

Irving Layton:

Poetry
in motion
page 6



**Townships
week**

**the
Record**

Friday, November 16

Careful shoppers can uncover first-rate buys

Recently, on one of my endless forays to the local outlets of the Société des Alcools, my eye caught a brand new label in the section devoted to Italian wines.

This particular offering is a **Strozzi Valpolicella D.O.C.** imported into Quebec by a company called **Celliers du Monde**. The nice thing about it — apart from its refreshing, fruity taste — is the price, a mere \$4.95. This puts it well below other Valpolicellas and just about on a par with the S.A.Q. bottled version.

For those of you who don't know, Valpolicella is an area of wine production located in the north-eastern section of the country just on the outskirts of Verona.

Easily the best red wine of the district (Veneto), Valpolicella is well known for its cherry to ruby-red color and its mouth-filling freshness that hints, I find, of cherries. It is a light wine as far as Italian reds go and is often served in the summertime ever so slightly chilled. With its medium alcoholic content, Valpolicella is ideal for lighter meats, luncheons and country picnics.

The Strozzi version is no exception. With its delicate freshness and reasonably well-balanced taste, it is a wine that would serve admirably well in place of its more expensive cousins — the Bolla, Stertzi, Folonari and Bertani Val-

Wine Bits

By **TIMOTHY BELFORD**



policellas, all of which are available in the Quebec liquor outlets.

It is a perfect example of what careful shopping can uncover. Lacking the reputation — and perhaps the finesse — of the others, it is nevertheless a first-rate buy that will save you a dollar or more per bottle.

Not nearly such a good buy is the **Masia Bach** red from the Valdepenas region of Spain. Again, a wine under \$5, but this time one that has far too much of the taste of oak about it to please most palates. It is a deep red in color, with a full taste to it to be sure, but a taste that demands something substantial in the food area to avoid being overwhelmed by the wine.

Both of the above-mentioned wines are worth trying however, if only to demonstrate the contrast in taste brought about by the geography and national style. Cheers!

Recent cookbooks offer variety

This fall's cornucopia of cookbooks, whether written by well-known Canadian authors or others not so well known, are a joy to read and use.

Elizabeth Baird, who writes cookery columns for the Toronto Star and Canadian Living magazine, leads the pack with **Elizabeth Baird's Favorites — 150 Classic Canadian Recipes**.

Her earlier cookbooks were *Classic Canadian Cooking and Apples, Peaches and Pears* and *Summer Berries*.

All published by James Lorimer and Co., her latest offering is spiral-bound and sells for \$12.95.

It is a sampling of Canadian styles, including Ontario country cooking such as hearty chowders and whole wheat buttermilk rolls; Mennonite apple plat and maple syrup shoofly pie; Quebecois tourtières and tarte au sucre; Acadian sugar cookies; and Prairie buttermilk bannock and ranch steaks.

Cynthia Wine, a former food editor of *Homemaker's Magazine*, has come up with **Hot and Spicy Cooking — Food So Good It Hurts!**

DISHES HOT

Spiral-bound, this al-

most too-hot-to-handle publication not only features Indian curries, but includes Szechuan specialties as well as spicy dishes from Spain, Vietnam, China, India, Africa and Thailand.

Published by Penguin Books Canada Ltd., it features color photographs, 140 recipes that range from drinks to appetizers to egg dishes, main courses, pastas and breads. It cost \$12.95.

Carol Cooper and Huguette Khan are active dinner club enthusiasts from Mississauga, Ont. While selecting menus for dinner club use, they found that even the best menu cookbooks were not adaptable to their special needs.

So they produced **Good Food, Good Friends**, which contains 24 complete menus from simple gourmet to high gourmet, including nine special international menus.

Spiral-bound, the book is published by Penguin Books Canada Ltd. and sells for \$12.95.

Carla Homan and Joyce Palmer met in Toronto in 1974, but it wasn't until 1976 when their paths crossed in

Calgary that the pair decided to open their own catering company.

FOOD TO NIBBLE

A book called **Hors-d'oeuvres** is the result of their catering experience. It's full of new ideas on nibble foods with footnotes of various gourmet and kitchen trivia.

There are recipes for chicken wings, chutney chicken fillings, Camembert cream, Guacamole sauce, puff pastry, terrines and sweets such as almond butter cake, millionaire bars and sesame seed cookies.

An entire chapter is devoted to punches and coolers to serve with the hors-d'oeuvres. The book, illustrated in color, is published by Hurtig Publishers Ltd.

For the microwave oven owner, busy registered nurse Ruby Shile Juss has written **Juss Microwaving**. Published by her own company in Medicine Hat, Alta., Juss not only provides a collection of easy-to-prepare microwave dishes but also offers handy tips on utensils to use, footnotes on safety, and off-beat ways to soften cheese, dry chives and make quick fruit sauces and glazes.



Plomteux' many bright paintings of tropical islands are very eye-catching and show a Gauguin influence.

Plomteux art on display

DUNHAM — A few years have passed since the late Leon Plomteux's paintings were last exhibited, but they're back this weekend at daughter-in-law Tabia Plomteux's private gallery on the Dunham-Frelighsburg highway.

Open only from 4:00 to 8:00 p.m. Saturday and Sunday, November 17 and 18, the Leon Plomteux retrospective is definitely worth

a look. Born in Liege, Belgium, during 1905, Plomteux borrowed his approach to color and composition from the Impressionists. In his youth he was an active in the Liege art scene, whose leading members gradually filled the city museum with one of the finest modern art collections in existence. He established his reputation with a series of still lifes painted the villages of Flanders and Ardennes.

At age 45, however, in 1950, Plomteux left warring Belgium for Canada. He spent the rest of his life painting on the Claremont farm in Dunham, overlooking Lake Selby. Vacation trips to Mexico inspired much of his later work. A director of the now defunct Bruck Art Centre in Cowansville, Plomteux exhibited often there, in Granby, Sherbrooke, and at the Dunham library. He died in 1981.

Tabia Plomteux has assembled a diverse selection of Leon Plomteux's work. Quality ranges from run-of-the-mill to extraordinary. Several semi-abstract village scenes won't draw second looks, but bright tropical islands influenced by Gauguin certainly will. It's fashionable to criticize artists for being derivative, yet the more Plomteux admitted his admiration for Gauguin, the more emotional intensity his work seemed to acquire. His straightforward portraits are technically fine, but boring beside those adopting Gauguin's interest in patches of colored cloth and the play of light on background vegetation.

Leon Plomteux was always strictly an oil painter in previous exhibitions. Tabia Plomteux, however, has framed and mounted several of his hitherto

unseen watercolor composition studies. They weren't intended for display, here or anywhere, but hold their own. Interestingly enough, father-in-law and daughter-in-law appear to have exchanged influences in this medium. Leon's watercolors are as clearly his own as Tabia's are her own; at the same time, their watercolors share a preference for green and blue, and a much more informal approach to their subject matter than one sees in most other local artists. Above all else, watercolors by either Plomteux are fun — fun to look at, and obviously fun to have painted, as well.

The Leon Plomteux retrospective can also be seen by appointment. Call (514) 295-2544. The paintings appear together with sculpture by Richard Surette, of Brigham.

DISHES IN COLOR

Juss Microwaving has color illustrations for appetizers, vegetables and eggs, meat, poultry, fish, sauces and marinades, and desserts.

It is \$8.95 plus \$1.50 for postage and handling. Order from Juss Microwaving Publishing Co., P.O. Box 762, Medicine Hat, Alta. T1A 7G7.

Be My Guest is a cookbook compiled by the Regina YWCA Cookbook Committee.

In the foreword, the committee writes that more than ever the trend is toward entertaining in the home.

"This book has been compiled to include a selection of sensational tested menu plans, whether it be for a brunch, an intimate dinner for four, a bridal shower, midnight feast or a dinner with a distinctly foreign flavor."

Spiral-bound, **Be My Guest** is published by Centax of Canada and sells for \$11.95 plus \$1.50 for postage and handling. Cheques or money orders should be made payable to the YWCA Cookbook and mailed to 1940 McIntyre St., Regina, Sask., S4P 2R3.



Two stories unfold during Bishop's drama production

By Louise Léger

LENNOXVILLE — The Bishop's University Drama Department will be presenting what director Jonathan Rittenhouse says is "one of the best Canadian plays around."

Listen to the Wind, will be at Centennial Theatre November 22 to 24. Written by playwright and poet James Reaney, it's the story of a young boy who, with the help of friends and family, de-

cidates to put on a Victorian play, called *The Saga of Caresfoot Court* — a story full of love, murder and revenge. The action in the play goes back and forth between the lives of the characters and

the roles they are playing in the Victorian melodrama.

There are 10 actors in the play and a chorus of eight. The chorus is always there — it personifies the wind, provides music and sound effects.

Greg Morris, a third-year drama major, plays Owen, who is sick and feeling the effects of his parents' breakup. Judie Ellis, a second-year Humanities major, is the young Harriet, who is romantically involved with Owen in the play as well as in the play-within-the-play.

"There is an interconnection between the real life (of the characters) and the play they're putting on," Rittenhouse says. "It's not the type of play that hits you on the head with a message — it's both funny and serious. There are various themes, but one in particular is 'listen to the wind' — it's a metaphor for letting your imagination free so you can live and survive."

Rittenhouse said almost all of the drama students are involved in the production, although it is a third-year acting class project. "It's a co-operative kind of play. The imagination of the actors is very important."

Rittenhouse says *Listen to the Wind* is the kind of play that everyone will enjoy. "It's not an intellectual play — it's simple and complicated at the same time... and it's



The Bishop's drama department has been working on *Listen to the Wind* since October. Here the cast, including the 8-member chorus perched on the upper platform, rehearses while director Jonathan Rittenhouse looks on.

fun. Kids can go and see it and get something out of it, and adults will find it interesting too," he says. "It's accessible and entertaining."

Tickets can be purchased at the Centennial Theatre box office for \$3 regular admission, \$2 students, senior citizens and children. Showtime is 8:00 pm. The box office is

open daily 2:00-5:00 pm, and reservations may be made by telephone at 819-563-4966.



Jonathan Rittenhouse... a very co-operative play.

Canadian stamps should be first on the list

With so many countries annually issuing such a vast quantity of stamps, collecting can be a very expensive proposition — thus the reason more and more people today are specializing. The average young or working person trying to collect world stamps generally ends up with quantity instead of quality. The original enthusiasm then starts to wane due to discouragement and eventually the whole lot is put away in a cupboard and forgotten about.

By specializing in three or four countries at the most, you'll more than have your hands full. I think you'll find your interest will be a lot keener. This is one of the reasons why in last week's column I recommended not buying albums for the time being.

Although there is a very wide range to choose from, I do feel that every would-be philatelist, be he young or old, should put Canada first on his list. Over and above the regular issues, there are other specialties within — such as papers, taggings, tagged errors, officials and several other fields.

Hong Kong is another choice I strongly recommend. The reason being, that in 1997, Hong Kong will cease being a British possession and revert back to China. I think this will push the value of the stamps up. Even now they are a high quality stamp to collect.

I also find Great Britain a very interesting country to collect — not so much the modern stamps as the older ones: the different watermarks, side watermarks, inverted watermarks and, the lack of watermarks. It makes for a lot of interest and enjoyment.

Then again you may want to start a topical collection. This makes for great exhibition material. Omnibuses are also popular. For instance the King George V, King George VI and Queen Elizabeth II coronations; George V Silver Jubilee. That is a nice omnibus. There are the 1949 Universal Postal Union seventy fifth anniversary and the Churchill memorial issue and I've only scraped the surface of what is available to choose from. The above are listed merely as a guide and to illustrate that there are still good stamps available within your collecting range. Many sets may be completed through exchanges. What you are not able to obtain through exchanges will cost a rather small amount to purchase.

You'll note I've stayed within Volume I of Scott's Catalogue. Two reasons: One, catalogues are eighteen dollars each, Two, I am totally ignorant of stamps outside of the British Commonwealth and the U.S.

I would suggest that you ponder carefully on the subject or countries you wish to collect. After you

Stamp corner

By Peter McCarthy



have decided, gather the stamps of those countries and put them in a stock book. If you don't have a stock book, invest in one, or at least some manilla stock sheets. They are not expensive. Put the rest of your stamps aside for the time being and concentrate on the selected countries or subjects. While we are at it, get yourself accustomed to handling your stamps with stamp tongs. Use your fingers as little as possible or not at all.

In future columns, which for the time being will only be appearing every two weeks, we'll be talking about the making of albums, the purchasing of stamps, participation in mail auctions, exchange clubs and individual exchanges.

All you stamp collectors out there are quite free to send me your name and address along with a self addressed envelope. (SASE) When I have compiled a large enough list, I'll mail one out to each of you. You can then contact as many people as you wish to trade with. This is merely my way of helping to promote the hobby.

Try and join a stamp club if you can. You'll find it a great benefit. Oddly enough, in all the years I've been collecting stamps, I have never had the opportunity of belonging to a stamp club. There were none within reasonable distance from home when I was young, and none to correspond with my working hours as I got older.

For those of you who attended Canada '84 on the weekend of October 25th to October 28th, I'm sure, you'll join with me in extending congratulations to Canada Post and Société Philatélique de Québec, for the great effort in putting on a wonderful exhibition.

Canada Post recently issued the following stamps. Canadian Locomotives 1860-1905. 2 x 0.32 (se tenant) 1 x 0.37 1 x 0.64

Date of issue: Oct. 25, 1984
Christmas issue: 1 x 0.32, 1 x 0.37, 1 x 0.64

Date of issue: Nov. 2, 1984
Royal Canadian Air Force: 0.32
Commemorative stamp

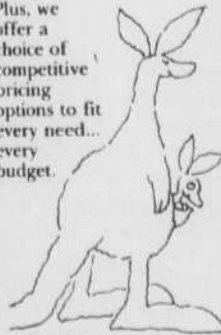
Date of issue: Nov. 9, 1984
Trefle Berthiaume: 0.32
Commemorative stamp

Date of issue: Nov. 16, 1984
The above are available at the local post office along with an information brochure on each.

Until next time, good stamping.

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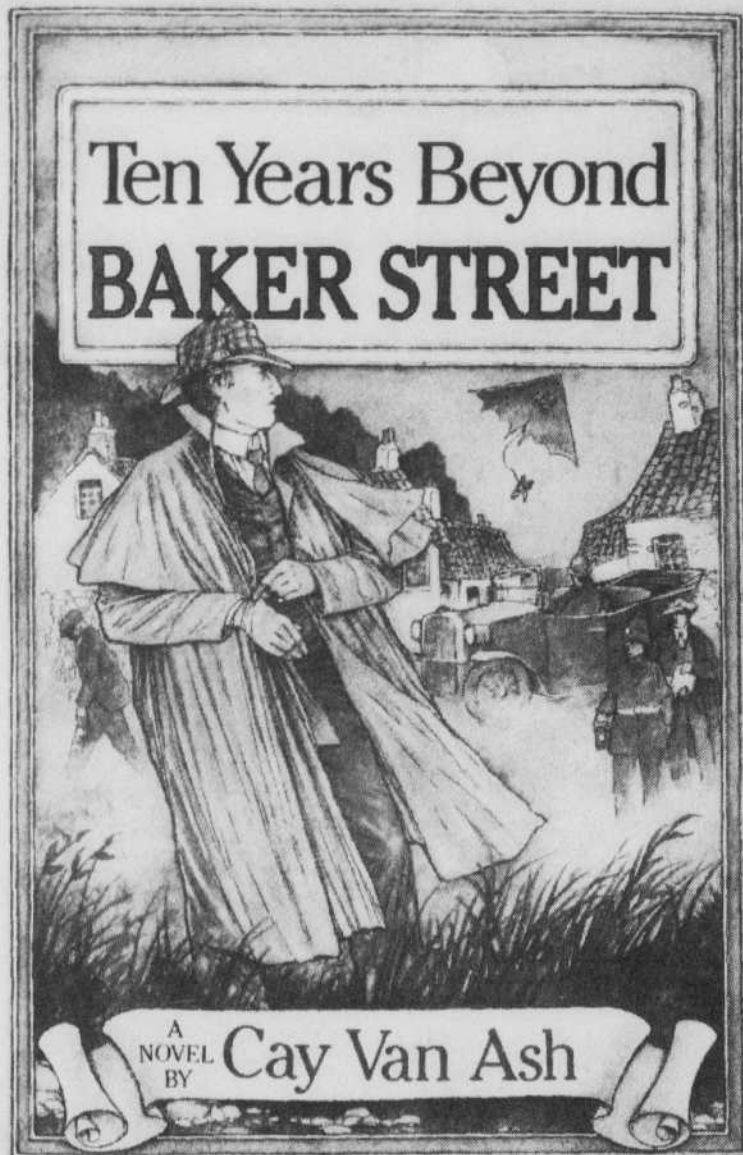
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Longfellow: satiny smooth vocals and disco froth

Kaleidoscope

By RICHARD LONEY



RECORDS

Fee Waybill READ MY LIPS (CAPITOL)

The vocal representative of the zany Tubes, Fee Waybill by name, breaks away from the corporate identity for a solo album that appears to have been sanctioned by the other members of his band. READ MY LIPS mixes the distinctive Waybill vocals, gritty and dramatic they are, with the talents of the busily engaged members of Toto. Steve Lukather and Steve and Jeff Porcaro are well-travelled recently, playing with McCartney on the BROAD STREET soundtrack, and seemingly drawing down as

much cash from their valued studio assistance as they do under the Toto aegis. Also aiding Fee here are David Foster, who produces the set and adds his usual keyboards mastery; Bobby Kimball, Toto's vocalist, along with Bill Champlin and Tom Keane help Waybill's catchy songs out with some close harmony.

The songs have been written in varying combinations by Fee and the various musicians playing on the album — there's the funky "Who Loves You Baby", and a soulful ballad that reveals that Fee can slip into the romantic mode without much prompting.

"I Don't Even Know Your Name". The latter has a raspy Kenny Rogers quality to it, as the vocal floats gently above David Foster's subtle piano opening. "You're Still Laughing" gets the album off the ground and flying with a track that sounds like a selection from the most recent Tubes album. The electric bill and computer-time rental for the synthesizer programming on Fee Waybill's album represents enough power to keep some small town lit up for weeks, but the resulting music is tight and the songs are catchy, so what's a hundred thou?

Baron Longfellow PRISONER BY DESIGN (POLYGRAM)

The spirit of Barry Manilow appears to have found a comfortable dwelling place in the creative mind of Canadian artist Baron Longfellow. His latest album is chuck full of satiny smooth vocal performance entwined with meaningless disco froth such as the inane repetition of the title line in "I've Got To See That Girl", with the line chanted ad nauseum against a synthesized drum beat. Longfellow appears to be locked in a time-warp of some kind — this disco drivel was the rage in the mid-70's when even the Bee Gees could forsake talented song-writing to churn out this syncopated schmaltz.

Longfellow is not what could be called a great lyricist, the emotions conjured up in these tunes usually consisting of simplistic hooks: "Stop don't go/ Don't love him/ why do you want to change on me"; "Tell me there's time/ Tell me you're mine/ Tell me you're ready/ Then we can climb"; "Living outside of you/ I just can't take it". Or note this gem, it's a whole song — "Years from now We will meet again/ And you won't be the same/ And I won't feel the same about you/ But that's years from now". And you thought you couldn't become a rock lyricist!

"In The Night Machine" is a song that perhaps gives away the identity of the audience this album is aimed at, that glittery neon world that gobbles up souls and destinies. Baron Longfellow should hope that his album appeals to a special clientele, but it looks as if he's a prisoner by design of this dated Electric Bubble Gum style.

BOOKS

Ten Years Beyond Baker Street by Cay Van Ash (FITZHENRY & WHITESIDE): \$21.50, 339 pp.

Of the many recent reincarnations of Sherlock Holmes, Cay Van Ash's *Ten Years Beyond Baker Street* is surely the most compelling and accurate adventure of the British sleuth since Sir Arthur Conan Doyle concluded his series. Not only does Van Ash manage to reawaken Holmes from his retirement as a bee-keeping citizen on the Sussex downs, but the tale also involves one of the popular spin-offs of the classic Conan Doyle stories — the nefarious, diabolical villain Dr. Fu Manchu.

Holmes is sought out, not by his faithful friend and chronicler of the adventures, Dr. John Watson, but by a Dr. Petrie, who had formed a crime-busting team with one Nayland Smith. Together, Dr. Petrie and Smith had conspi-



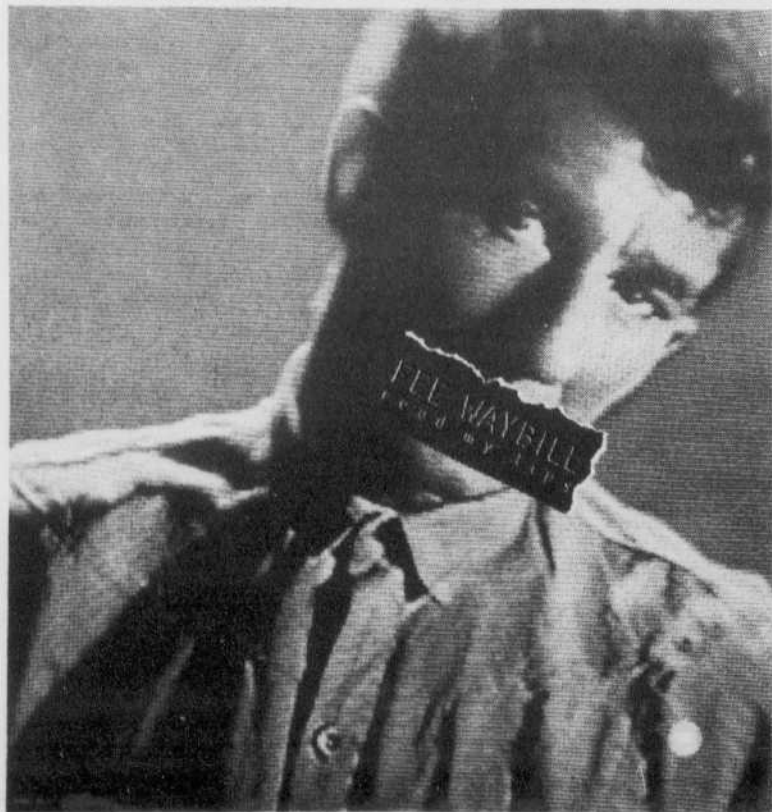
red to engage a reading public suddenly bereft of their beloved Sherlock, with a series of stories involving the Chinese master-criminal Dr. Fu Manchu.

As Van Ash's book opens, Nayland Smith has been spirited off by Fu Manchu's henchmen and the meticulous Dr. Petrie turns to the one man who might be able to match wits with the evil oriental. Once Holmes has been activated, Van Ash's book weaves its magical spell of regained literary thrills. Far superior to any of the fantastic manuscripts that have purported to be found documents about Holmes' later years — his encounter with Sigmund Freud for example — Van Ash captures the narrative spirit of Conan Doyle's writings, and presumably that of the careful, concise Dr. Petrie. This novel moves beyond Baker Street in setting as well as in time — it is 1914, and Holmes is hardly spry, but has lost not a neuron of his startling brainpower — Dr. Fu Manchu leading Petrie and Holmes through a Welsh landscape that offers Van Ash many opportunities to regale the reader with eccentric character types of Wales, as well as furnishing accurate descriptions of the coastal waters.

Van Ash reveals a Sherlock Holmes who has not adapted well

to the prevalent methods of transport such as the automobile, but retains enough of the modus operandi of the clever detective to give readers that pleasant sense of anticipating a characteristic Holmesian trait. Outlandish disguises and accents, incredible deductive powers, the play of wits against a villain who seems to be superior even to the Holmes nemesis Professor Moriarty, the constant exchanges of short-tempered thrusts between the brilliant detective and a less than observant companion, are elements of *Ten Years Beyond Baker Street* that will delight the followers of crime fiction's most famous hero.

