

Two American Cutters at the ATLANTIC CLOTHING HOUSE can fit any shaped man to perfection. 17 ST. JOSEPH STREET, MONTREAL.

750
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ACADEMY OF MUSIC

HENRY THOMAS, - - LESSEE & MANAGER.

PROGRAMME.

COMING ATTRACTIONS.

5 NIGHTS

- AND -

SATURDAY MATINEE,

COMMENCING

Tuesday, September 11th,

GRAU'S

OPERA

COMP'Y

The following OPERAS will be given during the week at POPULAR PRICES :-

The Mascot,
Olivette,
Billee Taylor,
The Pirates of Penzance
Pinafore.

COVERNTON'S

Fragrant Carbolic
Acid Tooth Wash

Corrects any disagreeable odor arising from decayed teeth, the use of tobacco, &c.

PRICE, 25 cts.

Cor. Bleury and Dorchester sts.

SOUVENIRS.

Visitors will find a beautiful selection of

CHINA ORNAMENTS

AND

BRIC-A-BRAC

OF EVERY DESCRIPTION AT

Wiley's China Hall,

425 Notre Dame St.

Ladies' Hair Switches,

SINGLE & HAIR NETS, DOUBLE,

8 and 15 cents each.

SARATOGA WAVES, From

Jet Combs! Jet Combs!

- AT -

S. TARRANTE'S

Ladies' and Gentlemen's
Hair Dressing Parlors,

1371 & 1373 St. Catherine St.

M. F. CAHILL,

Gilder and Picture Framer,

Manufacturer of

MIRRORS, PORTRAIT FRAMES

AND CORNICES.

Old Frames Regilt.

660 DORCHESTER STREET,

MONTREAL.

FALL BREEZES.

G. C. ARLESS, Photographer, has the name of a painstaking Artist, whose prices are within the reach of all classes, and we can cordially recommend him to all the patrons of the theatre.

"All the wings of summer upbore my floating feet," sings a poet in ecstasy. "Floating feet." Well, they must have been "gunboats" in earnest.

WALKING MADE EASY!

Corns, Bunions, Bad Nails, Warts, Moles, and all diseases of the feet skilfully treated by Prof. L. Harris, 720 Craig St., near Victoria Square.

It is too early to predict just what style of parasol will be fashionable the coming season, but they will be worn, as usual, just high enough to rake out a man's eye.

YANKEE TALL TALK.—A brilliant American, visiting our ice palace during the late Carnival, drank, consecutively, five mugs of Johnston's Fluid Beef, and remarked, "Now, Joe, guess I've swallowed a yoke of oxen and feel good for ten miles at 2.20." Our docile citizens gave him a wide berth as his superfluous vitality was being expended on a clockwork demonstration of his upper limbs.

Said the citizen of the country town whose house was afire: "For heaven's sake get the two fire companies to fighting, and then we may be able to save something. If they get in here they'll destroy everything."



A. S. NUTTER, D.D.S.,
DENTIST,

No. 51 Beaver Hall Terrace.

THE GAZETTE.

(Established 1778.)

Eight Pages Daily.

As a Commercial, Financial, and Shipping paper, its reputation as the Canadian authority is fully recognized, and to families or general readers THE GAZETTE recommends itself by reliable reports of all current topics, local, domestic or foreign. The Advertiser desiring to meet business men of any profession or trade, or the purchasing public, will find THE GAZETTE a profitable medium. Circulation double that of all other English morning papers in the Province.

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JOB PRINTING HOUSE
in Canada.

Estimates given. Orders by mail or wire promptly attended to.

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RICHARD WHITE,
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MIRROR, CORNICE AND PICTURE FRAMER,
743 CRAIG STREET.

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S. M. GIROUX,
243 1/2 St. James St.,

FOR THE

BEST HAIR-CUTTING
and SHAVE in the City.

N.B.—Don't forget the number.

POPULAR ADVERTISING.

The following are some of the merits of this programme as an advertising medium:

An advertisement is not lost to sight as in large newspapers; it is sure to be seen. It catches the eye of the public at a time when they have leisure to read, viz., between the acts.

