



Townships  
Week  
the  
**Record**

Friday, December 29, 1989

**Morisset and Marceau**  
— interior designers

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# To close '89 we sample some letters & make no promises

For the past two weeks, **Who's Who** has been peering myopically toward the millenium but now it's New Year's, time to take stock, and this one will turn tail on tomorrow in the faint hope of learning something from our readers.

Tadeusz and His Editor are always glad to get letters, even critical ones (angry telephone calls are another matter) because it means that people have not only read the piece but read it carefully, not only read it carefully but thought about what they have read, not only thought about it but actually cared enough to take the time and trouble to respond.

It is also understood by Tadeusz and His Excellency that since people have every right to be pleased by what they have paid for, they hardly ever write to compliment, only to complain.

This from S.L. Black, a Lennoxville fan:

"Ho-Hum. I see that Tadeusz Letarte's habitually tiresome column has become a bit more tiresome than usual recently... Mr. Letarte undoubtedly is trying hard to offend and I want to let him know that he has succeeded."

A Mother's Day tribute to **Ma Barker** claiming the observance was a stickily sentimental American invention to sell stuff, brought a protest from **Margaret Slater** of Georgeville about 'Mothering Sunday' when apprentices were traditionally allowed to go home. She enclosed a recipe for 'Simmel Cake' that sounded so good Tadeusz will try it out on the fourth Sunday in Lent and borrow somebody's mother to give it to.

In July, **Merritt Clifton** (hearty congratulations on your forthcoming marriage!) accused Tadeusz of maliciously libelling him but out of his well-known Christian goodness of heart, forebore to prosecute. But **Big Jim Lawrence**, who keeps picking on poor Tad, wrote:

"Mr. Letarte continues to expound the falsehood that only quasi-animal lovers can have any concern for the environment and the wildlife that lives there."

Mr. Letarte thereupon repaired to his dictionaries to look up 'quasi-

## Who's who

By TADEUSZ LETARTE

animal'. Guess what? But just as soon as he finds out what they are, he'll love them to bits.

**Who's Who** has sometimes teased militant feminists — particularly **Shere Hite** and her followers who insist men become more like women ("androgyny is good", she says) and advises women to leave those men who don't and take up with other women. That brought an affectionate letter from a Lennoxville lady which began:

"Dear Tadeusz:

"Last Friday when I read your article on Shere Hite, I got the impression that you were insulted by the fact that most women achieve more sexual gratification by masturbation and cunnilingus than from penetration."

She went on to offer comfort in the form of an unblushing description of the female anatomy that sounded highly farcical — but Tadeusz is always open to instruction in such matters.

Which prompted a Lennoxville gentleman who wished to remain anonymous to write:

"I failed to mail my March appreciation largely because I procrastinate frequently. That was one occasion. My better half, sharply critical and far better read than I, just handed me today's **Record**, remarking, 'Tadeusz is hot this week.'"

A September suggestion that the nice people running for the **Unity Party** were lambs to the slaughter (because politics is a dirty business and they were cumbered with ideals and principles and a bilingualism plank that ignored all French Canadian struggles of the past 20 years) brought a retort from the **Hon. Frank Moller** which began sarcastically:

"Dear Tadeusz: Thank you for your support for our fledgling party."

And ended with the uncomfort-

table idea that it was somehow Tadeusz's job to help Frank to get elected by writing for another paper:

"Don't you think you could better spend your efforts, in an attempt to get the message to the Francophone population, that their rights are being trampled, instead of telling the Anglophone population that the Unity Party is a joke? I must say I was sorry to read what you had to say."

Then came hunting season and a piece linking the anti-hunting campaign to the galloping wimpification of the North American male. That was described by a perceptive young lady from Ontario as "quite deliberately inflammatory" and brought this response from **Barbara Mactaggert** of North Hately:

"Tadeusz Letarte has now joined the ranks of those who make ridiculous and false statements regarding the so-called sport of hunting... Mr. Letarte belongs to a dying breed."

**Jim Lawrence** once more took up his cudgel, mounted his high horse, donned shining armour and wrote as if running for reelection:

"Indeed," he bugled, "in this yearly impassioned squabble about hunting, I have tried to remain the voice of sanity and reason. (Pause.) In light of his past accusations and posturing, I find it ludicrous that Tadeusz once again is stirring water, determined to cause unrest and strife where none existed."

(We do our humble best, Jim.) "Rest assured, Tadeusz, I'm not in hiding. ('Here! Here!') Nor will I ever be. (Cheers!) I am ready whenever the rights of hunters are questioned, (Applause.) to do battle against the slings and arrows of bad-mouthing anti-hunters, ('Shame! Shame!') to voice a note of sanity and reason (Loud cheering!) in this unreasonable debate." (Extended uproar.)

There you have it. Tadeusz has never been able to figure out if

**Who's Who** should entertain informatively or inform entertainingly — and perhaps it doesn't matter. It is intended to amuse and divert, to challenge sometimes, question, even provoke. Rarely — Saints preserve us! — it plays the Devil's Advocate in the interest of fair play.

It's never easy coming up with 52 columns in a year and Tadeusz cussedly contrived to make it harder still by dodging the easy and obvious solutions — offering simple opinions on complicated problems, writing about oneself. He has opted instead for the road less travelled by, kicked around odd ideas, taken the time to wax and polish syllables and even — much to his own surprise — managed to compose a decent sentence now and again.

Now the slate's wiped clean and he'll finish with a New Year's Resolution (which is really the same as last year's although he'll try harder to keep it and has already failed); Life is too important to be taken seriously.

## All kinds of home video releases

By Christopher Johnston

The Canadian Press

What's new on home video:

**How To Get Ahead in Advertising** (Virgin Vision) — This manic comedy is as cynical as the advertising industry it berates. A mix of farce, satire and science fiction, **Bruce Robinson's** film is devilishly conceived and brutal in its condemnation of ad hype. But, despite a witty script, it relies too much on the histrionics of its leading man for laughs.

**Richard E. Grant** mixes silliness with sleaze as **Dennis Bagley**, an advertising executive whose downfall is caused by his latest account: pimple cream. Not only is he failing to dream up the perfect campaign, but on his neck is growing, horror of horrors, a boil.

Things really come to a head when the boil starts talking to him in ad slogans.

**Grant** is impressive as the neurotic, wild-eyed **Dennis**, and the lovely **Rachel Ward** plays his long-suffering wife.

But like many a commercial, the film promises more than it ultimately delivers.

**Mesmerized** (Vestron) — This release is a blatant attempt to cash in on **Jodie Foster's** Academy Award-winning performance in **The Accused**. But although **Mesmerized** is three years old, **Foster** has no cause to object to its belated arrival on home video. Her steady performance as a young woman accused of killing her tyrannical husband shows just another dimension to her consider-

able talent.

This is a likable, if unexciting, suspense drama, set in 1880s New Zealand and based on a true story.

**Foster** plays 18-year-old **Victoria**, who leaves an orphanage for an arranged marriage to a voyeuristic middle-aged merchant, played with relish by **John Lithgow**.

Restless and unhappy, **Victoria** plots her escape.

**Renegades** (MCA) — One fine car chase does not a movie make. The wheel-squealing, cop-car trashing chase in this film is spectacular, but it's the only memorable ingredient in a disappointing release.

**Renegades** is such a formula movie that its makers don't concern themselves much with niceties like plot or script. After all, with teen idols **Kiefer Sutherland** and **Lou Diamond Phillips** as leading men, the film's rentability is guaranteed. Right?

**Sutherland** is quickly forgettable and **Diamond Phillips** is both surly and characterless.

Both stroll through the film with an air of detachment that is almost insulting.

It doesn't take long for **Renegades** to become an odd-couple "buddies" flick, pairing the two young stars against criminals and police. You've seen it all before — and done much better.

**Shadow Dancing** (Cineplex Odeon) — This theatrical ghost story is a reasonable effort, faltering mainly because of uneven direction, but it can be recommended for some stirring dance work.

Set in a Toronto theatre, vacant for 50 years since the on-stage murder of an ambitious young dancer, this is a spooky mystery story in which events of the past are relived and another dancer is placed in danger.

**Nadine van der Velde** plays Jes-

sica, the potential new victim, who becomes possessed by the spirit of the murdered **Liliane la Nuit**.

Despite a dramatic and revealing conclusion, the first hour of this film offers painfully little sense of menace. Instead, we get lots of exotic dance action, which makes **Lewis Furey's** film appear more like a **Dirty Dancing** spinoff than a chiller.

When we finally get some tension, events are hurried and confused.

**Cutting Class** (Republic Pictures Home Video) — Despite an impressive bodycount, this is a slasher film without thrills or personality. Yet there are familiar faces on show, folk who should have known better.

The characters in this high school romp have the depth of cardboard: there's the school beauty (played by **Jill Scholean**), her jock boyfriend (**Brad Pitt**), a creepy kid just out of a mental institution (**Donovan Leitch**), a domineering dad (**Martin Mull**) and a lecherous principal (**Roddy McDowall**). One of them's an insane killer — and it doesn't take much imagination to pick the No. 1 suspect.

All attempts at humor fall flat, and I dare you not to touch the **Fast Forward** button to hurry this tame whodunit from slaying to slaying to, yawn, conclusion.

**Quick Takes** — Here are some titles you can expect to find in video stores in January: **Pink Cadillac** starring **Clint Eastwood** and **Bernadette Peters**; **Uncle Buck** with **John Candy**; **Eddie and the Cruisers II**; **Slipstream** featuring **Mark Hamill**; **Licence to Kill** with **Timothy Dalton** as **James Bond**; **The Karate Kid III** with **Mike Barnes** and **Ralph Macchio**; and what's got to be the best title of 1989 for a horror: **Rabid Grannies**.



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### Coming Events

Dec. 22nd Weekend  
Music with  
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New Year's Eve Party  
with Lyndon Sheldon  
Tickets available \$10.00 each  
Includes Buffet & Punch

#### All January

Friday & Saturday, 10 p.m. till closing  
"Country Fever" with Steve & Jessie

#### Bull competitions

Jan. 6th: Celebration of Little Christmas  
Jan. 20th: Barn Dance



THE KIDNEY FOUNDATION  
OF CANADA

"After all we've been through together, he still doesn't know my name"

## A thirty year acquaintanceship — but we never met

Mordecai and I go back a long way together — although we've never met.

Our acquaintanceship began almost thirty years ago when we were both struggling young novelists and he wrote a piece for *Maclean's* entitled "How I Became An Unknown With My First Novel."

It was all about his experiences with the publication of 'The Acrobats' and since I was well on the way to becoming even more unknown with my first novel, 'Pilgrimage the Death', I was interested in what he had to say. I was even more interested in how he managed to sell such a piece of youthful self-puffery to a national magazine.

Then Mordecai went off to England to earn his bread and beer writing movie scripts while I returned to the States to work at the trade I was apprenticed in. Years later, we both settled in the Eastern Townships where I continued to struggle (although no longer young) while he sold out to fame and fortune. We were both involved in the creation of *The Townships Sun* (along with a fellow named Charles Bury) when he attended one of the founding meetings while I stayed away.

Some time later, I had a telephone call from 'Gentlemen's



### Bernard Epps

Quarterly:

"GQ here, old chap. We have an article by that Mordecai Richler fellow about the Fenians and he's cited your 'Tales of the Townships' as a source. Can you tell us where we can get a copy?"

**SCRUPULOUS ACCURACY**

Some magazines take such pride in the scrupulous accuracy of all

they publish that they maintain research departments to check and doublecheck every fact. I had the distinct satisfaction of telling them that Mordecai had already goofed — 'Tales of the Townships' has nothing about the Fenians in it but the sequel, 'More Tales of the Townships', has three chapters from a still unpublished book on them.

We renewed acquaintance through an old drinking buddy of mine, and ex-CBC producer, who claimed to be an old drinking buddy of Mordecai's at the Montreal Press Club. He told me in strictest confidence that Mordecai was 'uxorious'. I looked that up just as soon as I got home and was faintly disappointed to discover it meant he doted on his wife.

Then, just a week before Christmas, I was listening on the car radio to a CBC interview with Mordecai and heard my name come up. At last he acknowledged publicly that he'd read at least one of my books.

I'd read some of his, too — *Cocksure, Son of a Smaller Hero, Duddy Kravitz, St Urbain's Horseman* — and frankly preferred *Jacob Two-Two and the Hodded Fang*. Nevertheless, when my sister asked what book I wanted for Christmas, I

named *Solomon Gursky* because I'd heard there was a great deal about the Eastern townships in it.

A parcel promptly arrived. It looked very much like a book but it said 'Do Not Open Until December 25th' and I have always done what my sister told me. I could hardly wait for Christmas morning.

It begins:

"One morning — during the record cold spell of 1851 — a big menacing black bird, the likes of which had never been seen before, soared over the crude mill town of Magog..."

Merry Christmas! At last a novel about the Eastern Townships to stand beside *Pilgrimage* and *Outlaw!*

I flipped through and the name 'Columbus Green' caught my eye on page 178. Then, "Brother Ephraim, sole author of *Evidence from the Scriptures of the Second Coming of Christ in the Eastern Townships about the year 1850...*"

A smoke alarm went off in the cluttered attic I use for a mind and I reached for a copy of *More Tales of the Townships*. There it was on page 30; *Evidence from Scripture and History of the Second Coming of Christ about the year 1832*.

And; "The Revs. Josiah Litch and Columbus Green spread Miller's message via camp meetings..."

Mordecai wrote: "A journal popular in the Townships at the time, *The Sherbrooke Gazette*, also proprietor of SMITH'S PATENT EGG BEATER (will beat a pint of eggs in five seconds), noted, "From the failure of calculations of Brother Ephraim as to the 'time of the end', many of his followers apostatised, but a large number continued steadfast."

I had written; "From the failure of the calculations of Mr. Miller as to the 'time of the end'", continued *Forests and Clearings*, "many of his followers apostatised, but a large number continued steadfast."

Somewhere, too, I'd written about the editor of the *Sherbrooke Gazette*, Mr. Joseph Soper Walton,

being sole proprietor of Smith's Patent Egg Beater but couldn't find it right away. I skipped to the last page and there, among the acknowledgments, was;

"I have leaned heavily on... Bernard Epp's *Tales of the Townships*."

After almost thirty years, after all we've been through together, he still doesn't know my name! *Solomon Gursky* has been on *Maclean's* best seller list since publication. It will be released in New York later this year, in London later still and will undoubtedly become a best seller in both Britain and the U.S.A. It will spread through the Commonwealth — South Africa, Australia, New Zealand, then all over the English-speaking world and go through innumerable translations. It will go into libraries and show up on school reading lists, one of my auntie's might even see it and he spelled my name wrong!

H. Gordon Green used to spell it like that, too. It made me so mad one day that I busted right out into poetry;

I spells me name with an ess  
And without a apostrophe.  
(Jake Epp can do what he likes —  
He's not related to me.)

I spells me name with a ess,  
A pair of pees and a ee.  
Singular, yes; but nevertheless  
I spells me name with an ess.

And Mordecai got the title of my book wrong again, too! There's no more about the Millinairians in *Tales of the Townships* than about the Fenians. He meant the sequel *More Tales of the Townships* (and there'll be a third and final *Still More Tales of the Townships* if I can ever scrape up the money to publish it).

But if anybody wants to see where my old friend Mordecai got much of his inspiration for his latest masterpiece, *The Townships Sun* is running a January sale on the remaining copies of *More Tales* — \$5 at the Lenoxville office or \$6 by mail.

Tell 'em Mordecai sent you.

## Smoggies — new cartoon villains

By Ingrid Abramovitch

MONTREAL (CP)—Pollution—POW! The greenhouse effect — SMASH!

In the ecologically correct animated series *Smoggies!*, polluters are the new cartoon villains.

*Smoggies* brings the message of the green revolution to today's toddlers.

The cartoon series stars the Suntots, a Smurf-like people who live in perfect harmony with nature on make-believe Coral Island.

Their world is an ecological paradise — until the messy *Smoggies* arrive on their ship, the S.S. Stinkypoo, and anchor offshore.

"They dump garbage in the sea, their chimneys smoke, everything they do is terrible," says *Smoggies* creator, Gerald Potterton, in an interview at Montreal's Crayon Animation Studios.

The *Smoggies* are led by Emma, a failed opera singer who mistakenly believes the Suntots have a "magic coral" which keeps them eternally youthful.

Emma dreams up schemes to disturb the Suntots' ecological bliss and gets her gadget-making husband, Captain Clarence, and the goofy ship stoker, Polluto, to execute her plans.

"They are always trying to find out what the Suntots' secret is," Potterton explained. "Of course, their secret is just living in an ecologically correct manner."

Potterton, an eccentric Englishman, is a well-known fixture of the

Canadian animation scene.

He moved from London, England, to Montreal in the 1950s to work in the National Film Board's animation studio. His eclectic career has included animating the Beatles Yellow Submarine and directing the \$8-million animated feature film *Heavy Metal*.

Potterton was approached five years ago by a French production company with the idea of a cartoon based on environmental issues.

**IDEA INTRIGUED**

Concern for the environment was not as widespread as it is today, but Potterton was intrigued by the idea.

"I've always been interested in the environment," said Potterton, sporting a red sweatshirt decorated with dancing reindeer.

"When I first emigrated to Canada it was to get away from the pollution of London in the 1950s. The clean air of Canada beckoned with all these (National) Film Board films we used to see — the beautiful mountains and the rivers."

To create *Smoggies*, Potterton enlisted the help of the Washington-based Greenhouse Crisis Foundation to develop story lines with environmental messages.

He also hired some 24 animators and numerous writers, including Mike Short, a former staff writer on SCTV and the brother of comedian Martin Short.

The team produced episodes like *Turtle Trauma*, where the *Smog-*

*gies* transform a beach where turtles lay their eggs each year into concrete.

In another, toxic waste dumped off the side of the S.S. Stinkypoo turns a friendly fish into a killer shark.

*Smoggies* and its French version, *Touftoufs et Polluards*, has become an international hit.

The series has been sold to networks in France, Italy and Australia. In Great Britain, it is the top-rated new cartoon series on the BBC-2 network.

The series has been on Canada's Global network and in French on Radio-Canada since the fall. It is also playing on CFCF-TV in Montreal, an affiliate of the CTV network.

Potterton has two years' worth of *Smoggies* in the can — 52 episodes. Next, he plans to create another series based on his long-time hobby, model airplanes.

"It's called *Plane Folks* and it's about a community of airbound people who fly around helping people in trouble," he said.

Garavou says:

BE CAREFUL!

CSST

Garavou is the name given by the CSST to its mascot, the little yellow hand whose job is to warn all Quebecers to prevent work-related accidents and diseases.

**FAMOUS PLAYERS**

Escaped convicts disguised as priests. It'll take a miracle to get away with this one.

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# All My Best Friends — another George Burns best-seller

By Bob Thomas

LOS ANGELES (AP) — Not many best-selling authors will make this claim: "I've written eight books and read two."

But then, not many authors are 93-year-old comedians such as George Burns.

He's in print again with *All My Best Friends*, a reminiscence of his show business pals. Burns readily admits that he "talks" the books to David Fisher, who does the writing. His own acquaintance with literature ended in the fourth grade.

"I went into show business when I was eight years old," he explained.

"My school was show business. I wish I had a better education, but I know all about show business. I love what I do. Here I am, 93 years old, sitting in my office, they're taking my picture, I'm being interviewed. It's nice to get up and have something to do at 93 ... because I can't make any money in bed."

Burns seems to have changed little in three decades. The raspy wisecracks come with fine-tuned timing between sips of tea and drags on the omnipresent cigar.

## ON HIS FRIENDS

He was asked to reflect on the figures he talks about in *All My Best Friends*, most of them one-time residents of the fabled Comedians' Round Table at Hillcrest Country Club:

— Eddie Cantor: "He was a very talented man, but he didn't leave you with much. Cantor mostly had vitality. Once Cantor and (George) Jessel were playing the Palace. Cantor said something, and Jessel topped him. Cantor took off his shoe and hit Jessel over the head and got a big laugh.

"Jessel resented that. He went down to the footlights and took Cantor apart in front of the audience: 'He said something and I topped him. He couldn't think of an answer so he hit me on the head with his shoe. I'm not working with a talent, I'm working with an idiot.' When he got through, Cantor hit him again with his shoe and got the biggest laugh."

Jimmy Durante: "A kind, nice, religious man, and everybody loved him. He was a great talent who took the English language apart. I didn't know him, but I used to watch Durante when he had a

little band. He was funny then ... I don't think there was any 'Mrs. Calabash.' I think he made that up. He said it once and the audience ate it up. "The audience is the answer to everything. If the audience laughs, it stays in. If the audience doesn't laugh, not only does the joke not stay in, you don't even stay in the theatre."

## STILL MORE

— Bob Hope: "He's not a comedian, he's an institution. I just worked with Bob Hope at Madison Square Garden. He's a wonderful man, a nice man. Good comedian, very topical. Everything I say fits my age. I don't say anything that doesn't fit a 93-year-old man. Or a 93-year-old face."

— Milton Berle: "He's one of the kids. But he'll make it in show business. He was very lucky, and so

was I. All the fellas I'm talking about had places to be bad. His mother took care of him in the early days. She was always in the theatre, and she knew when to laugh and when to applaud."

— Walter Matthau: "I did *The Sunshine Boys* with Walter Matthau. I was very lucky to get that movie; I won an Academy Award. When Walter didn't like the way I read a line, he'd hit me. He slapped my face five or six times during the picture."

— Al Jolson: "I'll tell you how great he was. There was a Jewish guy, son of a cantor. He'd blacken up, get down on one knee and sing. I Got a Mammy in Alabammy, and the audience believed him. They believed Jolson had a mammy in Alabammy."

— Sammy Davis, Jr.: "He may

be the biggest talent in show business. Not the biggest entertainer. That was Jolson. But Sammy has the whole thing: He dances, he's a mimic, he's an actor, he's everything. He's Jewish, too."

Show business is supposed to be rife with jealousy and backbiting, yet George Burns never says anything bad about his fellow performers. How come?

"I've got no temperament," he shrugged. "What did I do? I walked out on the stage and said to Gracie, 'How's your brother?' and she talked for 40 years. I never got nervous. To get nervous you gotta have talent. Gracie got nervous, not me."

*All My Best Friends*, by George Burns with David Fisher. Published by Putnam's; 320 pages; \$23.50.

# Mary Martin only real Peter Pan

By Mary Campbell

NEW YORK (AP) — Others have dared, but there's really only one Peter Pan, and her name is Mary Martin.

Along with her role as nurse Nellie Forbush in *South Pacific*, Peter Pan is the 76-year-old entertainer's favorite part. It's in his self-description that she'd like to be remembered: "I'm youth. I'm joy. I'm freedom."

Right now, though, she's happy to be recognized by the Kennedy Centre for the Performing Arts in its annual The Kennedy Centre Honors. A taped show of the early December festivities in Washington will be broadcast by CBS on Dec. 29.

Others to be honored are actress Claudette Colbert, entertainer Harry Belafonte, composer William Schuman and ballerina Alexandra Danilova.

Martin found out she was to be honored from her old friend, Colbert.

"I was on Martha's Vineyard last summer and she called from Barbados and said, 'Did you hear we're going to be together?'"

Although Martin counts her three years of making movies as the low part of her life, she made some close friends in the business, including Colbert.

"She came to stay with me in England when I was doing *South Pacific* over there. She had just lost her husband," Martin recalled in an interview in the New York apartment of her son, actor Larry Hagman.

"In the Paramount (studio) days, they made me up to look like her. In those days whoever was very famous, they made you look like her. One night we were at a party at Jack and Mary Benny's house.

"I was sitting with Claudette's husband, a very famous doctor. We were talking at great length. He said he must go see a man. He came back and said: 'I think we have to go home now.'

"I said: 'I'd like to go home with you, but you can't go home with me. I'm not Claudette.'

"They made me look so much like her, he thought it was. I have

pictures. You can't tell us apart."

## JOINS PARAMOUNT

Martin went to Paramount Pictures after her star-making debut on Broadway in 1938, singing *My Heart Belongs to Daddy* in *Leave It to Me*.

"I didn't like making movies at all," she said.

She and the president of Paramount "out-Southerned each other," talking tough in honeyed accents over her declared intention of leaving — she saying she'd go back to Weatherford, Texas, and reopen her dance studio, he saying she couldn't break her contract.

The compromise was a leave of absence to star on Broadway in *One Touch of Venus* in 1943. She went on to portray Maria in *The Sound of Music* and to star in *Peter Pan* and *South Pacific*.

Her last show, *Legends!*, in which she toured with Carol Chan-

ning in 1986, didn't make it to Broadway.

"It's one show I didn't like," she said. "I did the show because Larry said to me, 'Mother, you've been off long enough.' Now I think my children are going to decide to let me do what I want to.

"I think it's very sweet of them. I have many ideas. I might do something after New Year's. I'm superstitious; I won't say what."

Martin last flew in *Peter Pan*'s aerial rig when she was 70, at a benefit in San Francisco.

"I could do it this minute," she said.

Learning to fly came naturally — and very young.

"I put my arms up and took off from our garage. I heard mother screaming from the kitchen. 'What have you done now?' She saw me take off. I knew I could fly. There was a little problem there. I hit the ground first.

"Peter Pan hadn't come along. I broke my collarbone."

# Entertainment Shorts

LOS ANGELES (AP) — Frank Sinatra's lawyer has warned impersonator Nick Edenetti that his one-man show violates a Sinatra trademark.

"The whole thing is bogus," Edenetti said Wednesday, adding he will ignore the legal threat and continue his Las Palmas Theatre performances. "I've never heard of vocal qualities being trademarks."

Sinatra publicist Susan Reynolds wouldn't comment on the lawsuit Thursday.

But in a stunt to advertise Tuesday's opening of *Nick Edenetti Stars* as Sinatra, the impersonator's publicist distributed at the theatre a "cease and desist" letter from Sinatra lawyer Robert Finkelstein.

KANSAS CITY, Mo. (AP) — Having travelled to Africa and the Amazon jungle during a 14-month sabbatical, cartoonist Gary Larson should have even more loopy animals with which to draw his popular cartoon *The Far Side*.

The Universal Press Syndicate, which carries Larson's strip, kept busy during his absence, adding newspapers for a total of more than 900 that run the cartoon.

Under his new schedule, Larson will produce five original panels a week, with reissues of old cartoons for the other two days.

He said he had mixed feelings about being back at work; the first new cartoons will be published Jan. 1.

"I currently feel fresh and recharged, and a reduced workload I'm sure will play a big role in maintaining that feeling," Larson said. "But, as I'm sure anyone who has had an opportunity to take a full year off will agree, that first Monday morning back to work is quite a sobering experience."

Larson — whose off-beat, bizarre humor features animated puns, animals that act like humans and vice versa — took a break starting in October 1988. Larson and his wife travelled extensively and spent four months in New York, where he studied jazz guitar.

## INTRODUCING THE 1990 VOLVOS. CONSIDERING HOW LONG THEY COULD LAST, THEY'RE THE FIRST CARS TO SEE.



Even in the year 2000, a 1990 Volvo could have years ahead of itself. In fact there is a 25-year old Volvo that passed the million-mile mark two

years ago and is still going.

But durability isn't the only area in which Volvo has made history.

Over the years, Volvo has won 15 international awards for safety, including several for the three-point seat belt—a feature so important it became law.

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Bernard Morisset and Lucie Marceau:

# Interior designers whose top priority is making friends

By Sharon McCully

KNOWLTON — The sign outside Bernard Morisset's Knowlton shop says Interior Designer, but inside, his business is getting to know people.

Whether designing an office or decorating a home, the success of his work is contingent upon the relationship he builds with his clientele.

According to the interior designer, establishing a rapport with clients in the bedroom community of Brome Lake is facilitated by the slower pace and more relaxed atmosphere which prevails in the Victorian community.

"Many of our customers have an ultra-modern decor in their city homes but they come here and fall in love with the mystique of traditional Knowlton," Morisset says. "Also, the homes here are usually larger, older homes with more space."

Initially most of the clients who came to Morisset's Brome Lake shop were Montrealers who knew of the designers work, but increasingly, local residents have been taking advantage of his expertise.

## ONE ROOM AT A TIME

"Many of our customers will do one room at a time," explained partner Lucie Marceau. "We keep a file on each customer with a design of their house, the colors in each room, and swatches of fabric so that we can complete the house as a unit."

"We give people what they want," added Morisset, "and to do that we have to get to know them a little."

"If someone gave me the key to their house and said I'm going to Europe for 6 months, do my house, I'd say no, because it's the interpersonal relationship with people that determines the design," Morisset said in an interview at the modest Knowlton shop he operates with Marceau.

## CLIENTS NEEDS AND INTERESTS

"Before I begin any job, the first thing I do is determine what the clients needs and interests are. If the house is to be used as a showpiece for entertaining, it demands a different design than a house where the focal point is children," he says.

"Similarly, offices that are designed to solicit clients must reflect the dynamism of the firm, and convey the impression of a company in expansion," continued Morisset.

"A doctors office on the other hand should provide a more subdued, relaxed environment."

The 65 year old designer speaks from a background of more than 40 years in the business.

## PROOF IS IN THE PUDDING

Proof of his accomplishments can be found in projects such as the Governor General's residence in Quebec City, the Royal Trust and Molson offices. He also re-designed the offices of the prestigious Montreal law firm Ogilvy-Renault of which former Prime Minister Trudeau is a partner.