Dr. Fu Manchu leads Petrie and Holmes on a merry chase as the Chinese villain conspires to seek revenge on the Britain he hates by acting against the young Prince of Wales in a bold and fantastic plot that involves death rays, hang gliders, and a squad of deadly dacoits, who do the crafty oriental's every bidding. If Sherlock Holmes was to be pressed into service once again, he couldn't have been engaged in a more exciting pursuit than Cay Van Ash creates in his book that will have a thousand delights for the Baker Street Irregulars, the legions of fans of Sherlock Holmes.



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It seems Murphy's Law is about to come into effect

Sherbrooke Mayor Jean-Paul 'Le Moustache' Pelletier seems to want it both ways lately. Despite a projected surplus (You remember those. That's when the government makes more money than it spends) of \$1.5 million in the municipal budget for 1984, Hizoner says council will probably have to raise taxes anyway. You see, being a cautious man, the mayor figures a surplus has to be too good to be true and it only means Murphy's Law is about to come into effect.

Murphy's Law, for all you Neanderthals, hermits and Republicans who have been hiding in caves for the last twenty years, simply states that "What can go wrong will go wrong." The law itself is accompanied by several corollaries and the one the mayor has in mind says, "If nothing has gone wrong, you've overlooked something." In Sherbrooke's case, that could mean just about anything.

The top news story of the week has to be the case of 29-year-old Richard Cyr, who was apprehended by the Queen's loyal border guards at Lacolle. Cyr was attempting to commit a no-no by entering the country with \$400,000 worth of cocaine. The stuff that makes the NFL go round... and round and...

Anyway, the 472 grams of the stuff (Good God! That's nearly \$850 per gram!) were stuffed into 108 condoms — not to be confused with condominiums, which are housing of an entirely different sort. Cyr will appear before a judge in St-Jean for a preliminary hearing sometime before this goes to press. As the article said, there is just no safe way to smuggle anymore.

Have I got news for Gilbert Paquette! Paquette, the Minister for Science and Technology in Quebec, said last week that without the independence issue the Parti Québécois would be no different than the Liberals. I couldn't agree more. So what's surprising? Changing the political party in power — as the supporters of Brian The Brave are going to find out — is merely a matter of adjusting the trough to fit a new set of snouts. Paquette's 'surprise' deduction has always been common knowledge among the little folk and explains better than anything else just why the PQ's popularity in the province is just slightly above that of the Toronto Argonauts.

What Paquette fails to realize is that out here in the real world, we don't believe all those campaign promises any-

Who's who

By TADEUSZ LETARTE

more than the politicians do. Voting one party in and the other out every so often just slows the process down while the new bunch takes the time to get the hang of helping themselves.

Speaking of the Toronto Argonauts, I'm glad to see they have overcome the temporary aberration of actually winning a Grey Cup and are now headed back to 30 more years of the splendidly indifferent play that has been their hallmark for the past half century. It's just as well since reports from Toronto indicate that many fans, unused to the strain of backing a winner, were turning in their seasons tickets.

Gripe of the Week. The next journalist who calls India "The world's largest democracy" should be tied to an atlas and forced to drag it from St. John's, Newfoundland to Tofino, British Columbia. India is arguably the world's most populous democracy but hardly the largest — that is if what passes for government here and in the U.S. of A. can be called democratic.

That aside, I'm fascinated to see that India will hold its national parliamentary elections December 24 and 27. At least most of India will. Those malcontents in the Punjab and Assam won't be allowed to vote because of all the recent unrest in their home states. Strangely enough, this will mean that the two areas of India most likely to reject Rajiv Gandhi's version of the ruling Congress Party will be without representation in the new parliament. Rajiv says he's sorry, but what can he do. I hope Sinclair Stevens didn't read the same article. Ottawa wouldn't be the same without the NDP.

I see despite the best efforts of Camille Laurin, Yves



While the rest of the country is suffering from the cut and thrust of Conservative budget reduction, it seems that the message hasn't gotten through to some MPs. Although I haven't been able to prove it, one of my Ottawa informants tells me the monster in the photo is JEAN CHAREST's new car. When last seen in real life — before Sept. 4 — the new fourth alternate deputy-associate underassistant junior Speaker of the Haunted House was driving a dusty Honda. If the report is true, at least he won't have to rent a house in Ottawa!

Bérubé and the rest of those nitwits that insist on calling themselves a government. Heritage College has refused to do the sportsmanlike thing and die. Heritage you may recall — that is if you're English-speaking and consider education of any interest — has been on the PQ's back burner so long now that nobody remembers who made the first promise that the college would get fair treatment. Well it appears they've received exactly that — fair treatment. Only in this case the use of 'fair' corresponds to 'so so'. It must be disappointing for the powers-that-be to find out that after all the restrictive legislation of the past eight years and the lack of educational justice for the students and faculty of Heritage, the school just gets stronger.

Country Music

By DAVE MULHOLLAND

PACKAGE HOLIDAY

Country fans taking holidays in December might be interested in the vacation package offered by Opryland.

Billed as A Country Christmas, it includes tickets to the Grand Ole Opry, seating at a musical stage production, admission to an arts, crafts and antiques show, a reception at the Two Rivers mansion and two nights' accommodation at the Opryland Hotel.

The price is \$150 U.S. a couple. The package is available from Dec. 7 to Dec. 23. For more information write to the Opryland Hotel, 2800 Opryland Drive, Nashville, Tenn., 37214, or phone 615-889-1000.

SWEPT AWARDS

How's this for sweeping awards? The talented Gary Fjellgaard was nominated in six categories for this year's British Columbia Country Music Association awards. The Gabriola Island singer-songwriter won them all.

He picked up trophies as entertainer of the year, male vocalist, soloist, album of the year for Time and Innocence, best record performance for Alone Again on Sunday, and song of the year for Finest Dancer.

HONOR WRITERS

The Performing Rights Organization of Canada, which represents 16,600 composers, authors and music publishers, recently paid tribute to the writers of the four most-performed country songs of the year.

Awards went to Ed Molyski of The Midnite Rodeo Band for Cowboy From the '40s, to Marie Bottrell for Does Your Heart Still Belong to Me and to Carroll Baker for Love Hangover.

The Kenny Rogers-Dolly Parton duet Islands in the Stream, written by Barry, Robin and Maurice Gibb, was the most-performed foreign song licensed by the organization.



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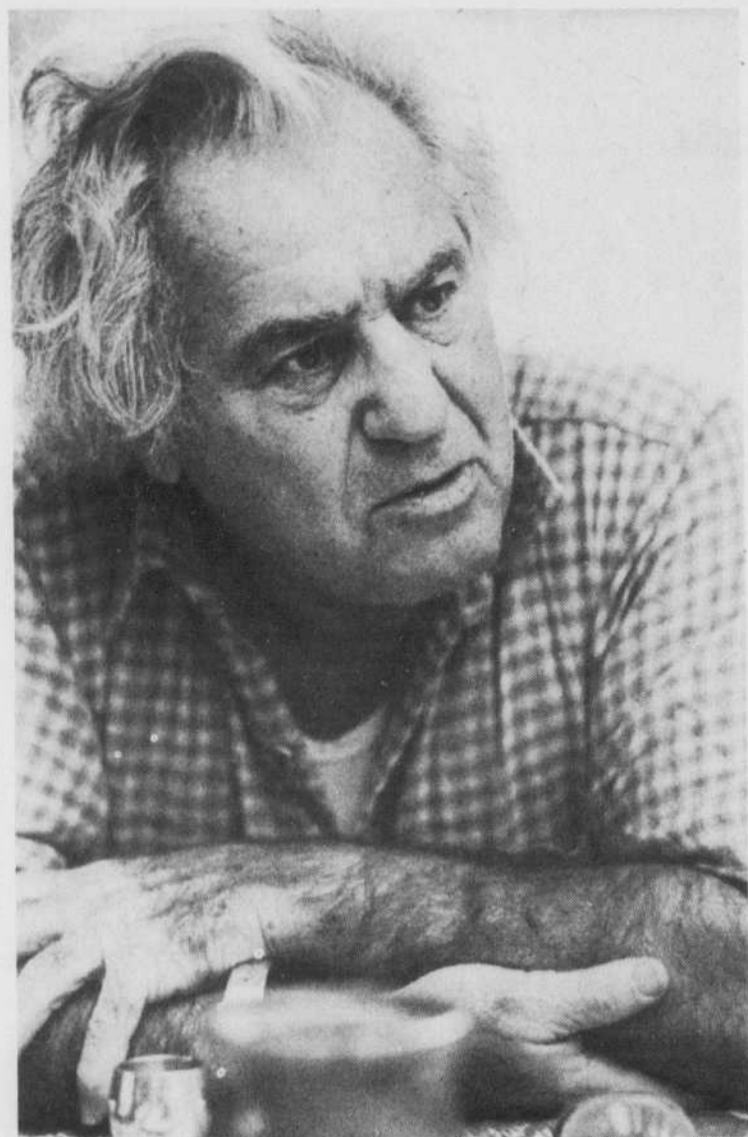
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Layton: Taking the underpants off Canadian poetry



Irving Layton. . . 'The poet is born; he's not made, and nothing that I have seen will ever change my mind on that.'

On the occasion of Irving Layton's visit to the Eastern Townships last week to read from his works at the University of Sherbrooke and at the annual Seventh Moon Poetry Reading in North Hatley, he was interviewed by Michael Benazon, a specialist in Quebec Literature at Champlain College. Mr. Layton has had a long and distinguished career as teacher, essayist, and poet. A firm believer in the prophetic tradition in poetry, he has always spoken out bravely and emphatically on the great issues of our times, even when he was aware that his views would be opposed or disregarded by the majority of his readers. The interview was conducted on Saturday, November 10, 1984 at the home of Monique Martin and Avrum Malus.

By Michael Benazon

M.B.: "I've always been puzzled, Irving, that your service with the Canadian army during World War II ended in 1943. You were an officer in the Intelligence Corps at Petawawa in 1943, were you not?"

I.L.: "I was in Intelligence, and discovering my radical past they took me off Intelligence."

M.B.: "You were in the army for just a couple of years? But you can't dis-enlist; you can't say 'I resign'."

I.L.: "No, no. I almost made history. The circumstances of my discharge from the army were quite bizarre. I was an officer by then. I had my second pip, and I was now a full-fledged first lieutenant. Well what happened was that every day the order would be posted as to what was going to happen that day. Every day one of the officers would have to take

out the whole brigade on manoeuvres with live ammunition, and my brother officers had the good sense to see what the officer before him had done and then go ahead and do exactly the same thing. No great Torah to it, but I had discovered the philosopher Santayana at the time, so while everybody was watching what to do, I would slide down a hill and settle myself comfortably and take out my Santayana and read, and in the distance hear the booming cannons firing away and the machine guns fire. We simulated a war situation, and this went on day after day after day with me not looking at the regulations, not seeing what was going on. Then one day I go up to the wall and, sure, the thing is posted: Lieut. Irving Layton is now the commandant. All of a sudden I had been promoted to the commandant, which meant I had to take out the whole brigade. I knew from nothing. But you can't let on you don't know anything, so I took my swagger stick, and we got to the field and I dispatched one platoon here and another platoon there with great authority with my swagger stick. It's amazing what a swagger stick will do. I said 'Here!' and 'There!' and had all the platoons arranged. I was about to give the order 'Fire!' and this was with live ammunition — yes — when thank God the major was there, and he saw what I had done, and he came rushing up the field shouting, red-faced: 'Stop! Stop!' and he was waving to me, 'Stop! Stop!'. So I didn't give the order to fire — luckily because I think about two or three hundred would have lost their lives.

The next day, the dear soul cal-

led me in, and he said: 'I don't think, Mr. Layton, your talents lie in military affairs', and so they gave me an honourable discharge which was the best thing that ever happened because when I got back to Montreal in 1943 John Sutherland had already started *First Statement*."

FIRST POEM

M.B.: "Were you always writing as long as you can remember or did it come to you gradually in your teens?"

I.L.: "I was writing as long as I can think back. I began writing verses when I was ten. My first poem was an erotic poem that I wrote for my teacher, Miss Benjamin. I had a real lust for her. My satirical poems were written about the same time. I was writing poetry all through my years at high school. It was then that I discovered the poets. By the time I was sixteen, I think I had every English poet in my library, and I was also reading Sir Walter Scott, Alexandre Dumas and Bulwer Lytton.

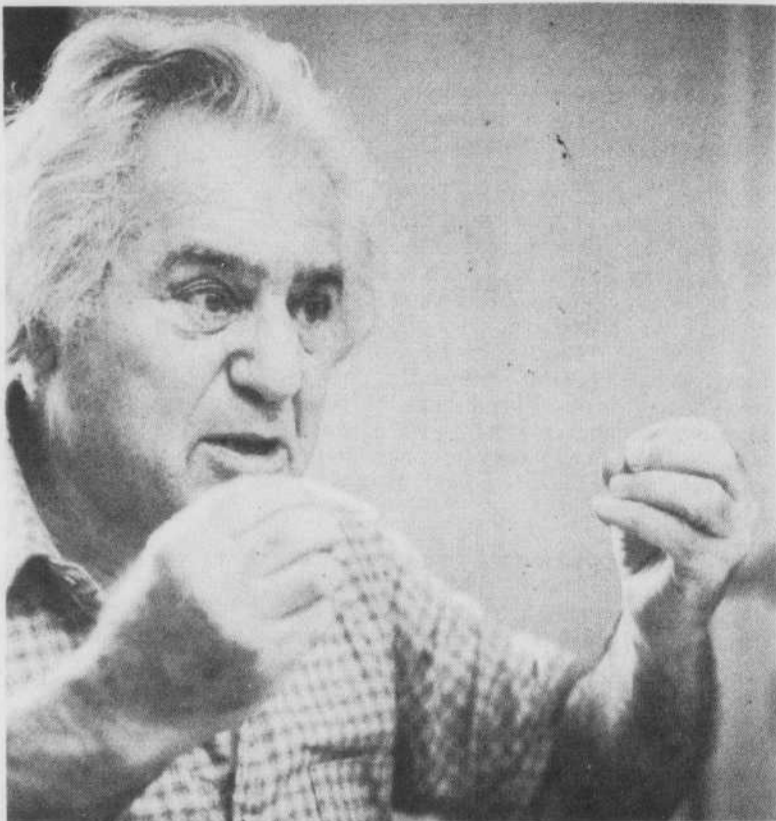
I was turned on to poetry by my teacher, Mr. Saunders, who came in and read "The Ballad of the Revenge". That was my first year at Baron Byng. That's what turned me on to poetry, but I'd been writing verses. But the point is that I never thought of myself as a poet, because at that time you could be a poet only if you were dead or you were an Englishman. The thought that I could be a poet, I a Canadian Jew, such an impious thought, never occurred

to me... and of course none of my instructors, being the fat-headed idiots that they were, would even think of looking at it if I was writing, or encourage me, or give me a book and say 'Look here are some poems'."

M.B.: "What is special about

Montreal poetry? Toronto is a bigger city in terms of English population; yet there are crucial periods in Montreal of intense literary activity that seemed to lead the way for Canada. What is it about Montreal?"

I.L.: "Well look what's happened."
ALL PHOTOS BY PERRY BEATON



'... poets will always ask Who are we? What are we? Where are we going? What do we want? What do we mean by love? What do we mean by freedom?'

Two great nights of creative celebration in the Townships

By Ronald Ewing

The English Department of Université de Sherbrooke organized a very successful poetry reading last Thursday, November 8. Over 100 people listened to Irving Layton read a selection of his poetry.

Layton, a very energetic 72, was obviously pleased by the presence of a full house. His reputation as a wild and crazy guy makes his poetry readings more popular than the norm. Ordinary, average, everyday people attend Layton's readings, whereas most other poetry readings attract only a small gathering of the literati.

The former *enfant terrible* of Canadian poetry, however, is now a grand old man of letters. No longer wearing medallions and unflattering 'youth' outfits, he appeared in corduroys and sweater looking very much like a comfortable and contented hobbit. He still tries to irritate and shock with poems that deride the complacency of Canadians and others which celebrate his lust for the opposite sex. The feminist movement seems to have passed him by. He makes no apologies for his sexist poems which present women as sex objects. Perhaps he gets away with this because he is also able to laugh at himself as in "To the Girls of My Graduating Class":

"O light-footed daughters,
your unopened
Brittle beauty troubles an
aging man
Who hobbles after you a
little way
Fierce and ridiculous."

Layton did more than just read his poetry. He introduced his poems, offering insights of a personal nature on the creative process. One eerie event occurred. Layton stated that "Keine Lazaravitch, 1870-1959" was about his mother. He explained that she subtracted years from her actual age not only out of vanity but also to fool the angel of death.

The tenth annual *Seventh Moon* poetry reading was held the next night in North Hatley. The organizers (Monique Martin, Avrum Malus, Monique and Doug Jones) of this event deserve congratulations.

The event took place in the cosy Tap Room of the Hovey Manor (rather than in a sterile classroom). This alone does much to convince the audience that poetry is a part of life and not an adjunct to it. The readings featured a poet of either language which is a commendable effort to bridge the gap between the two cultures. This year the poets were Irving Layton and Lucien Francoeur; bilingual Bruce Jackson, composer-singer, was included for good measure.

Layton began the evening, reading such poems as "Shakespeare" and "Senile My Sister Sings" with even more passion and emotion than that expressed the previous evening. This was a good omen, for the evening was going to be anything but a typical "boring" poetry reading.

Bruce Jackson then entertained the crowd. He played his own compositions, both French and English. As always he was impeccable; he is one of our best performers. Francoeur was the unknown quantity, at least to the English people in the crowd. He was in the difficult position of following two good acts and performing in front of what seemed to be a basically English crowd. Fortunately the audience proved to be basically bilingual. Francoeur spent little time reading his poetry. Instead he rapped and as a monologist he can keep company with Yvon Deschamps. With considerable wit and an irrepressible flow of words Francoeur explored coffee at Murray's, the culture of the "bagette", therapy workshops, and the meaning of Elvis Presley. Finally he read a few poems. They ranged from a translation of Jim Morrison's (of the Doors) "The Lizard King" to a tribute to the Canadian poet, Nelligan.

All in all — a great two nights of creative celebration.

Controversial character speaks out about life, poetry

ning in Montreal. By Montreal I would include even this area here. It's still the same ambience it seems to me. Montreal is more cosmopolitan than Toronto. It was anyway. I would also say the tensions, the political, economic, social, and cultural tensions are more acute in Montreal than they are in bland Toronto. There is a certain ineffaceable, intolerable and disasterous blandness in Toronto. It's a more commercial city. The Jewish community in Montreal you do not have in Toronto Jewry because the Jews in Montreal, though they are bourgeoisified, are not quite to the same degree as they are in Toronto. They've not achieved the same degree of wealth, the same kind of status. Nor have they tried to assimilate to the same degree as Toronto Jewry. They have maintained their distinctiveness to a far greater degree. I lived in Toronto for ten years. To me the differences were quite noticeable: your Jewish schools and the whole Jewish milieu in Montreal. I think something analogous to what has happened to Toronto Jewry has begun to happen here—in order words a bourgeoisification of Montreal Jewry which is setting them on a different track."

FRANKLY EROTIC

M.B.: "You have spoken of the passion of the Montreal Jewish poet A.M. Klein, but there's no erotic poetry in Klein."

I.L.: "But there were romantic and mediaeval poems addressed to his wife, Bessie. One didn't frankly express eroticism in those days. You weren't supposed to be screwing, and certainly if you loved anybody you would never think of fucking her or screwing her. If you did, you wouldn't go around mentioning it. Now it has come to light that Scott and Smith were not only screwing but they were writing a great deal of poetry that was frankly erotic, but they didn't publish those poems. They waited until Irving Layton had kicked the door of Puritanism wide open, and then when Leonard Cohen went through, and Seymour Mayne, and Solway. Now they have the boldness to proclaim that 'We too, we too were gallant lovers.'"

So there was an element of hypocrisy that I sensed not only about Smith and Scott but even about A.M. Klein. I sensed that they knew a hell of a lot more about what the hell I was talking about than they were willing to let on. When I came along there was a sort of tut, tut: it's not nice!"

LINGUISTIC TABOOS

M.B.: "You spoke last night of the change in the Canadian literary scene. Have things changed for the better?"

I.L.: "I think there's definitely been a change for the better. Certainly the kind of inhibitions and taboos that I had to be aware of no writer today has to worry about. The linguistic taboos: you couldn't say 'shit'; you couldn't say 'fuck'. You couldn't even talk about breasts or thighs. That was the situation then, and all four letter words were taboo. If you dropped a word like fuck or shit in conversation you had to apologize profusely. You wouldn't think of doing that, and certainly you wouldn't think of putting that down in a poem. All references to physiology or biology were taboo.

No Canadian took a shit; no Canadian ever fucked, you know. Your lumberjacks were pure as lilies. That was the kind of atmosphere, and that certainly changed for the better."

M.B.: "Al Purdy claimed in an article written a few years ago that that was your accomplishment, that you changed the language of Canadian poetry. Do you agree?"

I.L.: "It was more beautifully expressed by Marian Engel. She said, 'Irving Layton has taken the underpants off Canadian poetry!'"

M.B.: "I don't know whether Purdy meant by his comment just the language, or did he mean the whole spirit of Canadian poetry?"

I.L.: "I would say both. It wasn't only a verbal assault; it was also an intellectual or ideological assault on the Canadian mores."

M.B.: "Do you have an affinity for any of the members of the Townships group of poets?"

JEWISH POET

I.L.: "No. I can't see myself writing about the same things because I'm very much of an urban poet. I'm very much of a Jewish poet. My Jewishness perhaps would have been diluted by some of the maple leafs, the animals, the flora, and fauna, and so on. It's very hard to keep the cosmic tensions, the cosmic anxieties living in a nice quiet place like this. They just seep out of you..."

Looking at Gustafson's poetry, I find a pastoral quality. Even in Frank Scott I find a pastoral quality, perhaps because he spent his summers down here and perhaps his best poems are nature poems."

M.B.: "But Scott goes after hypocrisy with a sharp pen."

I.L.: "There are differences. I don't know whether I can put my finger on them, but there's a kind of Methodist smugness and certitude that I could never achieve."

M.B.: "Was last night the first time you were invited to read at a French university?"

I.L.: "No, actually about twenty or twenty-five years ago at the beginning of my career I was invited to give a reading at the University of Montreal. I can't think of any other French university where I gave a reading."

M.B.: "How did you feel about it? Did you think it was a long overdue mark of recognition?"

TWO SOLITUDES

I.L.: "I don't know about recognition, but I think there should be more intercourse between these two solitudes. I think we should hear more French Canadian poets and vice versa."

M.B.: "Do you feel the Montreal English community has the talent and vitality to contribute something more to Canadian literature or has the initiative passed to Toronto and other places now?"

I.L.: "That's a very hard question to answer, first of all because I've been away from Montreal for some years, and I don't know whether I've been long enough in Montreal to form definite or even tentative opinions. From what I've read, I'd say there is still a continuing vitality. There are still magazines being published and poems, and there are a great number of poets, a far larger number of poets, or aspiring

poets and writers, than there were in the '40's when the modern movement in Canadian poetry was launching itself."

M.B.: "Yes, but do they have the talent and the vitality?"

I.L.: "I don't see the outstanding talents that impressed me then, but then it may be a matter of nothing more than propinquity, and those were the writers that I knew—Klein, Scott, Smith and so on—and I do not know that intimately the writers in Montreal today. Judging from the work I have seen, no, there isn't the same kind of outstanding talent. I don't see any Kleins or Cohens or even A.J.M. Smith. I see a great number of skillful craftsmen writing poetry, but I don't think they have the same kind of burning zeal, and it may be not so much a matter of talent as a matter of the times that we're living in."

M.B.: "Well there are plenty of problems to write about."

NOT AS GUTSY

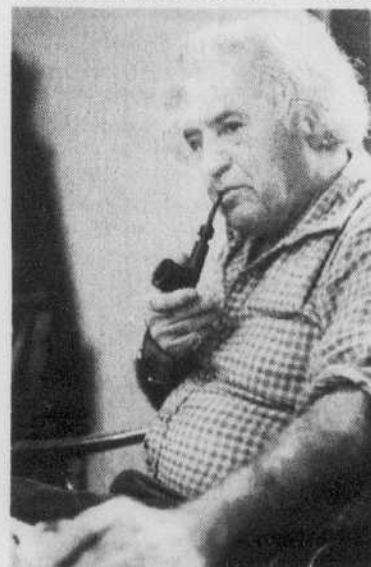
I.L.: "Yes. The question is whether they have the temperament, the desire to write about these problems. I find a kind of emptiness in a great deal of North American writing today. When I contrast it with the poetry that I get from say Poland, or Bulgaria, or Yugoslavia, it does seem to me that North American writing is pallid by comparison. It's not as gutsy, and there are not these concerns or anxieties that poets in the past have had."

