

JEANETTE & JEANNON



The Conscript's departure



The Soldier's return

→ WORDS BY ←

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→ MUSIC BY ←

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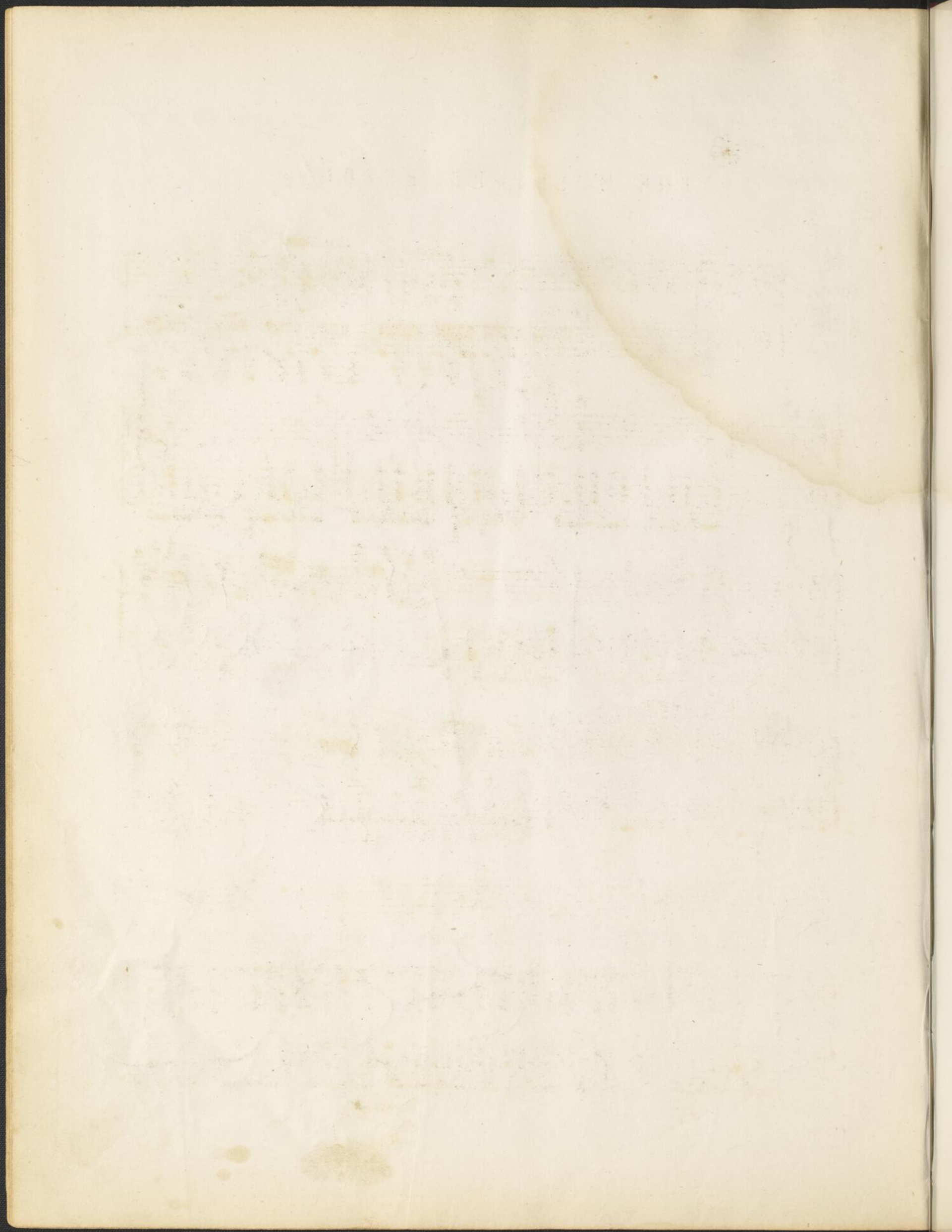
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THE SOLDIERS RETURN.

ALLEGRO
MARZIALE.

Trumpet.
mf

Drums.

ff *mf* *f*

Cres.

pp

From the field of fight re- - turning, With a Sol-dier's fame I

The musical score is written for a full band and piano. It begins with a tempo and mood marking of 'ALLEGRO MARZIALE.' The trumpet part starts with a melodic line in the key of D major, marked *mf*. The drums enter with a rhythmic pattern of eighth notes. The piano accompaniment features a driving bass line in the left hand and chords in the right hand, marked *ff*, *mf*, and *f*. A crescendo (Cres.) is indicated in the piano part. The score concludes with a piano (*pp*) section. The vocal line, which is not fully written out, has the lyrics: 'From the field of fight re- - turning, With a Sol-dier's fame I'.

come, At your feet to lay my laurels And to share with you my

home. Dear Jeannette, the day we parted How the tears from both did pour, Now we

p

Stacc.

glad-ly sing to-gether, Vive la Guerre, and Vive l'amour, Vive la guerre, vive la

Cres.

ff

guerre and Vive l'amour. JEANNETTE. Ah! Jeannot the dan-ger's

ff

Dolce.

o-ver, All the fears we had are fled, *grava* And we *loco.*

now can laugh, while meeting, At the parting tears we shed: But sup-

pose, now, that to morrow They should beat the drums for war, Should I

smorz. *Cres.*

weep, or sing at part-ing Vive la guerre and Vive l'amour, should I weep or

f *Dim* *Doloso.*

Rall?

JEANNOT.

sing, should I weep or sing. Why not sing, Jean- - nette, in

pp

JEANNETTE.

glo- - ry I might soon re- - turn a- - - gain; I should weep because, in

JEANNOT.

glo- - ry, You might soon perhaps be slain. But what honor waits the

Stacc?

JEANNETTE.

He- - ro Who survives the battle fray! Yes! a Deathless wreath of

10

Archly. Rall. JEANNOT. Con anima.

laurel And perhaps seven sous a day! But to win a name in

JEANNETTE.

sto - ry That shall never know de - - cay! What is fame when he who

Rall. Rall.

won it Cannot hear what people say! Yes tell me what is fame Jeannot!

Jeannette! Jeannette ah talk not so.

WITH ANIMATION.

Let us ar-gue no more but be merry, Be merry and ar-gue no

Let us ar-gue no more but be merry, Be merry and ar-gue no

p

more, And while you sing of war, oh! for-get not To

more, And while I sing of war, I'll for-- get not To

join in my vive,vive. l'a-mour, to join, to join in my vive l'a-mour. Let us

join in yourvive,vive l'a-mour, to join, to join in your vive l'a-mour.

ar gue no more but be merry, be merry, But be merry, be merry,While

But be merry, be merry,Let's argue no morebut be merry, be merry,While

you sing of war oh! forget not, for-get not To join in my vive l'amour, to join to

I sing of war I'll forget not, for-get not To join in your vive l'amour, to join to

ff

join in my vive l'amour, to join to join in my vive l'amour, Vive l'amour, Vive l'a-

join in your vive l'amour, to join to join in your vive l'amour, Vive l'amour, Vive l'a-

-mour, Vive l'amour.

-mour, Vive l'amour.

ff