Most theatre-goers carry the programmes home with them in order to more readily recall the names of actors who assumed certain parts in explaining scenes from the play to members of their family who did not witness the play.

It is a well-known fact that the theatre-going public are the most liberal in expenditures, and, as a rule, have the money to buy what they want.

Again, an advertisement in this programme will catch the eye of almost every stranger visiting the city, as every one knows that about the first resolve of a visitor, after registering at a hotel, is to go to the theatre.

Finally, I invite you to call or send a postal for my advertising rates, which are trifling compared with the benefits you are likely to receive, and either send me an advertisement or I will call and arrange with you in regard to one.

Address

F. H. ROSE,

General Advertising Agent,
211 St. James St.

N.B.—Estimates promptly given for advertising in the leading papers in Canada and the United States.

Brigham Young's grave is utterly neglected, and his widows never visit it. They went there once to cry over his remains, but it made the ground so sloppy that they all caught cold.

She sang "I Want to be an Angel," and he swore that she was one already. To this she blushing demurred. Then he married her. Demurrer sustained.

WHAT ARE THE WILD WAVES SAYING, SISTER, THE WHOLE DAY LONG,
BUY YOUR CLOTHING AT THE ATLANTIC AND THEY WILL WEAR YOU LONG.

**PIANOS, ORGANS
AND MUSIC.**

A Magnificent Stock of the above may always be inspected at

A. & S. NORDHEIMER'S,

211 ST. JAMES STREET.

(ESTABLISHED 40 YEARS.)

Agents for the **SPLENDID PIANOS** by

STEINWAY,

CHICKERING,

HAINES,

GABLER, &c.,

And **ORGANS** by **ESTEY.**

Old Pianos taken in part payment for New ones.

Special attention paid to Repairing and Tuning.

Pianos and Organs Sold on Monthly Instalments.

A great variety of Second-Hand Pianos, at all prices.

A Large Stock of Instruments always on hand to Lend on Hire.

Agents for the Publications of Augener & Co.—the largest and best Catalogue in Europe.

Orders for Tuning or Music can be sent by Telephone.

ACADEMY OF MUSIC.

LESSEE & MANAGER, - - - - - HENRY THOMAS.

MONDAY, September 3.

FIVE NIGHTS AND WEDNESDAY MATINEE ONLY.

By Special Arrangement with the Messrs. BROOKS & DICKSON, will be presented the Grand Romantic Spectacular Drama, in Five Acts and Sixteen Scenes, written by GEO. R. SIMS, author "Lights of London," entitled

THE ROMANY RYE!

Given with complete order of Sumptuous Scenery, Picturesque Effects and Powerful Cast, rivalling its original production at Booth's Theatre, New York.

Jack Hearne.....	Jas. M. Hardie
Philip Royston.....	H. B. Bradley
Joe Heckett.....	P. A. Anderson
Edward Marsden.....	L. F. Howard
Boss Knivett.....	Chas. W. Butler
Scragger.....	J. Winston Murray
Goliath Lee.....	J. W. Murray
Plato.....	Neil Gray
Ginger Bill.....	Wm. Leydon
Black Nathan.....	Geo. L. Davis
Jabez Duck.....	Chas. J. Titus
Master Slive.....	Lewis Mitchell
Waterloo.....	Geo. Francis
Captain of Ship.....	C. H. Roberts
Policeman.....	J. F. Apgar
Detective.....	Jas. R. Price
Curley.....	Henry Bishop
Doctor.....	Will F. Johnston
American.....	Stanley R. Parkill
McCarthy.....	John Larremore
Local Policeman.....	Edward E. Spencer
1st Sailor.....	Walker Merrill
Captain David.....	Fred P. Chapel
Sol Lee.....	Frank Dean
Dimity Lee.....	Carrie Dean
Gertie Heckett.....	Rose Osborne
Lura Lee.....	Gussie DeForrest
Mother Shipton } Kiomi Lee }	Marion P. Clifton
Queenie.....	May Bardell
Philadelphia.....	Anna T. Gorman
Mrs. Knivett.....	Mrs. Dean
Mrs. McCarthy.....	Agnes Leonard
Miss Adrian.....	Angie Griffiths
Mrs. Curley.....	Stella Wallace
Landlady.....	Minnie Reed

Gypsies, Sailors, Policemen, etc.