M.B.: "You don't see the prophetic quality you look for?"

I.L.: "I think all great poetry is prophetic, is concerned with the human condition, with the human spirit, and is above all concerned with the dangers, the poisons that the human spirit is menaced by at a particular time. Every generation will have its particular menace to the human spirit. It might be industrialism in one age, war in another age, imperialism, depression in different ages. But it seems to me that poets have always been the guardians of the human spirit. I once called them the conscience of the human race, and that might be too ponderous a way of putting it, but it does seem so to me."

M.B.: "Is it the prophetic spirit that is missing?"

I.L.: "Yes, you could put it that way. The prophets were very much concerned with idol worshiping, calf-worshipping, materialism, whatever it is—idola-



'The kind of inhibitions and taboos I had to be aware of no writer today has to worry about.'

try, or philistinism, or materialism, or the love of power, or cruelty—whatever it is in the human psyche that is sinister and damaging to the human spirit. Poets have wanted to nail that factor. I don't see that now. I see, on the contrary, a kind of narcissism..."

COATTAILS AND TUXEDO

M.B.: "A confessionism? a self-indulgence?"

I.L.: "Yes. Maybe that's the result of so many workshops, where the emphasis is on technique, how to turn out the well-crafted poem and so forth. So what you get today is the well-dressed poet with coattails and tuxedo, etc., but really without very much fire or passion, without very much substance. Maybe they feel they've been brainwashed; maybe they've been blitzed out of their skulls by television or the good life or maybe the problems are too much for them: they're sinking under the confusions and the chaos, and they don't really know what to say about these confusions. They don't know what to say about the problems that are still agitating myself, let us say, and other poets of my generation and certainly European poets."

It seems to me poets will always ask: Who are we? What are we? Where are we going? What do we want? What do we mean by love? What do we mean by freedom? What do we mean by human dignity? Are these things necessary? Or they simply acquired?—the great metaphysical and philosophical questions that poets have concerned themselves with. In great poetry you always have a species of philosophy. Your Milton, your Dante are thinkers..."

KITCHEN SINK POETRY

Today you have a species of kitchen-sink poetry where the banal and the very familiar are regarded as the worthwhile subjects of poetry, so that in a great deal of poetry today it's fashionable to be banal. The banal is the beautiful in our time. It means that you're one of the masses. The hatred for anything that is elite, which is part of the democratic ethos, the dislike of anything that is different."

M.B.: "What do you think of the proliferation of Creative Writing courses?"

I.L.: "Again I would be of two minds about it, having taught workshops for a great part of my life at various universities. I think it's a great idea to teach as many people as possible how to write poetry and how to appreciate poetry, but from my experience I learned that in any workshop there might be only one person with talent, and that person doesn't really need the workshop, so after a while I justified the workshop by saying: Very well, we're not going to turn out too many poems, because that's a matter of talent. All the erudition in the world, all the knowledge of craft, will not turn out a poet if the gods have not made him so. Poeta nascitur, non fit: The poet is born; he's not made, and nothing that I have seen will ever change my mind on that. A poet is someone who is born as a mathematician is born, or a superb chess player."

HORRIFYING EXPERIENCES

M.B.: "Mavis Gallant recently said much the same thing after a



'... they gave me an honorable discharge which was the best thing that ever happened...'

year in residence at the University of Toronto."

I.L.: "Yes, we're selling something under false pretences. Let me tell you one of my horrifying experiences... I was in California for a while about a year ago, and I was invited to visit a workshop at the University of San José. I came in, and there were twenty students. I read some of my poems. I asked them about their poems. We talked about their poems. I wasn't overly impressed by what they showed me or even by the kind of questions they asked me, and then I walked out with the instructor. I turned to him and said: 'Well, where have you been published?' 'Oh', he said, 'I've never been published.' I said, 'You mean you've had no book published, no poems published?' 'No, no.' I said, 'Well what do you write?' 'Oh', he said, 'I don't write poetry.' I couldn't believe it. I said, 'You don't publish poetry; you've never written any poetry, but you're giving this workshop at San José.' He said, 'Oh yes.' He couldn't see anything wrong with that. This to me is an abomination. That's all there is to it. I can't imagine somebody teaching surgery who's never performed an operation. This is absurd, to think that somebody can teach poetry without having written poetry."

Today when I'm asked by young men and women about workshops I say 'Well there's no harm in taking a workshop provided that one, you know the instructor is a published poet of repute. Otherwise you're just wasting your time, and two, don't take any more than one such workshop, just to give you the elements of the craft. That's all that you need. I've known students who go from workshop to workshop as a kind of therapy. They never write anything, and the reason they continue to go to workshops is that they want to have the prestige or the renown that they are poets. They feel that they are justified in wearing the label, that I am a poet. This is the greatest temptation of all. So when you find yourself going from workshop to workshop like a neurotic woman who goes from therapist to therapist then you're headed for trouble."

WHAT'S ON

Music

There's actually someone out there who's going to try and teach us something.

That remarkable bit of information reached Mikey's ears earlier this week when he learned that tonight, at Bishop's University's MacKinnon Hall Studio 125 there will be a lecture-recital by Kathie Younker on Early 20th Century Composers. Younker will be concentrating on piano compositions by Erik Satie, Maurice Ravel, Sergei Rachmaninoff and Béla Bartók with particular attention (half the show, actually) being paid to Satie. Younker will begin her recital with *Gnossiennes* composed by a young Satie in the process of developing a style of his own. This is followed by his prelude to *Jack-in-the-Box* a cabaret-style piece which was never performed during the composer's lifetime. *Sonatine Bureaucratique* is a satiric piece parodying a sonatina by Muzio Clementi. Three nocturnes, composed by a mature Satie complete the first section. In the second section Ravel's *Pavane pour un Infante défunte*, two Rachmaninoff Preludes, and Bartók's *Rumanian Folk Dances* offer a look at some contemporary non-French styles. All in all, this should be an exceptionally entertaining and informative evening. The recital and lecture begins at 8 p.m.

Still more long-hair stuff tomorrow night with the first concert of the season by the Sherbrooke Symphony Orchestra under the guest directorship of Alexander Brott, one of Canada's foremost conductors. Music by Schumann, Tchaikovsky, Saint-Saens will be presented. The concert begins at 8:30 and will be presented at the Salle Maurice O'Bready on the campus of the University of Sherbrooke.

Not to be outdone, the students of the Music Department of the Sherbrooke CEGEP are presenting their first concert of the year this Monday evening at noon in the Salle Alfred Desrosiers in Pavillon 3 of the college on Terrill Street. Admission is free and all are welcome.

The Lennoxville United Church on Church Street in Lennoxville appropriately enough, is once more bringing back *The Internationals* a talented group of eight musicians who have performed all over the world their own particular brand of uplifting and encouraging music. This concert is being held at the church on Wednesday, November 21 at 7:30. For more information on the show, interested parties are invited to call Rev. Doug Warren at 565-8449.

Blues wonder Ken Hamm is astounding this weekend at the café *Le Bateleur* so if you didn't catch his opening last night, try to drop in either tonight or tomorrow. This man plays the guitar like a master and for blues fans, he provides a marvelous change of pace for the area. Showtime isn't till about 10 p.m. so you have lots of time to shine your shoes.

Weekend Express finish off their three-week stint at Lennoxville's *FL Hideaway* this weekend completing a very successful debut. The band will be appearing regularly in the coming months throughout the Townships, I'm told, so for all you folks out there who wouldn't come to Lennoxville if your life depended on it, keep an ear out for these guys and catch them if you can. They are a delightful addition to the Townships music scene.

Syndicate Revival are still holed up at *John Bird's Station* 88 in South Stukely, and this fine group can be enjoyed Friday and Saturday nights right through to the end of December.

Sid Aulis and *The Kon-Cords* have found themselves a little niche out at *Centre Sportif Orford* in St-Elie d'Orford and they'll be spreading the good word about their approach to country and western entertainment Saturday and Sunday evenings until the end of the month. The club is situated at 1405 Route 220.

In Bury's *Salle Jean Paul* this Saturday, *Brian Lowry* and the *Country Kings* hold court tomorrow evening at a dance beginning at 9 p.m.

In Sutton tomorrow at the *Sutton Legion Hall*, a dance is being held featuring the tunes of *Jimmy and the Sunset Boys*, one of the area's most popular country and western outfits.

Jimmy and the Sunset Boys are also providing the entertainment next week at the *Sutton Fish and Game Club*.

Big Foot is still the attraction out at the *Manoir Waterville* each and every Saturday night until New Year's.

Gerry Boulet and his six man blues outfit are the attraction tonight and tomorrow out at *Magog's Le Vieux Clocher*. This excellent show is called *Almost 40 Years of the Blues* and promises to be a very, very good show. Showtime is 8 p.m. and tickets are \$10.

A band that goes by the thoroughly encouraging monicker *Crypt* is presently brightening up Sherbrooke's *Rock Palace* and continues through Sunday night.

At *Chez René*, where cruising is still considered a fine art, the funk band *Area Code* — a group of very fine musicians, actually — starts this coming Monday and will bop through to Wednesday with three shows a night beginning at 8:30. Actually only one show begins at 8:30 the other two begin later.

At the *Shady Crest* this weekend it's *Southern Steel* back again providing the tunes this month from Thursday



By MICHAEL McDEVITT

through Saturday evenings and on Sunday afternoons until the end of the month.

At Stanstead's *The Maples*, it's the mellow sounds of *Country Rhythm* once again this weekend.

Gord MacDonald and his *Motel Bretagne* out on route 143 in Waterville are featuring the sounds of *Ramblin Fever*.

Theatre

Just one item this week and that is the production of *Listen to the Wind*, the *James Reaney* play being produced by the *Drama Department* of Bishop's University. The story is a play within a play, sort of, with each of the two stories unfolding enhancing the other. Reaney is an Ontario native and has the unique distinction of being the only man to win the Governor-General's award for poetry three times. The play begins November 22 and runs through the 24th with showtime at 8 p.m. Tickets are \$3, \$2 for students, children and seniors and can be purchased at the box office between 2 and 5 p.m. or can be reserved over the telephone by dialing (819) 563-4966.

Exhibitions

Only a few new things this week, beginning with the first-ever exhibition of her paintings by *Donna Berwick* at Lennoxville's *The Homestead* gallery. Berwick, it seems, when she's not trying to sell you books at *Classics*, is an artist of some distinction, particularly when it comes to her passion for the equine. Most of the paintings are of horses and it is obvious that the artist has a keen eye for the beauty and fluidity of motion of these noble animals. She also produces some fine sceneries of local landscapes and points of interest. The exhibit begins this Sunday and continues until November 24. Gallery hours are from 11 a.m. to 9 p.m. from Monday to Friday and from 9 to 5 on weekends.

In Sutton, *Arts Sutton* and the *Les Artisans* boutique have teamed up to provide a *Christmas Happening* of arts and crafts which begins Saturday and continues through until December 29. This is an exhibition and sale of all kinds of craftwork from paintings and sculpture to photographs



The Lennoxville United Church group, called *The Internationals*, will be presenting a concert November 21 at 7:30 pm at the church.

and drawings and much more created by the many talented hands out that way are being offered with the particular object of ending up in some loved one's Christmas stocking. On hand tomorrow as an extra attraction will be harpist *Kathryn Kuba* who will be performing from 2 p.m. until 4.

At the *University of Sherbrooke* at the *Galerie d'Art* beginning tomorrow, a show called *Tout l'art du monde* begins which features work by some 40 artists from around the world who were chosen by a jury in an art contest held by the Quebec Ministry of Culture. The exhibit is presently on a province wide tour after having spent the last little while at the *Maritime Museum* at the Old Port of Montreal. It consists of paintings of all kinds, sculpture and graphic art and will be on display until December 16. The gallery is open from 12:30 until 5 on weekdays and on Tuesday, Wednesday, Saturday and Sunday evenings from 8 to 10.

Horace gallery on King Street west continues *Noir et Blanc*, its five-artist theme show until November 25. This experimental show features works by five members of the *Regroupement des Artistes des Cantons de l'Est (R.A.C.E.)* — *Normand Achim*, *Sylvie Couture*, *Hervé Philippe*, *Yvan Lessard*, and *Yvon Proulx* — and is made up of sculpture, painting, block print, photography, and audio-visual presentations all of which are based on the theme 'Black and White' or, a study in contrast. It's an interesting and daring show.

At the *Caisse Populaire de Sherbrooke-est*, the futuristic pastels of *Serge Trepanier* are being shown in an exhibit with the title *Utopia*. This science-fiction type stuff, but it's well executed and eye-catching.

At the *Sherbrooke Museum of Fine Art* on Wellington north, an exhibition of 17 artists from the Normandy region of France are being displayed until the end of the month. This show is part of a cultural awareness exchange program, and offers us a glimpse of the artistic trends being followed by young artists from across the ocean. Worthwhile.

The *Sherbrooke Trust Collection en Arts* is featuring the work of *Rock Forest* painter *Yvan Dagenais* until the end of the month.

In Lennoxville, at the *Café Fine Gueule*, the landscape paintings of *Ginette Plourde* are being displayed until the end of December.

The *Léon Marcotte Exhibition Centre* on Frontenac street is featuring the *Natural Science Collection* of the *Quebec Ministry of Culture* a beautifully assembled and displayed presentation of flying animals native to Quebec. As usual the *Marcotte Centre* people have set up a marvelously informative and delightful exhibit that displays the critters to their best advantage (except of course that they're all dead, which can hardly be called an advantage) and provides info on their lifestyles, migratory habits and other interesting stuff you can impress people with at parties.

At the *Laurier Museum* in Arthabaska, the *31st Annual Quebec Glassmakers Association Exhibition* offers us a very impressive look into that often overlooked craft. Glassmaking is an ancient craft and one which never stops advancing and exploring new fields. This show gathers artisans from all over the province and allows the viewer to appreciate the great variety of styles and techniques practiced. The show continues until November 25.

Finally, for those venturing into Montreal in the near future (now that the *Metro* strike is gonna be over), Mikey suggests the exhibit at the *McCord Museum* of *Grasp Tight the Old Ways*, a selection of Inuit art from 14 northern communities, including some of the famous *Cape Dorset* prints. Sculpture, carvings, prints, drawings and wallhangings are all featured in this marvelous display and offer a magnificent insight into Inuit culture, a culture that stands in great danger of being overwhelmed by the wonders of 'civilization', such as disease, poverty, alcoholism and greed.

Movies

Well Sherbrooke residents and those nearby will be pleased as punch to notice that the *Cinéma Capitol* is back on line and the place should do pretty well with their offering this week — *Purple Rain*, the motion picture debut of North America's latest rock sex symbol *Prince*. This film is the brainchild of *Prince* himself and it has already guaranteed the little wimp never to ever have to worry about his source of lucre again. It's based loosely on the young superstar's own life and has got boppers from all over the continent drooling. Also on the bill is the lightweight *Granview U.S.A.* starring *Jamie Lee Curtis*. Welcome back to the fold, *Capitol*. Oh yeah, Wednesday night is cheap night with admission being a scant \$2.

At the *Cinéma Carrefour*, the newly unearthed, revamped and rock-musicked classic *Metropolis* is here for the week and although it tends to come across as a two hour rock-video, it is a film which decidedly deserves to be seen. *Georgio Moroder*, the man who gave us most of the tunes in *Flashdance* put together an incredibly powerful score

WHAT'S ON

which enhances the surrealistic quality of this vision of a nightmare future where humans are mere cogs in the great undying machine. This film is a classic and although the urgency of the music is sometimes distracting, it's still well-worth the effort.

In Cowansville at the **Cinéma Princesse** the self-examining Clint Eastwood film **Tightrope** is on hand. This is Eastwood's investigation of the reason why his exceptionally violent 'Dirty Harry' films are so popular and it takes a rather schizoid look at Eastwood himself in a tense, typical police story about a cop investigating a series of brutal sex murders that finds the hero being inextricably drawn toward the dark forces responsible for the crimes. Eastwood's character does indeed find himself walking the good guy-bad guy tightrope. In order to lighten things up a little bit the other half of the double bill is the slapstick **Police Academy** starring a whole galaxy of loonies.

Down at the **Merrill's Showplace Cinemas** in Newport, Vt. this week some disturbing things going on. **All of Me**, the nutty Steve Martin and Lily Tomlin effort which sees a confused Martin forced to share his body with the not-ready-to-be-dead Tomlin in a story full of predictables that is almost but not quite made memorable by the talents of the stars. This is now being accompanied by **Missing in Action** a rat-tat-tat adventure yarn about a wild ex-serviceman determined to return to Indochina to rescue all them American fighting men still being held by the filthy squint-eyed little commies in silk pajamas. Martial arts wunderkind **Chuck Norris** stars as the lunatic. The third film at the Merrill's complex is something with the endearing title **The Adventures of Buckaroo Banzai**, a story that I suspect should not be taken too seriously to heart. Finally on Saturday and Sunday afternoon **The Dark Crystal** is back for matinées at 1:45. This is the **Jim Hensen** (of **Muppets** fame) production of a very good, old fashioned adventure-myth story. As tickets are only \$1 for these showings, how can you lose if you pack up the whole kit and kaboodle of little darlings and tuck 'em away for a couple of hours.

Television

The best bet for tonight is naturally on Vermont ETV as **Jason Robards** and **Colleen Dewhurst** star in the classic satire on class distinction and putting on airs **You Can't Take It With You** starting at 9 p.m.

Tomorrow at 8, CTV brings **Bill Murray** and **John Candy** to the little screen in the ridiculous but hilarious **Stripes**. Murray plays John Winger, a screwball who joins the Army after a terrible day during which he loses his job, apartment, girlfriend and car. The story is ridiculous, but that doesn't matter, because its only purpose is to provide some sort of setting for Murray who is at his loony best.

At 9 on Vermont ETV **Susan Hayward** stars in the **Lillian Roth** drama about the life and hard times of an alcoholic and her struggle to overcome her affliction.

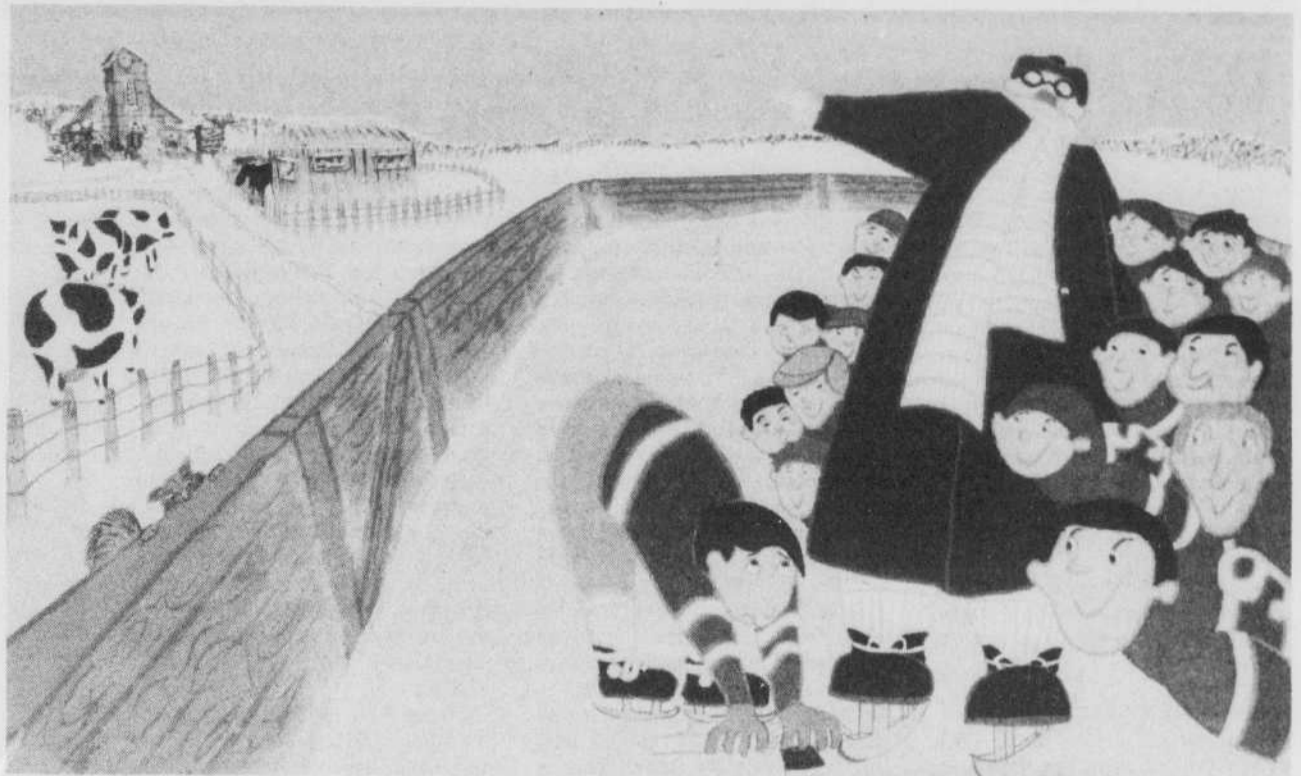
At midnight on Channel 6, the **Alexander Korda** **Film Festival** brings out a couple of heavyweights when **Robert Donat** and **Marlene Dietrich** portray the world of espionage, intrigue and suspense during the Russian revolution in **Knight Without Armour**.

Also at midnight on CTV, **The Band**, one of the world's best-ever rock bands re-unites for a special concert on **Rock Etc.** This group, provided some of the best music of the late 60s and early 70s until they decided to pack it in with one super-concert that was filmed as **The Last Waltz**, by far the best rock concert film ever made. They broke up in 1976, but the music still remains and the group performs some of their hits in this concert, simulcast in stereo on CHOM-FM.

Following this, stay tuned for **Jack Nicholson** in one of his best performances in **Five Easy Pieces**. Nicholson plays the kind of enigmatic character he does best in this 1970 drama as a talented, but self-destructive wanderer always searching for love. **Sally Struthers** and **Karen Black** also star.

Sunday has a couple of things in store for us besides the **Grey Cup** beginning at 9 p.m. on CTV with **Fatal Vision** a two part mini-series based on the true story of **Dr. Jeffrey MacDonald** who for years maintained his innocence — rather successfully — of the brutal murder of his wife and kids. Based on **Joe McGinnis'** best-seller, this should provide one of the more compelling t.v. dramas of the season. The show concludes Monday at 9.

At midnight on Channel 12, **Recommendation for Mercy** recreates one of Canada's most famous judicial cases, in which 14-year-old **Stephen Truscott** is found guilty in an adult court of the rape and murder of a 12-year-old girl. After spending 9 months on death row before having his sentence commuted to life, and then spending 10 years in prison, Truscott was paroled, but he always maintained his innocence. While his case attracted a great deal of interest, Truscott could have been pardoned had he confessed to the crime. He now lives under an assumed name with his wife and two kids.



The McCord Museum in Montreal is presently displaying a selection of Inuit art from 14 northern communities. Sculpture, carvings, drawings, prints and wallhangings are all featured.

On Monday, look once again to Vermont ETV for the best bets beginning at 8 with **The Hoboken Chicken Emergency**, this week's **Wonderworks** contribution. Young Arthur Bobowicz is sent out to get the family's Thanksgiving turkey, and amazes everybody when he returns with a live 266 pound chicken named **Henrietta**. **Gabe Kaplan** and **Dick Van Patten** head a second-string all-star cast.

At 10, still on Vermont ETV **Ed Flanders** gives a superb performance as **Harry S. Truman** in a one-man dramatization of **Merle Miller's** sentimental, but fascinating biography **Plain Speaking**. Culled from hundred of hours of interviews with the outspoken former president, Miller's book provided a rare insight into the man's personality and outlook and presented a horse's mouth account of some of the most exciting days of American history.