"A lot of companies make the mistake of placing one of their employees — usually the office manager — in charge of re-designing the office when it comes time to move or expand," says Morisset. "This is usually a mistake because office managers tend to think primarily about office management and the number of employees they have to situate."

"For aesthetic as well as economic reasons, it's important to have a professional look below those surface issues," explains Morisset.

"Morale in the office can be affected if the design, lighting, and color scheme are not correct," he pointed out.

"A good office design should reflect the dynamism of the firm and be flexible enough to allow for expansion as the firm grows," the designer says.

"I always tell my clients when I'm preparing an office design - 'I'm not designing it for you, I'm designing it for your clientele.'"

## MEDAL WINNER

Morisset is not a new kid on the block when it comes to interior design. Trained at College Jean de Brebeuf and Ecoles du Meubles de Montreal in the '40's, the artist and designer won the Lieutenant Governor's medal for his studies in interior decoration.

Before opening his shop in Knowlton two years ago, Morisset carved a niche for himself in the business as president of Viau Morisset, his own Ville St. Laurent designing and furniture import business which operated with a staff of seven designers. In 1971, he began a 13 year partnership with the well known designer Madeleine Arbour adding numerous residential and commercial properties to his long list of designs.

The multi-dimensional talents of the designer allow him to go beyond simply recommending colors and designs. As an accomplished painter and furniture designer, Morisset adds the finishing touches to his design with such extras as the made-to-measure commode for the bedroom, a cabinet to display your collection of Egyptian sculptures, a staircase, or a painting to hang over the fireplace.

His work has been featured regularly in Quebec's leading decorator magazine, Decormag, most recently in the November issue.

Partners Morisset and Marceau give meaning to the adage, beauty is in the eye of the beholder. While most people will walk into an unfinished basement and see beams, naked pipes, and exposed wires, Morisset and Marceau see a challenge.

"Each case is an opportunity to create a living product," Morisset said. In one instance, Morisset turned a section of a dirt floor basement into a colorful indoor garden, flanked by a sauna and a ceramic tiled entry to a lushly carpeted sitting room.

## FAUX PAS

The experienced decorator says the most common decorating faux pas people make is buying furniture that is too large for the room.

"The sense of scale is hard to discern if you aren't trained," he said. "People tend to think all the furniture in the room has to be from the same set."

"Matching" is a term made up by people who make 5-piece sets," the designer says, adding that any beautiful piece of furniture is compatible with another. "You can hang a Picasso anywhere and it is no less appealing."

"There is no conflict between something beautiful constructed 100 years ago and something of today," he says. "Most people are generally aware of colors, but have more difficulty selecting the correct lighting, he added.

Arranging furniture to allow for

circulation of the room is also an important element of design, according to the experts.

"Keep it simple", is their advice. They also suggest you avoid the tendency to clutter a room with all your precious possessions.

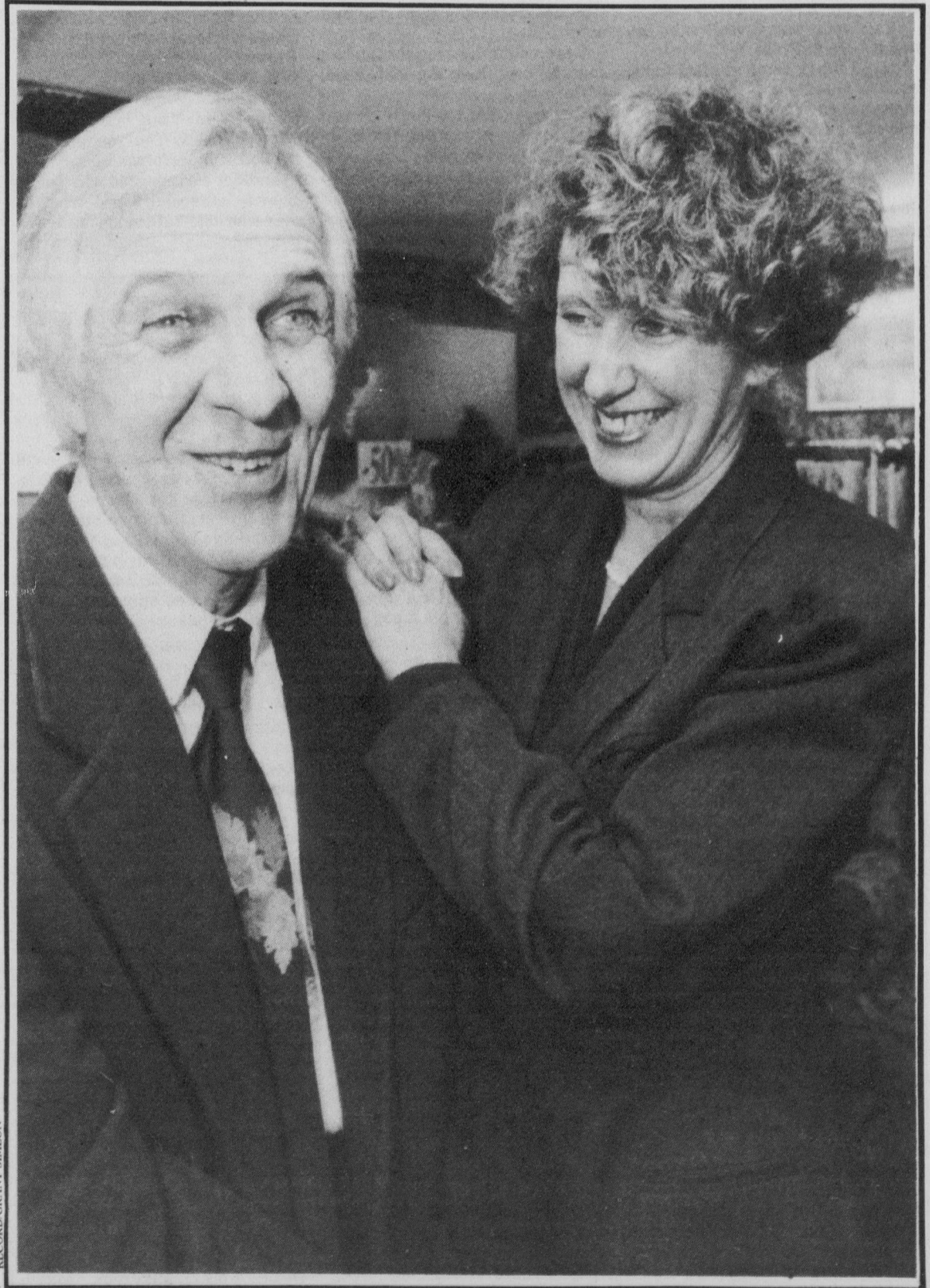
Morisset and Marceau operate a business that is accessible to people of all means.

"One woman came in because she and her husband were renovating an older home by themselves and they wanted some professional advice," Marceau said. After visiting the home, a complete plan for the house was drawn up and the couple left the shop with a design they were happy with. The cost: \$250.

An investment of \$50 — the cost of a consultation visit — could end up saving amateur decorators hundreds.

The designers have only one big favor to ask prospective customers: If you're re-decorating and your plans call for the purchase of new furniture, please see them before you buy. "Of course we would never tell people what to buy, and I have great respect for what they already own," Morisset said. "But often clients will buy a complete set of furniture and then come to see us." About all the decorators can suggest at that point is adding a piece onto the house.

The interior decorator's shop is located at 231 Knowlton Road, Knowlton, call 243-0071.



RECORD GRANT SIMEON

"We give people what they want and to do that we have to get to know them a little," Marceau says

# Quebec country music stars turn out for Willie awards

By Ingrid Abramovitch

MONTREAL (CP) — The dishwasher at St-Hubert Smoked Meat, in Montreal's east end, let out a long whoop.

"Yiiii-haaaaa!" he squealed, galloping across the restaurant to peer out the front window.

Minutes earlier, folks in white Stetsons, string ties and sequined gowns had filled the diner's leatherette booths.

Then the gussied-up crowd paid their tabs and moseyed across the street to the old Zenith Theatre, where Quebec's country music industry was gathering for its third annual gala awards ceremony.

The awards are better known as the Willies, not for their fright value or Willie Nelson but for Willie Lamothe, the cowboy from St-Hyacinthe, Que., who once performed in French at Nashville's Grand Ole Opry.

It's a long way from Nashville and it sure ain't the Wild West.

But in many smoked-filled bars across Quebec, it's Hank Williams's *Your Cheatin' Heart* that moves 'em to tears. That is, in its translated version, *Ton coeur blesse*.

"We don't have wide prairies and many horses," said Alain Benard, a writer for Nashville

Quebec magazine. "But the music is finding its place in Quebec more and more."

Little known outside the province, Quebec's country music scene — often referred to as "le western" — features more than 300 artists, most of them francophone.

Their ranks include Regis Gagne, an Esso oil trucker who sings about his love life and his job in bars along his truck route; and Patrick Normand, a Kenny Rogers-style singer with a weekly country video show on television.

In 1989 alone, Quebec's country artists produced 70 new albums, mostly on home-made cassettes sold at flea markets or on Montreal-based Bonanza Records.

And at the annual Festival of St-Tite, the tiny town north of Trois-Rivieres puts up false western building fronts along the main street and stages a jamboree and rodeo.

Time was, many fans of Quebec country kept their musical tastes in the closet.

Cowboys from La-Tuque, Mont-Joli housewives with bouffant hairdos and hearts of gold ... for some this was the ultimate in "quietaine" — the slang expression in Quebec for anything seriously tacky, Benard says.

"In the past, there was just a guitar or two, and country singers had this reputation of singing from their noses," says Roger Charlebois, a country music radio personality who was the host for the Willies.

Country artists in Quebec have also had the often unfair reputation of ripping off American hits and presenting them — in French — as their own.

"It's an insult to country music in Quebec," says Roger Corbeau, president of the 1,600-member Quebec Academy of Country. "I have nothing against the Americans, but we have our own product."

The earliest known country singer in Quebec was La Bolduc, a harmonica-playing Montrealer (her real name was Mary Travers) who toured the province's saloons in the 1920s and '30s and wrote songs on local subjects like the Dionne quintuplets. She died in 1941 at the age of 46.

"She died young, La Bolduc," Benard said. "But her songs became classics. The younger generation still performs them."

Another early legend was Soldat Lebrun, a Second World War soldier who entertained his homesick comrades with songs about the

army life.

But it was the Nashville-influenced singers of the 1940s and '50s — Tex Lecom, Ti-Blanc Richard, Lamothe and others — who are considered the pioneers of Quebec's country music scene.

At the time, record companies were looking for francophone versions of American country artists like Hank Snow and Wolf Carter.

## REMADE HIMSELF

"I was into Latin music at the time, big bands like Xavier Cougat's orchestra," recalled Roger Miron, 60. "But when I approached RCA Victor, they said they were looking for people who could sing country music."

Miron remade himself into the Yodelling Troubadour — or as he's known is French "Troubadour tyrolien" — and went on to have a string of hits, mostly novelty tunes with a western twang and a yodelling finale.

The Willies' namesake, Lamothe, was the most successful of the group.

His singles *Allo! Allo! Petit Michel*, and *Je chante a cheval* (I sing on horseback) sold 200,000 copies each and he had his own television show for seven years in the 1970s.

Tragically, Lamothe collapsed

on stage one night in the late 1970s of a stroke and has been ill ever since.

Another francophone country singer, Lucille Starr, popularized one of the most successful songs ever in Quebec: *Quand le soleil dit bonjour aux montagnes* (When the Sun Says Good Morning to the Mountains), often called Quebec's *Home on the Range*.

## RURAL FANS

But country music's recent trendy cachet in other parts of the world has yet to catch on with a mass audience in Quebec.

"So far it hasn't happened here," Corbeau said. "There's not one radio station in Montreal that plays (Quebec's) country music."

While their following is still largely rural, francophone country performers hope K.D. Lang-like success may lie just beyond the cornfield.

If not, there's always Nashville.

"When I meet people from Nashville, they say: 'Roger, what are you doing in Quebec? Come to Nashville!'" Miron said.

"Today I realize that an artist who cuts it in the U.S. gets big money."

"Maybe next year I'll make my move. Maybe, like Presley says, it's a matter of time."

## Around the World in Eighty Days - the documentary - on Jan. 7

By Jay Sharbutt

NEW YORK (AP) — Near yuletide last year, Michael Palin was returning to his London home and family. He recalls the joyous cries of his children, to wit: "Got any presents?" I said, "I've been travelling light."

He sighs. "The shopping. That was far, far worse than travelling around the world in 80 days."

Which is what the merry-faced member of Monty Python's Flying Circus had been doing for the BBC. He emulated the famed globe-trotter of Jules Verne's fictional Phileas Fogg, travelling only by land and sea.

He went by train, cargo ship, dhow, ferry, taxi, camel, even a passing sheik's new red Mercedes. No jumbo jets, though. He didn't mind: "I find air travel highly overrated, usually late, and a sheeplike form of transport."

Starting Jan. 7, *Around the World in 80 Days*, a seven-part documentary series about his expedition, will be shown Sundays on cable's Arts and Entertainment Network, which bought it from the BBC.

Since his Python days, Palin has been in various movies, some, like *Time Bandits* and *A Fish Called Wanda*, with Python pals. He also has been writing, including a tome for tykes, *Small Harry and the Toothache Pills*.

He made a BBC series on train travel in 1980. But his round-the-

world voyage, filmed with a crew of five, was, as a Python would say, something completely different. What to wear was only the start.

"There's no shop like 'Circumnavigators, Inc.,'" he notes. "But the idea is to take as little as possible." For him, this meant six shirts, three pairs of trousers, and a small bag containing tapes and a diary book.

World travellers have been known to unwillingly visit the wretched nations of Dysentery, Hepatitis, and Mysterious Ailment. So Palin got an armful of shots, having queried a globetrotter who advised: "Just take everything."

## WENT EAST

He set off from London in the fall last year, proceeding eastward via the Orient Express, then varied forms of transport, among them an elderly dhow whose engine failed at midnight in the Persian Gulf:

"It sort of fizzled out, and the captain sort of scratched his head and said, 'Oh, the rubber band broke.'"

Palin, who at one point suffered food poisoning and several times found himself behind schedule, also faced much suspicion by gimlet-eyed border guards in the Middle East.

At such times, he says, it's often best just to say, "I'm on a journey, going somewhere else." One guard asked Palin why he was in Dubai if going to Tokyo. He was told: "Oh, well, that's a long story, don't want

to bore you."

The gate was raised. Off went Palin and Co., proceeding to Bombay, where he got a shave from a blind barber, thence to Singapore and the Mysterious Orient. That included a hydrofoil trip up China's Pearl River and dinner at a small cafe that served only the meat of poisonous snakes:

"They bring the snake to you in a little box, set it down on the floor, and execute it then and there."

A fast, modern cargo ship brought him across the Pacific to Long Beach, Calif., and the forever-docked Queen Mary, where he spent a night.

Amtrak carried him — save for a hot-air balloon ride in the Rockies — to New York. He got home by ship. The worst part of the whole voyage?

Palin smiles. "Well, getting back to London was the worst part of the journey, getting back just before Christmas. There was a lot of real mean spirit about the place. I don't know if I was tired or something."

"But people were Christmas shopping and pushing each other, there were ads everywhere and bands playing and electric bells ringing."

"It seemed just utter madness after what I'd been through, which was quite a long sea journey, something calm and quite reflective. It was as if my country didn't match up after a world of hospitality."

## The Uprising, a story of Arab sorrow, strife

By Issam Hamza

MAALOULA, Syria (Reuter) — An Egyptian director using live bullets and real rocks has recreated on film the agony and emotions of the two-year Palestinian uprising in the Israeli-occupied territories.

The three-hour epic called *Al-Intifada — The Uprising* — took 16 months to film. It depicts the struggle by recording the life of a Palestinian family in the occupied territories.

"I wanted to turn my camera into a stone that will hit Israel from outside the occupied territories," producer and director Ahmed al-Khateeb said in an interview. "I wanted to show the world facts on Israel's repressive actions against Arabs."

The film is the first long Arab narrative about the Palestinian problem in the 40-year history of the Arab-Israeli conflict.

The cream of the Arab film world from Egypt, Libya, Tunisia, Lebanon, Kuwait and Syria cancelled all commitments to contribute to the film, which was conceived to rally world support for the Palestinian cause.

An army of 10,000 extras, including Palestine Liberation Organization guerrillas, helped Khatib recreate the chaos of the intifada.

## DUB IN ENGLISH

Khateeb says the Arab-language film, which will be dubbed into English, French, Dutch and Japanese, tries to give an honest portrayal of what is happening in the territories.

It will have its premiere in New York in February.

"We chose New York because it is the stronghold of Zionism," Khateeb said in reference to the city's large Jewish population.

Like the uprising itself, the making of the film was not without tragedy. One part-time Syrian actor was killed when an armored vehicle overturned in a battle scene. Sixteen people were injured in the accident and seven other performers were hurt at other times during the filming.

One of those hurt was the female lead, Majeda al-Khateeb, the director's sister, who suffered a strained back and was treated in hospital after she was dragged from her bed by actors portraying Israeli soldiers.

## SONS OF DEAD

Khateeb said, "We did not import the stone-throwing children."

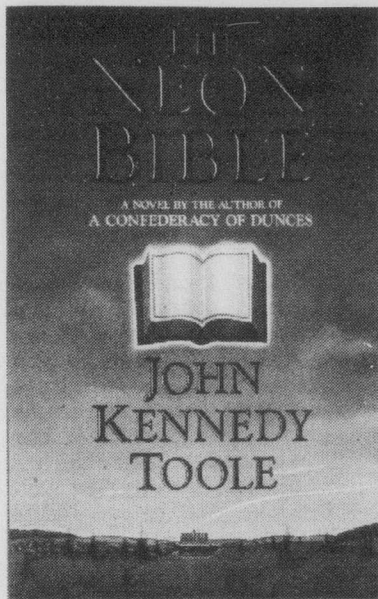
"Those who threw stones in the film were the sons of martyred Palestinians," a reference to the children of Arabs killed in successive wars with the Jewish state.

Experts from the Syrian army and Palestinian guerrilla groups helped Khateeb stage clashes with live ammunition, the fighters using their first-hand knowledge to make the scenes more realistic.

The director picked the ancient Syrian town of Maaloula for the film because of its mountains and physical resemblance to the Palestinian villages in the West Bank and Gaza Strip.

A new children's book this week with great pictures and an excellent story too

# The Neon Bible — another powerful novel by Toole



**The Neon Bible** by John Kennedy Toole (GROVE PRESS): \$15.95, 162 pp.

When John Kennedy Toole's *A Confederacy Of Dunces* won the Pulitzer Prize, awarded posthumously, in 1981, there was a great deal of controversy about the book and its author. Toole, who had submitted the manuscript to several publishers in 1963, had eventually despaired of ever seeing the comic novel in print. He pursued a Ph. D., taught at a New Orleans college, and finally dropped out of sight in the fall of 1968, suffering from paranoia and depression.

A few short months later, in March of 1969, Toole committed suicide, gassing himself with carbon monoxide fumes fed into his car, near the Gulf town of Biloxi, Mississippi. He left his mother Thelma Ducoing Toole a suicide note, the contents of which have never been divulged, and the battered manuscript of *Dunces*, which eventually found its way in 1976 into the hands of novelist Walker Percy, who had been teaching a creative writing course at Loyola University.

Percy's immediate reaction to the book was to declare it a masterpiece, and in the preface to the novel that won the belated Pulitzer, he described how the opening of the book had impressed him with its style and wonderfully comic characterizations. Following the sad success of *A Confederacy of Dunces*, the book's champion, Thelma Toole, came upon another manuscript which had been written by John when he was sixteen years old.

*The Neon Bible*, caught up in legal wrangling following the awards won by *A Confederacy of Dunces*, was finally freed for publication, thirty-five years after it was written and twenty years after its author's suicide at the age of thirty-one.

#### REMARKABLE

The book is not only remarkable for the maturity that it reveals in its teenage author, but also because of the insight into the southern, rural mindscape that is the usual territory of writers such as Faulkner, O'Connor, and Ca-

## Kaleidoscope

By RICHARD LONEY

pote. Toole's story, inspired by a visit to a school friend's home in rural Mississippi, is as touching and carefully crafted in its own way, as his broader scope with *A Confederacy Of Dunces* is boisterous and picaresque.

*The Neon Bible* is narrated by David, who begins his life story as he is aboard a train speeding across the southern landscape as night is falling. With no further background to his current status in life, David reminisces about his childhood, beginning with the first Christmas he can remember at the age of three, living with his father and mother in what we might regard as rural poverty.

Toole uses David as his naive narrator, bringing out details about the hypocrisy and evil of the long line of preachers and revival meeting frauds who were obvious antecedents to our more sophisticated but equally despicable curse of television evangelists and charlatans. David's family has no real connection with the preachers and their flock in the little southern town until his Aunt Mae comes to live with her sister and her family in the spring of his fourth year.

Mae, bedecked in gaudy, gauzy gowns, with her bleach-blond hair, exaggerated stage mannerisms, with a wink for every man in town, soon earns the wrath of the town's preacher and most of the womenfolk. With David narrating from a bemused, naive viewpoint, Toole's narrative takes on a dimension that is not usually associated with authors in their mid-teens.

David's family disintegrates when his father suffers the predictable economic hardships associated with the pre-war years in the southern states, and the boy's depiction of the family strife is made more affecting by Toole's understated, simple description.

Soon the father, viewed contemptuously by Aunt Mae, and with trepidation by his son David, is called into service in the American armed forces, posted in Italy. The family struggles along until word arrives that David's father has been killed in action, leaving the two women and the young school-aged boy to fend for themselves. Mae takes on a singing job with a travelling orchestra, while David's mother fades into what will become a form of Alzheimer's, or premature dementia, reduced to a moaning, pitiable creature who spends most of her time wandering through the aborted garden her husband had planted.

While these family travails proceed, David provides us with some examples of southern religious hypocrisy when he describes the revival meeting put on by Bobby Lee Taylor, an ignorant, Bible-

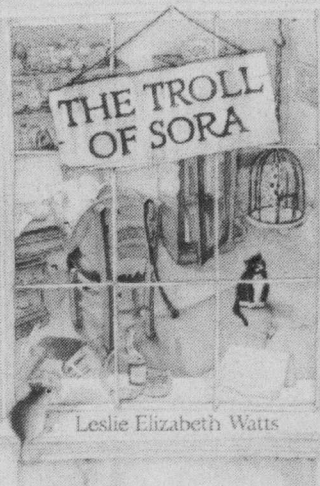
thumping clod who is able to stir the local townspeople into higher degrees of piety and bigotry.

Toole's depiction of the southern town and its strick code of conduct and rigid ethnics is partially defused, coming as it does from the viewpoint of David's youthful observations, but it is nonetheless a perfect portrait of the perils of fundamentalism and its excesses.

#### FOUND THE LINK

The link between the town preacher and David's own family is established when the boy notices that the elderly citizens of the town are bundled off by the benevolent preacher into homes, while the church gobbles up the portable property and any assets. When it comes time for David to confront the preacher over the fate of his own failing mother, after Aunt Mae has abandoned them to try her hand at a Nashville singing venue, *The Neon Bible* rushes to a surprising climax.

Taking this simple, yet powerful novel into consideration as an apprentice work to the longer, more magically comic *Confederacy*, it is very clear that the world of American southern literature lost what could have become one of its most distinctive voices when John Kennedy Toole chose oblivion over failure.



#### CHILDREN'S BOOKS

**The Troll Of Sora** by Leslie Elizabeth Watts (OXFORD): \$14.95, illustrated by the author.

This children's book manages to get both halves of the creative process to fit together wonderfully well.

Often the books with the beautiful pictures have rather empty texts, or else the ones with the best stories have pencil-line drawings that anyone could have done. Leslie Watts tells an interesting story about a young woman named Fragolina, whose wish to be average brings about a strange encounter with a wizened little troll from the neighboring town of Sora.

Fragolina, like most of her an-

cestors, chooses to partake of the troll's magic, when she asks him for a magic potion that will make her become beautiful creature, rather than the overweight, sad figure she was becoming.

The troll, as tradition dictates, granted her the request, giving her a potion that makes her beautiful, but warning her that he demands her hand in marriage. Fragolina, obsessed with her newfound beauty, falls desperately in love with a handsome count, who obviously loves her for her appearance — morals are liberally inserted in Watts's book — but she learns her lesson the hard way.

These characters created by Watts are boldly drawn, with the troll looking suitably hideous, the count as smarmy as can be, and the faithless Fragolina changing her appearance from average to ugly to beautiful on demand.

The text is written at a level that appeals to kids aged from about six to ten, it appears, and the book provided at least one successful and animated bedtime story.

#### RECORD REVIEWS

**Tony Banks Bankstatement** (ATLANTIC-WEA)

Britain's art-rock veteran band Genesis continues to throw off spin-offs that make their impact on pop rock — Peter Gabriel, Phil Collins and Mike Rutherford are not to be outdone by keyboardist Tony Banks.

Banks hooks up with vocalists Alistair Gordon and Jayney Klimek for *Bankstatement*, on a record that might be confused with an Alan Parsons Project, due to the synthesizer effects and vocal anonymity presented by Gordon and Klimek. With Banks on hand, there's no shortage of large, ponde-

rous arrangements that bring songs or melodies that are not at first very arresting into epic configurations that lend the album a grandiosity that is surprising.

Such a song is "I'll Be Waiting", which layers on the keyboard synths with sweeping, ocean-wave crescendos onto a song that is basically simple. Add drum-machine delay effects and Geoff Dugmore on conventional skins, and the Spector wall of sound is complete.

Jayne Klimek handles lead vocals on three tracks, including "Queen Of Darkness", on which she makes the most of a low-register female growl, which clashes a bit with her Stevie Nicks looks. On "A House Needs A Roof", Klimek sounds a bit like Kate Bush, but with a far more animated, resonate vocal adding punch to Banks's bass synth licks.

Banks himself steps up to the microphone on "Big Man", to try his hand at the chore that he usually left to Collins or Gabriel in his old band. Luckily the track has a compelling, toe-tapping beat driven by the keyboard gadgetry he handles effectively, with Banks's vocals not having to draw too much attention.

Finally, the Parsons Project connection becomes established clearly by the inclusion of an instrumental piece — "Thursday The Twelfth" — which closes the album with a punchy, symphonic air that sounds a bit like George Harrison's haunting "Blue Jay Way".

If Tony Banks is as enterprising as his other former Genesis mates, look for a smash video culled from this album and a move into pop prominence on a scale somewhat lower than that enjoyed by Collins and Gabriel.



# WHAT'S ON

## Notes

Don't forget about Youth and Music Canada's auditions, which are scheduled in Montreal for Feb. 12 and 13, and Quebec City on Feb. 21.

Candidates must have already won an important scholarship or a first prize and possess a fairly good experience on the stage. Registration deadline is Jan. 29 — fee is \$10. For info or forms contact Chantal Boulanger, National Secretariat, *Jeunesses Musicales du Canada*, 305 est, Mont-Royal ave., Montreal, QC, H2T 1P8.

So, another year has slipped away. Many thanks go out to all who keep trying to get their announcements in on time. Many *Sorrys*' go to anyone I confounded when I let the gremlins take over this machine. Finally, wishes for a year that is the *'crème de la crème'* to all the wonderful artists, musically and otherwise who are coming into their own in these Eastern Townships hills. But, especially good wishes to the thousands of folks who support their cultural heritage here. We're all part of the cultural team hereabouts. Here's to a booming 1990, one and all!

### ON CBC THIS WEEK

CBC's *Radio Noon* will have a new host and a new producer in the new year. *Louise Penny* will be the show's new host starting on Jan. 15. She will be replacing Jim Coward who will be leaving the show to concentrate on music programming. Jane McElhone comes to *Radio Noon* from Moncton, New Brunswick where she was producer of CBC Radio's *Information Morning* from Feb. 1987.

CBC Sports presents the World Junior Hockey Championships from Finland. Game dates and times are Sunday, Dec. 31 at 8 a.m. — Canada vs Finland — Monday, Jan. 1, at noon — Canada vs U.S.S.R. — and Thursday, Jan. 4 at 9 a.m. — Canada vs Czechoslovakia.

On Saturday, Dec. 30, watch as *Saturday Report* remem-

## By Claudia Villemaire

bers the news that shaped and shocked the nation in 1989. Knowlton Nash anchors this one-hour special edition of *Saturday Report*. With the help of CBC national reporters and specialists, Nash looks back at the biggest stories from across Canada. At 6.

### CTV HIGHLIGHTS

It's *Rose Bowl* parade and game time again. Monday, Jan. 1 is the day for the traditional parade of exquisite flower floats and the football game of games. The parade starts at 11 and the game gets underway at 4:30.

Wednesday the NHL Soviet Hockey Series pits Montreal vs Soviet Wings. CTV's coverage of the CTV-Molson Super Series '89 will be hosted by Dan Matheson, with Ron Reusch providing play-by-play and Dave Maloney, former New York Ranger as the color commentator and analyst. At 8.

### ETV HIGHLIGHTS

*Carmina Burana* with Seiji Ozawa conducting the Berlin Philharmonic and Kathleen Battle features the orchestra's annual New Year's Eve concert Sunday at 10.

