

THOMAS BAKER'S

Operatic Quadrilles

COMPOSED ON THEMES SELECTED FROM THE MOST

CELEBRATED OPERAS,

Performed at the

ACADEMY OF MUSIC.

Nº 1. IL Trovatore.

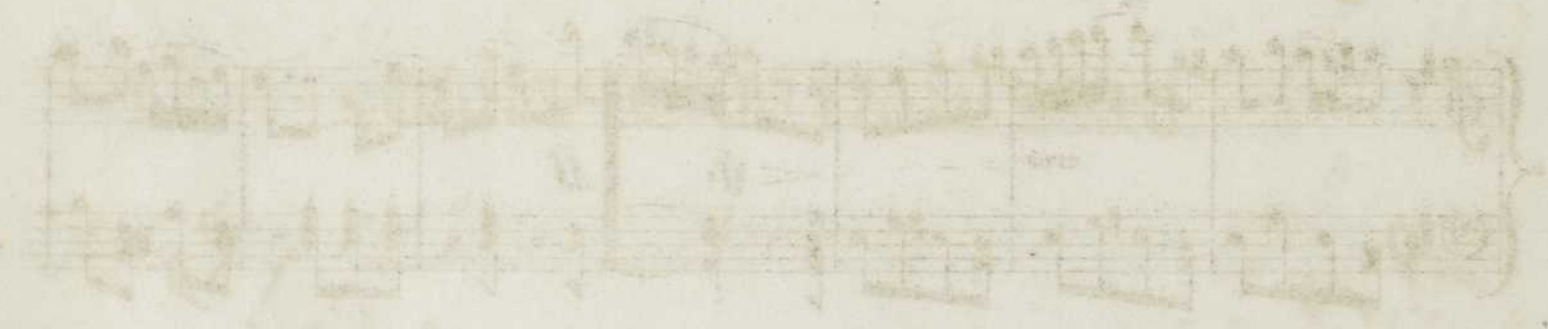
Nº 7.

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THOMAS BAKERS



MZ
2389
ms 73
Mus

Il Trovatore Quadrille.

1

Thomas Baker.

ARIA. Viva contende il giubilo.

N^o 1.

f

cres *ff* FINE *mf*

cres *< sfz* *ff*

cres *ff* *p*

p *cres*

D.C.

SCENA. Mal reggendo all'as pro assalto.

Nº 2.

f *ff*

FINE.

VAR: 2nd time.

dol:
p

p

8va *loco* *8va*

cres - - cen - - do.

D.C.

CAVATINA. Tacca la notte placida.

Nº 3.

p *p*

mf

cres *f* *p*

cres *p* *dol.*

cres D.C.

C O D A.

p *rallentando*

TERZETTO. Infida! Qual voce!

Nº 4.

The musical score is written for piano and voice in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a piano dynamic marking *f*. The second system includes a *cres.* marking and a *p* dynamic marking. The third system starts with a *mf* dynamic marking. The fourth system includes a *cres.* marking. The fifth system is labeled *CODA.* and begins with a *f* dynamic marking, with *D.C.* written below the piano staff. The sixth system concludes with a *ff* dynamic marking and ends with a double bar line. The word *FINE.* is printed at the bottom right of the page.

FINE.

CORO. De Zingari.

N^o 5.

staccato.

ff con forza.

p

ff

1st & 3rd time.

8^{va}

ffz

ff

ff con forza.

Ped

* Ped *

Ped

8^{va}

f

staccato.

p

ff

ffz *ff* 8va

E deggio e posso crederlo.

2nd & 4th time.

f *ff*

mf *cres*

FINALE.
staccato.

The first system of the finale consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, marked with staccato (>) and accents (>). The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is placed at the beginning of the system.

The second system continues the musical piece. The treble staff features more complex rhythmic patterns with staccato and accent markings. The bass staff maintains the accompaniment. The dynamic marking *ff* is introduced in the second measure.

The third system shows the continuation of the fortissimo (*ff*) section. The treble staff has a series of sixteenth-note runs with staccato and accent markings. The bass staff consists of chords and moving lines.

The fourth system includes a *cres* (crescendo) marking in the bass staff, indicating a gradual increase in volume. The treble staff continues with staccato and accent markings.

The fifth system concludes the piece with fortissimo (*ff*) dynamics and an *accel:* (accelerando) marking. The treble staff has a final melodic flourish, and the bass staff ends with a series of chords. The piece concludes with a double bar line.

