pickled Herrings" for Youththeatre and "A Christmas Carol" for Geordie Productions. Her many **Centaur** credits include TRANSLATIONS, WAITING FOR THE PARADE and THE TOMORROW BOX.

BARBRA MATIS (Designer) — is a graduate of the National Theatre School and returns to **Centaur** for the 12th time. Shows here include QUIET IN THE LAND, DUET FOR ONE, DR. FAUSTUS, JITTERS, NOTHING TO LOSE and BALCONVILLE for which she received the Dora Mavor Moore Award in 1981. Her work has included shows for Theatre New Brunswick, Saidye Bronfman Centre, Festival Lennoxville, Arbor Theatre, Peterborough, Theatre Plus, Toronto and the Stratford Festival where last summer she designed "Damian" for the Third Stage. Ms Matis is also an art director for film and television — most recently remounting BALCONVILLE which will be seen this spring on the CBC.

FREDDIE GRIMWOOD (Lighting Designer) — designed WAITING FOR THE PARADE, THE TOMORROW BOX, SWEET LIKE SUGA, and last season's TRANSLATIONS for **Centaur**. He began his career at Oxford Playhouse in 1961 moving to London a few years later to become Production Stage Manager of Western Theatre Ballet, a company which worked in association and in repertory with Sadlers Wells Opera. Since moving to Canada, he has been Technical Director and Theatre Manager of the National Theatre School. He has represented Canada at international theatre gatherings in East Germany and the People's Republic of China.

LESLEY MACMILLAN (Stage Manager) — returns to **Centaur** from the Stratford Festival where she worked on "The Country Wife" and "Death Of A Salesman". This is her fourth season at **Centaur** where she has stage managed such shows as THE MAIN, DUET FOR ONE, the original production of MOVING, EMPRESS EUGÉNIE and PLAYING THE FOOL.

JENNIFER HAZEN (Assistant Stage Manager) — is a graduate of the Bristol Old Vic Theatre School. She recently worked as Assistant Stage Manager for Theatre Plus in Toronto as well as for three seasons at Kawartha Summer Theatre. For Neptune Theatre she was Assistant Stage Manager for the production of "Step/Dance" in Halifax and on tour. Her first engagement for **Centaur** was earlier this season as Assistant Stage Manager on MOVING.

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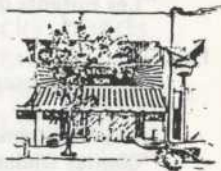
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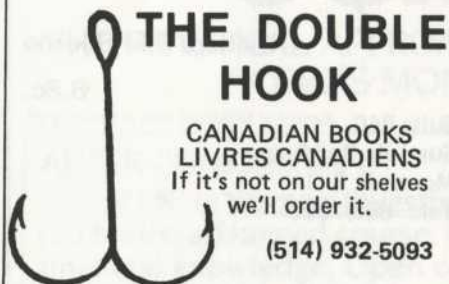
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Peter MacNeill (BALCONVILLE, WEEDS, NOTHING TO LOSE) will play Trigorin;

Michael Eagan (NIGHT AND DAY, TRAVESTIES, BACK TO BEULAH, EVE, etc.) designs sets and costumes;

Steven Hawkins (BALCONVILLE, LES CANADIENS, THE ISLAND, TRANSLATIONS, etc.) designs the lighting;

Maurice Podbrey (SIZWE BANSI IS DEAD, WEEDS, NIGHT AND DAY, K2, etc.) directs.

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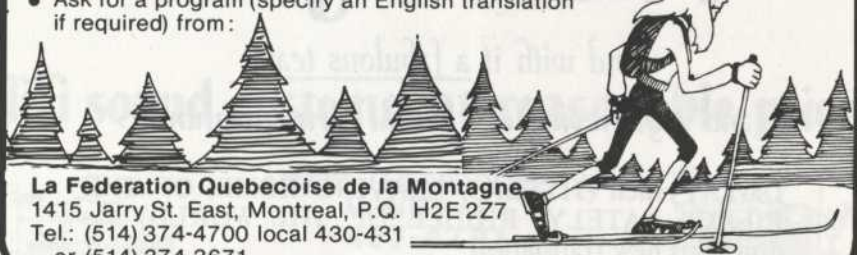


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