*Wolf Trap Salutes Victor Borge: An 80th Birthday Celebration* begins Monday at 9:30. The show features Borge himself along with the Canadian Brass, baritone Robert Merrill, Billy Crystal, Lena Horne, Buddy Hackett and others.

Wednesday at 9, the Los Angeles Music Centre's *25th Anniversary Celebration* presents a star-studded evening of performance and celebration.

Thursday — *Crime of Passion: Mystery in Kenya* examines the circumstances surrounding the unsolved 1941 murder of Lord Erroll, first in line to the throne of Scotland after the Royal Family. At 10.

Saturday at 4:30 take a peek at a new series that captures the flavor and traditions of Italian cooking and adapts them

to the North American table. Host Mary Ann Esposito cooks up quick fresh sauces on the first episode.

## Exhibitions

At *Caisse Populaire Ste-Jeanne D'Arc*, a watercolor exhibition by Joyce Schweitzer-Cochrane. Cochrane presents a collection entitled *4th mouvement-allegro*, (visual excerpts from a *Symphonie en Estrie*, Opus No. 89). The exhibition continues until Jan. 5.

There's still that eye-opener exhibition by the Sherbrooke Historical Society. This one links our elected MNAs and Members of Parliament with the signs of the zodiac and lets the viewer decide which signs fit each personality. The exhibition, entitled *Êtes-vous Député(e) Non, je suis Béliér* continues until February.

*Beaulne Museum* is closed for the holidays from Dec. 22 until Jan. 5. But if there's a special request, they will open by appointment. Call 849-4940.

*Arts Sutton* continues an exhibition of its members' work titled *Small Paintings and Small Things*. This is the gallery's Christmas exhibition continuing until Dec. 31.

Starting Jan. 6 at *Arts Sutton* is an exhibition titled *25 Artists' Prints*, on until Jan. 28. The gallery is open Thursday to Sunday from 1 to 5. for info call Lise Ducharme at (514) 538-2563.

Opening next Friday at *Galerie Horace — Graham Cantiéni and Lorraine Dagenais*. Both are respected professionals in their particular field of endeavor, and have worldwide reputations as artists as well as outstanding university professors.

*Jean-Pierre Deniss*, artist from Ayer's Cliff has an exhibition of his work at *Equipax Gallery* in Newport, Vt. until Jan. 27. The gallery is located at 30 Coventry St.

*Centre Léon Marcotte* continues with their show called *Un Connaisseur à Découvrir: Une exposition à Voir en Jouant*. This is a grouping of 37 works representing diverse eras and various cultures arranged in such a way that viewing them becomes a game.

*L'Espace gallery*, in collaboration with 16 artists from the region, sends the public an invitation to visit this special Christmas showing. Admission is free.

At the same gallery there's also an exhibition by *Robert Chicoine* until Jan. 7.

The *Caisse Populaire Desjardin* in Sherbrooke is hosting an exhibition entitled *Crèches de l'Oratoire* featuring different types and styles of the Nativity scene from across the country.

Black-and-white photographs are the special talent of *André Le Coz* currently on display at the University of Sherbrooke.

*Musée des Beaux Arts* in Sherbrooke shows *Naifs...ces peintres du Québec et de l'Acadie?* Until Feb. 4.

The *Memphremagog Library* presents a collection of works by several local artists during December. Visitors can see oil paintings, watercolors, enamel on copper, charcoal drawings and much more. The address is 61 Merry St., Magog. For info call 843-1330.

## Events

An opportunity to talk about the wound of incest and childhood abuse, how to create your own safe space in your life now — with — *Rosemary Sullivan* and *Valerie McAdam* is scheduled at the C.L.S.C. *La Pommeraie*, 112 South St., Cowansville. The event opens with the film *To a Safer Place*. This is a community initiative of Pigeon Hill Bruideen/Peacemaking Centre and C.L.S.C. *La Pommeraie*. Wednesday, Jan. 10 at 7:30.

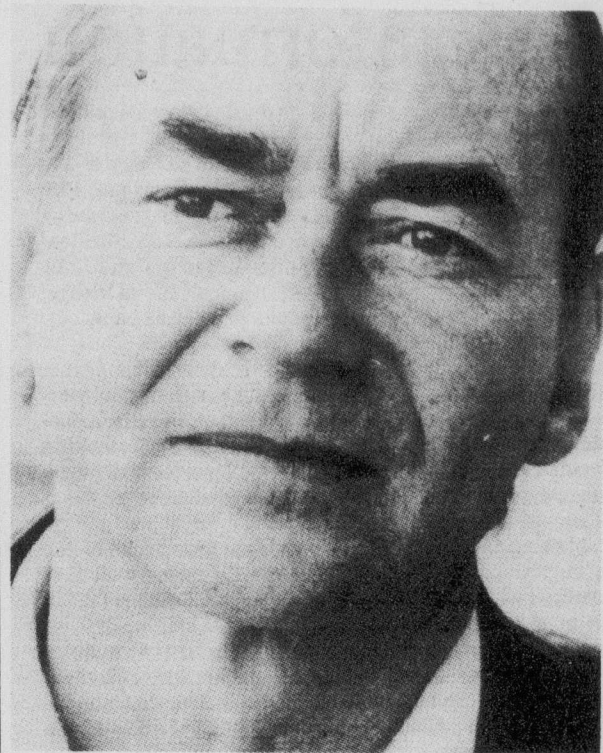
The National Ballet School is now accepting audition applications for entrance to the 1990-91 school year. Enrollment in this world-famous institution is by audition only. The school offers professional ballet training and enriched academic education for students from across Canada. Post-



*The Road to Avonlea*, a new one-hour thirteen part series from the producers of *Anne of Green Gables*.

Starts Sunday, Jan. 7 at 7.

## WHAT'S ON



**Graham Cantieni** brings his works on paper to *Galerie Horace*. See EXHIBITIONS.

secondary (dance only) and Teacher Training Programs are also available. For info call toll-free 1-800-387-0785 or write The Registrar, The National Ballet School, 105 Maitland St., Toronto, Ontario, M4Y 1E4.

## Music

**Country Plus** fans take note! The boys are back and the music is all warmed up for a rousing time at **Le Marquis** in Richmond this Saturday. Dancing and such takes place in **Salle Le Grand Duc** — downstairs — beginning around 9:30 and continuing as long as they allow.

There will not be any dances at the **Army, Navy & Air Force Veterans Association (The Hut)** Dec. 30 or Jan. 6.

However, **Bourbon and Lace** with **Debbie Drummond** are bringing their best music out to **The Hut** Jan. 13, 20 and 27.

**Good Ole Boys** come back to **Motel Bretagne** this weekend — Friday and Saturday. The **Dion Country Band** will be at the **Motel Bretagne** for the New Year's Eve bash — which includes a cold buffet and lots of geegaws!

At the **Maples** in Stanstead country, **Big Foot** continue their successful run until month's end.

**Bronco Billy's**, the new IN spot for country music in Magog, continues their weekend-long parties with **Lyndon Sheldon**. Coming up in January, **Country Fever** with all kinds of surprises and fun planned for **Bronco Billy** fans.

In the meantime, **Country Fever** has things right at a boiling point fun-wise out at **Hotel d'En Haut** in Cookshire. The grand finale of their stay there is the New Year's Eve party that's been a month in the plannin'. Call early for reservations.

**Michael Goodsell** is still winning hearts at **Bar Salon Chateauguay** until month's end. For info, call 565-9743.

The Richmond branch of the **Canadian Legion** have a bang-up New Year's Eve Party planned, featuring the music of **Gaetan Chevanelle**. Tickets are \$10 per person and include all the noisemakers and poofos you need to bring in 1990 with — along with a delish lunch.

**Rod Bray** and the **Countrymen** will be doing the honors for the **Salle RSVP** New Year's Eve party. the \$12.50 per-person cost includes a hot and cold buffet as well as all the trappings for just such a bash. Tickets are on sale at **Accomoda-tion Lachance** in Sawyerville.

**Ezzy** will be supplying the toe-tapping music for the **Magog Army & Navy** New Year's Dance. They are also putting on the feedbag around midnight and cost of the

whole evening is \$10 per person.

**Country Rock** by **Orchestre Benjamin** will be at **Le Marquis** in Richmond for a New Year's Eve party. They'll pick up where **Country Plus** leaves off and keep the party going into 1990. These newcomers to the country-music scene in Richmond have a genuine barn-stormin' party planned with whistles, and all the necessary stuff to bring in the New Year along with some delicious stuff and such to fill the gap before you head out into the cold. Admission is \$10 per person and reservations are not necessary though they are advisable. Call Christine at 826-3765.

Another bash in Richmond is put on by the **Richmond Quebec Farmers Association**. This one, at the **Community Centre**, features music by **Country Express**. These folks always put on a dandy feed, including turkey, ham, salads and home-made goodies you can't resist. **RQFA** directors have tickets or call **Marion Coddington**.

**Mont Scotch Hill**, that romantic hideaway between Richmond and Danville, is also planning a good time New Year's Eve. Music is by **Rocky River Band**, there's a buffet a midnight and fun things to bring in the New Year. A special addition to the service this year is a **shuttle bus**, running between Richmond and Danville and almost anywhere in between and all around. There will be a small fee charged, maybe \$2, owner **Janice Rogers** tells me. The key this year is to come on down, have fun and they'll try to see you home safely — making this quite an extraordinary shindig from start to flourishing finish. Call **Janice** or **Jacques** at 839-2668 for info or reservations.

The **Lennoxville Pub** is not planning a party on Dec. 31 but they'll do all that Friday and Saturday night. **Bob Lasenba** is down from his Ottawa home and he'll warm folks up for New Year's Eve both nights. Who knows, they just might have some food specials too.

Our very own **Midnight Express** will play for a New Year's Eve 'do' way up in Lachute at the **Lachute Hotel**. As a matter of fact, they start the party early on Friday night, play Saturday night too and wind things up royally Sunday evening, Dec. 31.

The **Moonlighters** are featured music-makers at **Club Azure** in Magog Dec. 31. This is a great band — from **Newport, Vt.** — beginning their foot-stompin' tunes at 9:30. There's a buffet too and children under 8 years old are admitted for \$12 each. Admission for the grown-ups is \$15.

At the **Golden Lion Pub** in Lennoxville, they'll have a very special reunion when **Highstreet** gets together once again and makes the music that guarantees a New Year's Eve to

remember. Admission is \$5.

**Russel** and his **Bushwhackers**, (that must be hoedown music!), will give folks a reason to go on partying next week when they tune up on Jan. 6. Dancing begins at 9 or so and they are putting on a **pot-luck** lunch too.

## Movies

The 'boxing' ain't over! At the **Carrefour de l'Estrie** — where shoppers are still frantically looking for a quiet spot to sit and rest, (I was there yesterday — Phew!), they will bring on the laughs again with **We're No Angels**, starring **Robert de Niro** and **Sean Penn**. The curtain rises at 9:20 Friday — 5 and 9:20 Saturday, Sunday and weekdays. Sunday there will be no 9:20 showing.

In **Cowansville** at **Cinéma Princesse**, held over for another week — **Back to the Future: Part II** with **Michael J. Fox**, beginning each evening at 7:15 and 9:15. Tuesdays and Wednesdays are special nights with admission price down to \$3.75.

South of the border at **Merrill's Showplace** this week's features are: **Look Who's Talking**, one of the greatest comedies ever, showing Friday and Saturday at 7:20 and 9:20 — Monday to Thursday at 7:20 and 9:20 and Sunday evening at 7:20.

**Back to the Future: Part II**, is another **Michael J. Fox** hit with a powerful narrative drive and infectious geniality. Curtain times are Friday and Saturday, Monday through Thursday at 7 and 9:10. Sunday evening only — 7 with matinees Saturday, Sunday, Tuesday and Thursday at 1:30.

The third feature this week is **National Lampoon's Christmas Vacation**, a very funny film, great for after-shopping relaxation. Showtimes are Friday, Saturday, Monday through Thursday at 7:10 and 9:15. Sunday evening at 7:10 only and matinees Saturday, Sunday, Tuesday and Thursday at 1:50.

The new one — **The Wizard** — this weekend at 1:40. This is a story of a cross-country adventure to the world's greatest video championship that turns into more than a mere game. Rated for all.



**Western Week** begins on ETV's **Front Row Feature** Saturday, Jan. 6 at 9 beginning with the classic 1946 film — **My Darling Clementine**.

# Travel

the  
**Record**

## Kids whimsical travel guides hide loads of information

By Felicity Munn  
The Canadian Press

Mickey is a dignified dog, a German shepherd who loves history, music, sports and travel.

Cica is a French tabby cat who loves swimming, speaks French with "enthousiasme" and is fascinated by the world around her.

Puppo was born in northern Manitoba and moved to Toronto when he was a three-month-old puppy. He's a stamp collector and classical music aficionado.

Taggy is a rather lazy beagle from Britain who had no desire to learn much about anything until he met Mickey, Puppo and Cica.

Together, they are the main characters in a delightful Canadian series of children's travel books called *The Adventures of Mickey, Taggy, Puppo and Cica*, written by Toronto author Kati Rekai.

### FACT AND FICTION

A seamless blend of fiction and fact, the books chronicle the animals'

adventures in Canadian and European cities.

The facts are all there: the history, culture and architecture of each city, along with mini-tours of neighborhoods, museums, monuments, arenas, parks, subways and so on.

But they are so sweetly cloaked in the humorous, whimsical tone of the stories that most young readers would barely be aware they're absorbing lots of information too.

Hungarian-born Rekai, who has lived in Canada for 40 of her 67 years, has been somewhat of a pioneer in the area of travel guides for children.

She wrote the first book in the series for her first grandchild back in 1974. It was called *The Adventures of Mickey, Taggy, Puppo and Cica* and *How They Discover Toronto*.

### ANIMALS REAL

"Doing Toronto first had a certain logic because the animals are real animals and they live in Toronto," Rekai says with a laugh.

The cat and two of the dogs are her pets and the beagle belongs to the series' illustrator, Elise Kane.

"By coincidence, they also represent the Canadian population — Mickey is the immigrant, Taggy is the English beagle, Puppo was born on an Indian reserve and Cica is a French cat with a Hungarian name."

Since that first book, Rekai has written nine others about the four-some's frolics in such places as Ottawa, Montreal and the Thousand Islands in the St. Lawrence River.

The series also includes books on the Netherlands, Switzerland, France, Vienna and, in homage to her native land, Budapest.

Published by Canadian Stage and Arts Publications Ltd., the books sell for \$8.95 apiece. The guides to the Canadian cities, plus France, are also available in French.

Family travel is growing, but the guidebook industry seems to have been slow to catch on. Rekai's books, of course, are something

more than mere travel guides, but until recently they were about all that was available for kids on the move.

Two American publishers are now putting out guidebooks especially for children.

The *Kidding Around* series introduced this year is intended for children age eight and up. The other series, titled *The Kid's Guide*, would be more suitable for younger children.

Each of the books in the *Kidding Around* series is divided into short, manageable chapters on everything from the history of a city to the sights and restaurants that would most appeal to youngsters.

They're also sprinkled with gentle questions designed to make young readers think — such as "Guess how old the Egyptian mummy is" in a museum in San Francisco, or, in the section on Greenwich in the London book, "Do you know the longitude where you live?"

So far, the *Kidding Around* series covers San Francisco, Washing-

ton, D.C., Atlanta, New York City, Los Angeles and London. Guides to Hawaii and Boston are due in the spring, and Seattle, Paris and Philadelphia should be out next fall.

Published by John Muir Publications and distributed in Canada by Raincoast Books, the *Kidding Around* books are \$12.95 each.

### THINGS TO DO

The books in the *Kid's Guide* series have large printing, numerous games, puzzles and fill-in-the-blank "travel diaries," making them both travel guides and activity books that can keep restless youngsters busy for hours.

There are now four books in the series: *A Kid's Guide to Florida*, to New York City, to Southern California and to Washington, D.C.

Published by Gulliver Travels, a division of Harcourt Brace Jovanovich, they sell for \$8.95 in Canada.

Each of the three series has a different slant and tone. They make pleasurable reading for grownups too, and all three are in a slender paperback format that's convenient to tote around.

## Scottish city gambles on culture and tourism and wins

By Doug Hamilton

GLASGOW, Scotland (CP)—Ten years ago, the good-natured residents of rough and tumble Glasgow on the brooding, khaki waters of the River Clyde would have chuckled at comparing their city with Florence or Paris.

Visitors used to shun the once strongly Calvinist, soot-covered metropolis that was battered by recession in the 1960s and '70s.

"The definition of a tourist (at that time) was someone who was lost," says Eddie Friel, the chief executive of the Greater Glasgow tourist board.

No one laughs any more.

Last year, the city's huge international garden festival attracted more than four million visitors. Many people now come to see Glasgow's numerous museums, attend the opera, watch a play or just shop in the tony boutiques.

The city centre, once an economic basket-case, has been transformed into an urban showpiece where modern architecture blends with a rich heritage of Georgian and Victorian buildings.

### CULTURE CITY

The European Community has even proclaimed Glasgow the European City of Culture for 1990, an honor bestowed in recent years on Paris, Amsterdam, Florence and Athens.

An ambitious year-long program costing 40 million pounds (about \$76 million Cdn) will begin at midnight Dec. 31. It will consist of concerts, plays, art shows, poetry readings and sporting events.

For many Glaswegians, their community has stared economic death in the face and beaten the odds.

Scotland's biggest industrial centre declined steadily after the Second World War. The city reached the point where it was seen as little more than a squalid provincial backwater hobbled by poverty, crime and urban decay.

In the postwar years, the giant shipyards which used to line the Clyde and gave Glasgow its image to the world, slowly succumbed to competition from more efficient builders in Rotterdam, Bremen and Hamburg and to cheaper labor in South Korea.

An estimated 170,000 jobs vanished in Glasgow-area shipyards, engineering, metal and other manufacturing industries.

Between 1931 and 1984, the city's population declined by about 300,000. Some went to other cities in Britain, but most emigrated to Canada, Australia and other Commonwealth countries in search of work and a better life.

The city was in crisis and community leaders decided to gamble.

### NEW HOUSING

They bulldozed slums, built 75,000 new houses and rehabilitated countless others. The municipal government of Glasgow is now considered Europe's biggest landlord, owning about 60 per cent of the housing in the city.

Local politicians and businessmen decided to make a break with the city's industrial past and revive the economy through tourism.

They made Glasgow Scotland's leading city of culture, building a museum to accommodate the Burrell Art Collection, a new convention centre and a hall for the Scottish National Orchestra. They also began an energetic program of restoring the city's architectural

heritage.

Under Michael Kelly, the lord provost, or mayor, from 1980 to '84, the city undertook an aggressive self-promotion campaign called Glasgow's Miles Better. The hero of the program was Mr. Happy, a small, fat, disk-like figure that popped up on the backs of buses, on billboards and railway stations all over Scotland, other parts of Britain and Europe.

"Glasgow has become Britain's first post-industrial city," Friel of the tourist board told a London newspaper earlier this year.

### PRINCELY PRAISE

A typical example of the new Glasgow is Princes Square, a three-storey shopping complex on Buchanan Street in the city centre. It accommodates trendy shops with burnished wood, cast-iron balconies and Victorian skylights that appeal to Glasgow's growing young middle class.

The project has drawn effusive praise from Prince Charles, who has criticized much of Britain's new architecture as gaudy and tasteless.

So far, Glasgow's new reliance on service industries appears to be paying dividends. A recent study conducted by a London-based think-tank showed the visual and performing arts have contributed more than \$375 million a year to Glasgow's economy, creating about 14,000 jobs.

But critics like Michael Keating, who published a 200-page study of Glasgow's housing and economic policies in 1988, are skeptical. They say much of the new prosperity is confined to the middle class in the city centre. The legions of working-

class families who were relocated in massive "housing estates" on the periphery of the city in the mid-1950s have not benefited.

Keating has called Glasgow a "dual city" of rich and poor.

### CALLED 'SOWETOS'

Glaswegians refer to the housing projects — Castlemilk, Pollok, Drumchapel and Easterhouse — as Sowetos, after South Africa's black township outside Johannesburg.

Easterhouse, which is only a short train ride from the glittering shops and yuppie winebars of central Glasgow, is a public housing complex known for drug and alcohol addiction, crime and juvenile delinquency. Unemployment there is 30 per cent, more than double the city-wide average of 13.5 per cent.

"A whole generation in Easterhouse, Pollok, Drumchapel and

Castlemilk is growing up with little prospect of employment or social advancement," says Keating in his book, *The City that Refused to Die*.

Other parts of the city have similar social problems.

The Scottish media have published lurid stories of how poor people have been forced to go to loan sharks to get enough money to live on and how single mothers must resort to shoplifting and other crimes to support their children.

Still, despite the crime and deprivation, most Glaswegians maintain a cheerful optimism.

"After what we've been through, it's a miracle we've survived," says a patron in Lauder's pub on Sauchiehall Street, the city's most renowned thoroughfare.

"But nae wurries," he says in a beery growl. "Glesga' will be here for ever."

## PHILANTHROPIST.

If more of us were one,  
more of us would know  
what it meant.

The giving begins with you.



# Bright new star shining in England's literary sky

By Marcus Eliason

LONDON (AP)—Kazuo Ishiguro set his first novel in England, but changed his mind and moved much of its action to Nagasaki. His second novel, a critic wrote, should be read by anyone wanting to understand the Japanese.

With his third novel, *The Remains of the Day*, the Japanese-born author has turned his eye on his adopted country with an imaginative tour de force built around that most British of institutions, the butler.

Like Jeeves, that other famous butler of fiction, Ishiguro's Mr. Stevens of Darlington Hall is a proud perfectionist. But this is no P.J. Wodehouse farce. Rather, *The Remains of the Day* is a somber, disturbing tale that has harvested ecstatic reviews plus this year's Booker Prize, Britain's most prestigious literary award.

Ishiguro's achievement is all the greater for the fact that he writes of a Japan he has not seen since he was five and of an England that died a generation before him.

## SUBTLE PROSE

At 35, this Nagasaki-born scion of samurai lineage is a thoroughly modern Englishman, right down to the soft south London accent. He writes in English, and says his Japanese is too poor for conversation with other Japanese. But his prose has the subtlety and understatement one associates with a Japanese watercolor.

He can vaguely remember adults mentioning genshibakudan, the atomic bomb, but only now is he making his first visit back to Japan. His father, an oceanographer, took the family to England in 1954 and settled in Guildford, a comfortably middle-class town southwest of London.

At school, Ishiguro recalls, "I learned to use my conspicuousness to make myself very popular. They didn't know whether I should be hero-worshipped or stigmatized." He ended up "kind of mascotized."

He backpacked through Europe and North America and did odd jobs, including a season as a field-

hand on royal grouse hunts. He wanted to be a rock musician, but ended up at novelist Malcolm Bradbury's creative writing department at the University of East Anglia.

## CALLED 'MASTER'

He published some short stories, then a novel, *A Pale View of Hills*. In 1986 came his dazzling second novel, *An Artist of the Floating World*, set in 1950s Japan.

"We are seeing here the emergence of one of the masters of contemporary English writing," wrote Paul Barker in *The Financial Times*. "And if you want to start to understand the Japanese, begin here."

The novel told of a respected painter coming to terms with his less-than-glorious Second World War years as a propaganda artist for Japanese militarists.

Ishiguro's latest, *The Remains of the Day*, is also about old men's regrets — in this case the butler's recognition that Lord Darlington, the gentleman he served with utter devotion, was a well-meaning but wholly misguided sympathizer with Nazi Germany and a pawn in the hands of Hitler's ambassador to Britain, Joachim von Ribbentrop.

The story begins in 1956. Darlington Hall has passed with Stevens, its butler, to an American owner, Mr. Farraday, who kindly lends Stevens his car and sends him off on a motoring holiday through western England.

As he drives, Stevens reflects on his life as a butler in the 1930s, and gradually his shell of professional reserve peels away to reveal truth after shattering truth.

## DUTY BLINDED

Here is a man so dutiful that he kept serving drinks even though aware his father was dying upstairs; who was deeply loved by the housekeeper but never realized it, and anyway, believed marriage among servants disrupted household duties; who without demur fired two Jewish maids because his lordship thought it was a good idea; who was deluded enough to

believe he was contributing to world peace by serving the correct wines to the British and German guests who would gather at Darlington Hall to plot the appeasement of Hitler.

Stevens's shame is not that he was pro- or anti-Nazi, but that he never had an opinion either way, so blinded was he by duty.

"You see, I trusted," he tells a stranger when he finally faces up to the truth. "I trusted in his lordship's wisdom. All those years I served him, I trusted I was doing something worthwhile."

Thus Ishiguro neatly reverses the cliché of "what the butler saw"

by building a novel around what the butler didn't see, and poses a crucial question for democracies everywhere: How are ordinary citizens to make up their own minds, when "a group of people can shout for a long time, 'We know what we're doing, just trust us,' and most of us in this country are in a helpless position. We just don't know enough to argue back."

## BUTLER PERFECT

Another achievement of *The Remains of the Day* is that in telling his story entirely in Stevens's voice, Ishiguro displays a near-flawless ear for butler language and manner. Stevens is fussy, but-

toned-up, comical, even exasperating.

Japanese and English societies share rigid structures that invite comparison, but Ishiguro resists the temptation. He can see much that is "strange, bizarre and exotic" in England, but recognizes he must seem equally strange to the Japanese, who, he suspects, are "slightly baffled, fascinated and probably slightly threatened" by him because "multiculturalism is something they're not used to."

But "culturally, people are increasingly becoming a mixture of things," he says. "I'm an obvious example of that."

# K900

Super Hits  
Sherbrooke

## TOP 40 of 1989 SHERBROOKE

#	TITLE	
1-	LIKE A PRAYER	Madonna
2-	LISTEN TO YOUR HEART	Roxette
3-	ROCK ON	Michael Damien
4-	COLD HEARTED	Paula Abdul
5-	EXPRESS YOURSELF	Madonna
6-	STRAIGHT UP	Paula Abdul
7-	TOY SOLDIERS	Martika
8-	GOOD THING	Fine Young Cannibals
9-	BUFFALOW STANCE	Neneh Cherry
10-	CHERISH	Madonna
11-	MISS YOU MUCH	Janet Jackson
12-	WE DIDN'T START THE FIRE	Billy Joel
13-	FOREVER YOUR GIRL	Paula Abdul
14-	LOST IN YOUR EYES	Debbie Gibson
15-	HANGIN' TOUGH	New Kids On The Block
16-	I'LL BE THERE FOR YOU	Bon Jovi
17-	I WANNA HAVE SOME FUN	Samantha Fox
18-	GILR I'M GONNA MISS YOU	Milli Vanilli
19-	IF YOU DON'T KNOW ME BY NOW	Simply Red
20-	SHE WANTS TO DANCE WITH ME	Rick Astley
21-	TWO HEARTS	Phil Collins
22-	WHEN I SEE YOU SMILE	Bad English
23-	ARMAGEDDONIT	Deff Leppard
24-	COVER GIRL	New Kids On The Block
25-	PUT A LITTLE LOVE IN YOUR HEART	Annie Lennox/Al Green
26-	BORN TO BE MY BABY	Bon Jovi
27-	BAT DANCE	Prince
28-	SOWING THE SEEDS OF LOVE	Tears For Fears
29-	HELENE	Roch Voisine
30-	POP SINGER	John C. Mellencamp
31-	THE LOOK	Roxette
32-	BLACK VELVET	Alannah Myles
33-	BLAME IT ON THE RAIN	Milli Vanilli
34-	ELECTRIC YOUTH	Debbie Gibson
35-	I ONLY WANNA BE WITH YOU	Samantha Fox
36-	SHE DRIVES ME CRAZY	Fine Young Cannibals
37-	ROCKLANDWONDERLAND	Kim Mitchell
38-	RIGHT HERE WAITING	Richard Marx
39-	GIVING AWAY A MIRACLE	Luba
40-	LOVE SHACK	B-52's

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# This week's TV

## STATIONS LISTED

Channel	Station	10	12	22	33
2	CBFT				
3	WCAX				
5	WPTZ				
6	CBMT				
7	CHLT				
8	WMTW				
9	CKSH				

CFTM  
CFCF  
WVNY  
ETV  
MM  
FC  
TSN  
PC

Listings for this week's television programs as supplied by THE TV LISTING GROUP INC. While we make every effort to ensure their accuracy, they are subject to change without notice.

## Saturday

DECEMBER 30, 1989

### MORNING

- 5:00 **5** USA TODAY Graffiti as an art form.  
**12** LOU GRANT (1 hr.)  
(MM) VJ: LAURIE BROWN (1 hr.)

(PC) MOVIE "LES FANTOMES SONT CINGLE'S" (1988, Comedie) Peter O'Toole, Daryl Hannah. L'heritier desargente d'un chateau dont il est sur le point d'etre deposee decide de la transformer en attrape-touristes. (2 hrs.)

5:30 **5** WEBSTER Webster tries to hide his bed-wetting problem.  
6:00 **5** FUNTASTIC WORLD: PADDING-TON BEAR  
**10** JEM  
**12** HERCULES  
**22** WOLF ROCK POWER HOUR (1 hr.)  
(MM) BLUE SPOTLIGHT SPECIAL  
Featured: AC/DC.  
(FC) MOVIEDDH "Black Eagle" (1988, Adventure) Sho Kosugi, Jean Claude Van Damme. (1 hr., 33 min.)

