

MUSIQUE INSTRUMENTALE



Sous l'Ombre



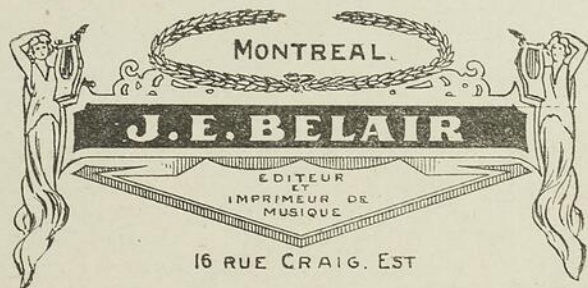
Valse pour Violon

Avec Accompagnement de Piano



:: PAR ::

FRANCIS BRUNET



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J. G. YON,
IMPORTATEUR DE MUSIQUE
ET D'INSTRUMENTS
936 RUE ST. DENIS
MONTREAL

SOUS L'OMBRE

Valse pour Violon

Par F. BRUNET

VIOLON

PIANO

f

p

I°

II°

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). A dynamic marking *mf* is present in the grand staff. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece. It includes first and second endings, marked with *Iº* and *IIº* above the treble staff. The grand staff continues with accompaniment.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. A dynamic marking *f* is present in the grand staff.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment.

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The piece concludes with a double bar line.



J. E. BELAIR Imp. de Musique, Montréal

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SOUS L'OMBRAGE

Valse pour Violon

Par F. BRUNET

VIOLON

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff is labeled "VIOLON". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with first and second endings, marked with "10" and "110". The piece concludes with a double bar line.

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