

ECHANTILLON

PIANOFORTE

Louis MICHIELS



Gavotte de Concert



Prix : 35 sous

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EDMONTON

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GAVOTTE DE CONCERT

LOUIS MICHIELS

PIANO

Moderato
mf

amoroso
poco ritard.
p a tempo

poco ritard.
p a tempo

dolce
ritard.
mf tempo

poco ritard.
cresc.

dolce
rit.

TRIO

p *mf*

p *mf* *f*

mf *f*

rall. e dim.

tempo *p* *mf*

p

tempo *p*

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A first ending bracket labeled "1^o" spans the final two measures. The instruction "poco ritard." is written above the final measure.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a change in accompaniment. A first ending bracket labeled "1^o" spans the final two measures. The instruction "tempo" is written above the first measure of the first ending, and "dolce e rit." is written above the final measure.

Third system of musical notation. Treble and bass staves. The treble staff features a melodic line with a half note. The bass staff has a harmonic accompaniment. The instruction "mf" is written above the first measure.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The instruction "rit." is written above the first measure, and "tempo" is written above the second measure.

Sixth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The instruction "dolce" is written above the final measure.

Seventh system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The instruction "ritard." is written above the first measure, and "p" is written above the second measure. An 8va bracket is placed above the final measure.



J. E. BÉLAIR, imprimeur de musique

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