At midnight on CBC, **Humphrey Bogart** and **Bette Davis** star in the classic adaptation of the **Robert Sherwood** play about a sensitive writer who wanders into romance and murder in **The Petrified Forest**.

On Tuesday, Vermont ETV gives us another strange look at the world when **NOVA** presents **Frontiers of Plastic Surgery** at 8. The newest techniques in cosmetic surgery are examined and explained.

At 9, Vermont ETV's **Frontline** presents **Better Off Dead?**, a look at the increasing moral dilemma faced by modern medical practitioners as the technology of keeping people alive exceeds our philosophical and financial ability to justify it.

This argument continues at 10, when **The Constitution: That Delicate Balance** looks at **The Sovereign Self**, the concept that a person has the right to decide for himself whether he should live or die, continually challenged by the 'interventionist' idea that life must be preserved at all costs.

On Wednesday at 8 p.m. **The Brain**, Vermont ETV's wonderful educational series deals with **The Two Brains** — the surprising world of the split-brain patients — people who have had the connecting nerves between the brain's two hemispheres severed.

At midnight **Humphrey Bogart** and **Claude Rains** star in **Passage to Marseilles**, a 1944 adventure about five Frenchmen who escape from Devil's Island to try to join the Free French Forces struggling against the Nazis.

Finally, on Thursday at 8 on CBC **Gordon Pinsent** plays the title role in **Sam Hughes War**. **Sir Samuel Hughes** was Canada's defence minister during World War I and remains one of this country's most colorful historical figures. His brash, outgoing style coupled with his arrogance and the breath of scandal which followed him led to his eventual downfall, but Hughes is credited with much of Canada's initial success in the early stages of the Big One. This one proves that Canadian history can be just as exciting as anybody else's.

Radio

Tonight at 7:30 on CBC Radio, **Variety Tonight** comes to us from **Edmonton**, Alberta, where they'll be hosting this year's **Grey Cup** confrontation between the **Hamilton Tiger Lillies** and the **Winnipeg Bluebells**. A concert by the avant-garde **Steps Ahead** recorded at the 1984 **Edmonton Jazz Festival**, if you can imagine such a thing, will be presented.

At 9:45 on CBC Stereo Canadian actor and musical comedy star **Tom Kneebone** begins a six-part investigation into the genius of composer **Kurt Weill**. Weill is best known for his **The Threepenny Opera** which he wrote in 1928 in tandem with some hack by the name of **Berthold Brecht**. Weill left a disturbing Germany in 1933 for the promised land and adapted amazingly well to the contemporary theatrical and musical tastes of his new homeland, leading Kneebone to cite him as a classic example of the theory that each nation has its own musical style, which will eventually permeate most of the work created within its borders. Doesn't sound like much of a theory to me, but if it'll get you a six-week gig on the CBC, then I'll buy it.

At 11:30 on CBC Stereo **Vanishing Point** presents **Michael Cook's** **The Bailiff and the Women**. **Adrian Toope** has just completed another hard day at the Department of Social Welfare and is ready to settle down to a perfectly normal weekday evening when he is suddenly transported to a dream-like court where he stands accused of a lifetime of crime. There's always somebody watching, you know.

At 10:05 Saturday morning on **The Entertainers** on CBC Stereo (1:30 p.m. Sunday on CBC Radio) it's **A Rock and Roll Revival** featuring **Ricky Nelson**, **Del Shannon** and **Danny and the Juniors**. Just in case you've forgotten how old you are, this is an excellent opportunity to wallow in a little nostalgic masochism.

At 11:30 still on CBC Stereo **Simply Folk** presents a concert from the Newfoundland-based Celtic music group **Figgy Duff** from St. John's, bye.

At 2 on CBC Stereo **Great Opera Performances** presents the **Canadian Opera Company** in **Puccini's Tosca**, the story of an opera singer's battle with a corrupt 19th century Baron.

On **Six Days on the Road** on CBC Radio at 8:05, Canadian singing sensation **Kelita Haverland** demonstrates why she's riding a crest of popularity in the world of country music.

On Sunday at 8:05 p.m. on **Testament** the show looks at a story of remarkable dedication and courage in **Prisoner 16670: Maximilian Kolbe, The Saint of Auschwitz**. In July 1941, Kolbe, a Polish Franciscan priest stepped forward from a line-up to volunteer his life in exchange for that of a fellow Auschwitz inmate. In 1982 he was canonized in recognition of his heroism in living up to his conviction that "The greatest grace of God and the greatest happiness of man is the ability to attest to one's ideals with one's blood." Well, if you put it that way, it seems the fellow got his sainthood as a result of getting his jollies. Seriously, however, this program looks at some of the many lasting achievements of this remarkable man.

On **Ideas** at 9:05 on CBC Radio, **The South Pacific** presents a look at that region's attempt to adapt to the inroads of modern life with **The Story of Western Samoa**. Historians largely agree that the independence of Western Samoa in 1962 heralded the end of the colonial period in the South Pacific, and the people of this land are examined both in their young country and in New Zealand, where many have emigrated.

On **Monday Morningside** with **Peter Gzowski** presents part 1 of the five-part series **Loving Enemies** by **Philippe Aubert de Grandpré** in which a Scottish adventurer runs smack into the oppressive seigneurial system of early 18th century Quebec before and after the Battle of the Plains of Abraham.

Travel

the
Record

Witchdoctor's healing success brings in city slickers

JOHANNESBURG — Magic is still alive and flourishing in Africa. And not just among rural blacks.

As physician, psychologist and sometime seer, the tribal witchdoctor is consulted by 85% of the continent's most advanced blacks, the city dwellers of South Africa among them, as well as by white residents and tourists. In fact, one Johannesburg guide service includes a visit to a witchdoctor among its regular offerings, as well as a chance to browse at one of the city's "muti" (medicine) shops stocking curative seeds, leaves, roots and herbs.

Talking of his white clientele, a Johannesburg healer said, "We can't keep up with the demand. More and more people afflicted with the stresses of modern living, try every cure including psychotherapy — and in the end they turn to us. We have tremendous success. Even those who are curious only to have their fortunes told are flocking to us."

Increasingly, modern psychologists are acknowledging the merits of the practical cures brought about by the medicine men. "When a well-known Johannesburg psychiatrist attended a session that I was having with a

patient," one witchdoctor reported, "he was absolutely amazed at the fast and accurate pinpointing of the patient's problems I achieved simply by throwing the bones."

The diviner uses "bones" — made of wood and stones, shells and bones — which are thrown. The way in which the bones fall answers the diviner's question and points to the hostile influences responsible for a patient's sickness. This could be an ancestral spirit, a witch, or the malign feelings of an enemy.

Relying on centuries of successful practical experience passed from generation to generation, the medicine man is believed to be designated for his life role by the spirit of a dead relative who imparts a healing spirit. This is true both of the herbalist and the diviner.

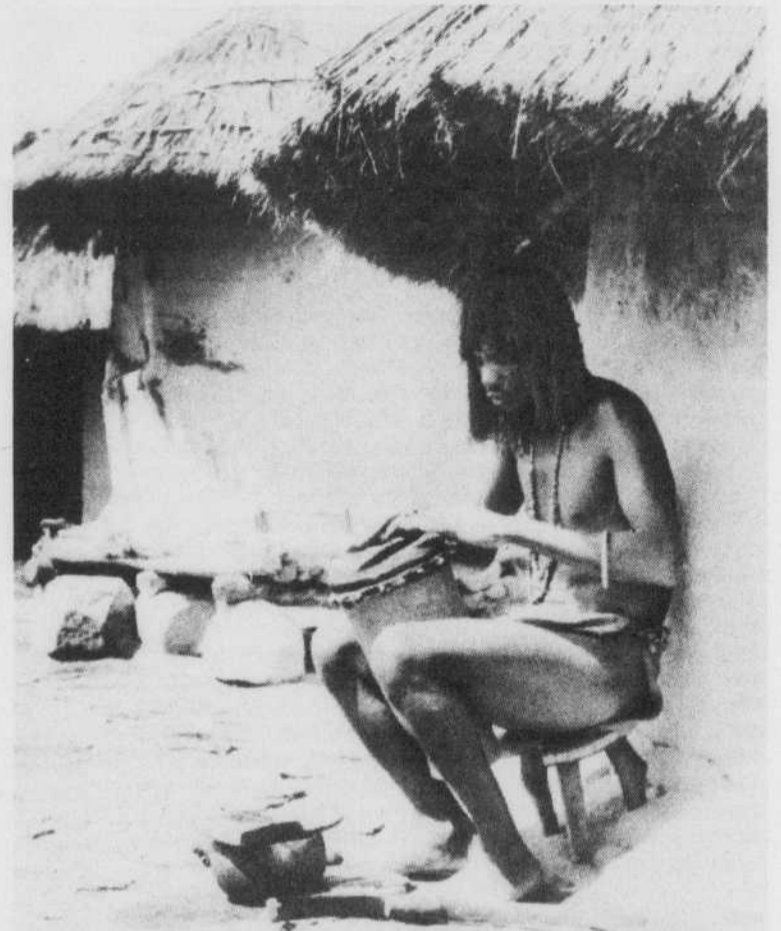
The herbalist is not as dramatic a figure as the diviner. Nevertheless, he is held in high esteem as a medicine man, prescribing from an intriguing range of remedies — not just roots or leaves, bark or herbs, but including insect wings and bird droppings. The herbalist, too, is an exorcist, ridding a patient of evil spirits by sucking the foul influence out by mouth or transferring the evil to an animal.

Many "miraculous cures" are attributed to medicine men — after modern medicine or psychiatry has failed. But no positive documentation has been developed to substantiate those rumors scientifically. Emotional "cures" — as of an ailing marriage — are the most often cited, though everything from concussion to malignancies have been mentioned.

Both categories of healer also provide positive services — making up charms with various powers for patients to wear. The amulets ward off misfortune or disease, bring good luck or increase physical powers, rekindle waning love, increase a farm's yield.

Protection is another service. To safeguard a home or a village, the distinctively garbed medicine man will often drive small "magic" pegs into the ground at each corner of the village or of each hut.

It is nearly 50 years ago that H.P. Junod, an ethnologist, said, "Magic is bound to disappear among these people. Education and training will deliver their minds from magic." But that's not the way it seems to be going. So far it looks as though magic is winning over education and training — and not only among blacks but among whites as well.



When modern science fails, Africans often turn to medicine men for 'cures'.

Thailand offers temptations to tourists seeking crafts

CHIANG MAI, Thailand (CP) — Travellers who can't resist local crafts will find temptations galore in the factories and marketplaces of Thailand.

Chiang Mai, 700 kilometres northwest of Bangkok, is particularly noted for its cottage industries producing such diverse items as pottery, lacquerware, silver je-

welry, woodcarvings and famous Thai silk.

Many of the town's small factories welcome visitors, including the silk factory where can be seen the metamorphosis from silk worms, or larvae, to cocoons to silk thread and finally luxurious silk garments.

The cocoons are spun for the next stage of the

insect's development, the pupa, from a silken strand excreted by the larva.

DUNKED IN WATER
Before the pupa transforms into a moth within the cocoon, the cocoon is dunked into boiling water to kill the pupa.

Then fine threads from several cocoons are unravelled and spun together to pro-

duce silk thread.

In Thailand the skeins of thread, rather than the woven material are dyed. Then the weaver sets to work and like magic the multicolored threads grow into a pattern on the loom.

At a shop next to the silk factory visitors may buy silk garments or lengths of silk in every shade imaginable at low prices.

It is even possible to have a silk shirt and eat the creature that produces the material. Pupae are stir-fried with garlic, hot chili peppers and soy sauce and served with rice.

BAMBOO COATED
Another good buy in Chiang Mai is the local lacquerware. To make it, a wooden or bamboo base is coated several times with lacquer, the resin from a sumac tree.

Minerals may be added to make various colors but most Thai lacquerware is shiny black and intricately painted with flowers and birds. Some objects are first coated with egg shells, then lacquered to produce the effect of an item cracked with age.

A few kilometres from Chiang Mai is Bor

Sang, known as the umbrella village. Umbrella factories range from one-man operations in the corner of a shop to large open-air shelters involving several workers.

The wooden umbrella skeleton is made first, then covered with rice paper or canvas and trimmed with a fringe. Then the umbrellas are decorated by artists within minutes with brightly painted flowers, birds, tigers, dragons or panda bears.

Umbrellas in many sizes — some so big they take three men to open — are custom-decorated and shipped from Bor Sang to businesses, fairs and sidewalk cafes in many parts of the world.

PRICES LOWER

In Chiang Mai, for those unable to visit the factories, a daytime market and an evening bazaar with stalls offer a profusion of crafts. The day market — which also sells fish, meat, fruit and other food — is where the locals shop and the prices are much lower.

The evening bazaar is aimed at tourists. But whether visitors shop in the day or eve-

ning, they should remember bargaining is expected in Thailand. Start at half the asking price and haggle.

Several guided jungle treks lasting three to six days, are offered from Chiang Mai. Hikers on these expeditions sleep in native villages, learn the customs and can buy tribal handiwork.

Menus in Chiang Mai restaurants are often in English and offer some Western dishes such as hamburgers and french fries along

with Asian food. Thai food is anything but bland. One mouthful may be sweet and tangy, while the next — seasoned with chili peppers — may be searingly hot.

Food prices in Chiang Mai are low as is the cost of accommodation. Rates at guest houses range from \$4 Canadian a day for a basic room with shared washrooms to \$15 for a luxurious room overlooking the river with its own shower and air-conditioning.

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Travel

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Record

90 cyclists complete historic tour through Australia

TORONTO — 90 members of the Cross Canada Cycle Tour Society, with ages ranging from 55 to 73, have just bicycled their way over more than 5,000 kilometres of the vast continent of Australia, proving that it is never too late to take that "trip of a lifetime" down under.

On August 26, 1984, the original 94-member team, lead by Bert Robinson (66) took the Qantas flight from Vancouver to Cairns, the northern gateway to Australia's Great Barrier Reef. Their two-month "Odyssey" ended on October 24 in Adelaide, with memories of some of the most remarkable natural and historic sights of Australia.

The journey started in the Atherton Tablelands, a 600-900 metre plateau with deep ravines and crater lakes and then it was on to the rough terrain of the Barrier Reef Coast. A train ride took them to Maryborough at Innesfail, from where they cycled to Brisbane, the state capital of Queensland, in time to enjoy the Warana Spring Festival of sports, arts and culture.

From Brisbane they cycled to New South Wales, the oldest of the six states of Australia, taking in the South Pacific coast from Tweed Heads to Cape Byron, to Kempsey, Port Macquarie and on ward to Sydney, the state capital and then to Canberra, the nation's capital.

Sydney, the oldest and liveliest city in Australia offered much to see both from a historical and

cultural perspective, and equally significant was the cyclists' meetings in Canberra with the Prime Minister of Australia and the Honourable Edward Schreyer, our Canadian High commissioner.

From Canberra, the cyclists headed to the Garden State, Victoria, to see its diverse landscape of deserts, rain forests, snowfields, tobacco plantations, vineyards and potato fields. They visited small homesteads, country inns, and also the gracious ci-

ty of Melbourne, which is the state capital. Heading northwest, they travelled to the fourth and final state on their itinerary, South Australia, famed for its wine, art festivals and warm hospitality. The voyage ended appropriately in "festival city", Adelaide, at a reception on the lawns of Government House.

Only five cyclists had to give up en route due to ill health, but the others are proudly saying that they are in "great shape" and "to-

tally overwhelmed by both the scenery and hospitality" that they encountered.

A true test of strength and endurance, the team cycled an average of 66 kilometres per day and spent most of their nights under canvas, rising at 6:00 a.m. to prepare breakfast and the day's lunch. They would leave camp at 7:00 a.m., stop once for lunch, and would aim to reach their next camp by 3:00 p.m. A truck carrying supplies and 75 tents follo-

wed the team throughout the journey.

The Cross Canada Cycle Tour Society was formed in 1982 as a non-profit organization. Last year 37 members cycled from Victoria, British Columbia to St. John's, Newfoundland, covering some 7,000 kilometres in 14 weeks — an incredible 'warm up' to this unprecedented odyssey in Australia.

The group included residents of British Columbia and Ontario and was made up of people from all walks of life: a clergyman, a nurse, an architect, an accountant, a lawyer, a pilot, a realtor, a theatre manager, a welder, a police captain, a clockmaker and many businessmen and homemakers. There were 16 married couples and the ratio of males to females was 60% to 40%.

Commenting on the cyclists' accomplishments, Barry Moynard, National Director of the Australian Retired Persons Federation noted that they were important in fostering good relations between Canada and Australia. "There has never been a time of more interest among Canadians in our country. The cyclists will no doubt intensify this interest and promote the diverse tourist attractions Australia has for all ages and especially for special interest and incentive travel," he said.

The cyclists return to Canada in December and will no doubt have many tales to tell of their adventures in Australia.



New South Wales Minister for Tourism, Michael Cleary, makes a presentation to group leader, Bert Robinson of Vancouver, B.C. during the team's stay in Sydney. Looking on is Canadian Consul General in Sydney, Bob Burchell.

France's wilderness home to cowboys, pink flamingos

SAINTES-MARIES-DE-LA-MER, France (CP) — Cowboys armed with tridents, a world pilgrimage of gypsies, salt marshes and pink flamingos.

Not enough? Throw in bloodless bullfights for good measure — they're all to be found in the Camargue, an isolated area of Provence on the south coast of France.

Stretching south from Arles, the Camargue is surrounded by two arms of the Rhone River which flows into the Golfe du Lion on the Mediterranean.

Between the northern section with its big trees and luxuriant vegetation and the southern section of salt marshes and sand dunes lies a sandy plain laced with lagoons and ponds.

Considered one of Europe's last wilderness areas, the Camargue even today supports barely 10,000 people, among them the French cowboys known as the gardians.

Armed with tridents and riding grey horses, the gardians are the

traditional custodians of the herds of bulls and small hardy horses seen throughout the area.

The distinctive thatched, white cabins of the gardians are still a familiar sight but the traditional way of life in the Camargue is fast disappearing.

The war against the salty, waterlogged soil is being won and the swampy desert with its unusual ecology is receding. More and more of the land is being planted to grapevines and grains and rice is extensively cultivated to take advantage of the region's abundant water.

Industry related to these crops is growing and tourists have discovered the charms of the area.

But the French government has acted to preserve many of the natural aspects of the region. Since 1970, 85,000 hectares of the Camargue have been designated as a natural park.

A zoological and botanical reserve of 13,500 hectares has

been established to protect the indigenous vegetation and the many species of birds. Access to the reserve is limited to scientists and researchers.

But the public is welcome at the 12-hectare Pont de Gau ornithological park, four kilometres north of Saintes-Maries-de-la-Mer, the unofficial capital of the Camargue.

Most of the park is a nature walk through typical landscape of the area. Visitors may encounter some of the region's famed pink flamingos and the Camargue horses that roam freely around the marshy ponds. Many of the region's colorful birds are displayed in spacious pens.

Those who prefer to see the sights by car can follow several roads that circle the heart of the Camargue, providing views of huge Vaccares pond and the salt marshes that supply much of the sea salt produced on the French coasts.

Saintes-Maries-de-la-Mer, where sandy beaches stretch for ki-

lometres, is probably one of the best centres for enjoying the ambience of the Camargue.

Among the spectacles presented in the city's arena are bloodless bullfights and there are many nearby ranches for horseback riding.

USED AS FORTRESS

But the most fascinating attraction may be the town's 12th-century church, built as a fortress, complete with battlements that offer a splendid view of the town and the sea.

The church honors the two Maries commemorated in the town's name.

According to Provençal tradition, about AD 40 Marie Jacobe, sister of the Virgin Mary, and Marie Salome, mother of the apostles James the Great and John the Evangelist, were forced to leave Jerusalem along with their black servant, Sara, and several other disciples of Christ. They were placed in a small boat that had no oars, no sail and

no provisions.

Miraculously, the boat floated across the Mediterranean and all those in it landed safely at Saintes-Maries-de-la-Mer, the tradition says.

HONOR SERVANT

Now the church is the destination of two pilgrimages a year by gypsies honoring the two Maries and particularly Sara, with whom they personally identify.

One pilgrimage is in October but the main one is May 24-25 when gypsies arrive from all over the world. Statues of Sara and the two Maries are taken from the church and carried at the head of a colorful procession that ends at the sea.

For those planning a stay in the Camargue, there are many hotels and guest houses as well as fine restaurants in Saintes-Maries-de-la-Mer, at Arles, on the region's northern edge, and at the medieval walled city of Aigues-Mortes, on the western edge.

No trains run into the Camargue but buses

operate five times a day on the 40-kilometre route to Saintes-Maries-de-la-Mer from Arles and daily from

Nimes. There are also four buses to Saintes-Maries-de-la-Mer from Arles and Avignon.

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Travel

the
Record

Gregory Town full of pineapples and friendly people

GREGORY TOWN, Eleuthera, The Bahamas — Most people who pass through this quiet little settlement by the sea testify that it's the most friendly in the world.

The more sophisticated travelers say it reminds them of Portofino on the Mediterranean. Others find it a little piece of heaven tucked away on this 100-mile long island of Eleuthera, the Greek word for freedom.

Here one finds an array of colorful little houses perched on the side of a semi-circular hill overlooking a peaceful cove where native sloops nod gently at anchor. Children frolic at the water's edge, fishermen mend their nets and old men snooze and warm their bones in the sun while dangling a fishing line in the crystal water.

The tantalizing aroma of fresh baked bread will send many a traveller in search of this steaming delicacy...and usually find the source just in time to see the hot loaves being removed from an outside beehive oven, ready for buttering. And it is not an unusual sight to observe visitors boarding a plane for home with a loaf of two tucked under their arms.

If you have a sweet tooth for some luscious pastries, you will eventually find your way to the top of the hill overlooking the cove where Daisy and Monica Thompson operate a quaint little bakery where all the work is still

done by hand. You'll never forget the mouth-watering delicacies served up by these two friendly ladies.

In addition to baking breads, the creative sisters bake tempting items using native fruits grown on the island.

People in Gregory Town claim there is no such thing as a stranger. As visitors stroll through narrow flower-lined streets, they will hear over and over the cry: "Welcome to Gregory Town". Some will be invited into homes for "a little refreshment."

Many of the gentle folks here are farmers. Many fish for a livelihood. This explains the abundance of fresh fruit and vegetables in this tiny settlement. A favourite is the sugar-sweet, golden Eleuthera pineapple which unfailingly wins the palate of the happy taster. In comparison, it puts the Hawaiian fruit to shame.

Just on the edge of Gregory Town, genial Harcourt Cambridge operates a friendly little place called Cambridge Villas which offers rooms or apartments for rent on a daily, weekly or monthly basis.

The price of a room includes free transportation to the Gouling Cay beach or to a surfing beach just a couple of miles south of Gregory Town. The Manager will even pack you a lunch to take on one of these outings.

There are other friendly little

places to eat and drink in and around Gregory Town such as Stuff's Rib Room or Orleander Gardens. There is one thing they all have in common...you feel right at home the minute you

walk through the door.

The only problem with Gregory Town is once you visit there and get to know the friendly people, you just don't want to leave.

Gregory Town is accessible by

Bahamasair which makes scheduled daily flights to Eleuthera from the capital city of Nassau and flies to Florida from North Eleuthera along with several other small carriers.



Gregory Town is a colorful little town perched on the side of a semi-circular hill overlooking a peaceful cove.

There are many ways to get to know Bahamas' people

NASSAU (CP) — Almost 500 years after Christopher Columbus led the way, tourists in their thousands flock to the Bahamas seeking sun and sandy beaches.

But few of the visitors ever have more than casual contact in shops and hotels with the Bahamian people. It needn't be so.

The Bahamas — officially called the Commonwealth of the Bahamas — offer at least a couple of ways to get to know the locals.

One way is through the People-to-People program organized by the Ministry of Tourism which makes it possible for visitors to spend some time with a Bahamian family of comparable background and interests.

Whether you would like to have a resident show you the sights or just spend a day at a Bahamian home, it can be arranged.