**10** ARNOLD ET WILLIE (TSN) SNOWMOBILE RACING (R) (1 hr.)  
8:40 (PC) MOVIE "BETELGEUSE" (1988, Comedie) Alec Baldwin, Geena Davis. En attendant que les fonctionnaires de l'au-dela reglent leurs papiers, un couple dans un banal accident devront hanter leur propre maison maintenant habitee par une famille. (1 hr., 35 min.)

**10** FLASH VARICELLE (SC)  
**12** RENOVATION ZONE  
**33** HOMETIME Planning, designing, equipping and safely using a home workshop. (CC)  
11:30 **5** RUDE DOG & THE DWEBBS (CC)  
**5** ANIMATED CLASSICS (1 hr.)  
**10** VIDEOSTAR  
**12** BOB IZUMI REAL FISHING SHOW  
**33** THIS OLD HOUSE Reviewing the landscaping; a visit to a kitchen design center. (CC)  
(FC) MOVIEDDH "High Spirits" (1988, Comedy) Peter O'Toole, Darryl Hannah. (1 hr., 39 min.)

## MARQUEE



DRIVING MISS DAISY (PG - Warner Bros.) Starring Jessica Tandy and Morgan Freeman ★ ★ ★

By J.T. YURKO

They say that in Hollywood films are sold on the basis of a two-line plot synopsis - one that must have a hook or a gimmick.

"Driving Miss Daisy" is the story of an elderly Jewish woman and her black chauffeur and the course of their relationship over 25 years. That's it; that's the one-line scenario. They don't travel through time or anything. Do you think most producers would jump at that plot synopsis with millions of dollars in hand?

Fortunately Richard Zanuck (the man who took a risk with Steven Spielberg by assigning the then-unknown director to "Jaws") and coproducer Lili Fini Zanuck did. The result is a rare film, a delightful observation of human nature.

The Zanuck Company didn't exactly produce an unknown quantity. They purchased the screen rights to the Alfred Uhry's Pulitzer Prize-winning Broadway play of the same name. The play starred Morgan Freeman as the chauffeur, and for that perfor-

mance he won an Obie award. The producers were wise to hire him to reprise his role for the film, and to team him with Jessica Tandy as Miss Daisy. Having Bruce Beresford direct wasn't such a bad idea either, nor was employing Dan Aykroyd as a supporting player.

Tandy and Freeman both give Academy-Award level performances. Tandy is delightful as the cantankerous Miss Daisy. Freeman's chauffeur starts out just this side of Stepin Fetchit, but he changes right along with America over the 25 years of the story.

Beresford and the play's author Alfred Uhry have done a superb job of "opening up" the play for the screen, balancing dialogue and location while keeping the integrity of the show. Compare this adaptation from play to screen with the talky, busy artificiality of "Steel Magnolias" and see why that film will be quickly forgotten while "Driving Miss Daisy" might just be included in lists of the top 10 films of the year.

6:30 **5** FUNTASTIC WORLD: FANTASTIC MAX  
**7** **10** G.I. JOE  
**3** WONDERFUL WORLD OF DISNEY "White Wilderness" An examination of North America's Arctic regions, with special emphasis on the many forms of wildlife that inhabit them. A 1958 documentary narrated by Winston Hibler. Edited. (1 hr.)

**12** LEGENDS OF THE WORLD In Algeria, a young boy decides to remain in his own area after a series of mysterious warnings have caused all the other villagers to flee.  
(MM) VJ: LAURIE BROWN

7:00 **3** INSPECTOR GADGET  
**5** FUNTASTIC WORLD: RICHIE RICH  
**7** LES TRANSFORMEURS  
**10** C.O.P.S.  
**12** SMOGGIES  
**22** MARVEL ACTION UNIVERSE (1 hr.)  
(MM) FAX

(TSN) SPORTSDESK  
(PC) CLASSIQUE ANIME  
7:15 **9** MIRE ET MUSIQUE  
7:30 **2** **9** CALIMERO  
**3** MASK  
**5** FUNTASTIC WORLD: SUPERTED  
**7** PETITE POULICHE  
**3** PEPPERMINT PLACE  
**10** MAXI  
**12** ROCKETS (CC)

**33** RAMONA Ramona has mixed feelings about the imminent arrival of her family's new baby. (R) (CC)  
(MM) MUCHWEST WITH TERRY DAVID MULLIGAN  
(FC) MOVIEDDH "The Goodbye Girl" (1977, Comedy) Marsha Mason, Richard Dreyfuss. (1 hr., 50 min.)  
(TSN) HOCKEY WEEK (R)

7:45 **5** THOUGHT FOR TODAY  
7:50 **5** HATHA YOGA SHOW  
(PC) HEEP LE DESTRUCTEUR  
8:00 **2** **9** TCHAOU ET GRODO  
**3** DINK, THE LITTLE DINOSAUR (CC)  
**5** ALF-TALES (CC)  
**5** UNDER THE UMBRELLA TREE  
**7** MAXI  
**3** **22** PUP NAMED SCOOBY DOO (CC)

**10** LA BELLE VIE  
**12** EXTRA! EXTRA! (CC)  
**33** SESAME STREET (CC) (1 hr.)  
(MM) VJ: STEVE ANTHONY (4 hrs.)  
(TSN) SPEEDWEEK (R)

8:30 **2** **9** TOUFTOFS ET POLLUARDS  
**3** JIM HENSON'S MUPPET BABIES (CC) (1 hr.)  
**5** CAMP CANDY (CC)  
**5** SESAME STREET (1 hr.)  
**7** SAMEDI DE CONGE  
**3** **12** **22** DISNEY'S ADVENTURES OF THE GUMMI BEARS (CC)

**2** **9** LES SCHTROUMPFS (SC)  
**5** CAPTAIN N: THE GAME MASTER (CC)  
**7** GHOSTBUSTERS  
**8** **12** **22** NEW ADVENTURES OF WINNIE THE POOH (CC)  
**10** LA CROISIERE S'AMUSE  
**33** UNKNOWN CHAPLIN Charlie Chaplin's early film career is portrayed through outtakes wherein the actor creates a story on camera through improvisation. (Part 1 of 3) (1 hr.)

9:30 **2** **9** LA BANDE A PICSOU  
**3** PEE-WEE'S PLAYHOUSE (CC)  
**5** KARATE KID (CC)  
**5** SHARON, LOIS & BRAM'S ELEPHANT SHOW The gang looks at pairs and things that go together. (R) (CC)  
**7** C.O.P.S.  
**8** **22** SLIMER! AND THE REAL GHOSTBUSTERS (CC) (1 hr.)  
**12** 5-4-3-2 RUN (CC)  
(FC) MOVIEDDH "Dominick and Eugene" (1988, Drama) Tom Hulce, Ray Liotta. (1 hr., 51 min.)  
(TSN) WORLD OF HORSE RACING (R)

10:00 **2** **9** IL ETAIT UNE FOIS...LA VIE (SC)  
**3** CALIFORNIA RAISINS (CC)  
**5** JETSONS (1 hr.)  
**5** STREET CENTS  
**7** VIDEOSTAR  
**10** BUGS BUNNY  
**12** PUTTNAM'S PRAIRIE EMPORIUM Ivan's time-closet experiment has unusual results. (CC)  
**33** DEGRASSI JUNIOR HIGH Caitlin supports a pregnant Spike's right to stay in school. (CC)

(TSN) SOCCER SATURDAY Highlights of the United Kingdom and Italian First Divisions. Host: Graham Leggat. (Live) (2 hrs., 30 min.)  
10:15 (PC) MOVIE ★★ "TEMPETE SOUS LA MER" (1953, Drame) Robert Wagner, Terry Moore. Un jeune americain d'origine grecque peche des eponges avec son pere, le long des cotes de la Floride, ou les dangers sont nombreux. (1 hr., 45 min.)

10:30 **2** **9** L'ENFANT VENU D'AILLEURS  
**3** GARFIELD AND FRIENDS (CC) (1 hr.)  
**5** WONDERSTRUCK  
**7** L'AVENTURE  
**8** **22** BEETLEJUICE (CC)  
**10** LES JOYEUX NAUFRAGES  
**12** DUCKTALES (CC)  
**33** SNEAK PREVIEWS GOES VIDEO

11:00 **2** **9** LES HEROS DU SAMEDI  
**5** DENVER, THE LAST DINOSAUR (CC)  
**5** STAR TREK Expecting to find no survivors of an agricultural colony, Capt. Kirk is surprised to find all colonists alive and well. (R) (1 hr.)  
**7** PATRICK NORMAN CIE  
**3** **22** BUGS BUNNY & TWEETY SHOW (CC) (1 hr.)

**10** FLASH VARICELLE (SC)  
**12** RENOVATION ZONE  
**33** HOMETIME Planning, designing, equipping and safely using a home workshop. (CC)  
11:30 **5** RUDE DOG & THE DWEBBS (CC)  
**5** ANIMATED CLASSICS (1 hr.)  
**10** VIDEOSTAR  
**12** BOB IZUMI REAL FISHING SHOW  
**33** THIS OLD HOUSE Reviewing the landscaping; a visit to a kitchen design center. (CC)  
(FC) MOVIEDDH "High Spirits" (1988, Comedy) Peter O'Toole, Darryl Hannah. (1 hr., 39 min.)

AFTERNOON  
12:00 **2** **9** MOVIE "Douze mois"  
**3** ADVENTURES OF RAGGEDY ANN AND ANDY (R) (CC)  
**5** THE PRISONER A queen is the pawn in a grim game of love aimed at breaking the Prisoner. (1 hr.)  
**7** MOVIE DD "La Loi de la montagne"  
**8** OTHER SIDE OF VICTORY  
**10** ENFIN C'EST SAMEDI  
**12** WWF SUPERSTARS OF WRESTLING (1 hr.)  
**22** EST-A-DERM  
**33** WOODWRIGHT'S SHOP Trees are cut, hewed and notched to begin building a log cabin. (Part 1 of 3)  
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.  
(PC) MOVIE ★★ "NOUVEAU DEPART" (1988, Comedie) Alan Alda, Hal Linden. Apres vingt-six ans de mariage, un homme et une femme decident de divorcer. (1 hr., 45 min.)

12:30 **5** COLLEGE FOOTBALL Sun Bowl. Pittsburgh vs. Texas A&M, from El Paso, Texas. (Live) (CC) (3 hrs., 30 min.)  
**5** KISSY FUR (CC)  
**8** SPORTS TEST '90 WINTER  
**22** QUANTUM  
**33** VICTORY GARDEN Edinburgh's Royal Botanic Gardens. (R) (CC)  
(MM) VJ: ERICA EHM (2 hrs., 30 min.)  
(TSN) SPORTSDESK

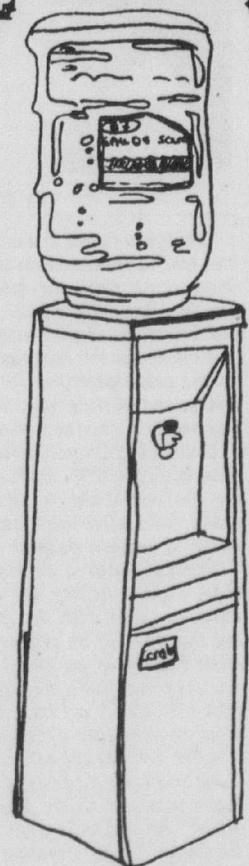
1:00 **2** CINE-FAMILLE  
**3** WWF WRESTLING (1 hr.)  
**5** PAR 27  
**8** GREAT MOMENTS IN COLLEGE BOWL HISTORY A look back at the greatest moments from major bowl games. (1 hr.)  
**9** MOVIE DD "Sarah"  
**12** MOVIE ★★★ "THE TWO WORLDS OF JENNIE LOGAN" (1979, Mystery) Lindsay Wagner, Marc Singer. After moving into a Victorian mansion with a bizarre history, a young wife is transported into the past to save the life of a former inhabitant of the house. (2 hrs.)  
**22** COLLEGE BOWL PREVIEW (1 hr.)  
**33** DOCTOR WHO Identical twins are kidnapped by Azmayl, an elderly man who is a Time Lord from the Doctor's past. (1 hr., 30 min.)  
(TSN) HOCKEY WEEK

1:30 **5** FISH'N CANADA Hosts Reno and Angelo Viola travel to beautiful locations to catch the best sports fish.  
(FC) MOVIEDD "Iron Eagle II" (1988, Adventure) Louis Gossett Jr., Mark

# Saturday

- Humphrey. (1 hr., 45 min.)  
(TSN) SKATE AMERICA Ice Dancing from Indianapolis. (R) (1 hr.)
- 1:45 (PC) MOVIE \*\* "LA BELLE ET LE VETERAN" (1988, Comedie) Kevin Costner, Susan Sarandon. Une groupe impenitente a l'habitude de se choisir chaque année, au sein de l'équipe locale de baseball, le joueur qui sera son amant. (1 hr., 50 min.)
- 2:00 (S) COLLEGE FOOTBALL Freedom Bowl. Florida vs. Washington, from Anaheim, Calif. (Live) (3 hrs.)  
(S) DRIVER'S SEAT Hosts Ted Lerner and Tony Whitney test drive different vehicles each week and discuss the pros and cons.  
(7) MOVIE DDH "Un cocktail explosif"  
(S) CHAMPIONSHIPS OF THE UNITED STATES GOLF ASSOCIATION Highlights of 1989's major USGA Championships with host Jack Whitaker.  
(10) MOVIE DD "L'Épopée de Bugs Bunny"
- 2:30 (2) L'UNIVERS DES SPORTS  
(S) CHECKERED FLAG  
(S) COLLEGE FOOTBALL Peach Bowl. Georgia vs. Syracuse, from Atlanta. (Live) (3 hrs., 30 min.)  
(S) NEWTON'S APPLE How marathon runners train; celestial navigation basics and "wayfinding." (CC)  
(TSN) CROSS COUNTRY SKIING Canada Cup. From Silverstar, B.C. (R)  
(S) RIKKI-TIKKI-TAVI Animated. Rudyard Kipling's tale about a mongoose who defends a British family in India against a pair of cobras. (R)  
(S) MOVIE DDD "Nuit de nocces chez les fantomes"  
(12) CANADA IN VIEW  
(S) EUROPEAN JOURNAL (MM) R.S.V.P. (1 hr.)  
(TSN) GRIEF, GLORY AND GREATNESS Story of the 80's. Jim Van Horne and Michael Landsberg take a look back at the ten biggest sports stories of the 1980's. (R) (1 hr.)
- 3:00 (S) YANKEE DOODLE CRICKET Animated. A musical cricket, a daring mouse and a clever cat directly influence the course of the American Revolution. (R) (CC)  
(12) SKI BASE  
(S) SOUTH AFRICA NOW  
(FC) MOVIEDDH "Everybody's All-American" (1988, Drama) Dennis Quaid, Jessica Lange. (2 hrs., 7 min.)
- 3:35 (PC) MOVIE "LE DESERT DE FEU" (1970) Edwige Fenech, George Wang. Roina, en route de realizer son reve d'aller en France, fait la connaissance de Bill, contrebandier et trafiquant d'armes qui lui revele avoir vole la paye de plusieurs ouvriers. (2 hrs., 45 min.)
- 4:00 (S) COLLEGE BASKETBALL Arkansas at Nevada-Las Vegas. (Live) (CC) (2 hrs.)  
(S) MOVIE "BROTHERS BY CHOICE" (1986, Drama) Yanick Bisson, Charley Higgins. A teen-ager, thinking he's the reason his adopted brother left home, sets out to find him, encountering adventure and danger along the way. (R) (CC) (2 hrs.)  
(7) LES JOYEUX NAUFRAGES  
(10) L'AVENTURE  
(12) WIDE WORLD OF SPORTS Scheduled: National Superbike Championships from Westwood, B.C.; professional figure skating from Landover, Md; Spruce Meadows Parcour de Chasse. (Live) (2 hrs.)  
(S) COLLECTORS Collections of baseball cards, sports memorabilia and vintage swimwear.  
(MM) SOUL IN THE CITY (1 hr.)  
(TSN) GOLF Spalding Invitational. Third round from Phoenix, Ariz. (Live) (2 hrs.)
- 4:30 (2) GENIES EN HERBE  
(7) DOUBLE DEF  
(S) AMISH COOKING FROM QUILT COUNTRY
- 5:00 (2) LA BANDE DES SIX  
(S) SIMON & SIMON (1 hr.)
- (7) BUGS BUNNY  
(10) CHARIVARI-JEUNES  
(S) DINNER AT JULIA'S Smoked salmon; roast deviled rabbit; guest chef Jean-Pierre Goyenville prepares a flaming orange soufflé. (CC)  
(MM) V.J. MICHAEL WILLIAMS (1 hr.)
- 5:30 (7) BATMAN  
(S) FRUGAL GOURMET Italian antipasto, a Chinese cold buffet, Greek tzatziki and tarmasalada. (R)
- 5:45 (FC) MOVIEDDH "Punchline" (1988, Comedy-Drama) Sally Field, Tom Hanks. (2 hrs., 3 min.)
- EVENING
- 6:00 (2) A COMMUNIQUER  
(S) NEWS  
(6) SATURDAY REPORT (CC) (1 hr.)  
(7) MOVIE DDH "Ca va cogner"  
(8) NEWS (CC)  
(10) ICI MONTREAL  
(22) ABC NEWS (CC)  
(S) LAWRENCE WELK SHOW "Winter Wonderland" Songs include "Sleigh Ride," "Edelweiss," "Blue Christmas" and "White Christmas." (1 hr.)  
(MM) BLUE SPOTLIGHT SPECIAL Featured: David Bowie.  
(TSN) TRIATHLON Rainbo Iron Kids National Championship. (Taped)
- 6:20 (PC) MOVIE \*\* "SUPER POLAR: THE PHONE CALL" (1989, Drame) Michael Sarrazin, Linda Smith. A cause d'un malencontreux appel telephonique, deux hommes vivront une aventure dramatique a laquelle aucun des deux n'avait ete prepare. (1 hr., 40 min.)
- 6:30 (S) CBS NEWS (CC)  
(S) NBC NEWS  
(8) ABC NEWS (CC)  
(10) LA MAISON SUR LA LUNE  
(12) COMEDY MILL  
(22) RUNAWAY WITH THE RICH AND FAMOUS Alan Thicke in Greece; Brenda Lee in Nashville, Tenn. (R)  
(MM) FINE YOUNG CANNIBALS LIVE Recorded in Seattle, the Fine Young Cannibals perform their greatest hits "Suspicious Minds," "Don't Look Back," "Good Thing," "She Drives Me Crazy," "Johnny Come Home" and more. (1 hr., 30 min.)  
(TSN) SPORTSDESK
- 7:00 (2) MICHEL LEEB A L'OLYMPIA  
(S) STAR SEARCH (1 hr.)  
(S) M\*A\*S\*H  
(6) TOMMY HUNTER Guests: Crystal Gayle, Ronnie McDowell, the Mercy Brothers, Suzy Bogguss and Amber Fleury. (1 hr.)  
(12) NOEL COWARD: A PORTRAIT Peter Pringle gives a personal view of Noel Coward in a one-man performance. (1 hr.)  
(22) STAR TREK: THE NEXT GENERATION Worf takes responsibility for a boy when his mother, the ship's archaeologist, is killed on a mission. (R) (CC) (1 hr.)  
(S) AUSTIN CITY LIMITS The O'Kanes perform "Can't Stop My Heart From Loving You" and "That's All Right, Mama"; "The Bed You Made for Me" highlights Highway 101's performance. (1 hr.)  
(TSN) SKI WORLD
- 7:30 (S) CHEERS Sam proposes to Diane. (CC)  
(10) JEUNESSE D'HIER A AUJOURD'HUI  
(TSN) SPEEDWEEK SPECIAL NASCAR Year in Review. (R)
- 8:00 (2) LA SOIREE DU HOCKEY  
(S) PARADISE After Ethan and Claire are attacked by a diseased wolf, John Taylor undertakes a dangerous trip to Reno in search of Louis Pasteur's serum. (R) (CC) (1 hr.)  
(S) 227 Julian's soon-to-be ex-wife has designs on 227. (CC)  
(6) NHL HOCKEY Montreal Canadiens at Calgary Flames. (Live) (3 hrs.)  
(7) MOVIE DDD "L'Homme aux deux cerveaux"  
(S) MR. BELVEDERE Kevin's history professor becomes attracted to Mr. Belvedere. (CC)
- 8:30 (S) AMEN Thelma gives Reuben one hour to pop the question. (R) (CC)  
(S) LIVING DOLLS Charlie questions her emotional maturity when she becomes involved with a rock star. (CC)  
(12) CAMPBELLS James and Sims hold opposing views of the battle for self-government in Canada. (R) (CC)  
(S) AFTER HENRY
- 9:00 (S) TOUR OF DUTY Goldman launches his own search for McKay after the Army declares him MIA; Percell saves a Quaker social worker from being raped in Saigon. (R) (CC) (1 hr.)  
(S) GOLDEN GIRLS Dorothy and Sophia take a trip to Disney World. (R) (CC)  
(S) MOVIE \*\*\* "COLUMBO: MURDER, SMOKE AND SHADOWS" (1989, Mystery) Peter Falk, Fisher Stevens. Special effects and movie magic are the order of the day when Columbo investigates a young filmmaker suspected of murder. (R) (CC) (2 hrs.)  
(12) MOVIE \*\*½ "LIBERACE: BEHIND THE MUSIC" (1988, Biography) Victor Garber, Maureen Stapleton. A fact-based chronicle of the personal and professional lives of the flamboyant entertainer known as "Mr. Showmanship." (2 hrs.)  
(S) MOVIE \*\*½ "LOVE FINDS ANDY HARDY" (1938, Comedy) Mickey Rooney, Judy Garland. Andy's girlfriend returns early from a vacation, causing problems for the entire Hardy family. (1 hr., 30 min.)  
(MM) V.J. MICHAEL WILLIAMS (1 hr.)
- 9:30 (S) EMPTY NEST Carol falls in love with a South American freedom fighter. (R) (CC)
- 9:45 (PC) MOVIE \*\* "AIGLE DE FER II: LA MISSION" (1988, Drame) Louis Gossett Jr., Sharon Brandon. Un officier de l'aviation americaine est charge de l'entrainement d'un commando forme de soldats americains et russes. (1 hr., 45 min.)
- 10:00 (S) SATURDAY NIGHT WITH CONNIE CHUNG (CC) (1 hr.)  
(S) HUNTER A popular female radio talk-show host, whose past includes a series of lovers who have been killed, fears a psychopath may be responsible for the deaths. (R) (CC) (1 hr.)  
(7) L'AMOUR POURRAIT CHANGER LE MONDE  
(MM) BLUE SPOTLIGHT SPECIAL Featured: David Bowie.  
(FC) MOVIEDDH "Coming to America" (1988, Comedy) Eddie Murphy, Arsenio Hall. (1 hr., 56 min.)
- 10:30 (2) LE TELEJOURNAL  
(S) MOVIE \*\*½ "LIFE BEGINS FOR ANDY HARDY" (1941, Comedy) Lewis Stone, Mickey Rooney. Before entering college, Andy learns the value of friendship and the misfortune of death. (1 hr., 40 min.)  
(MM) FINE YOUNG CANNIBALS LIVE Recorded in Seattle, the Fine Young Cannibals perform their greatest hits "Suspicious Minds," "Don't Look Back," "Good Thing," "She Drives Me Crazy," "Johnny Come Home" and more. (1 hr., 30 min.)
- 10:50 (2) LES NOUVELLES DU SPORT  
(7) QUOTIDIENNE / SELECT 42 / LOTTO 6/49
- 11:00 (S) NEWS
- (6) NATIONAL (CC)  
(7) LES NOUVELLES TVA (SC)  
(8) NEWS (CC)  
(12) CTV NEWS (CC)  
(22) ABC NEWS (CC)
- 11:05 (2) MOVIE DD "La Vie, l'amour, la mort"
- 11:15 (S) NEWS  
(6) ABC NEWS (CC)  
(22) ROLLER GAMES (1 hr.)
- 11:20 (7) LES NOUVELLES DU SPORT
- 11:30 (S) MOVIE DD "Par ou t'es rentre, on t'a pas vu sortir"  
(8) BYRON ALLEN Expose; James Ingram; Khrystyne Haje ("Head of the Class"); Darryl Sivad ("Homeroom"). (R) (1 hr.)  
(10) CHALLENGE WWF  
(12) NEWS  
(TSN) SPORTSDESK  
(PC) MOVIE "BETELGEUSE" (1988, Comedie) Alec Baldwin, Geena Davis. En attendant que les fonctionnaires de l'au-dela reglent leurs papiers, un couple dans un banal accident devront hanter leur propre maison maintenant habitee par une famille. (1 hr., 35 min.)
- 11:40 (S) NIGHT MUSIC Guests: Fontella Bass, Youssou N'Dour, Squeeze, Robert Cray, John Hiatt, David Lindley, and more. (1 hr.)
- 12:00 (12) MOVIE \*\*\*½ "PLAYING FOR TIME" (1980, Drama) Vanessa Redgrave, Jane Alexander. A group of women prisoners in Auschwitz fight against all odds to survive. (3 hrs., 30 min.)  
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.  
(FC) MOVIEDDD "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin, Michael Caine. (1 hr., 50 min.)  
(TSN) YEAR IN BOXING '89
- 12:10 (S) SNEAK PREVIEWS GOES VIDEO
- 12:15 (22) SOLID GOLD ROCK 'N' ROLL
- 12:30 (S) NO SMOKING SHOW  
(8) FREDDY'S NIGHTMARES A couple's possessions are switched with someone who has a gruesome hobby; a young woman becomes involved in a murderous love triangle. (1 hr.)  
(10) MOVIE DDDH "Une Etoile est nee"  
(S) CREAM IN MY COFFEE Dennis Potter ("The Singing Detective") penned this drama chronicling a couple's courtship and marriage. (1 hr., 30 min.)  
(MM) V.J. ERICA EHM (2 hrs., 30 min.)  
(TSN) BOXING Matthew Hilton (30-1, 24 KO's) vs. Fermin Chirino (14-3-1, 6 KO's) in a Middleweight bout scheduled for 10 rounds; also Glen Wolfe (23-1-1, 19 KO's) vs. Jorge Maysonet (21-4, 21 KO's) in a Jr. Middleweight bout scheduled for 10 rounds, from Atlantic City, N.J. (R) (1 hr., 30 min.)
- 12:40 (S) MOVIE \*\*½ "ROMANCE ON THE HIGH SEAS" (1948, Musical) Doris Day, Jack Carson. A South American cruise is complicated by mistaken identities and a marital mix-up. Doris Day's movie debut. (R) (2 hrs.)
- 1:00 (S) AMERICAN GLADIATORS (1 hr.)
- 1:05 (PC) MOVIE \*\*\* "LES MODERNES" (1988, Drame) Linda Fiorentino, Keith Carradine. A Paris, en 1926, un peintre americain expatrie s'engage a forger trois chefs-d'oeuvre, un peu pour plaire a la belle epouse d'un impitoyable milliardaire. (2 hrs., 20 min.)
- 1:30 (S) NEWS (CC)
- 2:00 (S) STOP SMOKING BREAKTHROUGH: COUNTDOWN TO QUITTING  
(FC) MOVIEDDDH "Fatal Attraction" (1987, Suspense) Michael Douglas, Glenn Close. (1 hr., 59 min.)  
(TSN) SPORTSDESK
- 2:30 (TSN) SOCCER SATURDAY Highlights of the United Kingdom and Italian First Divisions. Host: Graham Leggat. (R) (2 hrs., 30 min.)
- 3:00 (10) LES NOUVELLES TVA (SC)  
(MM) R.S.V.P. (1 hr.)
- 3:20 (10) LES SPORTS
- 3:25 (PC) MOVIE \*\* "LA PASSERELLE" (1987, Drame) Pierre Arditi, Mathilda May. Un lieutenant doit accepter de devenir commandant d'un vieux bateau de guerre, deguise en bateau de plaisance, afin de permettre a un soldat australien d'aller obtenir sur une ile du Pacifique des renseignements militaires. (1 hr., 35 min.)
- 3:30 (10) ENFIN C'EST SAMEDI!  
(12) MOVIE \*\* "THE SELLOUT" (1976, Adventure) Richard Widmark, Oliver Reed. A double agent, pursued by American and Russian intelligence agents and desperate to escape from Jerusalem, turns to a retired spy for help. (2 hrs.)
- 4:00 (MM) SOUL IN THE CITY (1 hr.)  
(FC) MOVIEDDH "Dominick and Eugene" (1988, Drama) Tom Hulce, Ray Liotta. (1 hr., 51 min.)

## CHRISTMAS SPECIAL



**CORDLEY  
WATER COOLER**  
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# Sunday

DECEMBER 31, 1989

## MORNING

- 5:00 (MM) VJ: MICHAEL WILLIAMS (1 hr.) (TSN) GOLF Spalding Invitational. Third round from Phoenix, Ariz. (R) (2 hrs.)
- (PC) MOVIE \*\* "LES DIABLOTINS" (1984, Comedie) Zach Galligan, Hoyt Axton. Un inventeur aussi farfelu qu'i-maginatif, rapporte de Chinatown un curieux paquet. (2 hrs.)
- 5:30 10 PAUL ET LES JUMEAUX
- 12 GROWING PAINS
- 5:55 12 VIDEO GOLD
- 6:00 5 JETSONS
- 8 U.S. FARM REPORT
- 10 MA PETITE POULICHE
- 12 CIRCLE SQUARE
- (MM) BLUE SPOTLIGHT SPECIAL
- Featured: David Bowie.
- (FC) MOVIEDDD "The Boy Friend" (1971, Musical) Twiggy, Christopher Gable. (2 hrs., 16 min.)
- 6:30 5 ROBERT SCHULLER (1 hr.)

