

1567



“THE ISIS”

WALTZ.

BY

MAY OSTLERE.

Price,
75c.



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THE ISIS.

WALTZ.

Founded on "The light upon the river," by A. H. BEHREND.

Composed by MAY OSTLERE.

Allegro moderato.

INTRODUCTION.

f *ff*

*Ped ** *Ped **

Maestoso.

f

*Ped ** *Ped **

p *mf* *f* *p*

f *ff* *rall.*

$\frac{3}{4}$

Tempo di Valse.

f *ff* *mf* *p*

*Ped **

Con espressione.

3

1.

Dream - ing on the riv - er Float - ing with the tide.

Gold - en sun - shine ev' - ry - where, My love is by my side

"Life must have its shad - ows Night must fol - low day The

light up - on the riv - er Will nev - er fade a - way." *Fine.*

mf Impetuoso.

ff

mf

D.C.

Largamente.

2.

Fine.

p con leggerezza.

D.C.

3. *Aggratevole.*

p

Fine.

Cantabile.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The melody begins with a half note chord, followed by quarter notes and eighth notes. The bass line consists of half notes and quarter notes.

Second system of musical notation, continuing the piece. The treble clef part has a melodic line with some slurs, and the bass clef part continues with a steady rhythm of half and quarter notes.

Third system of musical notation. The treble clef part shows more complex chordal textures and melodic movement. The bass clef part remains simple, providing a harmonic foundation.

Fourth system of musical notation. The treble clef part features a series of chords and a melodic line that moves across the system. The bass clef part continues with half notes.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a repeat sign. The text "D.C." (Da Capo) is written below the bass clef staff. The bass clef part ends with a final chord.

CODA.

f *rall.*

Dream - ing on the riv - er Float - ing with the tide, . . .

Gold - en sun - shine ev' - ry-where, My love is by my side . . .

ff "Life must have its sha - dow's Night must fol - low day . . . The

light up - on the riv - er Will nev - er fade a - way" . . .

mf Impetuoso.

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment.

Musical notation for the second system, including dynamic markings *ff* and *mf*.

Musical notation for the third system, continuing the piano accompaniment.

Musical notation for the fourth system, including the vocal line and lyrics: Dream - ing on the riv - er

Musical notation for the fifth system, including the vocal line and lyrics: Float - ing with the tide . . . Gold - en sun - shine ev' - ry - where, My

Musical notation for the sixth system, including the vocal line and lyrics: love is by my side, . . . Life must have its sha - dows

Night must fol - low day . . . The light up - on the riv - er Will

nev - er fade a - way. *mf*

f *ff*

ff *ff* *ff* *ff*

Fine.

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