In 1983, a total of 6,392 visitors took part in the People-to-People Program, the majority

in the commonwealth capital of Nassau on New Providence Island. Most of the others stayed in Freeport on Grand Bahama Island.

HOLD TEA PARTIES

Another way to meet the people is to attend one of the tea parties held on the lawns of Government House in Nassau on the last Friday of each month from January to August.

While this too is part of the the People-to-People Program, the event is also posted on the bulletin boards of most hotels. Just tell the social convener at your hotel that you'd like to go.

More than 200 people usually attend each party, which is an informal, friendly occasion. Bahamian volunteers mix and chat with visitors.

Students from local high schools usually set up tables to display and sell arts and crafts they have made. Adding to the festivities is a local band playing goombay — the Bahamian sound — which is

a combination of African and European music. The band's instruments include goatskin drums and whistles.

Refreshments consist, of course, of tea, plus lemonade and cake.

Government House, an alabaster pastel pink structure, stands at the top of a flight of steep stairs on Mount Fitzwilliam, not far from the centre of Nassau. Midway up the stairs is a statue of Christopher Columbus. At the gates stands a sentry, immaculate in white tunic jacket, black trousers and white pith helmet.

OWNED BY PIRATE

If your tea has tantalized your appetite for something more substantial, there's Graycliff, a short distance from the Government House gates.

The 235-year-old mansion is now a restaurant serving such Bahamian dishes as grouper, a sweet white fish, and conch. Dinner for two probably will be about \$75.

There are many other places to visit in

the Bahamas. The commonwealth consists of 700 islands and about 1,200 cays or reefs. However, most of the total Bahamian population of about 210,000 lives on only 30 or so of the islands and

cays.

If you would like to take part in the People-to-People Program, write to the Ministry of Tourism, P.O. Box N-3701, Nassau, Bahamas.

Provide the dates

you will be in the Bahamas, your address there, any service club affiliations — such as Kiwanis, Rotary, Lions — your hobbies and interests, and what you would like to do while in the islands.

The arthritis warning signs:

1. persistent pain and stiffness on arising
2. pain, tenderness, or swelling in one or more joints
3. recurrence of these symptoms, especially when they involve more than one joint
4. recurrent or persistent pain and stiffness in the neck, lower back, knees, and other joints

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It's time to reserve now.

Come in and see us, and consult our '84-'85 brochures.

Quebec permit

Bruce Allanson:

Sherbrooke — A Small City with "Big City" Services

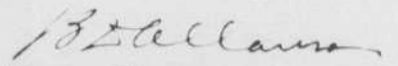
"Sherbrooke's many advantages make it a truly special city. As an anglophone, I've always appreciated being able to live in a community where people of both cultures live side by side. And the people here are so friendly and helpful. A spirit of cooperation and harmony reigns."

"We also have easy access to a full range of services: English-and-French language universities, excellent hospitals, a high-caliber research center, and a rich variety of cultural events."

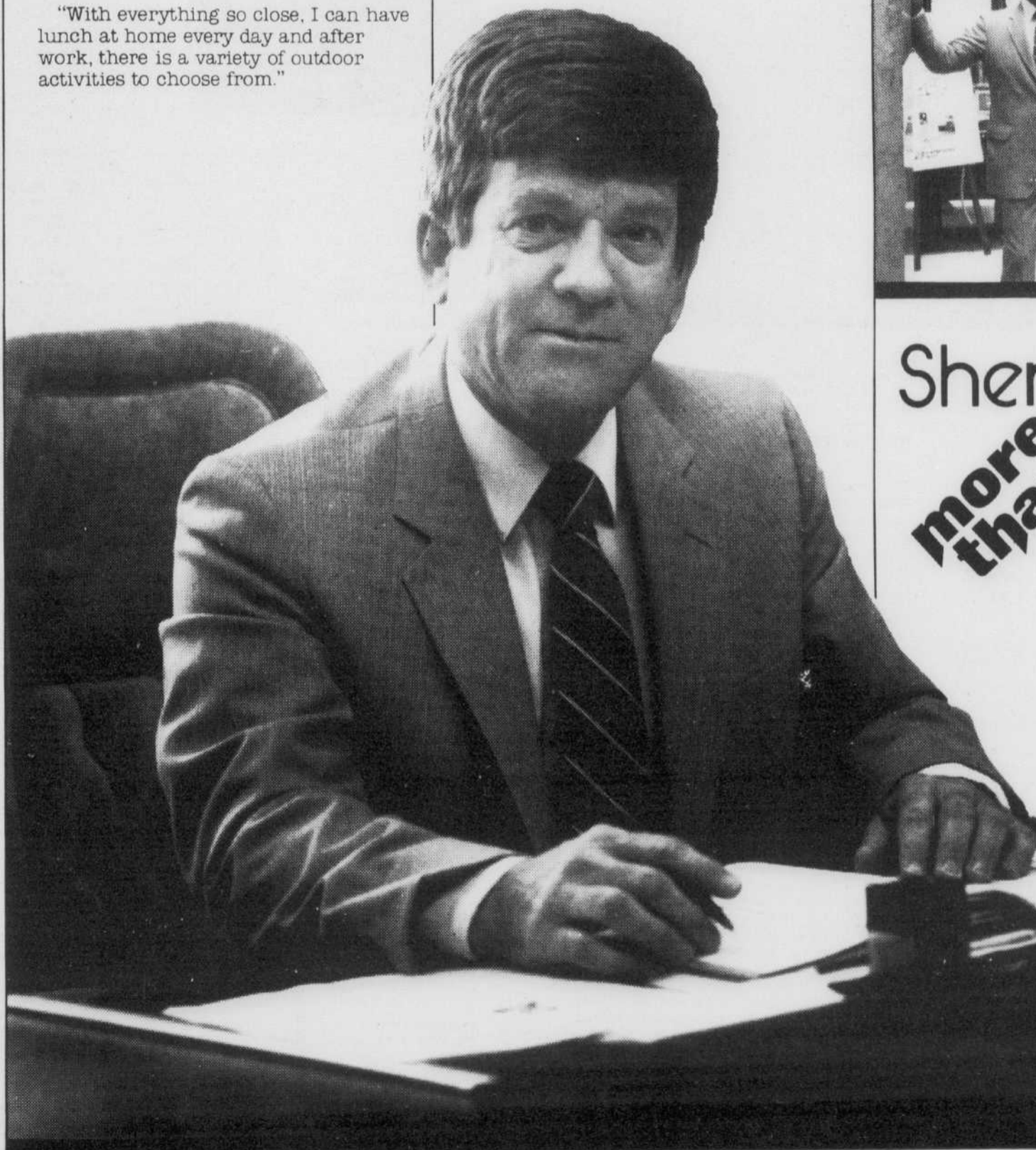
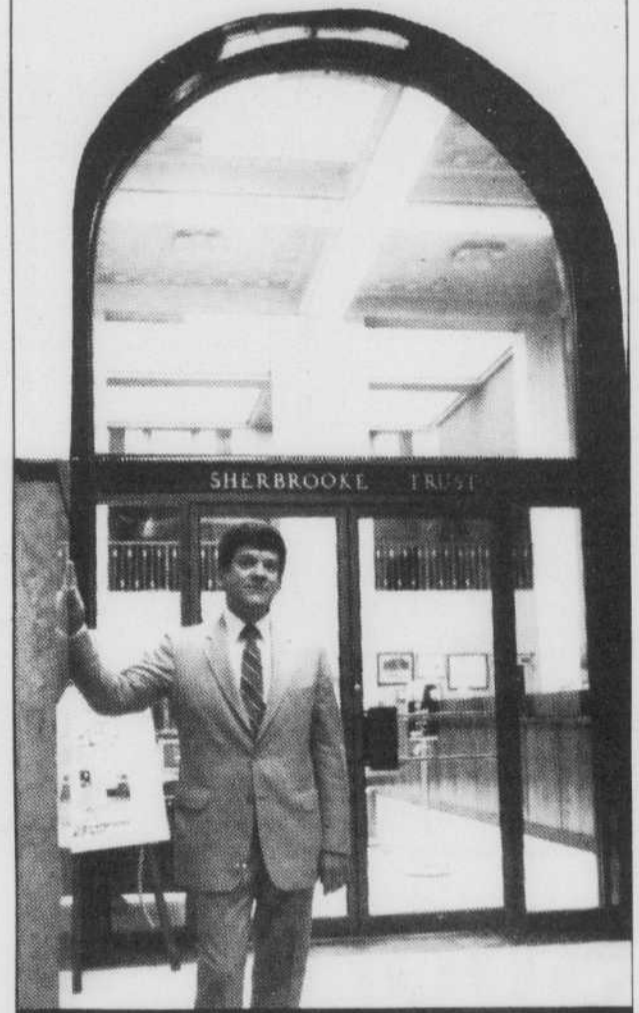
"With everything so close, I can have lunch at home every day and after work, there is a variety of outdoor activities to choose from."

"I've turned down out-of-town offers on two occasions. I would have missed the Sherbrooke way of life too much!"

"Sherbrooke is the ideal place to call home."



Bruce Allanson
Executive Vice-President and
General Manager
Sherbrooke Trust



Sherbrooke
more than a city

AGENCE DE PUBLICITE DE L'ESTRE INC

This week's TV

STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 24 Radio-Québec
- 39 Vermont ETV - Burlington

Saturday

MORNING

- 6:00 3 NEW YOU
- 12 HUCKLEBERRY FINN AND FRIENDS
- 6:30 5 TOM AND JERRY AND FRIENDS
- 12 CIRCLE SQUARE
- 6:45 9 MIRE ET MUSIQUE
- 7:00 3 BATMAN
- 8 G.I. JOE
- 7 MICROPUCE
- 12 SIZE SMALL
- 22 VOYAGERS
- 7:30 2 9 LES CONTES DE LA FORET VERTE
- 3 CARTOONS
- 8 JACKSON FIVE
- 12 100 HUNTLEY STREET
- 8:00 2 9 BELLE ET SEBASTIEN
- 3 SHIRT TALES
- 5 SNORKS

- 7 LE PETIT PRINCE ORPHELIN
- 8 PUPPY'S GREAT ADVENTURES
- 22 TRANSFORMERS
- 33 SESAME STREET (R)
- 8:30 2 9 PASSE-PARTOUT
- 3 GET ALONG GANG
- 5 PINK PANTHER AND SONS
- 7 SAMEDI MAGAZINE
- 8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
- 12 STORYTIME
- 9:00 2 9 ASTRO, LE PETIT ROBOT
- 3 MUPPET BABIES
- 5 SMURFS
- 8 22 MIGHTY ORBOTS
- 12 LET'S GO
- 33 INTRODUCTION TO THE HUMANITIES
- 9:10 6 GOOD MORNING
- 9:30 2 9 CANDY
- 3 SATURDAY SUPER-CADE
- 6 PAR 27
- 8 22 TURBO TEEN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 PEOPLE AND ORGANIZATIONS
- 10:00 2 9 LES MYSTER-

- IEUSES CITES D'OR
- 6 DAVEY AND GOLIATH
- 8 22 DRAGON'S LAIR
- 10 LE PETIT PRINCE ORPHELIN
- 12 ZIG ZAG
- 33 EXPLORING LANGUAGE
- 10:30 2 9 LES CONTREBANDIERS
- 3 POLE POSITION
- 5 ALVIN AND THE CHIPMUNKS
- 6 BOB MONKS
- 7 AU ROYAUME DES ANIMAUX
- 8 22 SCOOBY-DOO MYSTERIES
- 10 LES CHEVAUX DU SOLEIL
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:00 2 LES HEROS DU SAMEDI Halterophilie, a la polyvalente La Magdeleine de Laprairie
- 3 DUNGEONS AND DRAGONS
- 5 KIDD VIDEO
- 6 SESAME STREET
- 7 VIDEO STAR
- 8 22 SCARY SCOOBY FUNNIES
- 9 LA LUTTE

- 10 AU ROYAUME DES ANIMAUX
- 12 SPORTS HOT SEAT
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:30 3 PRYOR'S PLACE
- 5 MR. T
- 8 22 LITTLES
- 10 JUSTICE POUR TOUS
- 12 WRESTLING
- 33 CONGRESS: WE THE PEOPLE

AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
- 3 COLLEGE FOOTBALL Michigan at Ohio State
- 5 COLLEGE FOOTBALL Syracuse at Boston
- 6 WHAT'S NEW?
- 7 CINEMA ★★ "A plein tube" (1968, Comedie) Elvis Presley, Nancy Sinatra. Un champion de courses automobiles doit une somme importante a l'impôt et n'a pas les moyens de la payer.
- 8 22 ABC WEEKEND

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

Sports

SUNDAY

(CBS) NFL FOOTBALL
Check local listings for game and time.

(NBC) NFL FOOTBALL DOUBLE-HEADER
Check local listings for game and time.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL
Pittsburgh Steelers vs. New Orleans Saints.

THURSDAY

(CBS) NFL FOOTBALL
Pat Summerall and John Madden host live coverage of the Green Bay Packers vs. the Detroit Lions, from the Silverdome in Pontiac, Mich.

FRIDAY

(ABC) COLLEGE FOOTBALL
Arkansas at SMU from Texas Stadium.

SATURDAY

(NBC) BOWLING
Earl Anthony and Jay Randolph host live coverage of the \$150,000 Columbus Budweiser Classic from Columbus, Ohio.

(NBC) SPORTSWORLD
Marv Albert and Ferdie Pacheco host a scheduled 10-round middleweight bout between Alex "Bronx Bomber" Ramos and James "The Heat" Kinchen from Lake Tahoe, Nev.

(NBC) GOLF
Vin Scully hosts live coverage of "The Skins Game," from the Desert Highlands course in Scottsdale, Ariz., featuring Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson vying for \$360,000 in prize money.

(ABC) COLLEGE FOOTBALL
Pittsburgh at Penn State.

(CBS) NCAA BASKETBALL
Season Premiere featuring live coverage of the Uni-

versity of Louisville Cardinals vs. the Indiana University Hoosiers, from Assembly Hall, Bloomington, Ind.

(CBS) COLLEGE FOOTBALL

MADE FOR TV, BUT ... — "The Skins Game" is: (a) junk sports; (b) a made for television golf match with real golfers playing for real money; (c) the 1983 Super Bowl game; (d) a bevy of beauties lined up to appear on "Battle of the Network Stars."

If you checked "b," you win. NBC was the big winner when it introduced "The Skins Game" last November in the middle of the Thanksgiving weekend, normally a rat race of non-stop football games. It won high ratings throughout the country, and in Chicago, where its competition was a Bears game, it more than doubled the football ratings.

"The Skins Game" will be staged again with the same players next weekend at the Desert Highlands course in Scottsdale, Ariz.

How could it miss? A golf show starring Arnold Palmer, Gary Player, Jack Nicklaus and Tom Watson shooting an 18-hole round of golf in two days, nine holes one day and the final nine the following day?

But it's the format that really catches the eye. It makes every hole a tournament in itself. Prize money can only be won when one of the four shoots a lower score on the hole than his three competitors. When there is a tie for low score, the money for that hole is carried over to the next and the four players shoot for the accumulated cash.

The first six holes are worth \$10,000 each; the following six \$20,000 each and the last six pay off \$30,000 apiece. Often the values are even higher. Palmer rolled in a 40-foot putt on the 12th hole last year that was worth \$100,000, more than he ever won in one tournament in his life.

The 17th hole proved to be the jackpot. Ties had caused a carry-over of \$120,000 added to the \$30,000 prize. Player took the loot with a 5-foot putt. After the 18th, Player had \$170,000; Palmer \$140,000; Nicklaus \$40,000 and Watson only \$10,000.

Did he say "only"?



SPORTSWORLD

Marv Albert (l.) and "The Fight Doctor" Ferdie Pacheco host a scheduled 10-round middleweight bout between Alex "Bronx Bomber" Ramos and James "The Heat" Kinchen from Lake Tahoe, Nev., on NBC's "SportsWorld," **SATURDAY, NOV. 17** on NBC.

CHECK LISTINGS FOR EXACT TIME

"Soup For President" Two schoolboys competing with a girl for elected office sabotage her vote-getting punch recipe after she steals their brownies. (R) □

10 **SAMEDI MAGAZINE** Avec Louise-Josée Mondoux.

33 **CONGRESS: WE THE PEOPLE**

12:30 6 **MR. MICROCHIP**
8 22 **AMERICAN BANDSTAND** Featured: Sheena Easton ("Strut," "Hard To Say It's Over"); Sam Harris ("Sugar Don't Bite"); Pat Benatar's video "We Belong."

12 **THIS WEEK IN FOOTBALL**

33 **THIS OLD HOUSE** New wiring, piping and telephone hookups.

1:00 2 **D'HIER A DEMAIN** "Les derniers marins" (1re de 3)

6 **STEPPIE' OUT**

9 **DEJA VINGT ANS**

12 **TRAVEL '85**

1:30 6 **WESTERN GARDENER**

8 **WILD KINGDOM**

12 **GREY CUP '83** A replay of last year's Grey Cup game between the Toronto Argonauts and B.C. Lions, held at B.C. Place in Vancouver. (R)

22 **AMERICA'S TOP TEN**

33 **CROCKETT'S VICTORY GARDEN** "Kirkenhof Gardens" (R)

2:00 2 9 **A COMMUNIQUEUR**

6 **WILD KINGDOM**

7 **CINEMA ★★½** "Robinson Crusoe sur Mars" (1964, Aventures) Paul Mantee, Vic Lundin. Un astronaute qui doit trouver les moyens de survivre avec des quantites limitees d'eau et d'oxygene, trouve de l'eau et une planete qu'il peut manger.

3 **LORNE GREENE'S NEW WILDERNESS**

10 **FORUM** Avec Jean Cournoyer et Matthias Rioux.

22 **SKIES OF FIRE**

33 **MOVIE ★★½** "Christopher Strong" (1933, Comedy) Katharine Hepburn, Colin Clive. A married British statesman becomes the object of a bold female pilot's affections.

2:30 2 9 **LIGUE CANADIENNE DE FOOTBALL 84**

6 **MILLIONAIRE**

8 **MOVIE ★★** "The

Long Gray Line" (1955, Drama) Tyrone Power, Maureen O'Hara. A retiring sergeant looks back upon his life wishing he could continue in the Army.

22 **CHARLIE'S ANGELS**

3:00 5 **PBA BOWLING** Brunswick Memorial World Open live from Glendale Heights, Ohio.

6 **GREY CUP PARADE** Live from Edmonton: coverage of this year's festivities leading up to the annual clash between the top two teams in the CFL.

10 **AU FEMININ** Avec Suzanne Monange.

24 **TELEDOCUMENTS** Aux Etas-Unis, la variante americaine de la mafia ne compte pas moins de 27 "familles" dont l'un des tours de force est certainement d'avoir infiltré les syndicats. (R)

3:30 2 9 **DEFILE DE LA COUPE GREY D'Edmonton.**

3 **COLLEGE FOOTBALL** USC at UCLA

12 **GREY CUP PARADE** Live from Edmonton: hosts Lloyd Robertson and Liz Grogan provide commentary on the pageantry of this year's festivities lead-

Compiled by the staff of the World Almanac

Sports I.Q.

1. Where did Dan Fouts play his college ball?
2. In which NBA statistical category was Larry Steele the first winner in 1974?
3. Which horse won the 1984 Kentucky Derby?
4. Name the only active player to have scored 100 NFL touchdowns at the start of the 1984 season.
5. For which NBA team will Kiki Vandeweghe play this season?
6. Name the last pitcher chosen as World Series MVP.
7. Name the 1984 NBA Most Valuable Player.
8. In which league did the Waterloo Hawks, Pittsburgh Ironmen and Toronto Huskies play in the 1940s?
9. Which NHL team will Pat Quinn coach in 1984?
10. Name the only player selected as World Series MVP with two different teams.

1. Univ. of Oregon
2. Steals
3. Swale
4. Franco Harris
5. Portland Trail Blazers
6. Rolfe Fingers
7. Larry Bird
8. NBA
9. Los Angeles Kings
10. Reggie Jackson, Oakland & N.Y.

ANSWERS

Sunday

MORNING

- 6:00 **12** HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:15 **9** MIRE ET MUSIQUE
- 6:30 **5** TOM AND JERRY AND FRIENDS
- 8** COMMUNITY 8
- 9** LE PETIT CASTOR
- 22** DUDLEY DORIGHT
- 7:00 **8** U.S. FARM REPORT
- 9** JIMMY SWAGGART
- 12** WORLD TOMORROW
- 22** BULLWINKLE
- 7:30 **2** LE PETIT CASTOR
- 5** IT IS WRITTEN
- 8** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** VALLEY OF THE DINOSAURS
- 8:00 **2** DEMETAN, LA PETITE GRENOUILLE
- 3** BATMAN
- 5** DAY OF DISCOVERY
- 12** JIMMY SWAGGART
- 22** GLORY OF GOD
- 23** SESAME STREET (R)
- 24** □
- 8:20 **6** GOOD MORNING
- 8:30 **2** PASSE-PARTOUT
- 3** CARTOONS
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 8** SUNDAY MASS
- 22** JIMMY SWAGGART
- 9:00 **2** MICHOU ET PILO
- 3** SUNDAY MORNING
- 5** ROBERT SCHULLER
- 6** MUSIC AND THE SPOKEN WORD
- 7** AU CENTURLE
- 8** THE WORLD TOMORROW
- 12** ORAL ROBERTS
- 13** MISTER ROGERS (R)
- 9:30 **2** LES FABLES D'EUROPE
- 6** HOBLEDEHOY
- 8** IT IS WRITTEN
- 12** REX HUMBARD
- 22** PETER POPOFF
- 23** CREATIVITY WITH BILL MOYERS
- 9:45 **2** PARABOLES
- 10:00 **2** LE JOUR DU SEIGNEUR
- 5** TOM AND JERRY AND FRIENDS
- 6** STAR TREK
- 7** IL EST ECRIT
- 8** THIS IS THE LIFE
- 10** EN TOUTE AMITIE Lecteur-Invité: Francoise Gratton
- 12** HELLENIC PROGRAM
- 22** WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **3** FACE THE NATION
- 7** JUSTICE POUR TOUS
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** LA SEMAINE A L'ASSEMBLEE NATIONALE
- 3** YOU CAN QUOTE ME
- 5** SUPER CHARGERS
- 6** REACH FOR THE TOP
- 7** LA LUTTE
- 33** MATINEE AT THE BIJOU
- 11:30 **3** TAKING ADVANTAGE
- 5** FOCUS
- 6** PERFORMANCE
- 8** THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **2** LA SEMAINE VERTE
- 3** LORNE GREENE'S NEW WILDERNESS
- 5** MEET THE PRESS
- 6** MEETING PLACE The Rev. Charles Burke conducts services from St. Genevieve's Roman Cath.

olic Parish in East Chezzetcook, Nova Scotia.