- 8 COMMUNITY 8
- 10 LES TRANSFORMEURS
- 12 IN SHAPE FOR LIFE
- (MM) FINE YOUNG CANNIBALS LIVE
- Recorded in Seattle, the Fine Young Cannibals perform their greatest hits "Suspicious Minds," "Don't Look Back," "Good Thing," "She Drives Me Crazy," "Johnny Come Home" and more. (1 hr., 30 min.)
- 7:00 7 LES P'TITS BONSHOMMES
- 8 ON THE EDGE OF SURVIVAL (1 hr.)
- 10 C.O.P.S.
- 12 ROBERT SCHULLER
- 22 STAR TREK (1 hr.)
- 33 SESAME STREET (CC) (1 hr.)
- (TSN) SPORTSDESK
- (PC) LES AVENTURIERS DE L'ESPACE
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 LIVRE OUVERT (SC)
- 5 IT IS WRITTEN
- 7 FLASH VARICELLE
- 10 MAXI
- 12 100 HUNTLEY STREET (1 hr.)

- (TSN) PRO WRESTLING PLUS (1 hr.)
- (PC) POLLEN
- 7:45 2 9 LES AVENTURES DE L'OURS
- COLARGOL
- 6 THOUGHT FOR TODAY
- 7:50 6 HATHA YOGA SHOW
- 7:55 (PC) CROCUS
- 8:00 2 9 LES NOUVELLES AVENTURES DE WINNIE L'OURSON
- 3 INSPECTOR GADGET
- 5 SUNDAY TODAY (1 hr., 30 min.)
- 6 WORLD JUNIOR HOCKEY CHAMPIONSHIPS Canada vs. Finland. (Taped) (2 hrs., 30 min.)
- 7 CHARIVARI-JEUNES
- 8 WORLD TOMORROW
- 10 VISION MONDIALE
- 22 OUR TOWN
- 33 SESAME STREET (CC) (1 hr.)
- (MM) ERICA EHM'S FASHION NOTES
- Featured: a look at young independent Canadian fashion designers from across the country.
- 8:15 (FC) MOVIEDDH "Da" (1988, Drama) Martin Sheen, Barnard Hughes. (1 hr., 42 min.)
- 8:20 (PC) CLASSIQUE ANIME
- 8:30 2 9 ANNE... LA MAISON AUX PIGNONS VERTS
- 3 MASK
- 7 LE MONDE A VENIR
- 8 CATHOLIC MASS
- 12 WORLD TOMORROW
- 22 CELEBRATING CHRIST
- (MM) VJ: ERICA EHM (2 hrs., 30 min.)
- (TSN) CANADIAN SPORTFISHING (R)
- 9:00 2 9 SOUS LE SIGNE DES MOUSQUETAIRES
- 3 SUNDAY MORNING (CC) (1 hr., 30 min.)
- 7 10 QUESTION DE SPORT
- 8 LOWELL LUNDSTROM
- 12 MIRACLES TODAY WITH ORAL ROBERTS
- 22 FORUM 22
- 33 SHINING TIME STATION Matt and Tanya invite Mr. Conductor to Harry's birthday party. (R) (CC)
- (TSN) TRANSWORLD SPORT Weekly roundup of current international sports highlights, including soccer, Formula One auto racing, horse racing, wrestling, golf and tennis. (1 hr.)
- 9:10 (PC) MOVIE \*\* "HARRY ET LES HENDERSON" (1987, Comedie) John Lithgow, Melinda Dillon. Partis campes, les Henderson, une famille typique americaine, revienne chez eux en compagnie d'une creature qu'ils nomment Harry. (1 hr., 55 min.)
- 9:30 2 9 LA VERITABLE HISTOIRE DE MALVIRA
- 5 MEET THE PRESS (CC)
- 8 IT IS WRITTEN
- 12 HELLENIC PROGRAM
- 22 BLADE
- 33 RAMONA Ramona tries to show off by wearing her squeaky new shoes to school. (CC)
- 9:45 2 9 PARCELLES DE SOLEIL
- 10:00 2 9 LE JOUR DU SEIGNEUR (SC)
- 5 USA TODAY (1 hr.)
- 7 10 SANS DETOUR
- 8 JERRY FALWELL (1 hr.)
- 12 SUNDAY EDITION (1 hr.)
- 22 DAILY MIXER
- 33 COMPUTER CHRONICLES
- (FC) MOVIEDDDH "The Accidental Tourist" (1988, Comedy-Drama) William Hurt, Kathleen Turner. (2 hrs., 1 min.)
- (TSN) LIGHTER SIDE OF SPORTS (R)
- 10:30 3 FACE THE NATION
- 6 CORONATION STREET (1 hr.)
- 7 10 JUSTICE POUR TOUS
- 22 MAKEOVER MAGIC
- 33 CROSSROADS Eric Darnell, owner of Turning Point, demonstrates how to make and throw a boomerang. (R)
- (TSN) NFL'S GREATEST MOMENTS Best-ever quarterbacks. (R) (1 hr.)
- 11:00 2 9 AUJOURD'HUI DIMANCHE
- 3 YOU CAN QUOTE ME
- 5 BETTER YOUR HOME Topic: bathroom remodeling. (R)
- 7 SUPER ETOILES DE LA LUTTE
- 8 BUSINESS WORLD
- 10 EN TOUTE AMITIE
- 12 TELEDOMENICA (2 hrs.)

- 22 QUANTUM MARKETING
- 33 MOTORWEEK Chevrolet 454 SS pickup truck; automatic car washes; 1990 Toyota cars.
- (MM) R.S.V.P. (1 hr.)
- 11:05 (PC) MOVIE "BALADE SUR UN DIVAN" (1 hr., 50 min.)
- 11:30 3 COLLEGE MAD HOUSE
- 5 LANG REAL ESTATE GUIDE
- 6 BEST YEARS Is young losing out to old; working off holiday eating; the Arlington Ballroom. (CC)
- 8 22 THIS WEEK WITH DAVID BRINKLEY (CC) (1 hr.)
- 10 MAGAZINE MONTREAL
- 33 ROD & REEL STREAMSIDE
- (TSN) NFL GAMEDAY (1 hr.)

## AFTERNOON

- 12:00 2 9 LA SEMAINE VERTE
- 3 THIS IS THE NFL
- 5 DIFFERENT WORLD (CC)
- 6 MEETING PLACE The Rev. Alexander Shahun officiates at the Epiphany celebration from St. Charles' Roman Catholic Church in Edmonton, Alberta. (1 hr.)
- 7 MOVIE D "Detective de mere en fils"
- 10 BON DIMANCHE
- 33 EDITORS
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY (3 hrs.)
- (FC) MOVIEDD "Heartbreak Hotel" (1988, Fantasy) David Keith, Charlie Schlatter. (1 hr., 41 min.)
- 12:30 3 NFL TODAY (Time approximate) NFL pregame show hosted by Brent Musburger with Irv Cross, Will McDonough and Dick Butkus. (CC)
- 5 MOVIE \*\* 1/2 "MIRACLE OF THE HEART: A BOYS TOWN STORY" (1986, Drama) Art Carney, Casey Siemaszko. Being forced to retire from Boys Town can't diminish a dedicated priest's desire to help a teen-ager whose broken home has left him hostile and rebellious. (2 hrs.)
- 8 COMMUNITY 8
- 22 HOW TO GET A SECOND PAY-CHECK WITHOUT GETTING A SECOND JOB
- 33 MCLAUGHLIN GROUP
- (TSN) SPORTSDESK
- (PC) MOVIE "TIGRE WARSAW" (1988, Drame) Patrick Swayze, Barbara Williams. Apres une absence de quinze ans, un jeune homme rentre chez lui pour retablir les liens familiaux qu'il avait brusquement detruit lors d'un violent incident. (1 hr., 35 min.)
- 1:00 2 LA COURSE AMERIQUE-AFRIQUE
- 3 NFL PLAYOFFS NFC Wild Card Game. (Time approximate) Teams and site to be announced. (Live) (CC) (3 hrs.)
- 5 COUNTRY CANADA A look at the Silver Hake Fishery off the coast of Nova Scotia. (Postponed from an earlier date)
- 8 MOVIE \*\* "MISS ANNIE ROONEY" (1942, Drama) Shirley Temple, Guy Kibbee. A poverty-stricken young girl falls in love with a rich boy and tries to overcome his parents' prejudice. (2 hrs.)
- 9 VIVRE A TROIS
- 12 QUESTION PERIOD (CC)
- 22 QUANTUM (1 hr.)
- 33 ADAM SMITH'S MONEY WORLD (TSN) SNOOKER Regal Masters. Semifinals from Glasgow, Scotland. (R) (1 hr.)
- 1:30 5 HYMN SING Musical selections include "Come to the Springs of Living Water."
- 9 YOGI-GALAXIE
- 12 MOVIE \*\*\* "QUIET VICTORY: THE CHARLIE WEDEMEYER STORY" (1988, Drama) Michael Nouri, Pam Dawber. Despite the steadily debilitating effects of Lou Gehrig's disease, a California high-school football coach leads his varsity team to victory. Based on a true story. (2 hrs.)
- 33 WALL STREET WEEK "Year-End

- Review" (CC)
- 2:00 2 9 RENCONTRES
- 3 SUNDAY ARTS ENTERTAINMENT Maureen Forrester stars in Benjamin Britten's opera "The Little Sweep"; jazz musician Oliver Jones; an annual snowshoe race; honoring two men of the arts. (2 hrs.)
- 7 MOVIE DDH "Une fois pour toutes!"
- 10 MOVIE "Rhinestone"
- 22 EST-A-DERM
- 33 MOVIE \*\* 1/2 "BABES IN TOYLAND" (1961, Fantasy) Tommy Sands, Annette Funicello. The villainous Barnaby uses a Toyland invention to come between young lovers Tom and Mary in Walt Disney's live-action adaptation of Victor Herbert's operetta. (2 hrs.)
- (FC) MOVIEDDH "Cocoon: The Return" (1988, Fantasy) Don Ameche, Wilford Brimley. (1 hr., 56 min.)
- (TSN) SNOWMOBILE RACING (1 hr.)
- 2:30 2 9 LA BANQUE A MALISSE
- 5 TO BE ANNOUNCED (1 hr.)
- 22 KITCHEN MATE
- (PC) MOVIE \*\* "LES DIABLOTINS" (1984, Comedie) Zach Galligan, Hoyt Axton. Un inventeur aussi farfelu qu'i-maginatif, rapporte de Chinatown un curieux paquet. (1 hr., 45 min.)
- 3:00 8 MOVIE \*\* 1/2 "AIRPORT '77" (1977, Drama) Jack Lemmon, Lee Grant. An unsuccessful skyjacking leaves a jumbo 747, its passengers and a priceless art collection trapped below the waves in the Bermuda Triangle. (2 hrs.)
- 22 QUANTUM
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY (3 hrs.)
- (TSN) SKI WORLD
- 3:15 2 9 CRAC
- 3:30 2 9 SECOND REGARD
- 5 NFL LIVE AFC Playoffs Pregame Show.
- 12 STAR TREK: THE NEXT GENERATION Worf takes responsibility for a boy when his mother, the ship's archaeologist, is killed on a mission. (R) (CC) (1 hr.)
- 22 QUANTUM
- (TSN) SKIING U.S. Men's Competition. From Alpine Meadows, Calif. (Taped) (1 hr.)
- 4:00 3 TO BE ANNOUNCED
- 5 NFL PLAYOFFS AFC Wild Card Game. (Time approximate) Teams to be announced. (Live) (CC) (3 hrs.)
- 6 MAGICAL WORLD OF DISNEY "Swamp Fox" (1 hr.)
- 7 PATRICK NORMAN CIE
- 22 KITCHEN MATE
- 33 THE IRISH R.M. The Major's sister Babs comes to run Shreeelane in Philippa's absence; her cousin, Capt. Andrew Larpent, is also visiting. (Part 2 of 6) (1 hr.)
- (FC) MOVIEDDDH "Things Change" (1988, Comedy) Don Ameche, Joe Mantegna. (1 hr., 40 min.)
- 4:15 (PC) MOVIE \*\*\* "UN PRINCE A NEW-YORK" (1988, Comedie) Eddie Murphy, Arsenio Hall. Le prince du royaume de Zamunda se rend en Amerique avec la ferme intention de decouvrir la princesse qui pourrait etre son epouse. (2 hrs., 5 min.)
- 4:30 2 9 PROPOS ET CONFIDENCES
- 3 NO SMOKING SHOW
- 10 LE GALA MINI-STARS DE NATHALIE
- 12 SKETCHES OF OUR TOWN
- 22 QUANTUM
- (TSN) GOLF Spalding Invitational Final Round. From Phoenix, Ariz. (Live) (2 hrs.)
- 5:00 2 9 LA SOIREE DU HOCKEY
- 3 GREAT MOMENTS IN COLLEGE BOWL HISTORY A look back at the greatest moments from major bowl games. (1 hr.)
- 6 NHL HOCKEY Edmonton Oilers at Winnipeg Jets. (Live) (3 hrs.)
- 7 10 ALF
- 3 WIDE WORLD OF KIDS Host Jason Hervey ("The Wonder Years") takes a

## MOVIE NOSTALGIA



By Darrell B. Perry

"Imagine Pabst choosing her for Lulu when he could have had me!" exclaimed an internationally known actress upon discovering that she had been passed over for the most sought-after role in 1927, and that it had gone to a 21-year-old American starlet named Louise Brooks.

A silent-screen nymphet who was considered by her peers as too intelligent for acting, and maybe too wild (even by Hollywood standards), her libertine manner and her page-boy bob became the embodiment of the 1920's flapper.

Brooks is famous for two films, both directed by the German director G.W. Pabst. In "Pandora's Box," she played the timeless Lulu, a carefree partygirl, who's joie de vivre made good men take leave of their senses and embark on paths of certain despair.

Brooks' natural acting style was 30 years ahead of its time. Unfortunately, the audience's unfamiliarity with this style, coupled with the frank treatment of sexual passion, led this film to be censored and ridiculed. It would not be until 1955 that an uncut print of the film could be viewed and its power fully evaluated. Brooks also starred in "Diary of a Lost Girl," a film with the similar theme of a woman's slow descent into decadence.

After her abrupt retirement in 1940, Brooks fled to New York and took a series of disappointing "odd jobs," including a stint on radio. Nearly destitute in the 1950s, when silent film festivals were all the rage, Brooks was asked by Eastman House's motion picture library to be its in-house consultant. She was able to settle into a new career as a critic, commentator and chronicler of the silent film era. She died in 1985 at age 78.

Louise Brooks' feline beauty and mysterious glamour have become synonymous with the Art Deco age. Add her wonderful acting and image-making, and you have the essence of the ultimate silent star.

QUESTION: Who was the great star who was passed over for the "Lulu" role in "Pandora's Box"?

ANSWER: Martene Dietrich.

# Sunday

- look at the cultures, lifestyles and talents of youths from around the world. (1 hr.)
- 12 LITTLEST HOBO** Hobo tries to iron out the problems encountered by a farmer (Simon Oakland) and his newly arrived mail-order bride (Barbara Gordon). (CC)
- 22 QUANTUM**
- 33 FIRING LINE**
- 5:30 7 10 BATMAN**
- 12 FT FASHION TELEVISION**
- 22 PERSONAL POWER**
- 33 VERMONT THIS WEEK**
- EVENING**
- 6:00 3 CBS NEWS (CC)**
- 7 JEUNESSE D'HIER A AUJOURD'HUI**
- 8 NEWS (CC)**
- 10 ICI MONTREAL**
- 12 NEWS**
- 22 ABC NEWS (CC)**
- 33 ALL CREATURES GREAT AND SMALL** James discovers that some farmers like to do their own vetting, although sometimes the vet can cure the farmer. (1 hr.)
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY** (3 hrs.)
- (FC) MOVIEDDDH "Beetlejuice"** (1988, Comedy) Michael Keaton, Geena Davis. (1 hr., 32 min.)
- 6:20 (PC) MOVIE "LES FANTOMES SONT CINGLE" S** (1988, Comedie) Peter O'Toole, Daryl Hannah. L'heritier de sargent d'un chateau dont il est sur le point d'etre depose decide de la transformer en attrape-touristes. (1 hr., 40 min.)
- 6:30 3 NEWHART** Dick fails to entertain his visiting father. (CC)
- 7 10 LA BELLE ET LA BETE**
- 8 ABC NEWS (CC)**
- 12 TRAVEL, TRAVEL!**
- 22 WHEEL OF FORTUNE (CC)**
- (TSN) SPORTSDESK**
- 7:00 3 60 MINUTES (CC)** (1 hr.)
- 5 KING ORANGE JAMBOREE PARADE** From Miami: the 55th-annual parade featuring floats, marching bands and the current Orange Bowl Queen, Lisa Hurst. Hosts: Ann Jillian and Clifton Davis. (Live) (1 hr.)
- 3 22 LIFE GOES ON** Becca's first experience with love generates a mixture of emotions for the entire Thatcher family. (R) (CC) (1 hr.)
- 12 EXHIBITION HOCKEY** Dynamo Moscow at Toronto Maple Leafs. (Live) (3 hrs.)
- 33 WILD AMERICA** Six species of chipmunks make their home in Yosemite National Park. (R) (CC)
- (TSN) NFL PRIMETIME** (1 hr.)
- 7:30 7 10 RIRA BIEN...**
- 33 NATURESCENE** Exploring the Natchez Trace, a pioneer road connecting Natchez with Nashville.
- 8:00 2 9 MOVIE DD "Mon cher petit village"**
- 3 MURDER, SHE WROTE (CC)** (1 hr.)
- 5 ANN JILLIAN** Ann overdoes it after she tells lonely Lucy that she will be her best pal. (CC)
- 6 POLLY** Keshia Knight Pulliam and Phylicia Rashad star in this musical adaptation based on the 1960 film "Pollyanna." A "Magical World of Disney" presentation. (2 hrs.)
- 3 22 FREE SPIRIT** Winnie conjures up a "truth soup" for the beautiful widow who is pursuing Thomas. (R) (CC)
- 33 NATURE** Profiles fire watcher and conservationist Doug Peacock at work in northwestern Montana's Glacier National Park. (R) (CC) (1 hr.)
- (FC) MOVIEDDDH "The Accidental Tourist"** (1988, Comedy-Drama) William Hurt, Kathleen Turner. (2 hrs., 1 min.)
- (TSN) DRAG RACING NHRA** Keystone Nationals. From Reading, Pa. (Taped) (1 hr.)
- (PC) MOVIE ★★½ "HOTEL HEART-BREAK"** (1988, Comedie) David Keath, Tuesday Weld. En 1972, un adolescent decide de surprendre sa mere malade a l'hopital en kidnappant Elvis et en l'amenant au chevet de sa mere. (SC) (2 hrs.)
- 8:30 5 SISTER KATE** Stephanie Beacham stars as a hard-edged nun in charge of an unruly group of orphans. Tonight: Sister Kate moves in and lays down the law. (R) (CC)
- 7 MOVIE DDD "Quatre saisons"**
- 8 22 MOVIE ★★★ "THUNDERBALL"** (1965, Adventure) Sean Connery, Claudine Auger. British secret agent James Bond faces a series of lethal obstacles as he tries to foil SPECTRE's atom bomb ransom plot in the Caribbean. (R) (CC) (2 hrs., 30 min.)
- 10 AVIS DE RECHERCHE**
- 9:00 3 MOVIE ★★½ "LIBERACE: BEHIND THE MUSIC"** (1988, Biography) Victor Garber, Maureen Stapleton. A fact-based chronicle of the personal and professional lives of the flamboyant entertainer known as "Mr. Showmanship." (R) (CC) (2 hrs.)
- 5 MOVIE ★½ "THE GODDESS OF LOVE"** (1988, Comedie) Vanna White, David Naughton. The legendary Venus misinterprets the romantic attentions of the affianced hairdresser who brings her back to life. (R) (CC) (2 hrs.)
- 33 MASTERPIECE THEATRE** "Talking Heads: Bed Among the Lentils" A bored vicar's wife (Maggie Smith) reminisces about parish life and past encounters. (R) (CC) (1 hr.)
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY** (3 hrs.)
- (TSN) MONSTER TRUCKS AND MUD RACING SPECTACULAR** (R) (1 hr.)
- 10:00 2 9 LE TELEJOURNAL (SC)**
- 3 CBC NEWS (CC)**
- 12 ANN JILLIAN** Ann overdoes it after she tells lonely Lucy that she will be her best pal. (CC)
- 33 CARMINA BURANA WITH SEIJI OZAWA CONDUCTING THE BERLIN PHILHARMONIC AND KATHLEEN BATTLE** From Berlin. With Frank Lopardo and the Shinyukai Choir. (1 hr., 30 min.)
- (FC) MOVIEDDDH "Cocktail"** (1988, Drama) Tom Cruise, Bryan Brown. (1 hr., 44 min.)
- (TSN) SUPERBOUNTS** Leon Spinks vs. Muhammad Ali. Taped Feb. 1978 in Las Vegas. (1 hr.)
- (PC) MOVIE ★★ "A GAUCHE EN SORTANT DE L'ASCENSEUR"** (1988, Comedie) Pierre Richard, Richard Bohringer. Un peintre a la mode est amoureux d'une belle jeune femme mariee. (1 hr., 10 min.)
- 10:20 2 9 FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL**
- 10:30 5 TO BE ANNOUNCED** (1 hr.)
- 7 10 FAIS-MOI UN DESSIN EN FETE**
- 12 SISTER KATE** Stephanie Beacham stars as a hard-edged nun in charge of an unruly group of orphans. Tonight: Sister Kate moves in and lays down the law. (R) (CC)
- 10:40 2 9 LES NOUVELLES DU SPORT**
- 11:00 2 9 BYE BYE 89**
- 3 NEWHART** Stephanie becomes a close friend to Dick's former TV host—but not for long. (CC)
- 5 BENNY HILL** Benny's French lesson seems to be full of promise for the apparent treats in store.
- 8 NEWS (CC)**
- 12 CTV NEWS (CC)**
- 22 ABC NEWS (CC)**
- (TSN) SPORTSDESK**
- 11:10 (PC) MOVIE ★★ "SUPER POLAR: THE PHONE CALL"** (1989, Drame) Michael Sarrazin, Linda Smith. A cause d'un malencontreux appel telephonique, deux hommes vivront une aventure dramatique a laquelle aucun des deux n'avait ete prepare. (1 hr., 40 min.)
- 11:15 3 ABC NEWS (CC)**
- 11:30 3 HAPPY NEW YEAR, AMERICA** Host Natalie Cole rings in the new year from the Grand Ballroom of New York's Waldorf-Astoria Hotel with remotes from Times Square and Billy Bob's honky-tonk in Fort Worth, Texas. (Live) (2 hrs.)
- 5 MOVIE ★★ "MISS ANNIE ROONEY"** (1942, Drama) Shirley Temple, Guy Kibbee. A poverty-stricken young girl falls in love with a rich boy and tries to overcome his parents' prejudice. (2 hrs.)
- 3 SECRET POLICEMAN'S BIGGEST BALL** Comic actors Peter Cook and Dudley Moore, in a British stage performance celebrating the 10th anniversary of the Secret Policeman's Ball, are joined by John Cleese, Jennifer Saunders, Michael Palin, and more. (1 hr.)
- 7 10 LES NOUVELLES TVA (SC)**
- 8 22 DICK CLARK'S NEW YEAR'S ROCKIN' EVE** Hosts Kirk Cameron and Lori Loughlin introduce musical performances by Michael Damian, Dion, Exposé, Stephanie Mills and the Temptations from Hollywood's Grove nightclub as Dick Clark counts down the seconds in New York's Times Square. (1 hr., 30 min.)
- 12 ENTERTAINMENT THIS WEEK** The major changes in entertainment over the past decade. (1 hr.)
- 33 MARK RUSSELL COMEDY SPECIAL** The satirist reviews 1989 in song and monologue. (TSN) MOTORING '90
- 11:50 7 10 LES NOUVELLES DU SPORT**
- 12:00 7 MOVIE DDH "C'est la faute a Rio"**
- 10 MOVIE DDD "Millie"**
- 33 ON STAGE AT WOLF TRAP** The second of two programs saluting the piano features Vladimir Feltsman, Marilyn Horne, Richard Stoltzman and others. (1 hr.)
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY** (3 hrs.)
- (FC) MOVIEDDDH "Mississippi Burn-**
- ing"** (1988, Drama) Gene Hackman, Willem Dafoe. (2 hrs., 5 min.)
- (TSN) TRANSWORLD SPORT** Weekly roundup of current international sports highlights, including soccer, Formula One auto racing, horse racing, wrestling, golf and tennis. (R) (1 hr.)
- 12:05 2 9 SALUT 90**
- 12:30 5 MOVIE ★★★ "CHARGE OF THE LIGHT BRIGADE"** (1936, Adventure) Errol Flynn, Olivia de Havilland. Two British officers lead their troops into futile battle against the Russians in this adaptation of Lord Tennyson's epic 19th-century poem. (R) (2 hrs., 15 min.)
- 12 MOVIE ★★★ "ROBOCOP"** (1987, Science Fiction) Peter Weller, Nancy Allen. In a futuristic Detroit, a police officer is brutally ambushed and brought back to the force as an indestructible crime-smashing cyborg. (1 hr., 50 min.)
- 12:50 (PC) MOVIE ★★★ "UN PRINCE A NEW-YORK"** (1988, Comedie) Eddie Murphy, Arsenio Hall. Le prince du royaume de Zamunda se rend en Amerique avec la ferme intention de decouvrir la princesse qui pourrait etre son epouse. (2 hrs.)
- 1:00 2 9 PARADIS LATIN**
- 3 NEWS (CC)**
- 22 PERSONAL POWER**
- 33 GREAT PERFORMANCES** Michael Tilson Thomas Conducts Miami's New World Symphony. Excerpts from works by Tchaikovsky, Mendelssohn and Janacek are performed. (1 hr.)
- (TSN) SKIING U.S. Men's Competition.** From Alpine Meadows, Calif. (R) (1 hr.)
- 1:30 3 NO SMOKING SHOW**
- 3 GEORGE MICHAEL'S SPORTS MACHINE**
- 2:00 3 STOP SMOKING BREAK-THROUGH: COUNTDOWN TO QUITTING**
- 7 LES GRANDS SUCCES DE FAT'S DOMINO**
- (TSN) SPORTSDESK**
- 2:15 (FC) MOVIEDDDH "Bat 21"** (1988, Drama) Gene Hackman, Danny Glover. (1 hr., 45 min.)
- 2:20 12 MOVIE ★★★ "THE BUDDY HOLLY STORY"** (1978, Biography) Gary Busey, Don Stroud. Based on the life of rock 'n' roll pioneer Buddy Holly, who skyrocketed to fame in the 1950s before his untimely death at 22. (2 hrs.)
- 2:30 (TSN) NFL PRIMETIME** (R) (1 hr.)
- 2:50 (PC) MOVIE ★★ "LES SURPRISES DE LA VIE"** (1987, Comedie) Kevin Bacon, Elizabeth McGovern. La vie conjugale d'un jeune couple n'est pas de tout repos, le jeune homme s'en rend compte lorsqu'il se rememore sa rencontre avec sa femme, leur mariage et les tentations d'infidelite. (1 hr., 45 min.)
- 3:00 10 LES NOUVELLES TVA**
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY** (4 hrs.)
- 3:20 10 LES NOUVELLES DU SPORT**
- 3:30 10 FANTASIES SUR GLACE**
- (TSN) COLLEGE FOOTBALL** Gator Bowl. Clemson vs. West Virginia, from Jacksonville, Fla. (R) (3 hrs.)
- 4:00 (FC) MOVIEDDDH "The Accidental Tourist"** (1988, Comedy-Drama) William Hurt, Kathleen Turner. (2 hrs., 1 min.)
- 4:20 12 LOU GRANT**
- 4:35 (PC) RAY BRADBURY "Garcons! Faites pousser des champignons geants dans votre cave!"**