Act I.—Scene 1—The Gypsy Encampment. Scene 2—Craigsnest (Voegtlin).

Act II.—Scene 1—Marsden's Office (Voegtlin). Scene 2—Little Queer Street, St. Giles (Clare).

Act III.—Scene 1—On the Hampton Road. Scene 2—Common Lodging House. Scene 3—Hampton Race Course (Voegtlin).

Act IV.—Scene 1—Marsden's Office (Voegtlin). Scene 2—The Deck of "The Saratoga" (Clare). Scene 3—Black Croft, Ratcliff Highway. Scene 4—Cellar in the Black Croft. Scene 5—The River Thames (Voegtlin).

Act V.—Scene 1—The Golden Grapes Inn. Scene 4—"Tween Decks of "The Saratoga." Scene 3—Street. Scene 4—Wreck of "The Saratoga" (Clare).

**ONLY MATINEE "ROMANY RYE," WEDNESDAY,
SEPTEMBER 5th, at 2 P.M.**

MR. JAS. W. MORRISSEY, - - - - - Business Manager.

MR. GEO. ROBERTS, - - - - - Treasurer

OPENING SEASON
AT THE
ACADEMY OF MUSIC.

PLEASE CALL FIRST AT THE

VICTORIA SQUARE LAUNDRY

where you can get your laundry work done in the BEST MANNER, WITHOUT BEING DESTROYED by the use of machinery and chemicals.

SHIRTS, COLLARS & CUFFS
MADE TO ORDER at reasonable rates, and a PERFECT FIT GUARANTEED.
Articles called for and returned free of charge.

TELEPHONE CONNECTION.

**VICTORIA SQUARE LAUNDRY,
L. W. SCOTT & CO.**

3 St. James Street West,
Fronting Victoria Square.

CHAMPAGNES.

"PIPER-HEIDSECK"

The most Popular Wine in the Dominion.

"PIPER" SEC

VERY DRY. ENGLISH STYLE.

For Sale by Grocers and Wine Merchants Everywhere.

Now as Ever!
— THE —

Royal Dye Works

Is the place for Ladies to get their Dresses, Jackets, Curtains, Table and Piano Covers, Cleaned or Dyed to satisfaction.

Gents' Suits **CLEANED** or **DYED.**

Parcels delivered and called for.

**Royal Dye Works,
706 Craig Street.**

Established 1870. Telephone communication.

N.B.—We have no Branches or Agencies in the city.

Arless

Artist

PHOTOGRAPHER

251 St. James St.

(Next Door to H. Morgan & Co.)

American & English Styles!

Viger & DuBord,

Fashionable Tailors,

41 ST. LAWRENCE STREET.

The Latest Patterns just received.

The Atlantic Clothing House is the Largest, Cheapest and Best House in Montreal. 17 St. Joseph Street.

CASTOR FLUID!
(REGISTERED.)

A delightfully refreshing preparation for the hair. Should be used daily. Keeps the scalp healthy; prevents dandruff; promotes the growth. A perfect hair dressing for the family.

Gray's Dental Pearline!

It destroys parasitic growth; has an excellent tonic effect on the gums; whitens the teeth without injuring the enamel, and removes all unpleasant odour from the breath.

SOLE MANUFACTURER:
HENRY R. GRAY, CHEMIST,
144 St. Lawrence Main Street, Montreal.
For sale at all Drug Stores. 25 cts. per bottle.

MONTREAL

STEAM LAUNDRY CO.

(LIMITED).

23 ST. ANTOINE STREET.

Tourists visiting the City can have their orders promptly attended to by Telephone from any Hotel or place of business.

Goods called for and delivered.

Gentlemen can leave their orders for Shirts and get them at short notice.

WHEELER & WILSON
Sewing
Machines

UNSURPASSED

— FOR —

Workmanship,
Elegance of Finish,
Durability, and
Ease of Management.