- 7** **10** BON DIMANCHE Avec Reine Malo et ses invites.
- 24** MAGAZINE UNIVERSITAIRE Une revue des evenements qui animent le monde universitaire.
- 12:30 **3** NFL TODAY
- 5** NFL '84
- 8** COMMUNITY 8
- 12** UNTAMED WORLD A look at the various arts and crafts created by the aborigines of Southeast Asia, the Far East and Africa (R)
- 22** FORUM
- 24** OCTO-PUCE Un regard sur les commandes graphiques, les logiciels et les tablettes graphiques, ainsi que les differences entre systemes graphiques a haute et faible resolution.
- 33** WORKING WOMEN
- 1:00 **2** ENTRE LES LIGNES Entrevues portant sur des essais et des romans recemment parus au Quebec et a l'etranger.
- 3** NFL FOOTBALL St. Louis Cardinals at New York Giants
- 5** NFL FOOTBALL New England Patriots at Indianapolis Colts
- 6** FRAGGLE ROCK
- 8** MOVIE ★★ "East Of Eden" (1955, Drama) James Dean, Julie Harris. Based on the novel by John Steinbeck. Frustrated love creates conflicts between two boys and their father.
- 12** QUESTION PERIOD
- 22** OUR TOWN
- 24** OCTO-PUCE PLUS Les animateurs Lise Gagneau et Gilles Liboiron et leurs invites nous parlent des avantages et des applications de l'enseignement assiste par ordinateur.
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **2** EXPORTER LE CANADA Cette serie nous fait rencontrer des Canadiens qui ont mene a bien de grands projets a l'etranger. (2e de 4)
- 6** THRILL OF IT ALL Brian Williams, Don Wittman, Ron Lancaster, Leo Cahill, Sue Prestedge and Barbara MacLeod present analysis and commentary on the 1984 Grey Cup contenders.
- 12** GREY CUP SPECIAL '84 An account of events surrounding the Grey Cup, including the Miss Grey Cup Pageant and the Schenley Awards.
- 22** NASHVILLE MUSIC
- 24** L'ENAP PRESENTE
- 33** WALL STREET WEEK Guest: Brenda Lee Landry, vice president, Morgan Stanley & Co., Inc.
- 2:00 **2** SECOND REGARD
- 7** **10** CINEMA ★★ "Casino Royale" (1967, Comedie) Peter Sellers, Ursula Andress Sir James Bond vit retire dans son chateau, mais il sera nouveau sollicite par les services secrets pour affronter une organisation criminelle.
- 22** SHOPSMITH
- 23** DROITS ET LIBERTES DE LA PERSONNE "Une longue histoire"
- 33** HOTLINE Topic: sexually transmitted diseases.
- 2:30 **12** GREY CUP FORECAST '84 A comparative analysis of today's CFL

- championship contenders.
- 22** TO BE ANNOUNCED
- 3:00 **2** **9** LA COUPE GREY La Coupe Grey, en direct du Commonwealth d'Edmonton
- 6** **12** GREY CUP Hamilton or Toronto vs. B.C. or Winnipeg, live from Edmonton.
- 8** MOVIE ★★ "Harry Black And The Tiger" (1958, Adventure) Stewart Granger, Barbara Rush. A famous hunter almost loses his life because of a coward's actions.
- 22** G.I. JOE: A REAL AMERICAN HERO Animated. The toy action figure comes to life in this adventure detailing the exploits of the G.I. Joe Team as they pursue an archvillain bent on world domination.
- 24** L'EVOLUTION DE L'HOMME "La musique des spheres"
- 33** MYSTERY "Rumpole Of The Bailey" After the new barrister pleads with Rumpole to defend her sister in a murder trial, Horace learns the presiding judge is widely known as a death penalty advocate. □
- 4:00 **5** NFL FOOTBALL New York Jets at Houston Oilers
- 6** L'EVOLUTION DE L'HOMME "L'ame de la pierre"
- 33** PALLISERS Phineas Finn now has the means to purchase a seat in Parliament. Lizzie Eustace takes a husband, and the Pallisers lose their beloved Uncle Omnium. (Part 11 of 22)
- 4:30 **3** MOVIE ★★ "Snow Job" (1972, Adventure) Jean-Claude Killy, Cliff Potts. Two ski instructors plot to steal a quarter-million dollars from a casino safe.
- 7** **10** SPORT-MAG Avec Pierre Trudel.
- 5:00 **8** GREATEST AMERICAN HERO
- 22** MOUSE ON THE MAYFLOWER Animated. A brave rodent stows away on the famous vessel bound for the New World.
- 24** L'ASTRONOMIE GENERALE "Les etoiles: phases finales de l'evolution"
- 33** VERMONT THIS WEEK
- 5:30 **7** CHACUN CHEZ SOI
- 10** RUE ST-JACQUES Avec Claude Beauchamp. (Suivi par le Dix vous informe).
- 33** AGRONSKY AND COMPANY

EVENING

- 6:00 **3** CBS NEWS
- 7** VIDEO STAR Au programme: les videos de Stevie Wonder, Pointer Sisters, et 22 Tops; une mini-biographie de Culture Club et Elvis Presley; le Video Souvenir de Rene Simard avec l'Oiseau.
- 8** NEWS
- 22** ABC NEWS □
- 24** PASSE-PARTOUT
- 33** FIRING LINE
- 6:05 **10** POUR VOTRE INFORMATION Avec Jacques Morency.
- 6:30 **2** SCIENCE-REALITE Des chercheurs de l'Universite Stanford en Californie ont demontre l'existence d'un premier engramme, soit la localisation precise d'un souvenir ou apprentissage dans le cerveau.
- 3** MUPPETS
- 6** WALT DISNEY "Mickey And Donald Present Sport Goofy" Lovable but clumsy Goofy tries his luck as a gymnast, a tiger hunter and a golfer. Also: Zorro returns, this time with his son, to ensure that truth and justice will win out in Old California.
- 8** ABC NEWS □
- 9** LASSIE
- 12** AS IT IS
- 22** WILD KINGDOM
- 24** MAYA L'ABELLE Le brave Alexandre raconte a Maya et Willie l'histoire de l'abeille Cleopatre celebre pour sa beauté.

- 7:00 **2** **9** TERRE HUMAINE Jean-Francois rappelle a son pere sa decision de quitter la ferme □
- 3** 60 MINUTES
- 5** FAME
- 7** **10** L'ILE FANTASTIQUE Un couple tres vertueux est accuse de sorcellerie.
- 33** RIPLEY'S BELIEVE IT OR NOT! Featured: a family famous for its safe demolition of old buildings demonstrates its expertise; team rope jumpers perform □
- 12** HIGHWAY TO HEAVEN Jonathan and Mark try to help a self-centered Hollywood star realize the importance of his family. □
- 24** NORD-SUD Un magazine d'informations consacre aux problemes que doivent presentement surmonter les pays en voie de developpement. (R)
- 33** BONAVENTURE TRAVEL
- 7:30 **2** **9** LES BEAUX DIMANCHES "Vaut mieux en rire: Le chomage" Une comedie ecrit par Andre Dubois, avec Roger LeBel, Michel Forget, Gerard Poirier, Normand Chouinard et Pauline Martin.
- 6** BEACHCOMBERS Nick's attempt to "cure" John of his fear of flying glides along smoothly until Relic is inadvertently hypnotized into thinking he's a World War I ace. □
- 24** RENCONTRE AVEC DES GENS REMARQUABLES Au programme: "Lettre a Freddy Buache" un film en hommage au critique suisse Freddy Buache; un film de Marguerite Duras.
- 33** NEWTON'S APPLE How buildings are scientifically imploded, why people snore; what causes stomach growls; a visit with walrus. □
- 8:00 **3** MURDER, SHE WROTE While lecturing at a Seattle college campus, Jessica becomes caught up in academic intrigues that lead to murder.
- 5** **12** KNIGHT RIDER Michael places his trust in the wrong man to clear him of a heroin charge, jeopardizing Devon's life.
- 6** BACKSTRETCH Marge and Kathy become jealous when an attractive driver brings her back to the track and appears to have caught Ronnie and Ray's eyes.
- 7** **10** CINEMA ★½ "L'ange gardien" (1978, Comedie) Francis Lemaire, Margaret Trudeau. Un detective prive, engage pour surveiller une jeune femme, obtient la permission de l'escorter dans ses distractions.
- 33** HARCADISTE & MCCORMICK Tired of being treated like a child, Mark leaves the judge and takes another job. □
- 33** NATURE A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) □
- 8:30 **2** **9** LE TELEJOURNAL □
- 6** SUZANNE LEVESQUE EN DIRECT Dans l'ambiance de detente qui sied bien a la fin de semaine, Suzanne Levesque et ses invites presentent des entrevues, des reportages, des tables rondes et des chroniques qui rendent compte des evenements survenus au cours du week-end.
- 8:50 **2** **9** LES BEAUX DIMANCHES "Les grands esprits" Dialogues dramatiques et humoristiques entre des personnages historiques avec l'hote (Edgar Fruitier), Chevalier d'Eon (Jean Guilda), Bertrand Russell (Benoit Girard), Aurelie Augustin (Leo Iliat), et Theodora (Paule Baillargeon).
- 9:00 **3** JEFFERSONS Florence has a Cinderella fantasy about meeting her soap opera idol at a ball despite her mean stepfather George and ugly



FATAL VISION

When their son-in-law, Green Beret Capt. Jeffrey MacDonald (played by Gary Cole, center) is accused of murdering his family, Freddy and Mildred Kassab (Karl Malden and Eva Marie Saint) rush to his defense, only to be later convinced of his guilt and push for his conviction, in "Fatal Vision," which airs **SUNDAY, NOV. 18** and **MONDAY, NOV. 19** on CTV. CHECK LISTINGS FOR EXACT TIME

stepsisters Helen and Louise.

- 5** **12** FATAL VISION Based on Joe McGinniss's book about the 1970 murders of Green Beret Capt. Jeffrey MacDonald's wife and two daughters. When murder charges against him are dropped, MacDonald becomes a self-styled celebrity and his father-in-law's suspicions begin to mount. Karl Malden, Eva Marie Saint, Gary Cole. (Part 1 of 2) □
- 6** JEWEL IN THE CROWN On the return train ride from Calcutta, Sarah Layton meets Count Bronowsky; Ronald Merrick is badly disfigured as a result of his attempt to rescue Teddie; and Susan teeters on the edge of sanity. □
- 8** **22** MOVIE ★★½ "Stripes" (1981, Comedie) Bill Murray, Harold Ramis. A perennial loser joins the U.S. Army, bucks a tough sergeant in boot camp and becomes embroiled in an espionage caper in eastern Europe. (R) □
- 33** MASTERPIECE THEATRE "The Barchester Chronicles" Slope recommends a way for Harding to remain warden of the hospital, while developing a romantic interest in Harding's widowed daughter. (Part 4 of 7) □
- 9:30 **3** ALICE Jolene's life is disrupted by a surprise visit from her father, five brothers and grandmother.
- 9:50 **2** **9** CINEMA "Diva" (1979, Policier) Frederic Andrei, Wilhelmina Wiggins-Fernandez. Une cantatrice noire a toujours refuse que l'on registre sa voix, mais un soir, un jeune admirateur a pu realiser un enregistrement pirate presque parfait.
- 10:00 **3** TRAPPER JOHN, M.D.

J.T. is put on the spot by a patient who reveals a terrifying secret while under anesthesia.

- 6** ELECTRICITY: THE COST OF TOO MUCH POWER Host George Finstad focuses on the excessive funding of Canadian hydroelectric power plants following the energy crisis of the '70s and how a lower demand for energy in the '80s may mean financial disaster for the energy industry. □
- 7** BIG BAND
- 10** A L'OMBRE DU GENIE Personnage celebre: Napoleon.
- 24** CINEMA "Invasion" (1980, Documentaire) Julian Glover, Paul Chapman. En aout 1968, pendant que le Tchecoslovaquie respirait de nouveau le parfum de la liberte, plusieurs divisions blindes sovietiques envahissaient la petite republique, ecrasant sous leurs chenilles le reve collectif qui avait vu le jour lors du "Printemps de Prague."
- 33** TO THE MANOR BORN Avec Claude Masson.
- 33** BLESS ME, FATHER
- 11:00 **3** CBS NEWS
- 5** MOVIE ★★½ "The Terry Fox Story" (1983, Biography) Robert Duvall, Eric Fryer. Based on the true story of a young athlete who, despite having lost a leg to the disease, runs a "Marathon of Hope" across Canada in a successful bid to raise money for cancer research.
- 6** NATIONAL (Nation's Business follows the news) □
- 7** **10** NOUVELLES TVA / SPORTS
- 12** CTV NATIONAL NEWS
- 33** MASTERPIECE THEATRE "The Barchester Chronicles" Slope recom-

mends a way for Harding to remain warden of the hospital, while developing a romantic interest in Harding's widowed daughter. (Part 4 of 7) □

- 11:15 **3** STAR TREK
- 8** NEWS
- 22** ABC NEWS □
- 11:20 **6** **12** NEWS
- 11:30 **7** RUE ST-JACQUES
- 8** ABC NEWS □
- 10** CINEMA ★½ "MacMac au Montana" (1968, Comedie) Elvis Presley, Burgess Meredith. Un champion de rodeo obtient l'elevage de betes a cornes fournies par le gouvernement.
- 22** NEWS
- 11:40 **6** ALFRED HITCHCOCK PRESENTS
- 22** JIM BAKKER
- 11:45 **3** SPORTSBEAT
- 12:00 **12** MOVIE ★★½ "Recommendation For Mercy" (1976, Drama) Andrew Skidd, Karen Martin. A 14-year-old boy is charged and convicted for rape and murder.
- 33** TO THE MANOR BORN
- 12:05 **2** **9** LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE
- 12:15 **3** MOVIE ★★ "The Desert Fox" (1951, Drama) James Mason, Jessica Tandy. Field Marshal Rommel emerges as a unique military figure during his World War II African campaign.
- 12:25 **2** CINEMA ★★½ "Aventurier du Kenya" (1965, Aventures) Robert Mitchum, Carroll Baker. Un aventurier americain arrive un jour blesse dans un petit village d'Afrique.
- 12:30 **3** BLESS ME, FATHER
- 1:00 **33** NATURE A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) □
- 1:45 **3** NEWS
- 1:55 **12** BIONIC WOMAN
- 2:55 **12** RIPTIDE



STRIPES

Bill Murray is permanently out of step, but the Army's stuck with him anyway in "Stripes," "The ABC Sunday Night Movie," airing **SUNDAY, NOV. 18** on ABC. CHECK LISTINGS FOR EXACT TIME

A Healthy Heart is a Family Affair

give... heart fund

Weekdays

MORNING

- 4:55 **12** WAYNE THOMAS (THU)
- 5:30 **5** MORNING STRETCH
- 8** AGRICULTURE U.S.A. (MON)
- 9** OUR CHANGING WORLD (TUE-FRI)
- 22** JIM BAKKER
- 6:00 **3** CBS EARLY MORNING NEWS
- 5** GREAT SPACE COASTER
- 8** ABC NEWS THIS MORNING
- 12** ROMPER ROOM
- 6:30 **3** CBS EARLY MORNING NEWS
- 5** NBC NEWS AT SUNRISE
- 12** CANADA A.M.
- 22** JIMMY SWAGGART
- 6:45 **9** MIRE ET MUSIQUE
- 7:00 **3** CBS MORNING NEWS
- 5** TODAY
- 7** LES P'TITS BONSHOMMES
- 8** 22 GOOD MORNING AMERICA
- 9** L'ARAIGNEE (MON, THU)
- 9** MERVEILLEUX SUHOMME (TUE, FRI)
- 9** ROBIN FUSÉE (WED)
- 7:30 **7** CAFE SHOW
- 9** FRAGGLE ROCK (MON)
- 9** CASPER (TUE)
- 9** STAR TREK (WED)
- 9** BOUT D'CHOU ET CASSE COU (THU)
- 9** SALUT SANTE (FRI)
- 7:45 **33** A.M. WEATHER
- 8:00 **9** LASSIE (MON, FRI)
- 9** FLIPPER (TUE)
- 9** FURIE (WED)
- 9** JOYEUX NAUFRAGES (THU)
- 33** SESAME STREET
- 8:20 **9** LE 9 VOUS INFORME
- 8:30 **7** PHYSI-RYTHME
- 9** TELE PATROUILLE
- 9:00 **3** HOUR MAGAZINE
- 5** DONAHUE (MON-WED, FRI)
- 5** MACY'S THANKSGIVING DAY PARADE (THU)
- 7** 10 BONJOUR MATIN
- 8** MOVIE (MON-WED, FRI)
- 8** BOGART AND HOLLYWOOD (THU)
- 12** GOOD MORNING WORKOUT
- 22** HAPPY DAYS AGAIN
- 33** EDUCATIONAL PROGRAMMING (MON-WED)
- 33** NATURE (THU)
- 33** WARMLY, LEO (FRI)
- 9:05 **2** FARIBOLES (FRI)
- 9** AVIS DE RECHERCHE
- 9:10 **6** GOOD MORNING
- 9:20 **2** FARIBOLES (MON-THU)
- 9:30 **2** 9 SUR LE BOUT DE LA LANGUE (FRI)
- 6** MUPPETS
- 9** FARIBOLES (MON-THU)
- 12** WHAT'S COOKING
- 22** MY THREE SONS
- 9:45 **2** 9 A VOTRE RYTHME
- 10:00 **2** 9 PASSE-PARTOUT
- 3** \$25,000 PYRAMID (MON-WED)
- 3** CBS ALL-AMERICAN THANKSGIVING DAY PARADE (THU)
- 3** ADVENTURES OF HUCKLEBERRY FINN (FRI)
- 5** FACTS OF LIFE (R) (MON-WED, FRI)
- 6** CURIOUS GEORGE
- 7** 10 AU FEMININ (MON-WED)
- 7** 10 HUIT, CA SUFFIT (THU)
- 7** 10 CENTRE MEDICAL (FRI)
- 8** IMAGINE THAT: A CHILD'S FANTASY (THU)
- 12** GUESS WHAT
- 22** LOVE BOAT
- 26** LE MARCHÉ AUX IMAGES
- 33** NEWTON'S APPLE (THU)
- 33** HARRY S. TRUMAN: PLAIN SPEAKING (FRI)
- 10:15 **6** FRIENDLY GIANT
- 10:30 **2** 9 FELIX ET CIBOLETTE
- 3** PRESS YOUR LUCK (MON-WED)
- 5** SALE OF THE CENTURY (MON-WED, FRI)
- 6** MR. DRESSUP
- 8** EDGE OF NIGHT (MON-THU)
- 12** DEFINITION
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE (THU)
- 10:45 **2** 9 TAPE-TAMBOUR
- 11:00 **2** 9 RIEN QUE POUR VOUS (MON)
- 2** 9 DE BIEN BELLES CHOSES (TUE)

- 2** 9 ZIG ZAG (WED)
- 2** 9 QUESTION DE DROIT (THU)
- 2** 9 LES ATELIERS
- 3** PRICE IS RIGHT (MON-WED, FRI)
- 5** WHEEL OF FORTUNE (MON-WED, FRI)
- 6** SESAME STREET
- 7** ODYSSEE
- 8** 22 TRIVIA TRAP
- 10** ENTRE DEUX NUAGES
- 12** NEW YOU
- 24** QUEBEC SCHOOL TELECAST
- 33** SPORTS AMERICA (THU)
- 11:30 **33** MYSTERY! (FRI)
- 2** CASPER (MON)
- 2** STAR TREK (TUE)
- 2** BOUT D'CHOU ET CASSE-COU (WED)
- 2** SALUT SANTE (THU)
- 2** MICROPUCE (FRI)
- 5** SCRABBLE (MON-WED, FRI)
- 7** 10 LA BANDE A NIMÉE
- 8** 22 FAMILY FEUD
- 9** BONJOUR L'ESTRIE / A LA FERME
- 12** RALPH LOCKWOOD

AFTERNOON

- 12:00 **2** PREMIERE EDITION
- 3** NEWS (MON-WED, FRI)

Monday

DAYTIME MOVIES

- 9:00 **8** *** "How To Marry A Millionaire" (1953, Comedy) Lauren Bacall, Marilyn Monroe. Three actresses use an expensive apartment as bait for rich husbands.
- 12:15 **7** 10 "Les amours d'Omar Khayyam" (1956, Drama) Cornel Wilde, Debra Paget. Vers l'an 1200, un jeune poète s'prend d'une belle femme qui est malheureusement convoitée par le shah de Perse.
- 2:30 **2** 9 *** "Royaume sauvage" (1972, Documentaire) La vie d'un grand pachyderme, de sa naissance à sa mort.
- 5:00 **9** *** "Le Sport favori de l'homme" (1964, Comédie) Rock Hudson, Paula Prentiss. Un homme qui n'est jamais allé à la pêche de sa vie se voit forcé d'accepter une invitation à participer à un tournoi de pêche.

EVENING

- 6:00 **2** CE SOIR / SPORTS
- 3** **5** **6** **8** **12** **22** NEWS
- 7** LE MONDE
- 10** LE 18 HEURES
- 24** PASSE-PARTOUT
- 33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE
- 5** NBC NEWS
- 8** 22 ABC NEWS
- 9** LE 9 VOUS INFORME
- 10** ODYSSEE Avec Alain Montpetit
- 24** TELESERVICE PLUS
- 7:00 **2** 9 TROUVEZ L'ERREUR
- 3** CBS NEWS
- 5** WHEEL OF FORTUNE
- 6** COUNTRY REPORT
- 7** 10 LES MOINEAU ET LES PINSON
- 8** FAMILY FEUD
- 12** ENTERTAINMENT TONIGHT Featured: Sting
- 22** BARNEY MILLER
- 33** BUSINESS REPORT
- 7:30 **2** 9 POIVRE ET SEL On découvre que Pierrot a du talent pour la musique.
- 3** FAMILY FEUD
- 5** M*A*S*H
- 6** TOO CLOSE FOR COMFORT
- 7** 10 LA CROISIÈRE S'AMUSE Isaac veut encourager sa tante qui a récemment subi un échec dans une pièce de théâtre.
- 8** TAXI
- 12** CIRCUS Performances include the Inge Williams Canines, juggler Pat Davison, and aerialist Miss Wendy.