# Weekdays

## MORNING

- 5:00 5 DENVER, THE LAST DINOSAUR**
- 12 LOU GRANT (WED)**
- (MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (WED)**
- VJ: MICHAEL WILLIAMS (THU)**
- RAPCITY (FRI)**
- (TSN) KAYAK RACING (THU)**
- (PC) MOVIE (Mon) "Hotel Heartbreak"** (Tue) "Les Jumeaux" (Wed) "Police Academy 6: Ville en otage" (Thu) "La Mentuse" (Fri) "La Soule"
- 5:10 12 GROWING PAINS (MON)**
- 5:30 3 MORNING STRETCH**
- 3 GED (MON, WED)**
- LEARN TO READ (TUE, THU)**
- GED ON TV (FRI)**
- 10 PUNKIE (MON)**
- 12 GROWING PAINS (TUE)**
- (MM) VJ: ERICA EHM (WED, FRI)**
- (FC) MOVIE (Wed) "The Blue Iguana"**
- (TSN) AUTO RACING (WED)**
- TRANSWORLD SPORT (FRI)**
- 5:40 7 AU CENTUPLE (WED-FRI)**
- 12 VIDEO GOLD (MON)**
- (MM) VJ: STEVE ANTHONY (TUE)**
- 5:50 12 VIDEO GOLD (WED)**
- 5:55 12 VIDEO GOLD (FRI)**
- 6:00 3 CBS NEWS**
- 5 EVERYDAY**
- 8 22 ABC NEWS**
- 10 MOVIE (Mon) "Les Robinson dans les Rocheuses III"** (Tue) "Mission Super-Casse"
- SALUT, BONJOUR (WED-FRI)**
- 12 ROMPER ROOM AND FRIENDS**
- (MM) BLUE SPOTLIGHT SPECIAL (TUE-FRI)**
- (FC) MOVIE (Mon) "The In Crowd"** (Tue) "Just My Luck" (Thu) "A Day at the Races" (Fri) "High Spirits"
- (TSN) TRIATHLON (TUE)**
- K.I.D.S (THU)**
- 6:10 7 C'EST DU SPORT (WED-FRI)**
- 6:30 5 NBC NEWS**
- 7 AU CENTUPLE (MON-TUE)**
- 8 NEWS**
- 12 CANADA A.M.**
- (MM) TEST PATTERN (TUE-FRI)**
- (TSN) BODIES IN MOTION**
- 6:55 7 CAFE SHOW (WED-FRI)**
- 7:00 3 THIS MORNING**
- 5 TODAY**
- 12 PETITE POULICHE (MON-TUE)**
- 3 22 GOOD MORNING AMERICA**
- (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY (MON)**
- THE 80'S: STRANGE DAYS INDEED (TUE)**
- FAX (WED-FRI)**
- (FC) MOVIE (Wed) "Dirty Rotten Scoundrels"**
- (TSN) SPORTSDESK**
- (PC) ROBOTECH**
- 7:05 9 MIRE ET MUSIQUE**
- 7:15 33 A.M. WEATHER**
- 7:20 2 9 MYSTERES ET BULLES DE GOMME**
- 7:30 7 BISOUNOURS (MON-TUE)**
- 33 CAPTAIN KANGAROO**
- (MM) MUCHWEST WITH TERRY DAVID MULLIGAN (WED-FRI)**
- (FC) MOVIE (Tue) "Plain Clothes"**
- (TSN) NFL PRIMETIME (MON)**
- TRUCK AND TRACTOR PULL (TUE)**
- TSN WRESTLING (WED)**
- RINKSIDE (THU)**
- MOTORING '90 (FRI)**
- (PC) EDGAR, LE DETECTIVE CAMBRIOLEUR**
- 7:50 2 9 FELIX ET CIBOULETTE**
- 8:00 7 10 LA BANDE A NIMÉE (MON)**
- 7 10 MONGRAIN DE SEL (TUE-FRI)**
- 33 SESAME STREET**
- (MM) BEST OF MUCH (TUE)**
- VJ: MICHAEL WILLIAMS (WED)**
- MUSHMUSIC WITH ZIGGY LORENC (THU)**
- VJ: STEVE ANTHONY (FRI)**
- (FC) MOVIE (Mon) "Salsa"** (Thu) "The Prisoner of Zenda" (Fri) "Without a Clue"
- (TSN) DECADE IN RODEO (TUE)**
- PASSPORT TO SKIING (THU)**
- HYDROPLANE RACING (FRI)**
- (PC) LES AVENTURES DE TEDDY**
- RUXPIN**
- 8:05 2 9 UNE FENETRE DANS MA TETE (MON)**
- 2 9 TAM-TAM (TUE)**
- 2 9 YOU-HOU (WED, FRI)**
- 2 9 LA BOITE A LETTRES (THU)**
- 2 9 CONTE D'HIVER (MON)**
- 2 9 PREMIERE EDITION (TUE-FRI)**
- 3 GOOD MORNING/THOUGHT FOR TODAY (TUE-FRI)**
- (PC) DECOUVRIR**
- 8:25 2 9 LE POINT (WED-FRI)**
- 8:30 2 9 LE BONHOMME DE NEIGE (MON)**
- 2 9 BUGS BUNNY (TUE)**
- (TSN) GOLF (MON)**
- 33 SNOOKER (TUE)**
- MOTORCYCLE RACING (WED)**
- 8:45 3 THOUGHT FOR TODAY (MON)**
- 8:50 3 YOGA FOR STRESS**
- (PC) CLASSIQUE ANIME**
- 9:00 2 9 LE PETIT SOLDAT DE PLOMB (MON)**
- 2 9 LE PETIT CASTOR (TUE-FRI)**
- 3 9 LIVE -- REGIS & KATHIE LEE**
- 3 DONAHUE**
- 3 F.I.T. (MON-WED, FRI)**
- WORLD JUNIOR HOCKEY CHAMPIONSHIPS (THU)**
- 7 10 GILLES LAPOINTE, M.D. (TUE-FRI)**
- 12 MOVIE (Mon) "The Muppets Take Manhattan"**
- GREAT SHAPE (TUE-FRI)**
- 22 100 HUNTLEY STREET**
- 33 MISTER ROGERS**
- (MM) VJ: STEVE ANTHONY (THU)**
- (FC) MOVIE (Wed) "Deaf to the City"**
- (TSN) K.I.D.S (WED)**
- SPEEDWEEK SPECIAL (THU)**
- DON CHERRY'S GRAPEVINE (FRI)**
- 9:30 2 9 LE PIQUE-NIQUE DES OURS (MON)**
- 2 9 LETTY (TUE-THU)**
- 2 9 LA PETITE POUCKETTE (FRI)**
- 3 WELL NOW! (MON-WED, FRI)**
- 7 10 AIMER**
- 33 NEW CHAIN REACTION (TUE-FRI)**
- 33 TERRIFIC TRIPS**

# Weekdays

(FC) MOVIE (Tue) "Dead Man Out"  
 (TSN) CROSS COUNTRY SKIING (TUE)  
 SUPERBOUNTS (WED)  
 TRIATHLON (THU)  
 SOCCER NEWS (FRI)  
 9:45 (PC) MOVIE (Mon) "Trois sur un sofa" (Tue) "Et si on le gardait?" (Wed) "Le Raid" (Thu) "Willow" (Fri) "Voyage tous risques"  
 10:00 2 9 GRISU, LE PETIT DRAGON  
 3 COTTON BOWL PARADE (MON)  
 FAMILY FEUD (TUE-FRI)  
 5 JOAN RIVERS  
 6 FRED PENNER'S PLACE (MON-WED, FRI)  
 7 10 SANTA BARBARA  
 8 SALLY JESSY RAPHAEL  
 12 DINI PETTY (TUE-FRI)  
 22 PEOPLE'S COURT  
 33 TIME WAS... (MON)  
 INSTRUCTIONAL PROGRAMMING (TUE-FRI)  
 (MM) ALL-DAY ALL-NIGHT COMMERCIAL-FREE NEW YEAR'S EVE DANCE PARTY (MON)

(FC) MOVIE (Mon) "Twins" (Thu-Fri) "Glory! Glory!"  
 (TSN) HOCKEY NEWS TV EDITION (TUE)  
 SPORTS PAGE (THU)  
 10:15 2 9 INIMINIMAGIMO  
 6 UNDER THE UMBRELLA TREE (MON, WED, FRI)  
 10:30 2 9 PASSE-PARTOUT  
 3 WHEEL OF FORTUNE (TUE-FRI)  
 6 MR. DRESSUP (MON-WED, FRI)  
 7 10 HAINE ET PASSIONS  
 22 TRIAL BY JURY (TSN) SKIING (MON)  
 PRO WRESTLING PLUS (TUE)  
 DON CHERRY'S GRAPEVINE (WED)  
 TRANSWORLD SPORT (THU)  
 AWA CHAMPIONSHIP WRESTLING (FRI)  
 11:00 2 LE ROSSIGNOL (MON)  
 SCOUTS (TUE)  
 L'ODYSEE DU GRAND BISON D'AMERIQUE (WED)  
 A TOUTES ALLURES (THU)  
 LA FORET SOUS LES CENDRES (FRI)

3 TOURNAMENT OF ROSES PARADE (MON)  
 PRICE IS RIGHT (TUE-FRI)  
 5 TOURNAMENT OF ROSES PARADE (MON)  
 GOLDEN GIRLS (TUE-FRI)  
 6 SESAME STREET (MON-WED, FRI)  
 8 22 TOURNAMENT OF ROSES PARADE (MON)  
 9 22 HOME (TUE-FRI)  
 9 LE ROSSIGNOL (MON)  
 SCOUTS (TUE)  
 LE NOUVEL AGE (WED-FRI)  
 12 TOURNAMENT OF ROSES PARADE (MON)  
 MCKENTY LIVE (TUE-FRI)  
 33 TIME WAS... (MON)  
 (FC) MOVIE (Tue) "Lucky Stiff" (Wed) "Ride the High Country" (TSN) KNOCKOUT (WED)  
 11:10 (PC) MOVIE (Wed) "Le Lion d'Afrique"  
 11:20 (PC) MOVIE (Fri) "Mac et moi"  
 11:25 (PC) DOT ET LES CONTREBANDIERS (TUE)  
 11:30 2 9 BOUFFEE DE SANTE (MON)  
 5 227 (TUE-FRI)  
 6 MR. DRESSUP (THU)  
 7 10 LES MINI-STARS DE NATHALIE  
 12 SECRET LIVES (TUE-FRI)  
 (FC) ELTON JOHN LIVE IN VERONA (THU)  
 (TSN) BODIES IN MOTION  
 11:45 (PC) MOVIE (Mon) "Le Paradis a la fin de vos jours"  
 11:55 (PC) MOVIE (Thu) "Strauss - Le roi sans couronne"

1:00 5 COLLEGE FOOTBALL (MON)  
 DAYS OF OUR LIVES (TUE-FRI)  
 6 8 22 ALL MY CHILDREN (TUE-FRI)  
 7 MOVIE (Mon) "Cinema a communiquer" (Tue) "Les Jeunes pionniers" (Wed) "Le Ciel par la fenetre" (Thu) "La Grande reunion" (Fri) "Le Gorille blanc"  
 10 MOVIE (Mon) "Attention les degats" (Tue) "Escapade dans Londres" (Wed) "Casse-pied" (Thu) "Le Gorille blanc" (Fri) "Le Bon sens"  
 12 SHIRLEY  
 33 TIME WAS (MON)  
 INSTRUCTIONAL PROGRAMMING (TUE-FRI)  
 (MM) VJ: STEVE ANTHONY (WED)  
 (TSN) NFL GAMEDAY (MON)  
 TSN WRESTLING (THU)  
 (PC) MOVIE (Wed) "Le Requin-tigre" (PC) MOVIE (Mon) "Hairspray"  
 1:25 2 9 LES CANADIENS (MON)  
 2 9 PARLEZ-MOI D'AMOUR (TUE)  
 2 9 LA REVOLUTION ROMANTIQUE (WED-THU)  
 2 9 MOVIE (Fri) "L'Empereur du Perou"  
 3 8 COLLEGE FOOTBALL (MON)  
 3 BOLD AND THE BEAUTIFUL (TUE-FRI)  
 22 COLLEGE FOOTBALL (MON)  
 1:45 (FC) MOVIE (Thu) "Distant Thunder"  
 1:50 (PC) MOVIE (Thu) "Douce Lorraine"  
 2:00 3 AS THE WORLD TURNS (TUE-FRI)  
 5 ANOTHER WORLD (TUE-FRI)  
 6 CORONATION STREET (TUE-WED)  
 DOCTOR, DOCTOR (THU)  
 CANADIAN REFLECTIONS (FRI)  
 8 22 ONE LIFE TO LIVE (TUE-FRI)  
 12 CLASSIC CARS & RACING STARS (MON)  
 ANOTHER WORLD (TUE-FRI)  
 33 TIME WAS (MON)  
 (FC) MOVIE (Mon) "Lady in White" (Fri) "He's My Girl"  
 (TSN) DRAG RACING (MON)  
 RINKSIDE (THU)  
 YEAR IN BOXING '89 (FRI)  
 (PC) MOVIE (Tue) "La Belle naufragee"  
 2:15 (FC) MOVIE (Tue) "Night Friend"  
 2:30 2 9 DALLAS (MON-TUE)  
 2 9 LE TEMPS DE VIVRE (WED)  
 2 9 QUELQUES HOMMES DE BONNE VOLONTE/NOUS SOMMES TELLEMENT SEULS (THU)  
 6 TALKABOUT  
 33 HOMESTRETCH (TUE, THU-FRI)  
 LILIAS! (WED)  
 (TSN) SUPERBOUNTS (THU)  
 SOCCER NEWS (FRI)  
 (PC) MOVIE (Fri) "Le Flic de Beverly Hills II"  
 2:40 (PC) MOVIE (Wed) "Les Fantomes sont cingle's"  
 2:45 (FC) MOVIE (Wed) "Born to Race"  
 3:00 3 GUIDING LIGHT (TUE-FRI)  
 5 DUCKTALES (TUE-FRI)  
 6 TRAPPER JOHN, M.D. (MON)  
 GUIDING LIGHT (TUE-FRI)  
 7 BUGS BUNNY  
 8 GENERAL HOSPITAL (TUE-FRI)  
 10 KATE ET ALLIE  
 12 OPRAH WINFREY (MON)  
 GENERAL HOSPITAL (TUE-FRI)  
 22 MAXIE'S WORLD (TUE-FRI)  
 33 TIME WAS... (MON)  
 MADELEINE COOKS (TUE)  
 DINNER AT JULIA'S (WED)  
 AMISH COOKING FROM QUILT COUNTRY (THU)  
 FRUGAL GOURMET (FRI)  
 (TSN) SENIOR PGA GOLF (MON)  
 (PC) MOVIE (Mon) "Le Flic de Bev-

erly Hills II"  
 3:25 (PC) MOVIE (Thu) "Cinema, amour, et champignons"  
 3:30 2 9 LES SCHTROUMPFS (MON-TUE, THU-FRI)  
 5 CHIP 'N' DALE'S RESCUE RANGERS (TUE-FRI)  
 7 10 CAMPUS  
 22 TEENAGE MUTANT NINJA TURTLES (TUE-FRI)  
 33 MAKE YOURSELF AT HOME (TUE)  
 ART OF WILLIAM ALEXANDER AND ROBERT WARREN (WED)  
 QUILT IN A DAY (THU)  
 VICTORY GARDEN (FRI)  
 (TSN) HOCKEY NEWS TV EDITION (TUE)  
 KNOCKOUT (WED)  
 SPORTSPAGE (THU)  
 SPEEDWEEK SPECIAL (FRI)  
 3:55 2 9 EN TRANSIT (MON-TUE, THU-FRI)  
 4:00 2 9 KIM ET CLIP  
 3 LITTLE HOUSE ON THE PRAIRIE (TUE-FRI)  
 5 8 OPRAH WINFREY (TUE-FRI)  
 6 NEW YEAR'S MESSAGES (MON)  
 GENERATIONS (TUE-FRI)  
 7 10 DOUBLE DEFIL  
 12 ENTERTAINMENT TONIGHT (MON)  
 OPRAH WINFREY (TUE-FRI)  
 22 POLICE ACADEMY (TUE-WED, FRI)  
 33 SESAME STREET  
 (MM) MOVIE (Mon) "Elvis on Tour"  
 OUTLAWS AND HEROES (TUE)  
 HOSTESS SNEAK PREVIEWS (WED)  
 POWER HOUR (THU)  
 COCA COLA COUNTDOWN (FRI)  
 (FC) MOVIE (Mon) "batteries not included" (Tue) "Return of the Killer Tomatoes" (Thu) "Steal the Sky" (Fri) "Salsa"  
 (TSN) TRANSWORLD SPORT (TUE)  
 WORLD OF HORSE RACING (WED)  
 RODEO (THU)  
 4:05 (PC) MOVIE (Tue) "Willow"  
 4:15 (PC) MOVIE (Fri) "Bataan"  
 4:20 (PC) MOVIE (Wed) "Bring on the Night"  
 4:25 2 9 EN TRANSIT  
 4:30 2 9 BETES PAS BETES (MON)  
 2 9 MINQUIZ (TUE)  
 2 9 CHEVALIER LUMIERE (WED)  
 2 9 CHARAMOULE (THU)  
 2 9 AU JEU (FRI)  
 5 12 COLLEGE FOOTBALL (MON)  
 6 DANGER BAY (MON-THU)  
 VIDEO HITS (FRI)  
 7 10 DE BONNE HUMEUR  
 22 C.O.P.S. (TUE-WED, FRI)  
 (FC) MOVIE (Wed) "Going Undercover"  
 (TSN) DECADE IN RODEO (WED)  
 PGA GOLF (FRI)  
 4:45 8 22 COLLEGE FOOTBALL (MON)  
 (PC) MOVIE (Mon) "Voyage tous risques"  
 4:55 2 9 EN TRANSIT  
 (PC) MOVIE (Thu) "Les Passagers de l'angoisse"  
 5:00 2 9 UNE PAIRE D'AS  
 3 COSBY SHOW  
 5 GERALDO (TUE-FRI)  
 6 VIDEO HITS (MON-THU)  
 8 THE JUDGE (TUE-FRI)  
 10 NIGHT COURT (TUE-FRI)  
 22 HIGHWAY TO HEAVEN (TUE-FRI)  
 33 SQUARE ONE TELEVISION  
 (MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (TUE)  
 VJ: MICHAEL WILLIAMS (WED)  
 RAPCITY (THU)  
 VJ: LAURIE BROWN (FRI)  
 (TSN) TSN WRESTLING (MON)  
 AUTO RACING (TUE)  
 AWA CHAMPIONSHIP WRESTLING (WED)  
 PASSPORT TO SKIING (THU)  
 5:30 3 NIGHT COURT  
 5 GOLDEN GIRLS  
 7 10 FAIS-MOI UN DESSIN  
 8 PEOPLE'S COURT (TUE-FRI)  
 12 COSBY SHOW (TUE-FRI)  
 33 3-2-1 CONTACT  
 (MM) VJ: ERICA EHM (TUE, THU)  
 5:40 (MM) VJ: STEVE ANTHONY (MON)

## IN CANADA

### Producer Bochco builds 'Doogie Howser' to last

By Robert James

OK, so "Doogie Howser, M.D." is going to make it through its first year, which is more than a lot of people predicted. It was one of the first shows that ABC gave the green light to for the full season.



Neil Patrick Harris

But what about year two? And three? Isn't there a built-in obsolescence to the premise? After all, a 21-year-old surgeon is not as intriguing as a 16-year-old surgeon. "I hope the show changes every year," says executive producer Steven Bochco. "I think that's one of the neat things about the concept. A lot of shows, when they succeed, get frozen in time and place."

"What I like about this one is that it challenges us; it forces us to adjust the series to accommodate the fact that Neil (Patrick Harris, Doogie's portrayer), like the character, is growing and changing and becoming a young man," Bochco continues. "I see that as a

terrific challenge for a group of writers."

"Doogie Howser, M.D.," which also runs in Canada Mondays on CTV, is a series about a 16-year-old genius doctor. Instead of an obnoxious little twerp, Bochco, the creator of "L.A. Law" and "Hill Street Blues," has come up with a lead character who is appealing. Part of the credit goes to the natural charm of 16-year-old star Neil Patrick Harris. But credit should also go to Bochco, who has made a seemingly absurd situation almost believable.

"It takes a little getting used to," admits Harris. "But I think Steven has done an incredible job of getting it across."

Bochco came up with the idea because of his father, who was a child prodigy as a violinist.

"They really don't know why it happens," Bochco says. "It's just a fascinating freak of nature. I think a show like this, assuming the audience accepts the premise, can be very entertaining for years to come."

Audience acceptance, of course, is the key.

"If you can't establish the credibility of the show, then we are dead in the water," Bochco says. "If you do a half-hour show that's just giggle-giggle, laugh-laugh about a 16-year-old doctor, it becomes the kind of show that I have no interest in doing. The show was designed specifically to render credible a 16-year-old practicing medicine."

#### AFTERNOON

12:00 2 9 PIERRE ET LE LOUP (MON)  
 2 9 L'EDITION MAGAZINE (TUE-FRI)  
 3 NEWS (TUE-FRI)  
 5 HARD COPY (TUE-FRI)  
 6 WORLD JUNIOR HOCKEY CHAMPIONSHIPS (MON)  
 MIDDAY (TUE-FRI)  
 7 BUGS BUNNY (MON-TUE)  
 LES NOUVELLES (WED-FRI)  
 8 3RD DEGREE (TUE-FRI)  
 10 LA BANDE A NIMEE (MON-WED)  
 ICI MONTREAL (THU-FRI)  
 12 FAMILY TIES (TUE-FRI)  
 22 PERFECT STRANGERS (TUE-FRI)  
 33 TIME WAS... (MON)  
 (MM) BEST OF MUCH (MON)  
 VJ: MICHAEL WILLIAMS (TUE)  
 MUSHMUSIC WITH ZIGGY LORENC (WED)  
 VJ: STEVE ANTHONY (THU-FRI)  
 (FC) MOVIE (Mon) "A Fish Called Wanda" (Fri) "Poltergeist III" (TSN) SPORTSDESK  
 12:10 3 ACROSS THE FENCE (TUE-FRI)  
 12:15 10 BON APPETIT  
 12:20 (PC) MOVIE (Tue) "Les Jumeaux"  
 12:30 2 9 ANNE...LA MAISON AUX PIGNONS VERTS (MON-THU)  
 2 9 L'OPERA SAUVAGE (FRI)  
 3 YOUNG AND THE RESTLESS (TUE-FRI)  
 5 GENERATIONS (TUE-FRI)  
 7 10 MIMEMO  
 8 22 LOVING (TUE-FRI)  
 12 NEWS (TUE-FRI)  
 (FC) MOVIE (Tue) "Full Moon in Blue Water"  
 (TSN) LIGHTER SIDE OF SPORTS (MON)  
 HOCKEY (TUE)  
 NHL HOCKEY (WED)  
 TRUCK AND TRACTOR PULL (THU)  
 BOXING (FRI)  
 12:45 (FC) MOVIE (Wed) "Dinner at Eight"  
 12:55 (PC) MOVIE (Fri) "Hairspray"



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# Monday

JANUARY 1, 1990

## EVENING

- 6:00 **2 9 LE TELEJOURNAL (SC)**  
**3 6 NEWS (1 hr.)**  
**7 10 ICI MONTREAL (SC)**  
**33 MACNEIL/LEHRER NEWSHOUR (1 hr.)**  
**(MM) BLUE SPOTLIGHT SPECIAL** Scheduled: the best of '89.  
**(FC) MOVIEDH "Switching Channels"** (1988, Comedy) Kathleen Turner, Burt Reynolds. (1 hr., 48 min.)  
**(TSN) TRUCK AND TRACTOR PULL**
- 6:05 **2 9 VOEUX FEDERAUX**
- 6:15 **2 9 COMMENT LE KIWI PERDIT SES AILES**
- 6:20 **(PC) MOVIE \*\* "MAC ET MOI"** (1988, *Drame*) Jade Category, Christine Ebersole. A la suite d'un voyage sur une planete nouvelle, une sonde de la NASA rapporte sur terre une famille d'extra-terrestres. (1 hr., 40 min.)
- 6:30 **2 9 STAR D'UN SOIR**  
**5 HASTE TO HELP** Re-examines the famine in 23 African countries from a Canadian perspective.  
**7 10 CHARIVARI (MM) TEST PATTERN (TSN) SPORTSDESK**
- 7:00 **3 CBS NEWS (CC)**  
**5 MOWGLI'S BROTHERS** Animated. Roddy McDowell narrates Rudyard Kipling's story about an abandoned boy adopted and raised by wolves. (R)  
**7 10 LA VEILLE CHEZ L'PERE JOS**  
**33 NIGHTLY BUSINESS REPORT (MM) THE 80'S: STRANGE DAYS INDEED** A look at the past decade with Laurie Brown. (1 hr.)  
**(TSN) HOCKEY NEWS TV EDITION** Highlights of recent games, international hockey news and player profiles. Host: Jim Van Horne.
- 7:30 **2 9 LE TEMPS D'UNE PAIX (SC)**  
**3 FAMILY FEUD**  
**5 DANGER BAY** J.L.'s plane is hijacked by an escaped convict and his wife. (R) (CC)  
**33 VERMONT REPORT** Scheduled: Jean Gazarian, former director of General Assembly Affairs at the United Nations and currently a senior fellow at the U.N. Institute for Training and Research.  
**(TSN) CROSS COUNTRY SKIING** Men's World Cup.
- 8:00 **2 9 UN SIGNE DE FEU (SC)**  
**3 MAJOR DAD (CC)**  
**5 COLLEGE FOOTBALL** Orange Bowl. Colorado vs. Notre Dame, from Miami, Fla. (Live) (3 hrs.)  
**6 WONDER YEARS** Kevin gets an electric guitar and joins a rock band. (Postponed from an earlier date)  
**7 10 RIRA BIEN...**  
**12 HEAD OF THE CLASS** T.J.'s first assignment as the newest member of IHP is ridiculed by Dennis. (CC)  
**33 FROM VIENNA: THE NEW YEAR'S CELEBRATION 1990** With Zubin Mehta, the Vienna Philharmonic and State Opera Ballet. Host: Walter Cronkite. (1 hr., 30 min.)  
**(MM) MOVIE \*\*\* "ELVIS ON TOUR"** (1972, *Musical*) Elvis Presley. A look at the private and public sides of Elvis Presley during the course of a concert tour in the early 1970s. (1 hr., 40 min.)  
**(FC) MOVIEDDD "Twins"** (1988, Comedy) Arnold Schwarzenegger, Danny DeVito. (1 hr., 52 min.)  
**(TSN) HOCKEY Midget Championship.** Final game of the major midget hockey tournament from the Saddledome in Calgary. (Live) (3 hrs.)  
**(PC) MOVIE \*\* "LES JUMEAUX"** (1988, *Comedie*) Danny De Vito, Arnold Schwarzenegger. Deux hommes sont jumeaux par la force des choses mais ne le savent pas. (1 hr., 50 min.)
- 8:30 **3 DOCTOR, DOCTOR** A call from an old acquaintance prompts the doctors to recall how they first met Mike. (CC)  
**5 DEGRASSI HIGH** Heather plots to get Wheels alone; Lucy visits L.D. (CC)
- 9:00 **2 9 BYE BYE 89**  
**3 MURPHY BROWN** Murphy's reluctant to attend Corky's New Year's Eve party because she might be tempted by alcohol. (CC)  
**6 DESIGNING WOMEN** Suzanne and Mary Jo rush Charlene to the hospital when she goes into labor on New Year's Eve. Dolly Parton makes a special appearance. (CC) (1 hr.)  
**7 10 LES ANNEES '80**  
**12 VOYAGE ACROSS THE EIGHTIES** Host Peter Ustinov lends his legendary wit to this examination of the 1980s, profiling world events, trends and cultural influences. (CC) (2 hrs.)
- 9:30 **3 DESIGNING WOMEN** Suzanne and Mary Jo rush Charlene to the hospital when she goes into labor on New Year's Eve. Dolly Parton makes a special appearance. (CC) (1 hr.)  
**33 WOLF TRAP SALUTES VICTOR BORGE** "An 80th Birthday Celebration" Participants include host Anna Moffo, Robert Merrill and Marilyn Mulvey. (1 hr., 30 min.)
- 9:40 **(MM) VJ: STEVE ANTHONY**
- 9:50 **(PC) MOVIE \*\* "MORT A L'ARRIVEE"** (1988, *Drame*) Dennis Quaid, Mey Ryan. Victime d'un meurtre, le criminel fait ingérer à l'homme témoin un poison mortel. (1 hr., 40 min.)
- 10:00 **6 NATIONAL (CC)**  
**7 CIE CREOLE**  
**10 FAIS-MOI UN DESSIN EN FETE (MM) BLUE SPOTLIGHT SPECIAL** Scheduled: the best of '89.  
**(FC) MOVIEDDD "Red Heat"** (1988, *Drame*) Arnold Schwarzenegger, James Belushi. (1 hr., 46 min.)
- 10:05 **2 9 LE TELEJOURNAL (SC)**
- 10:25 **2 9 MOVIE DD "Le Matou"**  
**6 JOURNAL**
- 10:30 **3 NEWHART** George vows to stay awake after he has a series of recurring nightmares. (CC)  
**(MM) TEST PATTERN**
- 11:00 **3 6 NEWS**  
**5 YEAR IN REVIEW**  
**7 10 TIRAGE DU BANCO**  
**12 CTV NEWS (CC)**  
**33 MOVIE \*\*\*½ "THE PLEASURE OF HIS COMPANY"** (1961, *Comedie*) Fred Astaire, Debbie Reynolds. A father attempts to stop his daughter's wedding plans. (2 hrs.)  
**(MM) THE 80'S: STRANGE DAYS INDEED** A look at the past decade with Laurie Brown. (1 hr.)  
**(TSN) SPORTSDESK**
- 11:05 **7 10 LES NOUVELLES TVA (SC)**
- 11:15 **7 10 LES NOUVELLES DU SPORT**
- 11:30 **3 NEWHART** Joanna persuades Dick to bring his play to the community theater stage with hopes she'll be chosen for the lead role. (CC)  
**5 BEST OF CARSON** From February 1989: comic Jake Johannsen, cowboy poets Lloyd Gerber and Martin Bergin, and sportscaster Fred Roggin join host Johnny Carson. (R) (1 hr.)  
**6 NEWHART** Outside interferences distract Dick from his latest book assignment. (R) (CC)  
**7 MOVIE DD "Johnny le Danger-eux"**  
**12 ARSENIO HALL** From October: Jimmy Smits ("L.A. Law"); rap singer Young M.C.; actress Ricki Lake ("China Beach"). (R) (1 hr.)  
**(TSN) DECADE IN RODEO (R)**  
**(PC) MOVIE "NE REVEILLEZ PAS UN FLIC QUI DORT"** (1988, *Drame*) Alain Delon, Michel Serrault. Un commissaire, las de voir les grands criminels remis en liberté, constitue une organisation secrète, Fidelite Police. (1 hr., 40 min.)
- 11:35 **10 MOVIE DDH "L'Heritage"**
- 12:00 **3 PAT SAJAK** From August 1989: singer Patti La Belle; animal trainer Peter Gros. (R) (1 hr.)