OLD MACHINES TAKEN IN EXCHANGE.

PARTS and NEEDLES constantly on hand.

WHEELER & WILSON
Manufacturing Co.

Nos. 1 & 3 Place d'Armes.

ACADEMY OF MUSIC PROGRAMME.

GEO. CASE, - - - - Manager.
F. H. ROSE, - - - - Advt. Agent.

All communications respecting advertisements in this Programme to be addressed to

FRANK H. ROSE,
211 St. James Street,
MONTREAL.

Central Vermont
RAILROAD.

Green Mountain Route.

4 EXPRESS TRAINS 4
DAILY TO NEW YORK, WITH PULLMAN AND WAGNER SLEEPING AND PARLOR CARS ATTACHED.

3 EXPRESS TRAINS 3
DAILY TO BOSTON WITH PULLMAN'S ELEGANT PARLOR and SLEEPING CARS ATTACHED.

TRAINS LEAVE MONTREAL:

7.15 A.M. Day Express
For TROY, ALBANY, NEW YORK, SPRINGFIELD, and BOSTON, via FITCHBURG.

8.00 A.M. White Mountain Express
Arriving MONTPELIER 12.00 Noon, WELLS RIVER 3.10 p.m., and FABYANS 5.40 p.m. LIMITED EXPRESS — For BOSTON via CONCORD, MANCHESTER, NASHUA, LOWELL, arriving in BOSTON at 6.10 p.m., NEW LONDON 9.55 p.m., and NEW YORK, via W. R. Junction and Springfield, at 11.30 p.m.; also to WATERLOO. This Train makes connection at NASHUA for WORCESTER, arriving at 7.30 p.m.

5.00 P.M. Night Express
NEW YORK, via Troy, arriving in New York at 6.45 next morning.
Also to WATERLOO and MAGOG.

7.30 P.M. Night Express
For BOSTON, arriving, via Lowell, 8.30 a.m., via Fitchburg 9.00 a.m. For GREENFIELD, NORTHAMPTON, HOLYOKE and SPRINGFIELD, without change, to NEW LONDON, HARTFORD, NEW HAVEN and NEW YORK.

GOING NORTH.

THE NIGHT EXPRESS, via Troy, leaves New York at 6.30 p.m., arriving in Montreal at 8.20 a.m.

DAY EXPRESS leaves New York at 8.00 a.m., Troy at 1.30 p.m., arriving in Montreal at 9.50 p.m.

WHITE MOUNTAIN EXPRESS leaves Fabyans 1.30 p.m., Wells River 4.00 p.m., Montpelier 5.50 p.m. arriving in Montreal 9.50 p.m.

DAY EXPRESS leaves Boston, via Lowell, at 9.00 a.m., via Fitchburg, 8.00 a.m., arriving in Montreal at 8.00 p.m.

NIGHT EXPRESS leaves Boston at 8.00 p.m., via Lowell, 6.00 p.m., via Fitchburg, and New York at 4.30 p.m., via Springfield, arriving in Montreal at 10.00 a.m. This Train stops at St. Albans thirty minutes for Breakfast.

For Tickets and Freight Rates apply at the Central Vermont Railroad Office, 136 ST. JAMES STREET.

A. C. STONEGRAVE,
CANADIAN PASSENGER AGENT.

BOSTON OFFICE: - - - 260 WASHINGTON STREET.
NEW YORK OFFICE: - - - 271 BROADWAY.

J. W. HOBART, Gen. Superintendent.
S. W. CUMMINGS, Gen. Passenger Agent.

Aug. 13, 1883.

Steinway & Sons' Establishments
in the United States of America
and Europe.

Steinway & Sons occupy the position of the standard piano manufacturers of the world, owing to the perfect organization of their business, as also their valuable inventions and improvements in the art of building pianos, as shown by thirty letters patent granted them by the United States Patent Office.

The Steinway piano has fully earned its world-wide celebrity as a standard instrument by its own excellence.

In America as well as in Europe the direct influence of Steinways inventions upon the character and value of the pianos generally produced by the trade, has been most marked, for almost without exception the other piano manufacturers have more or less imitated the Steinway construction. This is a generally conceded fact.