- 3** NFL TODAY (THU)
- 5** LOVE CONNECTION
- 6** MIDDAY NEWS
- 7** LE MONDE
- 8** 22 RYAN'S HOPE
- 10** DIX VOUS INFORME
- 12** FLINTSTONES (MON-THU)
- 12** RAINBOW COUNTRY (FRI)
- 24** LE CORPS HUMAIN (MON)
- 24** DENTS D'AUJOURD'HUI (TUE)
- 24** L'ASTRONOMIE GÉNÉRALE (WED)
- 24** LA PREMIÈRE ANNÉE DE LA VIE (THU)
- 24** L'ENAP PRÉSENTE (FRI)
- 33** EDUCATIONAL PROGRAMMING (MON-WED)
- 33** MOVIE (THU, FRI)
- 12:10 **3** ACROSS THE FENCE (MON-WED, FRI)
- 6** MIDDAY
- 12:15 **7** 10 CINEMA
- 12:20 **2** 9 TEX ARTS
- 12:30 **2** 9 ALLO BOU BOU
- 3** YOUNG AND THE RESTLESS (MON-WED)
- 3** NFL FOOTBALL (THU)
- 3** MOVIE (FRI)
- 5** SEARCH FOR TOMORROW
- 6** PARENTING
- 8** 22 LOVING
- 12** NEWS
- 24** LE CORPS HUMAIN (MON, FRI)

- 24** FORMATION MÉDICALE CONTINUE (TUE)
- 24** MAGAZINE UNIVERSITAIRE (THU)
- 1:00 **5** DAYS OF OUR LIVES
- 6** **8** **22** ALL MY CHILDREN
- 12** DON HARRON
- 12** QUEBEC SCHOOL TELECAST
- 1:30 **2** 9 AU JOUR LE JOUR
- 3** AS THE WORLD TURNS (MON-WED)
- 24** LE MARCHÉ AUX IMAGES
- 2:00 **5** 12 ANOTHER WORLD
- 6** DALLAS
- 8** 22 ONE LIFE TO LIVE
- 33** BONAVENTURE TRAVEL (THU)
- 33** RIVER TOWN (FRI)
- 2:30 **2** 9 CINEMA (MON, TUE, THU)
- 2** 9 LE TEMPS DE VIVRE (WED)
- 2** 9 TELE-FEUILLETON: MAITRES ET VALETS (FRI)
- 3** CAPITOL (MON-WED)
- 3** COLLEGE FOOTBALL (FRI)
- 7** 10 FORUM
- 24** BLOC-NOTES (WED)
- 24** CONTACT (THU)
- 33** SAY IT WITH SIGN (MON)
- 33** OPEN STUDIO (TUE)
- 33** WONDERWORKS (WED)

- 33** NOVA (THU)
- 33** FRUGAL GOURMET (FRI)
- 3:00 **3** GUIDING LIGHT (MON-WED)
- 5** TOM AND JERRY AND FRIENDS
- 6** CORONATION STREET
- 8** **12** **22** GENERAL HOSPITAL
- 24** A CAUSE DES MOTS (MON)
- 24** CARTES SUR TABLE (TUE)
- 24** CAMERA UN (WED)
- 24** HISTOIRE D'EAU DE GASPE (FRI)
- 33** ANTIQUES (MON)
- 33** KATHY'S KITCHEN (TUE)
- 33** CROCKETT'S VICTORY GARDEN (FRI)
- 3:30 **2** 9 PRINCE NOIR (FRI)
- 5** NFL '84 (THU)
- 6** ALL IN THE FAMILY
- 7** 10 DROLE DE MONDE
- 24** SUZANNE LEVESQUE EN DIRECT (MON)
- 24** DROIT DE PAROLE (TUE)
- 24** PARLER POUR PARLER (WED)
- 24** RENCONTRES AVEC DES GENS REMARQUABLES (THU)
- 24** CINEMA (FRI)
- 33** LILIAS, YOGA AND YOU
- 4:00 **2** 9 BOBINO
- 3** RITUALS (MON-WED)

- 3** BEAUTY AND THE BEAST (THU)
- 5** DUKES OF HAZZARD (MON-WED, FRI)
- 5** NFL FOOTBALL (THU)
- 6** DO IT FOR YOURSELF
- 7** 10 G.I. JOE
- 8** POLICE WOMAN (MON, TUE, THU, FRI)
- 8** ALASKA: CAMERAS IN THE WILD (WED)
- 12** SOAP
- 22** SCOOBY DOO
- 33** SESAME STREET
- 4:30 **2** 9 LES SCHTROUMPFS (MON)
- 2** 9 MINIBUS (TUE)
- 2** 9 AU JEU (WED)
- 2** 9 TRABOULIDON (THU)
- 2** 9 ULYSSE 31 (FRI)
- 3** TAXI (MON-WED)
- 6** ELEPHANT SHOW (MON)
- 6** EDISON TWINS (TUE)
- 6** GOING GREAT (WED)
- 6** WHAT'S NEW? (THU)
- 6** KIDS OF DEGRASSI STREET (FRI)
- 7** 10 LES SATELLIOPETTES
- 8** NEXT FRONTIER (WED)
- 12** TAKE A BREAK / FAMILY FEUD
- 22** GILLIGAN'S ISLAND
- 24** CONNAISSANCE DU MILIEU (TUE)
- 24** RETRAITE-ACTION (WED)

- 24** DÉFI! SURVIVRE (THU)
- 5:00 **2** QUINCY (MON)
- 2** L'INCROYABLE HULK (TUE)
- 2** FRAGGLE ROCK (WED)
- 2** LEGENDES DU MONDE (THU)
- 2** TELE-5 LA LUMIÈRE DES JUSTES (FRI)
- 3** BENSON (MON-THU)
- 5** JEOPARDY (MON-WED, FRI)
- 6** VIDEO HITS
- 7** 10 MONTREAL EN DIRECT
- 8** VEGAS
- 9** CINEMA
- 12** PRICE IS RIGHT
- 22** WKRP IN CINCINNATI
- 24** ARRIMAGE (MON)
- 24** LA PÉRIODE DE QUESTIONS (TUE-THU)
- 33** MISTER ROGERS
- 5:30 **2** DU TAC AU TAC (WED)
- 2** LA VIE SECRÈTE DES ANIMAUX (THU)
- 3** PEOPLE'S COURT (MON-THU)
- 5** M*A*S*H (MON-WED, FRI)
- 6** THREE'S COMPANY (WED)
- 22** THREE'S COMPANY
- 24** HEIDI (MON)
- 24** MAYA L'ABEILLE (FRI)
- 33** 3-2-1 CONTACT (R) (FRI)

22 BENNY HILL
24 CONNAISSANCE DU MILIEU Un regard sur les façons dont se sont développés les vies animales et végétales dans l'Arctique, après la fonte du glacier.

33 VERMONT REPORT
9 **9** **LA BONNE AVENTURE** Isabelle et Daniel sont seuls à l'appartement, Helene et Gilles ont une mauvaise surprise à leur retour.

8 **00** **3** **SCARECROW AND MRS. KING** Following her arrest by the West German police for passing a counterfeit bill, Amanda and Lee head for the Bavarian Alps to seek aid from an Agency operative living in Tegernsee.

5 **TV'S BLOOPERS AND PRACTICAL JOKES** Stacy Keach, Richard Simmons and Tony Geary are practical joke victims, Robert Klein presents a "Streets of New York" segment on types of entertainment.

6 **HANGIN' IN** Kate is distressed when her visiting father proposes to Elaine, and Mike helps some children form a Dixieland band.

8 **22 CALL TO GLORY** Raynor prepares for a test flight that's already killed one of his best pilots, and Vanessa consoles the widow, knowing she may have to face the same need.

12 **LIVE IT UP** Featured homemade wine; hay fever and other common allergies; pipe smoking etiquette.

24 **NOURRI LE QUEBEC** Nous nous rendons dans la région de Kamouraska ou plus de 9500 acres de terre sont ainsi aménagées.

33 **WONDERWORKS** "The Hoboken Chicken Emergency". The people of Hoboken, N.J., are terrorized by a monster sighting until they discover it's really a lovable 266-pound chicken. Stars Gabe Kaplan, Dick Van Patten and Peter Billingsley.

8 **30** **2** **9** **LA VIE PROMISE** Climat anxieux chez Sogesco, on appréhende les changements suite au testament de James O'Farrell.

6 **DANGER BAY** Away on a weekend trip to investigate reports of a massive trout kill, Doc and Nicole stumble upon rustlers stealing wild horses from government-protected land.

7 **10** **ENTRE CHIEN ET LOUP**

12 **BIZARRE** Sketches: the oldest football player in the world; Take Me to the Cleaners; a White House chef.

24 **VARIETES MICHEL JASMIN**

9 **00** **2** **9** **LES VEUVES** Les trois veuves étudient le plan et s'équipent en vue de l'opération. Avec Ann Mitchell, Maureen O'Farrell et David Calder. (2e de 6)

3 **6** **KATE & ALLIE** When Kate and Allie find an old love letter hidden over their fireplace, they try to rekindle a 50-year-old unrequited romance.

5 **12** **FATAL VISION** Four years after the unsolved slaying of Freddy Kassab's daughter and two granddaughters, the case is reopened against MacDonald, now a respected emergency-room doctor in Long Beach, Calif. Five and a half more years of litigation follow before the case is finally brought to trial. (Part 2 of 2)

7 **10** **PRINGLE** Invitee: Nana Mouskouri.

8 **22** **NFL FOOTBALL** Pittsburgh Steelers at New Orleans Saints.

33 **HERITAGE: CIVILIZATION AND THE JEWS** On May 14, 1948, the Jewish state of Israel was finally established. This episode explores its relationship with the U.S. and the world and also looks at Soviet Jewry's present plight in terms of human rights.

9 **30** **3** **6** **NEWHART** On his way to the basketball game of the year, Dick is arrested for Stephanie's unpaid campus parking tickets.

10 **00** **2** **9** **LE TELEJOURNAL**

3 **CAGNEY & LACEY** When Mary Beth goes undercover as a cabbie on a murder investigation, her son Michael, overcome with fear for her safety, runs away.

6 **NATIONAL / JOURNAL**

7 **10** **DYNASTIE** Matthew Blaisdell reçoit un appel de son partenaire lui annonçant que le pétrole est sur le point de laillir de terre.

24 **NOVA** Un riche industriel entreprend un projet ambitieux en plein cœur de l'Amazonie: remplacer une partie de la jungle par une vaste plantation d'arbres.

33 **HARRY S. TRUMAN: PLAIN SPEAKING** Based on Merle Miller's book. Ed

Flanders portrays a 68-year-old Harry Truman reflecting on his early years in Missouri and his life as a sometimes reluctant politician. (R)

10 **25** **2** **9** **LE POINT / LA METEO**

11 **00** **3** **5** **6** **NEWS**

7 **NOUVELLES TVA**

10 **NOUVELLES TVA / DIX VOUS INFORME**

12 **CTV NATIONAL NEWS**

24 **TELESERVICE PLUS (R)**

33 **BUSINESS REPORT**

11 **05** **2** **NOUVELLES DU SPORT / TELEX ARTS**

9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11 **20** **12** **NEWS**

11 **25** **2** **LE MUTANT** Une force incompréhensible veut neutraliser les coéquipiers de M. O'Brien. (4e de 6)

6 **BARNEY MILLER**

7 **LE MONDE / SPORTS / LA METEO**

9 **SPORTIVEMENT VOTRE** Avec Gilles Pelouquin.

Mac's 20-year college football reunion is marred by the murder of a former teammate. (R)

1 **00** **3** **NEWS**

33 **BONAVENTURE TRAVEL**

1 **30** **9** **CINEMA** *** "Attaque du Fort Douglas" (1955, Western) Scott Brady, Rita Gam. Un jeune artiste paysagiste est chargé par la Massachusetts de croquer sur le vif quelques scènes dans l'état de New York, de la vallée des Mohawks.

12 **SOLID GOLD**

2 **30** **12** **RIPTIDE**

STARVIEW

TIMING — Jon-Erik Hexum competed with Anthony Hamilton to play opposite Joan Collins in last year's ABC TV-movie "The Making of a Male Model." Of course, American hunk Hexum won the plum role over Australian model-dancer Hamilton, who receded into relative obscurity. That is, until Hexum accidentally shot himself to death on the set of the CBS spy series "Cover Up," and the race was on for a replacement.

Hamilton won the role, and is now starring with Jennifer O'Neill on the show. You may remember him as Samson when he made his American TV debut last season in "Samson and Delilah." The 30-year-old Hamilton poses as a model for fashion photographer Miss O'Neill as they roam the globe on assignment for a secret U.S. agency to assist Americans in distress.

The Liverpool native, who was raised on an Australian sheep farm, impressed Executive Producer Glen Larson. "I feel he will shortly become a major international star," Larson said.

STREET SCENE — After growing up in front of 30 million people every week during nine years on "One Day at a Time," which ended last season, 24-year-old Valerie Bertinelli still gets stopped on the street for autographs — and loves it. "I don't mind," she says. "When I leave my house I'm public property. But when I'm home, I value my privacy."

Now that she is married to rock star Edward Van Halen, is there any chance that she will sing or he will act? "No chance," she says emphatically. "Eddie's much too shy a person to get up in front of a camera. But he did the music for my last TV film 'The Seduction of Gina,' last January on CBS. The only thing I did for him was appear in the background of his music video 'Panama,' which came out last winter."

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for Kidney Disease**
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Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★ "Who Was That Lady?" (Part 1 of 2) (1960, Comedy) Tony Curtis, Dean Martin. A college professor enlists the aid of a writer friend to help explain to his wife why he was kissing a student.
- 12:15 **7** **10** ★★★ "Diamants sur canapé" (1961, Comédie) Audrey Hepburn, George Peppard. Une jeune femme naïve et légère habite seul un appartement et vit de sa popularité auprès des hommes.
- 2:30 **2** **9** ★★ "La moutarde me monte au nez" (1974, Comédie) Pierre Richard, Jane Birkin. Les aventures d'un professeur de mathématiques talentueux mais distrait.
- 5:00 **2** ★★ "Doc" (1971, Western) Stacy Keach, Faye Dunaway. A Tombstone, Wyatt Earp et ses frères sont en opposition avec le clan des Clanton, et le conflit entre les deux groupes se conclut par un affrontement à main armée.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS □
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit
- 7:00 **2** **9** **10** **11** **12** **22** **24** TELESERVICE PLUS
2 GRAND-PAPA Jean-Paul n'est pas d'accord que son père héberge Soeur Angele chez lui.
- 3** CBS NEWS
5 WHEEL OF FORTUNE
6 USA
7 **10** PEAU DE BANANE "Le numéro un"
8 FAMILY FEUD
9 CES FOLLES ANNEES 50
12 ENTERTAINMENT TONIGHT Featured: John Forsythe
22 BARNEY MILLER
33 BUSINESS REPORT
- 7:30 **2** **9** **10** **11** **12** **22** **24** LE 101 OUEST, AVENUE DES PINS Sonia fait la rencontre de Maxime, un compagnon de travail de Bella □
3 FAMILY FEUD
5 M*A*S*H
6 THREE'S A CROWD The discovery that someone has passed a bogus \$100 bill at Jack's bistro leads to a police line-up and several shocks for Jack. □
7 BUCK ROGERS
8 TAXI
10 SHERIF FAIS-MOI PEUR Beau et Duke aide un coureur d'automobile.
12 LORNE GREENE'S NEW WILDERNESS The story of Australia's struggle with a steadily growing rabbit population that destroys grazing land. □
22 BENNY HILL
24 DEFIL SURVIVRE Devenu parapaléique à 27 ans après avoir été victime d'une fusillade lors d'un vol, Roger Audet s'accroche à l'espoir de voir disparaître la douleur lancinante qui le tenaille sans arrêt.
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: Steve Duprey qualifies as an official blacksmith in Vermont.
- 8:00 **2** **9** **10** **11** **12** **22** **24** MONSIEUR LE MINISTRE Anne est bouleversée par sa maladie, son fils Xavier est inquiet, il se confie à Thierry □
3 A CHARLIE BROWN THANKSGIVING This Emmy award-winning animated special features the lovable "Peanuts" characters sharing an unusual Thanksgiving meal around a Ping-Pong table (R)

- 5** **12** A-TEAM
6 THE FIFTH ESTATE Bob McKeown investigates a charity whose success in telephone fund-raising was not reflected in its assistance to the handicapped.
8 **22** THREE'S A CROWD The discovery that someone has passed a bogus \$100 bill at Jack's bistro leads to a police line-up and several shocks for Jack. □
24 ARRIMAGE
33 NOVA A look at the ways cosmetic and reconstructive surgery aid the victims of accidental trauma, disease and congenital defects. □
- 8:30 **2** COUP D'OEIL Magazine culturelle.
3 BUGS BUNNY THANKSGIVING DIET In this special combining new animation with classic cartoons, Dr. Bunny dispenses advice for avoiding holiday gluttony. (R)
7 **10** UNE VIE
8 WHO'S THE BOSS? Tony's spur-of-the-moment dinner with Angela is complicated by the arrival of her boyfriend. □
9 COUNTRY POP
22 TOO CLOSE FOR COMFORT
24 CINEMA "Preparez vos mouchoirs" (1977, Drame) Gerard Depardieu,

- Carole Laure. Une jeune mariée, passant par une crise de mélancolie, s'attache à un adolescent persécuté par ses camarades.
9:00 **2** **9** DALLAS Jock doit subir une opération à cœur ouvert, et J.R. en tient Bobby responsable.
3 MOVIE "For Love Or Money" (Premiere, Comedie) Suzanne Pleshette, Gil Gerard. Enter a game show. Meet the man or woman of your dreams and fall in love. Now do you continue the romance or opt for the million-dollar prize awarded for calling the whole thing off?
5 **12** RIPTIDE When a young mother's life is threatened she goes into hiding, and Cody, Nick and Boz assume protective custody of her baby girl.
6 REMINGTON STEELE The agency's reputation is jeopardized and a teenage pickpocket's life is endangered when he filches evidence about a loansharking operation from Steele.
7 **10** R.S.V.P. Theme: "Le spatial" et les invités: Nanette Workman, Robert Leroux, Pierre Verville et Shari Shaskin.
8 **22** WORLD'S FUNNIEST COMMERCIAL GOOFS Robert Guillaume and Emmanuel Lewis

- present a new collection of outtakes and retakes from TV commercials. □
33 FRONTLINE Case histories of several Baby Does are examined in the light of recent legal decisions and government rules concerning medical care for critically ill infants. □
10:00 **2** **9** LE TELEJOURNAL
5 REMINGTON STEELE The agency's reputation is jeopardized and a teenage pickpocket's life is endangered when he filches evidence about a loansharking operation from Steele.
6 NATIONAL / JOURNAL □
7 **10** HOTEL Le gerant de l'hôtel est bouleversé par le retour de son épouse.
8 **22** PAPER DOLLS □
12 SCARECROW AND MRS. KING
33 CONSTITUTION: THAT DELICATE BALANCE The rights of society and the power of state intervention are weighed against the right to personal freedom and privacy in a discussion of abortion, critically ill newborns and the right to die. □
10:25 **2** **9** LE POINT / LA METEO
10:30 **24** ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS Inven-

- teur infatigable et technicien hors pair, Abel Gance marqua le cinéma français des années 20.
11:00 **3** **5** **6** **8** **22** NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE PLUS (R)
33 BUSINESS REPORT
11:05 **2** NOUVELLES DU SPORT / TELEX ARTS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 **12** NEWS
11:25 **2** RENCONTRES Charles Fehrenbach, astronome de réputation mondiale dirige les travaux de l'Observatoire Saint-Michel ou se trouve le plus important télescope de France.
6 BARNEY MILLER
7 LE MONDE / SPORTS / LA METEO
9 SPORTIVEMENT VOTRE Avec Gilles Pelquin.
11:30 **3** FALL GUY In Hawaii to pick up two bail-jumpers and have some fun, Colt and Howie encounter Japanese mobsters.
5 TONIGHT Host: Johnny Carson. Scheduled: Selma Diamond.
8 **22** ABC NEWS NIGHT-LINE
10 LES SPORTS / LA

- COULEUR DU TEMPS
33 MOVIE ★★ "Smart Money" (1931, Drama) Edward G. Robinson, James Cagney. A small-town barber strikes it rich as a big-time gambler but topples to defeat at the hands of a gorgeous blonde.
11:40 **2** CINEMA ★★ "Tout commence par un baiser" (1959, Comédie) Glenn Ford, Debbie Reynolds. Une danseuse de music-hall épouse un sergent de l'aviation, même si ses goûts extravagants lui auraient fait préférer un millionnaire.
11:45 **7** **10** CINEMA ★★ "Piranha" (1978, Horreur) Bradford Dillman, Heather Menzies. Faisant des recherches dans un laboratoire abandonné de l'armée, une femme-detective verse, sans s'en douter, un bassin de piranhas dans la rivière.
11:55 **2** CINEMA ★★ "Le Mercenaire de minuit" (1964, Western) Yul Brynner, George Segal. Lorsqu'il revient chez lui après la guerre civile, un homme trouve sa ferme confisquée, sa fiancée mariée et la ville sous la domination d'un tyran.
6 MOVIE ★★ "San Quentin" (1937, Drama) Pat O'Brien, Humphrey Bogart. A nightclub singer,

- the sister of a convict serving time at the California prison, falls in love with the warden.
12:00 **8** EYE ON HOLLYWOOD
12 MOVIE ★★ "Hard Times" (1975, Drama) Charles Bronson, James Coburn. During the Depression, a down-and-out drifter fights his way to the top of the New Orleans boxing scene.
24 100 HUNTLEY STREET
12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: a parrot expert, comedian Bill Hicks
8 NEWS
12:40 **3** COLUMBO An enraged publisher hires a gunman to kill an author who intends to sign a new contract with a competitor.
1:00 **33** FRONTLINE Case histories of several Baby Does are examined in the light of recent legal decisions and government rules concerning medical care for critically ill infants. □
1:30 **9** CINEMA ★★ "Aimez-vous Brahms?" (1961, Drame) Ingrid Bergman, Yves Montand. Deux divorcés, tous deux dans la quarantaine, vivent, depuis cinq ans, une aventure amoureuse.
1:55 **12** BIONIC WOMAN
2:55 **12** RIPTIDE

Wednesday

DAYTIME MOVIES

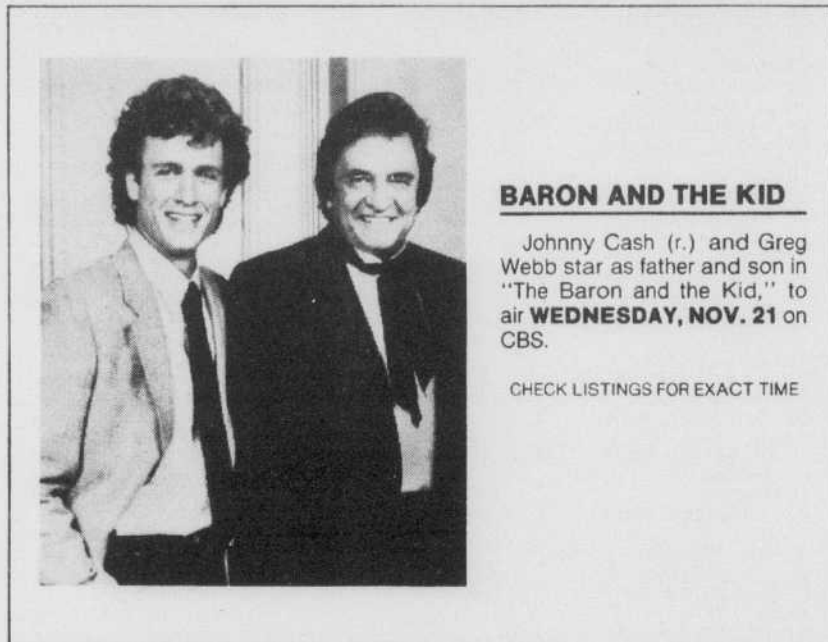
- 9:00 **3** ★★ "Who Was That Lady?" (Part 2 of 2) (1960, Comedy) Tony Curtis, Dean Martin. A college professor enlists the aid of a writer friend to help explain to his wife why he was kissing a student.
- 12:15 **7** **10** ★★ "Paul et Michele" (1974, Drame) Sean Bury, Anicée Alivina. Separe depuis trois ans d'une adolescente qui a eu un enfant, un homme part la retrouver sur la Côte d'Azur.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS □
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit
24 TELESERVICE PLUS
7:00 **2** **9** LE VAGABOND Une vieille dame feint le leguer sa fortune au chien Vagabond, mais ses héritiers presomptifs tentent de se débarrasser du chien. □
3 CBS NEWS
5 WHEEL OF FORTUNE
6 STEPPIN' OUT
7 **10** BELLE RIVE
8 FAMILY FEUD
12 ENTERTAINMENT TONIGHT Featured: Ted Danson
22 BARNEY MILLER
33 BUSINESS REPORT
- 7:30 **2** **9** **10** **11** **12** **22** **24** LE PARC DES BRAVES Une surprise transforme la nuit de Noël. □
3 FAMILY FEUD
5 M*A*S*H
6 CHARLES IN CHARGE Charles tries to find out why Douglas's unique book report earned him his first failing grade.
7 **10** MAGNUM Magnum doit démasquer un maître chanteur.
8 TAXI
12 MCGOWAN'S WORLD Featured: Don finds out if twins are double the pleasure or double the trouble, a profile of British actress Hayley Mills, Don gets into the action when he is introduced to the wonderful world of cricket.
22 BENNY HILL
24 PIERRE NADEAU REN-

- CONTRE Le psychanalyste Julien Bigras nous parle de son oeuvre "Ma vie, ma folie."
33 ADAM SMITH'S MONEY WORLD Guest: Warren Buffet, chairman of Berkshire Hathaway.
8:00 **2** **9** BONHEUR D'OCCASION Azzarius s'engage dans l'armée après le mariage de Florentine et Emmanuel. Avec Mireille Deyglun et Marilyn Lightstone. (5e de 5)
3 CHARLES IN CHARGE Charles tries to find out why Douglas's unique book report earned him his first failing grade.
5 HIGHWAY TO HEAVEN A man's ambition to make a movie using neighborhood talent is boosted by Jonathan and an "angel" producer, while Mark decides to settle down and marry the film's leading lady. □
6 SOME HONOURABLE GENTLEMEN "Sam Hughes's War" Minister of Defense Sam Hughes's belief in a volunteer army is put to the test when Canada's participation in World War I becomes imminent and he must mobilize 31,000 troops for battle overseas. Stars: Gordon Pinsent, Douglas Rain, Tony Van Bridge. (Part 1 of 2) □
8 **22** FALL GUY Colt's pursuit of a bail-jumping thief in San Francisco is complicated by a 17-year-old stowaway who has a crush on Colt.
12 DYNASTY Alexis erupts over Amanda's revelations to Steven and Adam; Blake bargains with Dominique to find and expose Rashid Ahmed; Jeff's rendezvous with a beautiful woman brings him unexpected trouble. □
24 UN PAYS, UNE MUSIQUE Cette programme regard sur les bleus tel que vécu et chanté par les Noirs des régions rurales du Sud des Etats-Unis.
33 THE BRAIN Research on split-brain patients reveals information about sex differences and the relation of thought to language. □
8:30 **3** E / R
7 **10** SUPER GALAXIE Avec Real Giguere et ses invités.
9:00 **2** **9** LAUTREC 85 L'animateur Donald Lautrec présente les plus récents vidéoclips et souligne les

- derniers faits de l'actualité musicale à travers des dossiers et des entrevues.
3 **12** MOVIE "The Baron And The Kid" (Premiere, Drama) Johnny Cash, Greg Webb. A legendary pool player's checkered past catches up to him when he meets a young pool hustler who turns out to be his own son, and finds himself faced with a challenge greater than any nine-ball game he's ever played.
5 FACTS OF LIFE Blair takes Jo to small-claims court to teach her a lesson about the value of personal possessions. □
8 **22** DYNASTY Alexis erupts over Amanda's revelations to Steven and Adam; Blake bargains with Dominique to find and expose Rashid Ahmed; Jeff's rendezvous with a beautiful woman brings him unexpected trouble. □
24 A PLEIN TEMPS
33 BLADE ON THE FEATHER The remote country house of a Cambridge don is the setting for a series of events involving spies, murder and revenge. Stars Tom Conti, Donald Pleasence and Phoebe Nicholls.
9:30 **5** IT'S YOUR MOVE Matt assembles skeletons for a band and bluffs his way through both the school dance and a magazine interview. (Part 1 of 2)
6 MAN ALIVE A look at an experiment that placed 10 blind children in a traditional classroom environment to discover how they would cope. □
7 **10** ANOUCHKA
24 LA PREMIERE ANNEE DE LA VIE A l'âge de huit mois, le bébé est parvenu à une phase cruciale de son développement social.
10:00 **2** **9** TELEJOURNAL □
5 ST. ELSEWHERE A new woman doctor draws attention from the men; Morrison is furious when a friend's daughter is refused access to a liver dialysis machine; Daniels becomes a murder suspect.
6 NATIONAL / JOURNAL □
7 **10** CAGNEY & LACEY Une amie de Chris et Mary, victime de viol et quelques années, doit se représenter en court.
8 **22** HOTEL Peter's goddaughter attempts suicide; a best-selling author



BARON AND THE KID

Johnny Cash (r.) and Greg Webb star as father and son in "The Baron and the Kid," to air WEDNESDAY, NOV. 21 on CBS.