- 9:00 **3 MOVIE \*\*\* "PASSAGE TO MARSEILLES"** (1944, *Adventure*) Humphrey Bogart, Claude Rains. Convicts escape from Devil's Island and join the Free French forces fighting the Nazis during World War II. (R) (2 hrs., 30 min.)
- 9:00 **6 NEWS (CC)**  
**22 NIGHTLINE (CC)**  
**(MM) BEST OF MUCH** Each VJ gets a segment of the show to play their favourite videos, interviews and events. (4 hrs.)  
**(FC) MOVIEDDD "Good Morning, Vietnam"** (1987, *Comedy-Drama*) Robin Williams, Forest Whitaker. (2 hrs.)  
**(TSN) KAYAK RACING** World Wild Water and Slalom Championships. Entrants from 25 countries participate. (R) (1 hr.)
- 12:30 **3 LATE NIGHT WITH DAVID LETTERMAN (R) (1 hr.)**  
**6 NIGHTLINE (CC)**  
**12 MOVIE \*\*½ "BLUE THUNDER"** (1983, *Adventure*) Roy Scheider, Malcolm McDowell. A Los Angeles police helicopter patrolman hijacks an experimental military supercopter supposedly planned for use in civilian crowd control. (2 hrs., 10 min.)  
**22 TWILIGHT ZONE** The Earth falls out of its orbit and starts moving toward the sun.
- 1:00 **3 NIGHT HEAT (R) (1 hr.)**  
**6 LOVE CONNECTION**

- 1:30 **3 AFTER HOURS**  
**6 NEWS (CC)**  
**10 MOVIE DDD "Bob, Carol, Ted et Alice"**
- 2:00 **3 NO SMOKING SHOW**  
**5 LATER WITH BOB COSTAS (TSN) SPORTSDESK**
- 2:15 **(FC) MOVIEDDD "The Boost"** (1988, *Drama*) James Woods, Sean Young. (1 hr., 35 min.)
- 2:30 **3 STOP SMOKING BREAKTHROUGH: COUNTDOWN TO QUITTING**  
**(TSN) HOCKEY NEWS TV EDITION** Highlights of recent games, international hockey news and player profiles. Host: Jim Van Horne. (R)
- 2:40 **12 MOVIE \*\* "CHRISTINE"** (1983, *Suspense*) Keith Gordon, John Stockwell. Based on Stephen King's novel.

- A high-school misfit buys and restores a 1958 Plymouth, unaware that it's possessed by a demon that will jealously destroy anyone it perceives as a threat. (2 hrs.)
- 3:00 **3 ARSENIO HALL** From October: Jimmy Smits ("L.A. Law"); rap singer Young M.C.; actress Ricki Lake ("China Beach"). (R) (1 hr.)  
**(TSN) HOCKEY Midget Championship.** Final game of the major midget hockey tournament from the Saddledome in Calgary. (R) (3 hrs.)  
**(PC) MOVIE \*\* "LE RETOUR DES MORTS-VIVANTS II"** (1987, *Horreur*) James Karen, Thom Mathews. Les voraces morts-vivants sont de retour comme zombies affames dont l'appetit fait presque pitié. (2 hrs.)
- 3:30 **10 LES NOUVELLES TVA**
- 3:50 **10 LES NOUVELLES DU SPORT**
- 4:00 **3 FACTS OF LIFE** Tootie is afraid she may lose Jeff when a gift from his grandmother ends up in the blender.  
**10 MOVIE DDH "Cerveau d'acier"**  
**(MM) MOVIE \*\*\* "ELVIS ON TOUR"** (1972, *Musical*) Elvis Presley. A look at the private and public sides of Elvis Presley during the course of a concert tour in the early 1970s. (1 hr., 40 min.)  
**(FC) MOVIEDDD "Twins"** (1988, *Comedie*) Arnold Schwarzenegger, Danny DeVito. (1 hr., 52 min.)
- 4:30 **5 USA TODAY** A review of the 1980s.
- 4:40 **12 LOU GRANT**

# Tuesday

JANUARY 2, 1990

## EVENING

- 6:00 **2 9 CE SOIR**  
**3 5 6 12 22 NEWS (1 hr.)**  
**7 LES NOUVELLES**  
**6 NEWS (CC)**  
**10 ICI MONTREAL (SC)**  
**33 MACNEIL/LEHRER NEWSHOUR (1 hr.)**  
**(MM) BLUE SPOTLIGHT SPECIAL** Featured: Debbie Gibson.  
**(FC) MOVIE "Uncut Gem"** (1989, *Suspense*) (1 hr., 36 min.)
- 6:15 **(PC) MOVIE \*\* "18 ENCORE"** (1988, *Comedie*) George Burns, Charlie Schlatte. Un homme d'affaires de 81 ans, dote d'un humour mordant, se retrouve dans le corps de son petit-fils, a la suite d'un accident de voiture. (1 hr., 45 min.)
- 6:30 **5 NBC NEWS (CC)**  
**7 10 CHARIVARI**  
**8 22 ABC NEWS (CC)**  
**(MM) TEST PATTERN (TSN) SPORTSDESK**
- 7:00 **2 9 LA BANDE A OVIDE**  
**3 CBS NEWS (CC)**  
**5 JEOPARDY! (CC)**  
**6 BABAR (CC)**  
**7 10 CHOP-SUEY**  
**8 CURRENT AFFAIR**  
**12 ENTERTAINMENT TONIGHT** Actor Sean Connery.  
**22 WHEEL OF FORTUNE (CC)**  
**33 NIGHTLY BUSINESS REPORT** Scheduled: the Money File.  
**(MM) FAX (TSN) K.I.D.S (R)**
- 7:30 **2 9 SUPER SANS PLOMB (SC)**  
**3 FAMILY FEUD**  
**5 CHEERS** Diane has second thoughts about having refused Sam's marriage proposal. (CC)  
**6 KATE & ALLIE** Allie re-evaluates her decision not to have children after talking to her mother-in-law. (R) (CC)  
**7 10 EPOQUE ROCK (SC)**  
**8 WHO'S THE BOSS?** Samantha comes home with a hickey on her neck. (CC)  
**12 BORDERTOWN** A horse thief survives a hanging and the lawmen agree that he should go free. (CC)  
**23 CURRENT AFFAIR**  
**23 CROSSROADS**

- (MM) MUCHWEST WITH TERRY DAVID MULLIGAN (TSN) CANADIAN SPORTFISHING**
- 8:00 **2 9 L'HERITAGE (SC)**  
**3 RESCUE 911 (CC)**  
**5 12 MATLOCK** Michelle agrees to defend Ben's friend, who is framed for murder, but later discovers her old law-school chum is a suspect in the case. (Postponed from an earlier date) (CC) (1 hr.)  
**6 FIFTH ESTATE (CC)** (1 hr.)  
**7 10 LE DERNIER GRAND CONVOI**  
**8 22 WHO'S THE BOSS?** Sam has trouble accepting the fact that she may be ready for college a year ahead of schedule. (CC)  
**33 NOVA** Follows the planning process undertaken by five teams of architects and developers competing for the contract to design Chicago's new public library. (CC) (1 hr.)  
**(MM) OUTLAWS AND HEROES** (1 hr.)  
**(FC) MOVIEDD "D.O.A."** (1988, *Suspense*) Dennis Quaid, Meg Ryan. (1 hr., 36 min.)  
**(TSN) RODEO PRCA National Finals.** From Las Vegas, Nev. (Taped) (1 hr.)  
**(PC) LES MARDIS DE LA COMEDIE (PC) MOVIE \*\* "POLICE ACADEMY 6: VILLE EN OTAGE"** *Bubba Smith, Michael Winslow.* Suite a une vague de crimes apparemment tous commis par la meme bande, le maire decide de confier l'enquete aux joyeux lurons de l'equipe speciale. (1 hr., 25 min.)
- 8:20 **3 MOVIE \*\*\*½ "CHILDREN OF A LESSER GOD"** (1986, *Drama*) William Hurt, Marlee Matlin. A newly arrived teacher at a school for the deaf falls in love with a hearing-impaired former student who possesses an independent spirit. Based on Mark Medoff's play; Best Actress Oscar winner (Matlin). (CC) (2 hrs., 30 min.)  
**8 22 WONDER YEARS** Kevin gets an electric guitar and joins a rock band. (CC)
- 9:00 **2 9 DALLAS (SC)**  
**5 IN THE HEAT OF THE NIGHT** A down-and-out former boxer decides to earn his living by blackmailing an organized crime faction over a murder he once witnessed. (CC) (1 hr.)  
**6 MARKET PLACE** Food safety and the microwave oven; foreign retirement havens.  
**7 10 LE MATCH DE LA VIE**

- 8 12 22 ROSEANNE** Roseanne tries to improve her relationship with her obnoxious teen-age boss by inviting him home for dinner. (CC)  
**33 AMERICAN EXPERIENCE** "Forbidden City, U.S.A." Profiles Chinese-American entertainers who broke with tradition in the '30s to perform at this nightclub. (CC) (1 hr.)  
**(MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (TSN) KNOCKOUT** Sports game show.
- 9:30 **3 MAN ALIVE** Profiles a Canadian priest who helps Latin American peasants. (CC)  
**8 22 COACH** Hayden and Christine's romantic weekend is ruined by the quarreling Kelly and Stuart. (CC)  
**12 ROSEANNE** The kids take advantage when Roseanne and Dan must work overtime. (R) (CC)  
**(MM) VJ: ERICA EHM (TSN) NHL HOCKEY** Philadelphia Flyers at Calgary Flames. (Live) (3 hrs.)
- 9:45 **(PC) MOVIE \*\* "COEUR CIRCUIT 2"** (1988, *Comedie*) Fisher Stevens, Cynthia Gibb. Avec un camarade, un homme loue un entrepot desafecté, reprend possession de No 5 et parvient a produire, grace a celui-ci, des jouets en serie avec beaucoup plus de rapidite. (1 hr., 55 min.)
- 10:00 **2 9 LE TELEJOURNAL (SC)**  
**5 MIDNIGHT CALLER** Jack builds a precarious radio relationship with a serial killer who is terrorizing San Francisco. Basketball star Alex English guest stars as the mayor. (R) (Part 2 of 2) (CC) (1 hr.)  
**6 NATIONAL (CC)**  
**7 10 CLUB SANDWICH**  
**8 22 THIRYSOMETHING** Michael gets a temporary promotion which puts him in charge of Elliot; Hope campaigns against the incinerator. (CC) (1 hr.)  
**12 MIDNIGHT CALLER** Earthquake-ravaged San Francisco is the topic of discussion on Jack Killian's radio show tonight, as he speaks to listeners in the Bay area. (CC) (1 hr.)  
**23 FUTURE FORUM: A WORLD OF COMPETITION** Valery Giscard D'Estaing, Jesse Jackson and others discuss American business in the 1990s. Peter Jennings moderates. (1

# Tuesday

hr.)  
**(MM) BLUE SPOTLIGHT SPECIAL** Featured: Debbie Gibson.  
**(FC) MOVIEDD "Lucky Stiff"** (1989, Comedy) Donna Dixon, Joe Alaskey. (1 hr., 22 min.)  
**10:25** **2 9 LE POINT**  
**3 JOURNAL**  
**10:30** **(MM) TEST PATTERN**  
**10:55** **7 10 LE TIRAGE DE LA QUOTIDIENNE**  
**11:00** **2 9 METEO**  
**3 6 6 22 NEWS**  
**7 10 LES NOUVELLES TVA (SC)**  
**8 NEWS (CC)**  
**12 CTV NEWS (CC)**  
**33 MOVIE ★★★½ "SATURDAY NIGHT AND SUNDAY MORNING"** (1960, Drama) Albert Finney, Rachel Roberts. A young working-class Englishman, unhappy in his job, releases his tension in a wild weekend. (1 hr., 30 min.)  
**(MM) FAX**  
**11:05** **2 9 LES NOUVELLES DU SPORT**  
**11:20** **2 9 MOVIE DD "L'Amour avec des si"**  
**7 LES NOUVELLES DU SPORT**  
**10 LES SPORTS**  
**11:30** **3 NEWHART** A violent rainstorm casts a cloud over Dick and Joanna's Thanksgiving dinner. (CC)  
**5 TONIGHT SHOW** Guest host: Jay Leno. Scheduled: actor Richard Chamberlain; singer Richard Marx; actor Craig T. Nelson; comic Tom Wilson. (1 hr.)  
**6 NEWHART** Desperate Kirk starts up a club for singles with hopes of finding the perfect woman. (R) (CC)  
**7 MONGRAIN DE SEL**  
**8 22 NIGHTLINE (CC)**  
**10 MOVIE DD "La Bible ne fait pas le moine"**  
**12 NEWS**  
**(MM) MUCHWEST WITH TERRY DAVID MULLIGAN**  
**(FC) MOVIEDDH "Alien Nation"** (1988, Science Fiction) James Caan, Mandy Patinkin. (1 hr., 34 min.)  
**11:40** **(PC) MOVIE ★★ "A CORPS PERDU"** (1965) Suzanne Pleshette, Bradford Dillman. Issue d'une famille riche de la Nouvelle-Angleterre, une jeune femme s'engage avec facilité dans des aventures amoureuses. (1 hr., 35 min.)  
**12:00** **3 PAT SAJAK** From September 1989: actress Joanna Kerns; former Speaker of the House Tip O'Neill; video disc jockey Bobby Rivers; CBS-Sajak poll. (R) (1 hr.)  
**6 MOVIE ★★★ "VIRGINIA CITY"** (1940, Western) Errol Flynn, Miriam Hopkins. Spies from the North and the South attempt to outwit each other and obtain a gold shipment being held in Virginia City. (R) (3 hrs.)  
**8 LOVE CONNECTION**  
**12 ARSENIO HALL** Scheduled: actress Alyssa Milano ("Who's the

Boss?"). (1 hr.)  
**22 TWILIGHT ZONE** Edward Hall hasn't slept in four days for fear that he will be killed by his dreams.  
**(MM) VJ: MICHAEL WILLIAMS** (4 hrs.)  
**12:30** **5 LATE NIGHT WITH DAVID LETTERMAN** (R) (1 hr.)  
**6 NEWS (CC)**  
**22 HOW TO GET A SECOND PAY-CHECK WITHOUT GETTING A SECOND JOB**  
**33 WOLF TRAP SALUTES VICTOR BORGE** "An 80th Birthday Celebration" Participants include host Anna Moffo, Robert Merrill and Marylyn Mulvey. (1 hr., 30 min.)  
**(TSN) SPORTSDESK**  
**1:00** **3 NIGHT HEAT** (R) (1 hr.)  
**12 MOVIE ★★ "THE DEATH OF OCEAN VIEW PARK"** (1979, Drama) Mike Connors, Dianã Canova. A pow-

erful hurricane turns a holiday weekend at a seaside amusement park into a nightmare. (2 hrs.)  
**(FC) MOVIEDD "The Darkside"** (1987, Drama) Tony Galati, Cyndy Preston. (1 hr., 35 min.)  
**(TSN) RODEO PRCA National Finals.** From Las Vegas, Nev. (Taped) (1 hr.)  
**1:15** **(PC) MOVIE ★★ "36 FILLETTE"** (1988, Drame) Delphine Zentout, Etienne Chicot. Pour une jeune et jolie fille, les premiers emois sexuels sont encore entoures du mystere de l'enfance. (1 hr., 30 min.)  
**1:30** **5 AFTER HOURS**  
**10 MOVIE DD "Le Guerrier de l'espace"**  
**2:00** **5 LATER WITH BOB COSTAS**  
**(TSN) SPORTSDESK**  
**2:30** **5 FAMILY TIES** Elyse hits Alex's obnoxious English teacher.  
**(FC) MOVIE "Fireballs"** (1987,

Comedy) Goran Kalezic, Mike Strapko. (1 hr., 24 min.)  
**(TSN) PRO WRESTLING PLUS** (R) (1 hr.)  
**2:45** **(PC) MOVIE "LE BAISER"** (1988, Drame) Joanna Pacula, Meredith Salenger. Toute enthousiasmee d'etre en compagnie de sa tante, un mannequin celebre qui voyage dans le monde entier se rend compte petit a petit que les meurtres bizarres qui ont lieu autour d'elle proviennent de la presence de cette femme mysterieuse qu'elle admire. (2 hrs., 15 min.)  
**3:00** **5 ARSENIO HALL** Scheduled: actress Alyssa Milano ("Who's the Boss?"). (1 hr.)  
**12 MOVIE ★★★½ "HANOVER STREET"** (1979, Romance) Harrison Ford, Lesley-Anne Down. An American pilot falls in love with a married English nurse during World War II,

then embarks on a daring mission to rescue her husband from enemy forces. (2 hrs.)  
**3:30** **10 LES NOUVELLES TVA**  
**(TSN) BOXING** Azumah Nelson (31-0, 23 KO's) vs. Jim McDonnell (26-1, 3 KO's). WBC Super Featherweight title bout scheduled for 12 rounds, from England. (R) (2 hrs.)  
**3:50** **10 LES NOUVELLES DU SPORT**  
**4:00** **5 FACTS OF LIFE** A weekend trip to New York sets Natalie on a new life course.  
**10 MOVIE DH "Barbe d'or et les pirates"**  
**(MM) OUTLAWS AND HEROES** (1 hr.)  
**(FC) MOVIEDD "Lucky Stiff"** (1989, Comedy) Donna Dixon, Joe Alaskey. (1 hr., 22 min.)  
**4:30** **5 USA TODAY** The interactive stage play "Tony and Tina's Wedding."

# Wednesday

**JANUARY 3, 1990**  
**EVENING**  
**6:00** **2 CE SOIR**  
**3 5 6 12 22 NEWS** (1 hr.)  
**7 9 LES NOUVELLES**  
**8 NEWS (CC)**  
**10 ICI MONTREAL (SC)**  
**33 MACNEIL/LEHRER NEWSHOUR** (1 hr.)  
**(MM) BLUE SPOTLIGHT SPECIAL** Featured: Simply Red.  
**(FC) MOVIEDDDH "Ride the High Country"** (1962, Western) Randolph Scott, Joel McCrea. (1 hr., 34 min.)  
**(TSN) MOTORING '90** (R)  
**6:30** **5 NBC NEWS (CC)**  
**7 10 CHARIVARI**  
**8 22 ABC NEWS (CC)**  
**9 VIVRE A TROIS**  
**(MM) TEST PATTERN**  
**(TSN) SPORTSDESK**  
**7:00** **2 9 LA BANDE A OVIDE**  
**3 CBS NEWS (CC)**  
**5 JEOPARDY! (CC)**  
**6 RACCOONS (CC)**  
**7 10 L'HEURE JUSTE**  
**8 CURRENT AFFAIR**  
**12 ENTERTAINMENT TONIGHT** Actress Holly Hunter.  
**22 WHEEL OF FORTUNE (CC)**  
**33 NIGHTLY BUSINESS REPORT**  
**(MM) FAX**  
**(TSN) RINKSIDE AHL Hockey News.**  
**7:30** **2 9 COMMENT CA VA?**  
**3 FAMILY FEUD**  
**5 CHEERS** Cliff tries to persuade a wealthy man to marry his mother. (CC)  
**6 BEACHCOMBERS (CC)**  
**7 10 MOVIE DDD "Souvenirs d'Afrique"**  
**8 WHO'S THE BOSS?** Jonathan's

date has a crush on Tony. (CC)  
**12 PARK AVENUE METRO**  
**22 CURRENT AFFAIR**  
**33 THIS OLD HOUSE** Installing the barn's new heating system; drywalling begins. (CC)  
**(MM) MUCHWEST WITH TERRY DAVID MULLIGAN**  
**(TSN) PASSPORT TO SKIING** (1 hr.)  
**8:00** **2 9 LA SOIREE DU HOCKEY**  
**3 BEAUTY AND THE BEAST** Elliot Burch, framed for Moreno's murder, makes a deal with Gabriel and betrays Vincent. (CC) (1 hr.)  
**5 UNSOLVED MYSTERIES** Scheduled: an Ohio woman's disappearance over 8 years ago; the search for a Florida woman suspected of fleecing her ailing husband; the deaths of three bikers in Tennessee. (CC) (1 hr.)  
**6 NATURE OF THINGS** How games are used to study conflicts and their possible resolutions. (CC) (1 hr.)  
**8 22 GROWING PAINS** Mike falls for a girl who already has a boyfriend. (CC)  
**12 EXHIBITION HOCKEY** Soviet Wings at Montreal Canadiens. (Live) (3 hrs.)  
**33 DISCOVER: THE WORLD OF SCIENCE** Filmed in Britain. A leech farm; diving hazards; computers' role in navigating London traffic; hedgehog and fox hospital. (CC) (1 hr.)  
**(MM) HOSTESS SNEAK PREVIEWS** (1 hr.)  
**(FC) MOVIEDD "Hello Mary Lou: Prom Night II"** (1987, Horror) Michael Ironside, Wendy Lyon. (1 hr., 36 min.)  
**8:30** **8 22 HEAD OF THE CLASS** T.J.'s first assignment as the newest member of IHP is ridiculed by Dennis. (CC)  
**(TSN) SPEEDWEEK**  
**9:00** **3 JAKE AND THE FATMAN** (CC) (1 hr.)  
**5 NIGHT COURT** Christine's detective boyfriend breaks dates to go undercover; the bailiff talent show looms over Bull. (CC)  
**6 THIRTYSOMETHING** Michael gets a temporary promotion which puts him in charge of Elliot; Hope campaigns against the incinerator. (CC) (1 hr.)  
**8 22 DOOGIE HOWSER, M.D.** Greed spreads through the Howser family when Doogie appears on a TV game show. (CC)  
**33 THE MUSIC CENTER 25TH ANNIVERSARY** Performances by the L.A. Philharmonic and Master Chorale, Zubin Mehta, the Joffrey Ballet and Midori. (1 hr., 30 min.)  
**(MM) VJ: MICHAEL WILLIAMS** (1 hr.)  
**(TSN) BOXING** Donald Curry (31-3, 22 KO's) vs. Brett Lally (23-4, 15 KO's). A Junior Middleweight bout, scheduled for 10 rounds, from Las Vegas, Nev. (Taped) (1 hr., 30 min.)  
**9:30** **5 MY TWO DADS** Nicole, miffed about her dads' demand to date other boys, brings home a sure-fire loser. (CC)

**8 22 ANYTHING BUT LOVE** A night in a posh hotel enhances Hannah's feelings about Marty. (CC)  
**10:00** **5 CANDID CAMERA... FUNNY MONEY** The hidden camera explores ordinary people's relationship with money. Host: Allen Funt. Scheduled: Paul Anka, Ron Carey, Fred Willard, Susan Anton and Peter Funt. (CC) (1 hr.)  
**5 QUANTUM LEAP (CC)** (1 hr.)  
**6 NATIONAL (CC)**  
**8 22 CHINA BEACH** McMurphy is torn between two men; Holly becomes attracted to Boonie; Lila Garreau, snubbed for a promotion, snubs Sarge in return. (CC) (1 hr.)  
**(MM) BLUE SPOTLIGHT SPECIAL** Featured: Simply Red.  
**(FC) MOVIEDDH "Bad Dreams"** (1988, Horror) Jennifer Rubin, Bruce Abbott. (1 hr., 24 min.)  
**10:25** **6 JOURNAL**  
**10:30** **2 9 LE TELEJOURNAL (SC)**  
**33 TRYING TIMES** A divorcee tries to cope with the hazards of moving day. (CC)  
**(MM) TEST PATTERN**  
**(TSN) SPORTSPAGE**  
**10:50** **7 10 LA QUOTIDIENNE / BANCO / LOTTO 6/49**  
**10:55** **2 9 LE POINT**  
**11:00** **3 5 6 22 NEWS**  
**7 10 LES NOUVELLES TVA (SC)**  
**8 NEWS (CC)**  
**12 CTV NEWS (CC)**  
**33 MOVIE ★★★½ "THE WAY WE WERE"** (1973, Romance) Barbra Streisand, Robert Redford. A young college couple in the 1930s discover that their political differences are strong enough to jeopardize their marriage. (2 hrs.)  
**(MM) FAX**  
**(TSN) SPORTSDESK**  
**11:20** **7 10 LES NOUVELLES DU SPORT**  
**11:30** **2 9 METEO**  
**3 NEWHART** Outside interferences distract Dick from his latest book assignment. (CC)  
**5 TONIGHT SHOW** Host: Johnny Carson. Scheduled: actors Tony Danza and Lolita Davidovich. (1 hr.)  
**6 NEWHART** Kirk's certain he has found the right woman until he discovers she's a professional clown. (R) (CC)  
**7 MONGRAIN DE SEL**  
**8 22 NIGHTLINE (CC)**  
**10 MOVIE DDD "Les Cadavres ne portent pas de costards"**  
**12 NEWS**  
**(MM) MUCHWEST WITH TERRY DAVID MULLIGAN**  
**(FC) MOVIEDD "Blueberry Hill"** (1988, Drama) Jennifer Rubin, Margaret Avery. (1 hr., 27 min.)  
**(TSN) MOTORCYCLE RACING** Best of AMA. (R)  
**11:50** **2 MOVIE DDH "Funny Lady"**  
**9 MOVIE DD "Interieurs"**  
**12:00** **3 PAT SAJAK** From September 1989: the cast of "Murphy Brown" --

Candice Bergen, Faith Ford, Joe Regaluto and Grant Shaud. (R) (1 hr.)  
**3 MOVIE ★★★ "TASK FORCE"** (1949, Adventure) Gary Cooper, Jane Wyatt. A Naval officer fights for carrier appropriations in the face of heavy Air Force opposition. (R) (2 hrs., 40 min.)  
**8 LOVE CONNECTION**  
**12 ARSENIO HALL** Scheduled: actor Steven Bauer ("Drug Wars: The Camarena Story"); actress Julia Duffy ("Newhart"). (1 hr.)  
**22 TWILIGHT ZONE** Strange occurrences in a small town lead people to believe they are being invaded.  
**(MM) MUSHMUSIC WITH ZIGGY LORENC** (1 hr.)  
**(TSN) CANADIAN SPORTFISHING**  
**12:30** **5 LATE NIGHT WITH DAVID LETTERMAN** (R) (1 hr.)  
**8 NEWS (CC)**  
**22 STOP SMOKING BREAKTHROUGH: COUNTDOWN TO QUITTING**  
**(TSN) AUTO RACING** World Rally Series. Tour De Corse, from Corsica. (R) (1 hr.)  
**1:00** **3 NIGHT HEAT** (R) (1 hr.)  
**12 MOVIE ★★ "PLEASURES"** (1986, Drama) Joanna Cassidy, Linda Purl. Summer brings romance into the lives of a woman, her sister and her teenage daughter. (2 hrs.)  
**33 MASTERPIECE THEATRE** "Talking Heads: Bed Among the Lentils" A bored vicar's wife (Maggie Smith) reminisces about parish life and past encounters. (R) (CC) (1 hr.)  
**(MM) VJ: STEVE ANTHONY** (3 hrs.)  
**(FC) MOVIEDDDH "Patti Rocks"** (1987, Comedy) Chris Mulkey, John Jenkins.  
**1:30** **5 AFTER HOURS**  
**(TSN) RINKSIDE AHL Hockey News.**  
**2:00** **5 LATER WITH BOB COSTAS**  
**(TSN) SPORTSDESK**  
**2:30** **5 FAMILY TIES** A modeling agency offers Elyse the opportunity to appear in a commercial, much to Mallory's disappointment. (CC)  
**(FC) MOVIEDDH "Initiation"** (1987, Adventure) Rodney Harvey, Bruno Lawrence. (1 hr., 40 min.)  
**(TSN) SPORTS PAGE** Talk-show focusing on major sports issues of the week. Hosted by John Wells. (R)  
**3:00** **5 ARSENIO HALL** Scheduled: actor Steven Bauer ("Drug Wars: The Camarena Story"); actress Julia Duffy ("Newhart"). (1 hr.)  
**(TSN) SENIOR PGA GOLF** Merrill Lynch Shootout. From Scottsdale Ariz. (R) (2 hrs.)  
**4:00** **5 FACTS OF LIFE** Jo and Blair both receive interesting, if unexpected, proposals from their boyfriends.  
**(MM) HOSTESS SNEAK PREVIEWS**  
**(FC) MOVIEDDDH "Ride the High Country"** (1962, Western) Randolph Scott, Joel McCrea. (1 hr., 34 min.)  
**4:30** **5 USA TODAY** The popularity of books featuring celebrity photographs.



