

N^o 4/.

BSS

Souvenir de Bellini.

POUR LE

FORTE PIANO.

LES DÉLICES DE L'OPERA, OP. 26.

Six Morceaux Elegans, OP. 27.

N^o 1. *Marche de Norma.*

— 2. *Polacca de Bianca e Gerlando.*

— 3. *Fantaisie sur Beatrice di Tenda.*

— 4. *Capriccio sur la Straniera.*

— 5. *Caravatine de Capuletti e Montecchi.*

— 6. *Bolero sur la Caravatine del Pirata.*

N^o 7. DEH CONTE de NORMA.

— 8. CAVATINE de BEATRICE de TENDA.

— 9. AIR de la STRANIERA.

— 10. CAVATINE de BEATRICE de TENDA.

— 11. CASTA DIVA de NORMA.

— 12. POLACCA de la STRANIERA.

Par

FRÉDÉRIC BURGMÜLLER.

THESE WORKS ARE COPYRIGHT.

Ent. Sta. Hall.



Price 2/-

London. Printed by Mefs^{rs} R. COCKS & C^o 20, Princes Street. Hanover Square.

MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY.

QUEEN VICTORIA I.

VERY EASY MUSIC BY THE SAME AUTHOR.

PREPARATORY LESSONS	4/-
FIRST LESSONS	3/-
HEURS DE RECREATIONS 2 Books ea.	2/-
HEURS DE LOISIR 12 Books ea.	2/-
LES PLAISIR DU JEUNE AGE	4/-
POST WALTZ	2/6

BOLERO	3/-
CAVATINA DE L'OPERA GLI ARAGONESI	2/-
CAVATINA D'ANNA BOLENA	2/-
LA PETITE FÊTE QUADRILLE	3/-
LA GRANDE BRETAGNE QUADRILLE	3/-
LA NOUVEANTÉ, 2 BRILLT PIECES. OP. 57. ea.	3/-

BRILLIANT VARIATIONS. OP. 58 3/-

PIANO DUETS.

LA PETITE FÊTE QUADRILLE	4/-
LA GRANDE BRETAGNE QUADRILLE	4/-

Montreal. Mead, Brothers & Co.



Journal of William

WORTH PERRY

His Office of Surveyor General

of the Territory of Nevada

and of the State of California

and of the State of Oregon

and of the State of Washington

and of the State of Idaho

and of the State of Montana

FREDERIC HUTCHINGS

Surveyor General

of the Territory of Nevada

and of the State of California

and of the State of Oregon

and of the State of Washington

and of the State of Idaho

and of the State of Montana

and of the State of Wyoming

726.2
B956d
1920
HUS-PR

609033

DUETTO. — de la *NORMA*, de *BELLINI*.

par *BURGMÜLLER*.

ALLEGRO
MODERATO

p

Fed: $\oplus$

Dim

Cres

Fed: $\oplus$

gra

3

3^{va} loco 1st 2nd *sf* *p*

4 3 3 1 *Dim*

ANDANTE.

p Dolce 2 1 3 1

3 2 1 4 3 1 4 3

2 3 2 3

Dim 2 1 3 2

ALLEGRO.

Handwritten musical score for piano, featuring six systems of staves. The tempo is marked *ALLEGRO.* The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (*p.*, *f*). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign.

8^{va}

1

+

3

+

3

+

2

Cresc. assai.

A musical score for a piano piece, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, some marked with a sharp sign (#). The bass staff contains a series of chords, some marked with a flat sign (b). The tempo marking 'Cresc. assai.' is written above the bass staff. The score concludes with a double bar line and a final chord in the bass staff.

A musical score for a piano piece titled "Lied der Nachtigall" (Song of the Nightingale). The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a accompaniment in the bass staff. The melody includes various ornaments and fingerings, with a final measure marked "1". The accompaniment consists of a steady eighth-note pattern. The score is labeled "Lied der Nachtigall" and "Op. 10, No. 1" at the bottom.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