CHECK LISTINGS FOR EXACT TIME

falls in love with a leading literary critic; members of the hotel staff unexpectedly spend Thanksgiving together. □
24 PLEIN SON La comédienne et chanteuse Louise Portal nous présente depuis la salle du Spectrum un spectacle dans lequel elle interprète quelques-unes de ses chansons les plus populaires dont "En rouge et bleu," "Fauve," "Fille de carton" et "Barbara baloune." (R)
10:25 **2** **9** LE POINT / LA METEO
10:30 **33** RIVER TOWN A documentary view of efforts by the people of Soldiers Grove, Wis., to save their town from the devastation of the Kickapoo River's repeated flooding.
11:00 **3** **5** **6** **8** **22** NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE PLUS (R)
33 BUSINESS REPORT
11:05 **2** NOUVELLES DU SPORT / TELEX ARTS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 **12** NEWS
11:25 **2** REFLETS D'UN PAYS Au programme: le développement de la navigation sur le St-Laurent, depuis le début du siècle;

les méthodes de navigation anciennes et actuelles; les problèmes et le mode de vie des marins; l'influence de la navigation sur le développement du comte de Charlevoix et du Bas-du-Fleuve.
5 BARNEY MILLER
7 LE MONDE / SPORTS / LA METEO
9 SPORTIVEMENT VOTRE Avec Gilles Pelquin.
11:30 **3** MAGNUM, P.I. Magnum tries to smooth the way for romance between a former Soviet pilot who's defected and a member of a visiting Soviet track team. (R)
5 TONIGHT Host: Johnny Carson. Scheduled: Don Rickles, Angie Dickinson, the Oak Ridge Boys.
8 **22** ABC NEWS NIGHT-LINE
10 LES SPORTS / LA COULEUR DU TEMPS
33 MOVIE ★★ "Ex-Lady" (1933, Drama) Bette Davis, Gene Raymond. A lady rejects marriage only to renounce her too-liberal ways.
11:40 **9** CINEMA ★★ "Le Tendre piège" (1955, Comédie) Frank Sinatra, Debbie Reynolds. Pour un célibataire endurci, joyeux vivant et parti enviable, New-York, est un petit paradis.
11:45 **7** **10** CINEMA ★★ "Les boucaniers" (1958,

Aventures) Yul Brynner, Charlton Heston. En janvier 1815, après avoir remporté plusieurs victoires, un général ramène ses troupes aux frontières de la Nouvelle-Orléans que les Britanniques s'apprentent à envahir sur l'ordre de Wellington.
11:55 **3** MOVIE ★★ "Passage To Marseille" (1944, Drama) Humphrey Bogart, Claude Rains. Convicts escape from Devil's Island and join the Free French forces fighting the Nazis in World War II.
12:00 **8** EYE ON HOLLYWOOD
12 MOVIE ★★ "Oliver" (1968, Musical)
12:25 **2** CINEMA ★★ "Un taxi mauve" (1977, Drame) Philippe Noiret, Peter Ustinov. Un français réfugié en Irlande se lie d'amitié avec un américain.
12:30 **5** LATE NIGHT WITH DAVID LETTERMAN A special music edition.
8 NEWS
12:40 **3** MOVIE ★★ "Will, G. Gordon Liddy" (1982, Biography) Robert Conrad, Katherine Cannon. The life of the former attorney and FBI agent who joined President Nixon's re-election committee and was ultimately tried and convicted for his role in the Watergate break-in. Based on Liddy's autobiography. (R)

Thursday

DAYTIME MOVIES

- 12:00 **33** ★★★ "Plymouth Adventure" (1952, Adventure) Spencer Tracy, Gene Tierney. The Pilgrims face hardships both before and after landing at Plymouth Rock.
- 12:15 **7** **10** ★★★ "Histoire d'un amour" (1961, Drame) Susan Hayward, John Gavin. Une dessinatrice de mode douce et ambitieuse s'prend d'un jeune millionnaire américain, mais elle découvre qu'il est marié et a deux enfants.
- 2:30 **2** **9** ★★★ "Cap Horn" (1978, Documentaire) Ce film ne couvre en détail qu'une étape d'une course, à partir d'Auckland en Nouvelle-Zélande jusqu'à Rio de Janeiro.
- 5:00 **9** ★★★ "Un homme est mort" (1973, Drame) Jean-Louis Trintignant, Ann-Margret. Un tueur à gages français se rend à Los Angeles pour y abattre un magnat de la pegre.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **6** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**
- 6:30 **2** **AVIS DE RECHERCHE**
8 **22** **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.
24 **TELESERVICE PLUS**
- 7:00 **7** **GENIES EN HERBE** En provenance du Salon du Livre à la Place Bonaventure, Lise Payette, Alice Parizeau, Claude Jasmin et Yves Beauchemin rencontrent quatre anciens participants: Nathalie Poulin, Linda Spickler, Robert Dytte et Martin Roy.
- 3** **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **REACH FOR THE TOP** Laurentian Regional vs. Quebec High
7 **KICK BOXING**
8 **FAMILY FEUD**
9 **DU TIC AU TAC**
10 **CHACUN CHEZ-TOI**
12 **ENTERTAINMENT TONIGHT** Featured: Barry Gibb.
22 **BARNEY MILLER**
33 **BUSINESS REPORT**
- 7:30 **2** **COURT CIRCUIT**
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **FACTS OF LIFE**
7 **10** **HOCKEY** Les Black Hawks de Chicago visitent les Canadiens de Montreal
8 **TAXI**
12 **LITTLEST HOBO** Hobo teams up with a firefighter to save victims of a factory blaze. (Part 2 of 2) □
22 **BENNY HILL**
24 **NORD-SUD** Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement.
33 **THIS OLD HOUSE** Exterior work including framing, sheathing, installation of rafters and sidewalls.
- 8:00 **2** **9** **CINEMA** ★★★ "Un été 42" (1971, Drame) Jennifer O'Neill, Gary Grimes. L'été 42 est marqué par les premiers mois sexuels pour trois adolescents.

- 3** **12** **MAGNUM, P.I.**
5 **COSBY SHOW**
6 **SOME HONOURABLE GENTLEMEN** "Sam Hughes's War" As the winds of the First World War swirl, Prime Minister Borden attempts to limit Hughes's activities to recruitment; meanwhile rumours of Hughes's financial indiscretions lead Borden to ask for his resignation from the Cabinet. Stars: Gordon Pinsent, Douglas Rain, Maurice Evans. (Part 2 of 2) □
8 **MOVIE** ★★★½ "Arthur" (1981, Comedy) Dudley Moore, Liza Minnelli. A drunken, hedonistic young millionaire fails in love with a poor waitress, but his family threatens to cut off his inheritance unless he marries a debutante. (R) □
22 **MOVIE** ★★★½ "Clash Of The Titans" (1981, Fantasy) Harry Hamlin, Laurence Olivier. Mythic hero Perseus is helped by his father Zeus in a series of dangerous tasks.
24 **TELEDOCUMENTS** Aux Etas-Unis, la mafia controle plusieurs milieux et s'active dans des secteurs économiques ou elle fait des affaires d'or.
33 **WARMLY, LEO** Dr. Leo Buscaglia discusses how to live more creatively.
- 8:30 **5** **FAMILY TIES**
9:00 **3** **SIMON & SIMON** A.J. and Rick are hired by a woman who believes that clues to the identity of her cartoonist father's killer can be found in his comic strip.
5 **12** **CHEERS** After sharing a pleasant dinner with Frasier's mother, a famous psychologist, Diane is stunned by the woman's murder threat.
24 **COMMENT VA LA SANTE?**
33 **MYSTERY!** "Rumpole Of The Bailey" Rumpole's hopes of winning a fraud case and clearing his personal debts are threatened by Judge Bullingham. □
9:30 **5** **12** **NIGHT COURT** When the oldest madame in New York appears before Harry, her familiarity with past and present politics becomes clear.
6 **FRONT PAGE CHALLENGE** Guest panelist: Jack Webster.
24 **VISAGE** Fondatrice de Chello international, un programme d'aide aux enfants demunis, Monique Boulet nous parle de sa vie et de l'organisme qu'elle a mis sur pied.
- 10:00 **2** **9** **LE TELEJOURNAL**
3 **KNOTS LANDING** Joshua confronts his unbending father; Val is the target of a vicious plot; Mack is served with Karen's divorce papers; Sumner invites Laura to Washington. □
5 **12** **HILL STREET BLUES** Davenport's life is jeopardized when she learns about a plot to kill

- the mayor; Belker's extradition trip to Las Vegas brings him a windfall at the slot machines.
6 **NATIONAL / JOURNAL** □
8 **22** **20 / 20** □
24 **OCTO-PUCE** Un regard sur les commandes graphiques, les logiciels et les tablettes graphiques, ainsi que les différences entre systèmes graphiques à haute et faible résolution. (R)
33 **SNEAK PREVIEWS**
- 10:25 **2** **9** **LE POINT / LA METEO**
10:30 **7** **L'HEURE JUSTE**
10 **BIG BAND** Avec Fernand Gignac.
24 **OCTO-PUCE PLUS** Les animateurs Lise Gagneau et Gilles Liboron et leurs invités nous parlent des avantages et des applications de l'enseignement assisté par ordinateur. (R)
33 **ON THE MONEY** Featured: hidden credit potentials at home; car shopping, writing wills. □
- 11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS** □
24 **TELESERVICE PLUS** (R)
33 **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
11:20 **12** **NEWS**
11:25 **2** **A PREMIERE VUE** Magazine sur le cinema.
6 **GOOD ROCKIN' TONITE**
7 **LE MONDE / SPORTS / LA METEO**
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30 **3** **NEWHART** Dick jeopardizes the Olympic ambitions of a fellow skier when he falls on her during his first venture to the slopes. (R)
5 **TONIGHT** Host: Johnny Carson. Scheduled: Michael Talbot, Ethel Nixon, David Steinberg.
8 **22** **ABC NEWS NIGHTLINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
33 **MOVIE** ★★★½ "The Petrified Forest" (1936, Drama) Leslie Howard, Bette Davis. An escaped murderer holds hostage several people, including an itinerant poet and a waitress who longs to be an artist, at a roadside diner in Arizona. Based on Robert Sherwood's play.
11:40 **9** **CINEMA** ★★★ "L'Invasion secrète" (1964, Drame) Stewart Granger, Raf Vallone. Cinq criminels sont appelés à accomplir une mission importante au service des Allies: liberer un general italien tenu en captivité par les Allemands en Yougoslavie.
11:45 **7** **10** **CINEMA** ★★ "Le roi des vagabonds" (1956, Comédie) Kathryn

- Grayson, Oreste. Inquiet de la popularité de François Villon, le roi Louis XI lui demande son appui pour conjurer la menace du traître duc de Bourgogne.
11:55 **2** **CINEMA** ★★★½ "Violette et François" (1977, Comédie) Isabelle Adjani, Jacques Dutronc. Un couple farfêlu vit en marge de la société.
12:00 **8** **EYE ON HOLLYWOOD**
12 **MOVIE** ★★★½ "Cisco Pike" (1971, Drame) Gene Hackman, Kris Kristofferson. A crooked narcotics

- agent blackmails an ex-con into dealing a large quantity of marijuana.
12 **100 HUNTLEY STREET**
- 12:05 **3** **MOVIE** "Escape From Iran: The Canadian Caper" (1981, Drama) Gordon Pinsent, Chris Wiggins. The true story of six Americans who eluded the militant takeover of the U.S. Embassy in Tehran and were given refuge by the Canadian Ambassador who successfully engineered their

- escape from the country. (R)
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
3 **NEWS**
- 1:00 **33** **MYSTERY!** "Rumpole Of The Bailey" Rumpole's hopes of winning a fraud case and clearing his personal debts are threatened by Judge Bullingham. □
1:30 **9** **CINEMA** ★½ "Operation requins" (1956, Aventures) Victor Mature, Karen Steele. L'histoire d'un lieutenant-commandant de la marine qui est chargé de diriger une expérience des savants à la recherche d'un sous-produit.

- 2:50 **12** **MOVIE** ★★ "Happy Birthday, Gemini" (1980, Comédie) Madeline Kahn, Rita Moreno. Based on Albert Innaurato's play concerning a Harvard student's birthday party at his family's South Philadelphia home.
4:50 **12** **SIX MILLION DOLLAR MAN**

Friday

DAYTIME CHILDREN'S SHOW

- 10:00 **3** **ADVENTURES OF HUCKLEBERRY FINN** Animated. The escapades of Mark Twain's homeless hero and his friend Jim as they travel down the Mississippi on a raft and learn some valuable lessons along the way.

DAYTIME SPORTS

- 2:30 **3** **COLLEGE FOOTBALL** Boston College at Miami

DAYTIME MOVIES

- 9:00 **8** ★★★ "Jim Thorpe: All American" (1951, Biography) Burt Lancaster, Phyllis Thaxter. The famous Indian athlete's career is cut short by charges of professionalism.
12:00 **33** ★★★½ "Bringing Up Baby" (1938, Comedy) Katharine Hepburn, Cary Grant. An archaeologist sets out to raise a million dollars for his museum, but ends up involved with a pretty socialite.
12:15 **7** **10** ★★★½ "Mon séducteur de père" (1961, Comédie) Fred Astaire, Lilli Palmer. Un viveur impenitent se rend à San Francisco pour assister aux noces de sa fille qu'il n'a pas vue depuis 15 ans.
12:30 **3** ★½ "Like Mom, Like Me" (1978, Drama) Linda Lavin, Kristy McNichol. A woman deserted by her husband is forced to create a new life and new relationships for herself and her daughter. (R)
3:30 **24** "La terre de la grande promesse" (1re) (1975, Drame) Daniel Olbrychski, Wojciech Pszoniak. A la fin du XIXe siècle, un jeune aristocrate polonais décide de s'associer avec le fils d'un usurier juif, et celui d'un industriel allemand, pour fonder une nouvelle filature.
5:00 **3** "Les cingles de la maternité" (1972, Comédie) Sidney James, Hattie Jacques. Un escroc veut s'emparer d'une provision de pilules anovulantes conservée dans une cli-

DAYTIME CHILDREN'S SHOW

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**
- 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **22** **ABC NEWS** □
9 **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.
24 **TELESERVICE PLUS**
- 7:00 **2** **A PLEIN TEMPS** Serie présentée sous forme de teleroman réaliste et traitant particulièrement des relations parents-enfants.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **MURDER, SHE WROTE**
7 **10** **CINEMA** ★★★ "Le Bagarreur" (1975, Drame) Charles Bronson, James Coburn. Un chomeur qui accepte de participer à des combats de boxe clandestins, arrive à battre le champion d'un commerçant qui cherche alors le prendre à son service.
8 **FAMILY FEUD**
12 **ENTERTAINMENT TONIGHT** Featured: Jane Seymour.
22 **BARNEY MILLER**
33 **BUSINESS REPORT**
- 7:30 **2** **9** **VIVRE A TROIS**
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **TAXI**
12 **SNOW JOB** Ventriloquist Shari Lewis takes ski lessons at the Chateau, and Courtney plays matchmaker for Peter and Melissa. □
22 **BENNY HILL**
24 **RETRAITE-ACTION** Cette émission s'adresse également aux gens du deuxième âge à qui elle permet de mieux comprendre leurs aînés.
33 **VERMONT THIS WEEK**
- 8:00 **2** **9** **HORS SERIE: SANG ET HONNEUR** Pour être admiré de ses supérieurs, Hartmut n'hésite pas à dénoncer un ami de son père antinazi avoué. Avec Jeffrey Frank, Steven Rubling et Rolf Becker. (4e de 5)
3 **DUKES OF HAZZARD** A famous race car driver (Cale Yarborough) visiting a sick orphan boy facing surgery is mistaken for a bank robber along with Bo and Luke -- and the chase is on!
5 **12** **V** Donovan, Julie and Ham join forces with two teen-age resistance members to blow up a Visitor resort where Diana is holding a seminar on human food processing.
6 **TOMMY HUNTER SHOW** Guests: Eddie Jaye, Gene Watson, Carroll Baker, Charley Pride, Kristy Lynne.
8 **22** **BENSON** Benson arranges a date for Clayton, but she's repulsed by his crude manners and romantic ploys. □
24 **DROIT DE PAROLE** Au programme, un regard sur le célibat.
33 **WASHINGTON WEEK IN REVIEW**
8:30 **3** **22** **WEBSTER** □

DAYTIME CHILDREN'S SHOW

- 33** **WALL STREET WEEK** Guest: Joseph Granville, publisher of The Granville Market Letter.
9:00 **2** **DEJA 20 ANS** Au programme: George Coutu du magasin Eaton et Henri Bergeron, commentateur, invite Pierre Martin, alors du chef du cabinet de Paul Gerin-Lajoie; Arthur Tremblay, sous-ministre de l'Éducation du Québec de l'époque; le football canadien en 1964.
3 **6** **DALLAS** Ellie tries to make Clayton feel secure at Southfork, and J.R. considers pleasing Sue Ellen by hiring Jamie at the office. □
5 **MOVIE** ★★★½ "Conan The Barbarian" (1982, Adventure) Arnold Schwarzenegger, James Earl Jones. In a mythical past, a warrior-thief and his companions are sent by a Nordic king to free the ruler's daughter from the leader of a snake cult.
7 **10** **LA PAROLE EST A VOUS** Avec Gerard Marie Boivin et Helene Letendre.
8 **22** **HAWAIIAN HEAT**
9 **STARSKY ET HUTCH**
12 **MOVIE** ★★★½ "Conan The Barbarian" (1982, Adventure) Arnold Schwarzenegger, James Earl Jones. In a mythical past, a warrior-thief and his companions are sent by a Nordic king to free the ruler's daughter from the leader of a snake cult. □
24 **VENDREDI CHAUD** "Bachelor" Habitant un appartement ou un bris de tuyaux la prive d'eau, une jeune femme en profite pour aller s'épiler chez une voisine à qui elle raconte sa vie.
33 **GREAT PERFORMANCES** "Alice In Wonderland" Richard Burton and his daughter Kate star in this adaptation of Eva Le Gallienne's Broadway musical production of Lewis Carroll's classic. (R)
10:00 **2** **9** **LE TELEJOURNAL** □
3 **FALCON CREST** Chase learns the results of the FAA report, Angela and Riebmann scheme to control Francesca's portion of Falcon Crest; Maggie's real father is located.
6 **NATIONAL / JOURNAL** □
7 **10** **VIDEO CLIP** Avec Nathalie Labelle.
8 **22** **MATT HOUSTON** An international hit man Matt put behind bars is out of prison and stalking the detective as a target for revenge. □
10:25 **2** **9** **LE POINT / LA METEO**
10:30 **24** **COURTS-METRAGES** "En plein coeur" Un homme à 72 ans tient à faire couper l'arbre gigantesque qui menace sa maison.
33 **TITANIC IN A TUB: THE GOLDEN AGE OF TOY BOATS** Rex Harrison narrates a look at the popularity of toy boats in the 19th century, featuring old newsreel footage of ocean liners, battleships and submarines. (R)
10:45 **7** **10** **TIRAGES DE LOTO-QUEBEC**
11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA / LE MONDE**
10 **NOUVELLES TVA /**

DAYTIME CHILDREN'S SHOW

- 12** **CTV NATIONAL NEWS** □
24 **TELESERVICE PLUS** (R)
33 **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
11:25 **2** **CINEMA** ★★ "Faut pas pousser" (1980, Comédie) Bud Spencer, Cary Guffey. Un shérif se fait le protecteur d'un enfant venu d'une autre planète.
6 **GOOD ROCKIN' TONITE**
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30 **3** **MOVIE** ★★★½ "The Trial Of Billy Jack" (1974, Drame) Tom Laughlin, Delores Taylor. A half-Indian Vietnam war hero fights the establishment to defend a reservation and its school. (R)
5 **TONIGHT** Host: Johnny Carson. Scheduled: Joan Embery, Harvey Korman, Pamela Stephenson.
8 **22** **ABC NEWS NIGHTLINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
33 **MOVIE** ★★★ "Where Eagles Dare" (1969, Adventure) Richard Burton, Clint Eastwood. An Allied officer is rescued from Nazis by commandos disguised as Germans.
11:40 **2** **CINEMA** "Un jour ce fut ton tour" (1976, Comédie) Stephano Satta Flores, Mokka Merrill. Après avoir travaillé quinze ans en Allemagne, un homme revient, fortune faite, dans sa Sicile natale.
11:45 **10** **CINEMA** "Le vengeur aux poings nus" (1977, Drame) Robert Viharo, Sherry Jackson. Sur la piste d'un dangereux maniaque échappé du bagne, un mercenaire la loi et chasseur du crime, fait la rencontre d'une jeune femme qui est plus tard assassinée par le maniaque.
12:00 **6** **ABC ROCKS**
12 **NITE LIFE**
22 **100 HUNTLEY STREET**
24 **FORMATION MEDICALE CONTINUE**
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** A special music edition.
3 **NEWS**
- 12:55 **6** **TO BE ANNOUNCED**
1:00 **12** **POTPOURRI: GOOD ROCKIN' TONIGHT**
- 1:15 **10** **CINEMA** ★★★½ "Du silence et des ombres" (1962, Drame) Gregory Peck, Mary Badham. Un avocat accepte de défendre un Noir accusé d'avoir violé une Blanche, ce qui lui vaut, à lui et à ses jeunes enfants, le mépris de la population blanche de la ville.
1:30 **9** **CINEMA** ★★ "Mission perilleuse" (1954, Drame) Victor Mature, Piper Laurie. Une jeune fille qui a été un témoin involontaire d'un meurtre, fuit de New York.
2:00 **12** **MOVIE** ★★ "From Noon Till Three" (1977, Drame) Charles Bronson, Jill Ireland. A drifter is recruited into a rag-tag robbery gang.
4:00 **12** **SIX MILLION DOLLAR MAN**



BENSON
 Robert Guillaume becomes lieutenant governor of his state on "Benson," airing FRIDAYS on CTV.
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