

THE MOUNTAIN DAISY

132

no 17



VALENTIN A DEUX TEMPS

153





THE
HISTORICAL RECORD

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135

W. B. E. 30

2

THE MOUNTAIN DAISY.

Valses par

CHARLES D'ALBERT.

INTRODUCTION.

MODERATO.

The introduction consists of two staves in 6/8 time, key of D major. The right hand has a melody with slurs and accents, marked with *hr* (hairpins) and *ff* (fortissimo). The left hand provides a bass accompaniment with chords and single notes, also marked with *hr*.

The first system of the main piece features a melody in the right hand and a dense chordal accompaniment in the left hand. The right hand starts with a *p* (piano) dynamic and includes a *cres:* (crescendo) hairpin. The left hand accompaniment is marked with *ff*.

rall un poco.

The second system continues the piece with a *rall un poco* (rhythmically slower) instruction. The right hand melody is marked with *dim:* (diminuendo) and *pp* (pianissimo). The left hand accompaniment is marked with *pp*. The system concludes with a *a tempo.* (return to original tempo) instruction.

affettuoso.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes, often beamed together. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the piece. The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff provides a harmonic accompaniment. A crescendo (*cres:*) marking is placed above the first measure, and a decrescendo (*dim.*) marking is placed above the third measure.

The third system shows a change in texture. The upper staff has a more rhythmic, chordal texture with eighth notes. The lower staff continues with a steady accompaniment. A piano (*p*) dynamic marking is at the start, and a pianissimo (*pp*) marking appears in the third measure.

The fourth system features a melodic line in the upper staff with slurs and accents. The lower staff has a rhythmic accompaniment. A crescendo (*cres:*) marking is placed above the second measure, and a fortissimo (*ff*) marking is placed above the third measure.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. A pianissimo (*pp*) dynamic marking is at the start, and fortissimo (*ff*) markings are placed above the second and third measures. The system ends with a double bar line.

Amoroso con eleganza.

VALSE
No. 1.

p

cres:

p

cres:

FINE.

First system of musical notation. The treble clef staff contains a melodic line with a forte (*ff*) dynamic marking. The bass clef staff contains a harmonic accompaniment. A fermata is placed over the final note of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Third system of musical notation. The treble clef staff features a melodic line with a forte (*ff*) dynamic marking. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

D.C.

Leggieramente.

No. 2.

The first system of music for No. 2 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is marked with a piano (*p*) dynamic. The notation includes chords and single notes, with some notes beamed together.

The second system continues the piece with two staves. The treble staff features a melodic line with some grace notes and slurs. The bass staff provides harmonic support with chords and single notes.

The third system concludes the piece. It features a double bar line followed by the word "FINE." and a fortissimo (*ff*) dynamic marking. The notation includes a crescendo hairpin and various chordal textures.

The fourth system continues the piece with two staves. The treble staff has a melodic line with slurs and grace notes. The bass staff has a steady accompaniment of chords.

The fifth system continues the piece with two staves. The treble staff features a melodic line with a descending scale-like passage and slurs. The bass staff continues with harmonic accompaniment.

The sixth system concludes the piece. It includes two endings: "1mo" and "2do". The first ending leads back to the beginning of the piece, and the second ending leads to a double bar line. The instruction "D.C." (Da Capo) is written at the end of the system.

CORNETS A PISTONS in A \flat .
THE MOUNTAIN DAISY.

Valses par

C. d'ALBERT.

Introduction. Moderato.

VALSE. No 1. *amoroso con eleganza.*

No 2.

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CORNETS A PISTONS in A \flat .

2

N $^{\circ}$ 3.

FINALE.

No. 3.

ff

cres.

f

FINE. D.C.

FINALE.

pp

pp

cres- - - cen - - - do.

ff

dim:

p

cres.

gva

loco

ff

dim:

dim:

dim: p

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, some with slurs. The bass clef accompaniment is primarily chordal, with some eighth-note patterns. A dynamic marking of *dim:* is placed above the first measure, and a *p* marking is placed above the eighth measure.

The second system continues the piece with similar melodic and harmonic textures. The treble clef melody includes some dotted rhythms and slurs. The bass clef accompaniment remains chordal and rhythmic.

cres:

The third system introduces a crescendo, indicated by a hairpin symbol and the marking *cres:* above the first measure. The melodic line continues with eighth and quarter notes, while the accompaniment features more complex chordal structures.

p

The fourth system begins with a *p* (piano) dynamic marking above the first measure. The melody is characterized by slurs and eighth-note patterns. The bass clef accompaniment consists of steady chordal accompaniment.

cres:

The fifth and final system on the page features a *cres:* marking above the first measure. The piece concludes with a double bar line. The melodic and harmonic elements are consistent with the previous systems.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to a forte (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system has a forte (*ff*) dynamic. The sixth system also features a forte (*ff*) dynamic. The piece concludes with a final cadence in the sixth system.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. A *cres:* (crescendo) marking is present above the first few measures.

Second system of musical notation. The right hand continues the melodic line. The left hand features a steady accompaniment of chords. A *ff* (fortissimo) marking is present above the first few measures.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with a consistent accompaniment of chords.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment. A *pp* (pianissimo) marking is present at the beginning.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. A *dim:* (diminuendo) marking is present above the first few measures, and a *pp* marking is present above the later measures.

Sixth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. A *pp* marking is present at the beginning, and a *ff trem:* (fortissimo tremolo) marking is present above the later measures.

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COMPOSED BY

CHARLES D'ALBERT.

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