But what no other manufacturer has been able to attain to the same high degree is the perfect organization of Messrs. Steinway & Sons' manufacturing establishments.

Steinway & Sons have established model works at Astoria (opposite the City of New York), for the constant open air and kiln drying of seven millions of square feet of the best obtainable lumber for the construction of cases of Square and Upright pianos, and for the making of Grand piano cases of bent wood in one continuous length; as also the vibrating part of each instrument.

And equally great have been the beneficial results upon the excellence of the Steinway pianos by the establishment at Astoria, of Steinway & Sons' own metal works and foundry, at which the full metal eupola frames and other metal parts of the steel and steel bronze are produced, which have excited the admiration of experts everywhere. At the Centennial Exhibition of 1876 Messrs. Steinway & Sons were awarded (independent of the highest award for their piano-fortes) a special diploma of honor for "the highest perfection of finish and workmanship and the greatest firmness and uniformity of metal structure, &c."

The reports of the various European Centennial Commissioners to their respective governments show conclusively the high value placed officially upon the Steinway productions in steel, by these European authorities.

The combination of this wood and metal armature render the Steinway piano unique and unrivalled in this art industry, for all other manufacturers are compelled to use the old flat iron plates, cast in ordinary foundries.

Steinway & Sons are the only manufacturers who have their own foundry, and whose patented construction and art of casting in steel the eupola suspended frames which, together with their mathematically exact duplex aliquot scales, guarantees that powerful, rich, sympathetic and singing tone, together with extraordinary capacity of standing in tune, invariably characterizing every Steinway piano.

In the Steinway Astoria works are produced all the piano cases, vibrating portions, full steel frames, hardware, as also the steel bronze truss and tube frames, etc., for the piano actions, by which latter the durability and perfect elasticity of touch is created, as also all other articles which can only be produced to such perfection through the existing special arrangements at Steinway's factory.

In the factory in New York, Fourth avenue, from Fifty-second to Fifty-third streets, all these articles are fitted together, finished, varnished with the purest copal varnish, and polished, and the completed pianos then taken to Steinway Hall, Fourteenth street, New York City, whence the instruments are supplied for the American market.

For Great Britain the Central Depot is at Steinway Hall, 15 Lower Seymour street, Portman Square, London; and for the continent of Europe, Steinway's Piano-fabrik, 20-24 Neue Rosen strasse, Hamburg. This latter establishment is supplied (like Steinway's factory in New York) with the cases, material, vibrating parts, with steel and metal armature, etc., etc., from Steinway's Astoria factory, to be finished according to the requirements of the moist European climate, in French (shellac) polish, which manner mature experience has fully shown as alone applicable moist climates.

Steinway & Sons manufacture for the whole world, every piano being made under their own control, according to the requirements of the respective climate and taste of the country of its destination, and fully warranted to be perfect in every respect.

The result is that the highest authorities of the Old and New World consider the Steinway pianos real works of art, of which fact Messrs. Steinway have received countless written testimonials.

No Damaging Goods, No Dark Room, but all Square Dealing is the Motto of the ATLANTIC CLOTHING HOUSE, 17 ST. JOSEPH STREET.



IF YOU

WANT YOUR

PLUMES

Nicely Done

GO TO

IF YOU

WANT YOUR

GLOVES

NICELY CLEANED

GO TO

J. H. LEBLANC,

FEATHER MANUFACTURER,

547 Craig Street,

MONTREAL.

LIST OF MEDALS

Won as Prizes by the Undersigned :



Medal at the Paris Universal Exhibition, 1867,



The Centenary Medal, 1876.

IN COMPETITION WITH THE WORLD.



The Medal at the Provincial Exhibition
OF 1863.

SILVER MEDAL IN 1868



A Diploma for the best Domestic Havana Cigars was awarded at Canadian Exhibition 1880 to

S. DAVIS & SON

Manufacturers of CABLE, SENEAL and EL PADRE CIGARS,

54 & 56 MCGILL STREET, MONTREAL.