

Handwritten signature

No. 8 of
CAMILLE SCHUBERT'S
FAVORITE QUADRILLES.

FOR
Two Performers
 on the
Piano Forte.

<i>No.</i> 1, LE POSTE	3/-	<i>No.</i> 2, ARLEQUIN	3/-
3, UN BAL SOUS LA REGENCE	3/-	4, LE FETE DES CHASSEURS	3/-
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13, RUSSIAN, OR EN AVANT	3/-	14, LES PETITES TAPAGEURS	3/-
15,		16,	
17,		18,	

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LES CHASSEURS D'AFRIQUE.

QUADRILLES.

Camille Schubert. Op: 47.

N^o 1.
Pantalon.

f *s*

ff

CODA.

ff *f* *ff*

p *ff*

N^o 2.
L'été.

p *ff*

p

D.C.

LES CHASSEURS D'AFRIQUE.
QUADRILLES.

Camille Schubert. Op. 47.

N^o 1.

Pantalon.

gva
f
gva-loco
ff
CODA.
f
p
ff

N^o 2.

L'Été.

gva
p
gva
ff
loco
D.C.

N^o 3.

Poule.

6/8

p

f

ff

p

N^o 4.

Pastourelle.

6/8

f

ff

p

ff

PRIMO.

5

N^o 3
Poule.

Handwritten musical score for 'Poule' (No. 3). The score is written for two staves, treble and bass clef, in 6/8 time. The key signature has one flat (B-flat). The first system includes a '2' above the staff and a 'p' (piano) dynamic. The second system includes a 'gva' (grave) marking above the staff and a 'f' (forte) dynamic. The third system includes a 'p' (piano) dynamic. The fourth system includes a 'gva' (grave) marking above the staff. The score features various musical notations including eighth notes, sixteenth notes, and rests.

N^o 4.
Pastourelle.

Handwritten musical score for 'Pastourelle' (No. 4). The score is written for two staves, treble and bass clef, in 6/8 time. The key signature has two sharps (F# and C#). The first system includes a 'gva' (grave) marking above the staff. The second system includes a 'ff' (fortissimo) dynamic. The third system includes a 'p' (piano) dynamic. The fourth system includes a 'gva' (grave) marking above the staff. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Les chasseurs d'afrique. (Duet) Quad^s

N^o 5
Finale.

p *ff* *f* *ff* *p* *ff*

Les chasseurs d'afrique. (Duet) Quad^s.

PRIMO.

7

N^o 5.
Finale.

8va

ff

ff p

8va

loco

ff

Les chasseurs d'afrique. (Duet) Quad^s.