John H. Brennan, Sophie Barjac and Richard Comar (l. to r.) star in "Bordertown," airing Tuesdays on CTV.

# Thursday

JANUARY 4, 1990

## EVENING

- 6:00 **2** CE SOIR  
**3 5 6 12 22** NEWS (1 hr.)  
**7 9** LES NOUVELLES  
**8** NEWS (CC)  
**10** ICI MONTREAL (SC)  
**29** MACNEIL/LEHRER NEWS HOUR (1 hr.)  
**(MM)** BLUE SPOTLIGHT SPECIAL  
 Featured: Bobby Brown.  
**(TSN)** MOTORCYCLE RACING Best of AMA.
- 6:15 **(FC)** MOVIEDDH "I'm Gonna Git You Sucka" (1988, Comedy) Keenan Ivory Wayans, Bernie Casey. (1 hr., 27 min.)
- 6:20 **(PC)** MOVIE \*\* "POLICE ACADEMY 6: VILLE EN OTAGE" *Bubba Smith, Michael Winslow.* Suite a une vague de crimes apparemment tous commis par la meme bande, le maire decide de confier l'enquete aux joyeux lurons de l'equipe speciale. (1 hr., 30 min.)
- 6:30 **5** NBC NEWS (CC)  
**7 10** CHARIVARI!  
**8 22** ABC NEWS (CC)  
**9** VIVRE A TROIS  
**(MM)** TEST PATTERN  
**(TSN)** SPORTSDESK
- 7:00 **2 9** LA BANDE A OVIDE  
**3** CBS NEWS (CC)  
**5** JEOPARDY! (CC)  
**6** ON THE ROAD AGAIN A Manitoba artist's own Stonehenge-like construction; exotic farmers. (CC)  
**7 10** LA VIE DES GENS RICHES ET CELEBRES  
**8** CURRENT AFFAIR  
**12** ENTERTAINMENT TONIGHT Michael Caine and Roger Moore's upcoming movie "Bull's Eye."  
**22** WHEEL OF FORTUNE (CC)  
**33** NIGHTLY BUSINESS REPORT  
**(MM)** FAX  
**(TSN)** WORLD OF HORSE RACING
- 7:30 **2 9** LA COUR EN DIRECT (SC)  
**3** FAMILY FEUD  
**5** CHEERS Fraiser's invited to appear on a televised debate featuring several prominent psychiatrists. (CC)  
**6** EMPTY NEST (CC)  
**7 10** CHAMBRES EN VILLE (SC)  
**8** WHO'S THE BOSS? Tony and Angela fantasize about being married. (CC)  
**12** MY SECRET IDENTITY Stephanie enlists Andrew and Dr. Jeffcoate to help save a local conservation preserve. (CC)  
**22** CURRENT AFFAIR  
**33** RICHARD TUCKER OPERA GALA Ghena Dimitrova, Sherrill Milnes and Samuel Ramey perform operatic excerpts, including "Aida." Host: Birgit Nilsson. (1 hr.)  
**(MM)** MUCHWEST WITH TERRY DAVID MULLIGAN  
**(TSN)** NHL HOCKEY Vancouver Canucks at Pittsburgh Penguins. (Live) (3 hrs.)
- 7:50 **(PC)** MOVIE \*\*\* "WILLOW" (1988, Conte) *Val Kilmer, Warnick Davis.* Un nain est charge par le sage du village d'une mission, apres qu'on eut decouvert sur le territoire des nains un enfant en bas age. (2 hrs., 10 min.)
- 8:00 **2 9** MOVIE "La Rage de vaincre"  
**3** 48 HOURS "Don't Touch My Child" A first-hand look at the underground network used by a mother to hide her child from the father she claims is sexually abusive; also, the father's efforts to locate the child. (CC) (1 hr.)  
**5 12** COSBY SHOW (CC)  
**6** FRONT PAGE CHALLENGE  
**7 10** LES HERITIERS DU REVE  
**8 22** FATHER DOWLING MYSTERIES (Season Premiere) Tom Bosley stars as a Chicago parish priest who has a talent for solving baffling crimes. With Tracy Nelson. Tonight: a wedding is in danger when an assassin poses as a priest. (CC) (1 hr.)  
**(MM)** POWER HOUR (1 hr.)  
**(FC)** MOVIE "Gotham" (1988, Drama) Tommy Lee Jones, Virginia Madsen. (2 hrs.)

- 8:30 **5** FAMILY TIES The Keatons overcompensate when they try to deal with Jennifer's jealousy of Andrew. (CC)  
**6** FAMILY PICTURES (CC)  
**12** DIFFERENT WORLD (CC)  
**33** TO THE MANOR BORN Unaware of Audrey's new status at the manor, an old friend stops by for a visit.
- 9:00 **5** ISLAND SON A trusted resident's procedures endanger a senator's life; Sam encounters an elderly man who is losing touch with reality. (CC) (1 hr.)  
**5 12** CHEERS Alexis Smith guest stars as Rebecca's former college professor -- and Sam's new love interest. (CC)  
**5** CODCO (CC)  
**7 10** SOUS LE SIGNE DU FAUCON  
**8 22** YOUNG RIDERS After an argument with Teaspoon, Hickok quits the pony express and joins a band of ruthless gunmen. (CC) (1 hr.)  
**33** MYSTERY! "Rumpole of the Bailey" Two women in Rumpole's life assess their situations -- Phyllida considers running away and Hilda meets an old flame. (Part 5 of 6) (CC) (1 hr.)  
**(MM)** RAPCITY
- 9:30 **5 12** DEAR JOHN (CC)  
**6** KIDS IN THE HALL (CC)  
**(MM)** VJ: ERICA EHM
- 9:45 **(FC)** MOVIEDDDH "The Accidental Tourist" (1988, Comedy-Drama) William Hurt, Kathleen Turner. (2 hrs., 1 min.)
- 10:00 **2 9** LE TELEJOURNAL (SC)  
**3** KNOTS LANDING (CC) (1 hr.)  
**5** L.A. LAW Sifuentes leads the case against a man who allegedly raped a close friend; Rollins is frozen by a dying friend's request; Becker feels insecure about his job. (CC) (1 hr.)  
**6** NATIONAL (CC)  
**7** FAIS-MOI UN DESSIN  
**8 22** PRIMETIME LIVE (CC) (1 hr.)  
**10** FANTASIES SUR GLACE  
**12** E.N.G. Oliver is attacked by a rapist, forcing the news crew to decide how they will cover subsequent attacks. (CC) (1 hr.)  
**33** CRIME OF PASSION: MYSTERY IN KENYA True story surrounding the murder of Lord Erol in 1941. (1 hr.)  
**(MM)** BLUE SPOTLIGHT SPECIAL  
 Featured: Bobby Brown.  
**(PC)** MOVIE \*\*½ "LA SOULE" (1989, Drame) *Christophe Malavoy, Richard Bohringer.* En France, en 1815, deux personnalites s'affrontent, se battent pour l'honneur d'un jeu qui permet de tuer un ennemi. (1 hr., 40 min.)
- 10:25 **2 9** LE POINT  
**6** JOURNAL
- 10:30 **(MM)** TEST PATTERN  
**(TSN)** DON CHERRY'S GRAPEVINE
- 10:55 **7 10** LA QUOTIDIENNE
- 11:00 **2 9** METEO  
**3 5 6 22** NEWS  
**7 10** LES NOUVELLES TVA

- 8** NEWS (CC)  
**12** CTV NEWS (CC)  
**33** MOVIE \*\*\* "DIPLOMATIC COURIER" (1952, Drama) *Tyrone Power, Patricia Neal.* A U.S. diplomatic courier becomes involved with Soviet spies and two females. (1 hr., 40 min.)  
**(MM)** FAX  
**(TSN)** SPORTSDESK
- 11:05 **2 9** LES NOUVELLES DU SPORT
- 11:20 **2** MOVIE DDH "L'Age de Cristal"  
**7 10** LES NOUVELLES DU SPORT  
**9** L'AMOUR EN ACTION
- 11:30 **3** NEWHART Desperate Kirk starts up a club for singles with hopes of finding the perfect woman. (CC)  
**5** TONIGHT SHOW Host: Johnny Carson. Scheduled: sports figure Art Donovan. (1 hr.)  
**6** NEWHART Stephanie reads a poetry reading to look over the eligible men, but Joanna winds up getting the attention. (R) (CC)  
**7** MONGRAIN DE SEL  
**8 22** NIGHTLINE (CC)  
**10** MOVIE DD "Prototype"  
**12** NEWS  
**(MM)** MUCHWEST WITH TERRY DAVID MULLIGAN  
**(TSN)** SOCCER NEWS Highlights of recent international soccer action. Graham Leggat is host.
- 11:40 **(PC)** MOVIE \*\* "COMMANDO LEOPARD" (1986, Drame) *Lewis Collins, Klaus Kinski.* Un groupe valeureux de revolutionnaires combat les gouvernements qui regnent en Amerique Latine. (1 hr., 50 min.)
- 11:45 **(FC)** MOVIEDDDH "Broadcast News" (1987, Comedy-Drama) William Hurt, Holly Hunter. (2 hrs., 12 min.)
- 12:00 **3** PAT SAJAK From September 1989: singer Barbara Mandrell; comic Steve Kelley; Baseball Hall of Fame member Johnny Bench. (R) (1 hr.)  
**5** MOVIE \*\*\* "KID GALAHAD" (1937, Drama) *Bette Davis, Edward G. Robinson.* A vengeful fight manager, double-crossed once too often, sends a naive young bellhop into the ring against a world-class champion. (R) (2 hrs., 15 min.)  
**6** LOVE CONNECTION  
**12** ARSENIO HALL Scheduled: actor Robert Wuhl ("Blaze"). (1 hr.)  
**22** TWILIGHT ZONE Ten years after an atomic war, four soldiers discover a starving village.  
**(MM)** VJ: STEVE ANTHONY (2 hrs.)  
**(TSN)** SOCCER NEWS Highlights of recent international soccer action. Graham Leggat is host.
- 12:20 **9** MOVIE "Cinema a communiquer"
- 12:30 **5** LATE NIGHT WITH DAVID LETTERMAN (R) (1 hr.)  
**7** SUPER ETOILES DE LA LUTTE  
**8** NEWS (CC)  
**10** LES NOUVELLES TVA  
**(TSN)** CROSS COUNTRY SKIING

- Men's World Cup. (R)
- 12:40 **33** FUTURE FORUM: A WORLD OF COMPETITION Valery Giscard D'Estaing, Jesse Jackson and others discuss American business in the 1990s. Peter Jennings moderates. (1 hr.)
- 1:00 **3** NIGHT HEAT (R) (1 hr.)  
**12** MOVIE \*\* "TOUGHLOVE" (1985, Drama) *Lee Remick, Bruce Dern.* Unable to control their wayward and abusive teen-ager, a couple seeks support through a family crisis organization known as "Toughlove." (1 hr., 55 min.)  
**(TSN)** PASSPORT TO SKIING (R) (1 hr.)
- 1:30 **5** AFTER HOURS  
**10** MOVIE DD "Le Ruffian"  
**(PC)** MOVIE \*\* "LES TROTTOIRS DE BANGKOK" (1984, Drame) *Yoko, Francoise Blanchard.* Un agent secret francais est tue a Bangkok, alors qu'il enregistrait avec une petite camera des informations relatives a une nouvelle arme bacteriologique. (1 hr., 50 min.)
- 1:40 **33** ADAM SMITH'S MONEY WORLD
- 2:00 **5** LATER WITH BOB COSTAS  
**(MM)** VJ: STEVE ANTHONY (2 hrs.)  
**(FC)** MOVIEDDH "Monkey Shines" (1988, Horror) Jason Beghe, John Pankow. (1 hr., 53 min.)

- (TSN)** SPORTSDESK
- 2:30 **5** FAMILY TIES Steven's production assistant offers him the opportunity to become involved in an extramarital affair. (CC)  
**(TSN)** NHL HOCKEY Vancouver Canucks at Pittsburgh Penguins. (R) (3 hrs.)
- 2:55 **12** MOVIE \*\*½ "SPLIT IMAGE" (1982, Drama) *Michael O'Keefe, Karen Allen.* A young Olympic hopeful is lured into a fanatical religious cult. (2 hrs.)
- 3:00 **5** ARSENIO HALL Scheduled: actor Robert Wuhl ("Blaze"). (1 hr.)
- 3:20 **(PC)** MOVIE "TERREUR SUR LA VILLE" (1988, Drame) *George Kennedy, Bo Hopkins.* Canyonland etait une petite ville paisible, jusqu'au jour ou la population entiere a ete frappee de folie furieuse. (1 hr., 40 min.)
- 3:30 **10** LES NOUVELLES TVA
- 3:50 **10** LES NOUVELLES DU SPORT
- 4:00 **5** FACTS OF LIFE  
**10** MOVIE DD "La Sentinelle des maudits"  
**(MM)** POWER HOUR (1 hr.)  
**(FC)** MOVIE "Gotham" (1988, Drama) Tommy Lee Jones, Virginia Madsen. (2 hrs.)
- 4:30 **5** USA TODAY Actor Richard Dean Anderson on the set of "MacGyver."
- 4:55 **12** LOU GRANT (1 hr.)

## HOROSCOPE

F. D. Smith

Week of Dec. 31, 1989-Jan. 6, 1990

### ARIES

(March 21-April 20)

This week will be filled with an assortment of activities all geared toward your personal success. Follow through on contacts.

### TAURUS

(April 21-May 20)

The work scene sets the tone and pace for your week. Income-producing efforts dominate.

### GEMINI

(May 21-June 20)

Unusual schemes seem destined to invade your life, and they stand an excellent chance of being successful.

### CANCER

(June 21-July 22)

The resources of close acquaintances have enormous appeal right now. Learn to handle the unexpected.

### LEO

(July 23-Aug. 22)

Lighten your grip on a variety of alliances and special arrangements. This will have a favorable effect on finances.

### VIRGO

(Aug. 23-Sept. 22)

Realize that no matter how unique someone else's ideas are, they still cannot match your own thoroughness.

### LIBRA

(Sept. 23-Oct. 22)

The results of your recent efforts are good. Know this and continue on, even if love wants to dominate your life now.

### SCORPIO

(Oct. 23-Nov. 22)

Put basic concerns aside by mid-week so that you can work on your private life.

### SAGITTARIUS

(Nov. 23-Dec. 21)

Others may be playing games again. You have far more important matters to consider. Your security is highlighted.

### CAPRICORN

(Dec. 22-Jan. 19)

Just when you thought that a close relationship was finished, you discover that the flame of love still exists.

### AQUARIUS

(Jan. 20-Feb. 18)

The limelight is beaming on you and your activities. Strive for clarity by mid-week, especially in your financial world.

### PISCES

(Feb. 19-March 20)

After some last-minute matters are taken care of, you realize that a certain amount of visibility could now work wonders.



## GREAT PERFORMANCES

Lillian Watson and Heinz Zednik star in Mozart's comic opera, "The Abduction From the Seraglio" on "Great Performances," airing FRIDAY, JAN. 5, on PBS. (Check local listings.)

CHECK LISTINGS FOR EXACT TIME

# Friday

JANUARY 5, 1990

## EVENING

6:00 **2** CE SOIR**3 5 6 12 22** NEWS (1 hr.)**7 9** LES NOUVELLES**8** NEWS (CC)**10** ICI MONTREAL (SC)**33** MACNEIL/LEHRER NEWSHOUR (1 hr.)(MM) BLUE SPOTLIGHT SPECIAL  
Featured: Bon Jovi. (Part 1)

(FC) MOVIEDDD "Permanent Record" (1988, Drama) Alan Boyce, Keanu Reeves. (1 hr., 31 min.)

(TSN) HOCKEY WEEK

6:15 (PC) MOVIE \*\* "ET SI ON LE GARDAIT?" (1987, Comedie) Molly Ringwald, Randall Batinkoff. Prens a entrer chacun a l'universite de son choix, avec quatre ans de separation pour etudes, un couple d'adolescents se marieront apres, mais la jeune fille tombe enceinte. (1 hr., 45 min.)

6:30 **5** NBC NEWS (CC)**7 10** CHARIVARI**8 22** ABC NEWS (CC)**5** VIVRE A TROIS

(MM) VJ: LAURIE BROWN

(TSN) SPORTSDESK

7:00 **2 9** LASER**3** CBS NEWS (CC)**5** JEOPARDY! (CC)**6** MOSQUITO LAKE (CC)**7 10** LE MONDE FANTASTIQUE DE RAY BRADBURY**3** CURRENT AFFAIR**12** ENTERTAINMENT TONIGHT Actress Melissa Gilbert.**22** WHEEL OF FORTUNE (CC)**33** NIGHTLY BUSINESS REPORT

Scheduled: Market Monitor.

(MM) FAX

(TSN) SOCCER NEWS Highlights of recent international soccer action. Graham Leggat is host. (R) (1 hr.)

7:30 **2 9** LES INSOLENCES D'UNE CAMERA (SC)**3** FAMILY FEUD**5** CHEERS Cliff and Carla spend a frightening night in her new house. (CC)**6** GOLDEN GIRLS**7 10** 9-1-1...**8** WHO'S THE BOSS? (CC)**12** LAST FRONTIER The crew searches the Red Sea for new breeds of fish; the Negev Desert holds clues to ancient marine life. (CC)**22** CURRENT AFFAIR**33** VERMONT THIS WEEK

(MM) MUCHWEST WITH TERRY DAVID MULLIGAN

8:00 **2 9** LE GRAND REMOUS (SC)**3** MAX MONROE: LOOSE CANNON (Series Premiere) Action-Adventure. Shadoe Stevens stars as an unorthodox Los Angeles cop with a knack for getting into trouble while solving crimes. With Bruce Young. (CC) (1 hr.)**5 12** BAYWATCH An armored truck containing Eddie and Shauni rolls into the ocean; Jill confronts her ex-boyfriend on the volleyball court. (CC) (1 hr.)**6** STREET LEGAL (CC) (1 hr.)**7 10** MIAMI**8 22** FULL HOUSE Jesse takes drastic measures when he feels too dumb to attend a cultural arts party with Rebecca. (CC)**33** WASHINGTON WEEK IN REVIEW (CC)

(MM) COCA COLA COUNTDOWN (1 hr.)

(FC) MOVIEDD "Watchers" (1988, Horror) Corey Haim, Barbara Williams. (1 hr., 32 min.)

(TSN) NBA BASKETBALL Philadelphia 76ers at Dallas Mavericks. (Live) (2 hrs., 30 min.)

(PC) MOVIE \*\*\* "LE MISSISSIPPI BRULE" (1988, Drame) Gene Hackman, Frances McDormand. Deux agents de FBI sont envoyes dans le Mississippi pour enquerer sur la disparation de trois activistes, deux Blancs et un Noir. (2 hrs., 10 min.)

8:30 **2 9** JEUX DE SOCIETE (SC)**6 22** FAMILY MATTERS The children bring home a stray dog that has a habit of chewing on things. (CC)**33** WALL STREET WEEK "Peter Lynch on the Nineties" (CC)9:00 **2 9** L'OR ET LE PAPIER (SC)**3** DALLAS James becomes the victim when he covers for a philandering J.R.; J.R. enlists allies from the investigative committee; Bobby and April move closer to marriage. (CC) (1 hr.)**5 12** TRUE BLUE (CC) (1 hr.)**6** DALLAS (CC) (1 hr.)**7 10** LE DEPANNEUR OLYMPIQUE**8 22** PERFECT STRANGERS Balki's visiting identical cousin, Bart, lures him into an investment scam. (CC)**33** GREAT PERFORMANCES "The Abduction From the Seraglio" Inga Nielsen and Deon van der Walt star in this Salzburg Festival production of Mozart's comic opera. Horst Stein conducts the Vienna Philharmonic. Sung in German. (English subtitles) (2 hrs., 30 min.)

(MM) VJ: LAURIE BROWN (1 hr.)

9:25 **7 10** TIRAGE DE LA MINI-PROVINCIAL9:30 **8 22** BIEN DANS SA PEAU**3** JUST THE TEN OF US Coach Lubbock faints during the St. Augie's Football Fund-raiser Variety Show. (CC)10:00 **2 9** LE TELEJOURNAL (SC)**3** FALCON CREST (CC) (1 hr.)**5 12** MANCUSO FBI Mancuso struggles to persuade a young gang member to testify against his friends' murderous actions. (CC) (1 hr.)**6** NATIONAL (CC)**7 10** PANACHE**8 22** 20/20 (CC) (1 hr.)(MM) BLUE SPOTLIGHT SPECIAL  
Featured: Bon Jovi. (Part 1)

(FC) MOVIEDD "Phantasm II" (1988, Horror) James Le Gros, Reggie Bannister. (1 hr., 37 min.)

10:10 (PC) MOVIE \*\* "L'EXPRESS DE MINUIT" (1978, Drame) Brad Davis, John Hurt. En 1971, un etudiant americain est arrete a l'aeroport d'Istanbul alors qu'il allait quitter la Turquie en transportant clandestinement deux kilos de haschich. (2 hrs., 5 min.)

10:25 **2 9** LE POINT**6** JOURNAL

(MM) VJ: LAURIE BROWN

(TSN) MOTORCYCLE RACING Best of AMA. (R)

10:55 **7 10** TIRAGE DE LA QUOTIDIENNE/BANCO11:00 **2 9** LA METEO**3 5 6 22** NEWS**7 10** LES NOUVELLES TVA (SC)**8** NEWS (CC)**12** CTV NEWS (CC)

(MM) FAX

(TSN) SPORTSDESK

11:05 **2 9** LES NOUVELLES DU SPORT11:20 **2** MOVIE DD "Pouvoir intime"**7 10** LES NOUVELLES DU SPORT**9** ENVIRONNEMENT SANTE11:30 **3** NEWHART Kirk's certain he has found the right woman until he discovers she's a professional clown. (CC)**5** TONIGHT SHOW Host: Johnny Carson. Scheduled: comic Bob Saget; musician Nadja Salerno-Sonnenberg. (1 hr.)**6** GOOD ROCKIN' TONITE Number-one hits of 1989, featuring videos by Phil Collins, Bon Jovi, Madonna, Def Leppard, Paula Abdul, Fine Young Cannibals, Debbie Gibson, and more. (1 hr.)**7** MONGRAIN DE SEL**8 22** NIGHTLINE (CC)**10** MOVIE DDD "La Bidasse"**12** NEWS**33** MOVIE \*\*\* "... AND JUSTICE FOR ALL" (1979, Drama) Al Pacino, Jack Warden. An idealistic lawyer fights corruption and favoritism in the American judicial system when he takes on the case of a judge accused of rape. (2 hrs.)

(MM) MUCHWEST WITH TERRY DAVID MULLIGAN

(TSN) HOCKEY WEEK (R)

11:50 **9** MOVIE DDH "Le Choix des armes"12:00 **3** PAT SAJAK From August 1989: "comedy night" with Bob Goldthwait, Phyllis Diller, Tom Kenny, comedy sketch "Pat & Dan Go Bowling." (R) (1 hr.)**12** LOVE CONNECTION**12** ARSENIO HALL Scheduled: singer Luther Vandross; Pee-wee Herman. (1 hr.)**22** TWILIGHT ZONE A janitor mischievously puts on a helmet which is really a time machine.

(MM) VJ: STEVE ANTHONY (4 hrs.)

(FC) MOVIEDDD "Coming to America" (1988, Comedy) Eddie Murphy, Arsenio Hall. (1 hr., 56 min.)

(TSN) SPEEDWEEK

12:15 (PC) MOVIE \*\* "DEMONS 2" (1986, Horreur) David Knight, Bobby Rhodes. Dans sa chambre, totalement hypnotisee par une etrange film fait pour la television, une jeune fille celebre ses seize ans avec ses amis. (1 hr., 35 min.)

12:30 **5** LATE NIGHT WITH DAVID LETTERMAN (R) (1 hr.)**6** MOVIE \*\*\*\* "A MIDSUMMER NIGHT'S DREAM" (1935, Fantasy) James Cagney, Olivia de Havilland. Based on William Shakespeare's romantic comedy about a mischievous fairy who creates chaos in the forest when ordered to administer a love potion to the goddess Titania. (R) (2 hrs., 40 min.)**7** MOVIE "Cinema a communiquer"**8** ICW WRESTLING (1 hr.)**22** STOP SMOKING BREAKTHROUGH: COUNTDOWN TO QUITTING

(TSN) DRAG RACING NHRA Keystone Nationals. From Reading, Pa. (R) (1 hr.)

1:00 **3** MOVIE (2 hrs.)**12** MOVIE "A LETTER TO THREE WIVES" (1985, Drama) Loni Anderson, Stephanie Zimbalist. Three wives receive a letter from an attractive divorcee telling them she has left with one of their husbands. (2 hrs.)1:30 **5** AFTER HOURS**8** NEWS (CC)**10** MOVIE DDH "Ray Mancini, un coeur de champion"**33** CROSSROADS

(TSN) SKI WORLD

1:50 (PC) MOVIE \*\*\* "VOYAGE TOUT RISQUES" (1987, Comedie) Steve Martin, John Candy. Un homme croit pouvoir se rendre en une heure de vol

de New York a Chicago et herite soudain d'un compagnon de voyage lorsque l'avion est detourne par une tempe de neige. (1 hr., 35 min.)

2:00 **5** SMASH HITS Scheduled: Tom Petty.

(TSN) SPORTSDESK

2:15 (FC) MOVIEDDD "Best Seller" (1987, Drama) James Woods, Brian Dennehy. (1 hr., 31 min.)

2:30 **9** FRIDAY NIGHT VIDEOS (1 hr.)

(TSN) DON CHERRY'S GRAPEVINE (R)

3:00 **12** MOVIE \*\*½ "OUTRAGE!" (1986, Drama) Beau Bridges, Robert Preston. An attorney defends a man who took the law into his own hands after a legal technicality allowed his daughter's murderer to go free. (2 hrs.)

(TSN) NBA BASKETBALL Philadelphia 76ers at Dallas Mavericks. (R) (2 hrs.)

3:25 (PC) MOVIE \*\*\* "LES EXTRA-TERRESTRES" (1983, Science-fiction) Paul LeMat, Nancy Allen. S'inquietant de l'absence prolongee de son ex-femme, un professeur decouvre que le village de celle-ci est occupe par des extra-terrestres. (1 hr., 35 min.)

3:30 **5** AT THE MOVIES The best movies from 1989.**10** LES NOUVELLES TVA3:50 **10** LES NOUVELLES DU SPORT4:00 **5** ARSENIO HALL Scheduled: singer Luther Vandross; Pee-wee Herman. (1 hr.)**10** MOVIE DD "En visite chez les terriens"

(MM) COCA COLA COUNTDOWN (1 hr.)

(FC) MOVIEDD "Watchers" (1988, Horror) Corey Haim, Barbara Williams. (1 hr., 32 min.)

## CANADIAN SPORTS VIEW

### Pro and junior hockey highlight week's viewing

By Ted Shaw

New Year's is supposed to be parades and college bowl games.

And, while many Canadians will be tuned in to the Orange Bowl and the rest of the holiday bowls this weekend, many others will be treated to wall-to-wall hockey.

It all gets rolling this Sunday, Dec. 31, with no fewer than three games on the tube.



Scotty Bowman

Canada's junior hockey team is competing in the 1990 World Junior Hockey Championships in Helsinki, Finland, and CBC will have the first of three games this week Sunday at 8 a.m. ET when Canada plays Finland. The game will be tape-delayed one hour in the Central, Mountain and Pacific time zones.

Scotty Bowman, the former NHL coach now with "Hockey Night in Canada," will be the analyst, and Don Wittman

will call the action.

CBC will also carry games on Monday (12 p.m. ET) and Thursday (9 a.m. ET) when Canada meets the Soviet Union and Czechoslovakia.

Getting back to New Year's Eve, the Winnipeg Jets host the Edmonton Oilers in a rare "Hockey Night in Canada" Sunday-afternoon game at 5 p.m. ET.

Later that evening, the Toronto Maple Leafs host the touring Moscow Dynamo squad at Maple Leaf Gardens. CTV will air the game live, starting at 7 p.m. ET.

• On Saturday, Jan. 6, CBC presents "Toller Cranston's Skates of the Decade," a retrospective of the best amateur figure skating performances of the 1980s.

Cranston will interview some of the top international stars, including Brian Boitano and Scott Hamilton of the United States; Elizabeth Manley and Brian Orser of Canada; Jayne Torvill and Christopher Dean of Great Britain; and Katarina Witt of East Germany.

• Other hockey this week: Philadelphia-Calgary, Tuesday (TSN); Soviet Wings-Montreal, Wednesday (CTV); Vancouver-Pittsburgh, Thursday (TSN); Los Angeles-Toronto or Buffalo-Montreal, Saturday (CBC regional telecasts).



### QUESTIONS ABOUT CHEMICALS?

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**CHEMICAL REFERRAL CENTRE**  
**1-800-267-6666**

between 8 a.m. and 6 p.m. (Eastern)

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