

Mullowney

THE BELLE OF THE WEST,

Waltzes,

ARRANGED AS DUETS

FOR Two Performers, ON THE

Piano Forte,

BY

JOHN PRIDHAM.

Ent. Sta. Hall.

Price 4/-

LONDON, LEONI LEE, 48, ALBEMARLE ST.

*Where the above may be had as a SOLO, Price 3/- also uniform with the above
THE MAY QUEEN WALTZES, illustrated by BRANDARD, Composed by JOHN PRIDHAM, Pr. 3/- as a Duets 4/-*

THE BELLE OF THE WEST WALTZES.

Composed by JOHN PRIDHAM.

INTRODUCTION.

*Allegro
Maestoso.*

mf f ff

WALTZ.

Nº 1

Dol: p

The Belle of . Duo:

THE BELLE OF THE WEST WALTZES.

Composed by JOHN PRIDHAM.

INTRODUCTION.

Allegro Maestoso.

mf *f* *ff*

WALTZ: N^o 1.

p Dol:

p Dol:

mf *Cres.* *f*

p

mf

The Belle of. Duo:

†

SECONDO.

Scherz
f

ff
D.C.

Last Time.
p

Fine.

Detailed description: The page contains a piano accompaniment for a piece titled 'Scherz'. It is divided into four systems of music. Each system consists of a treble clef staff and a bass clef staff. The first system begins with a forte (*f*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) instruction. Below this, there is a section titled 'Last Time.' with a piano (*p*) dynamic, consisting of two systems of chords. The final system ends with the word 'Fine.'

PRIMO.

Scherz:

f

ff D.C.

Last Time.

p

mf FINE.

The Belle of . Duo:

Nº 2. *mf*

p

FINE.

PRIMO.

staccatissimo.

gva

mf

No. 2.

gva

gva

Cres.

f

gva

loco.

p

Cres.

Cres.

ff

Fine.

The Belle of. Duo:

SECONDO.

N^o 3.

p *Cres.*

ff FINE.

No 2 - May 10th 56

p

f *ff*

The Belle of. Duo:

D.C.

PRIMO.

Nº 3. Scherz: *p* *Cres.*

gva **FINE.**

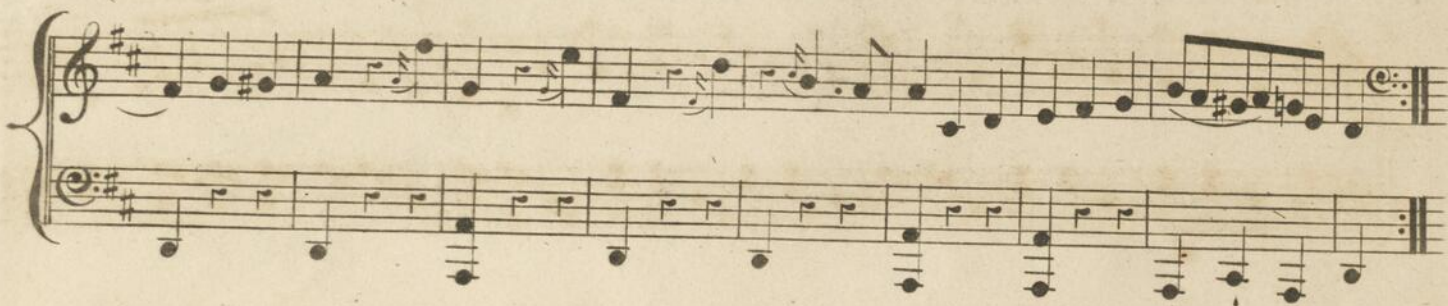
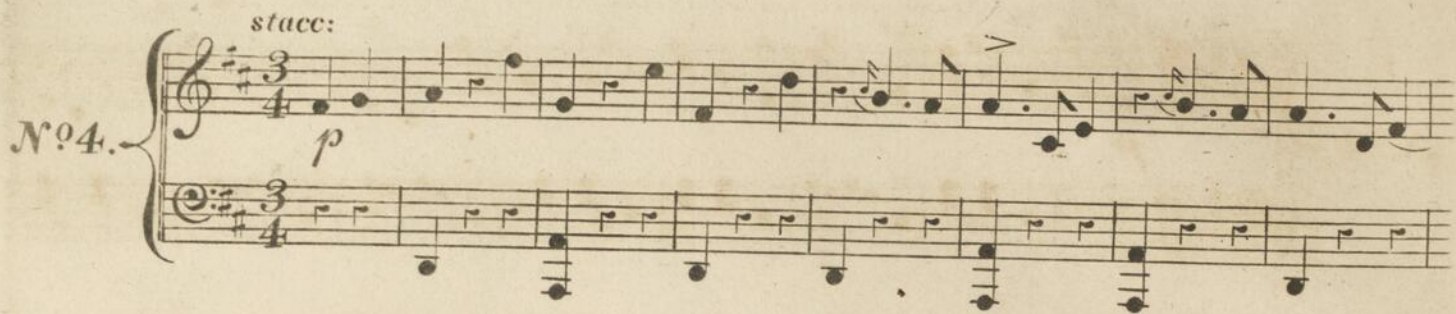
Legato.

Legato. *f* *ff* *gva* *loco* **D.C.**

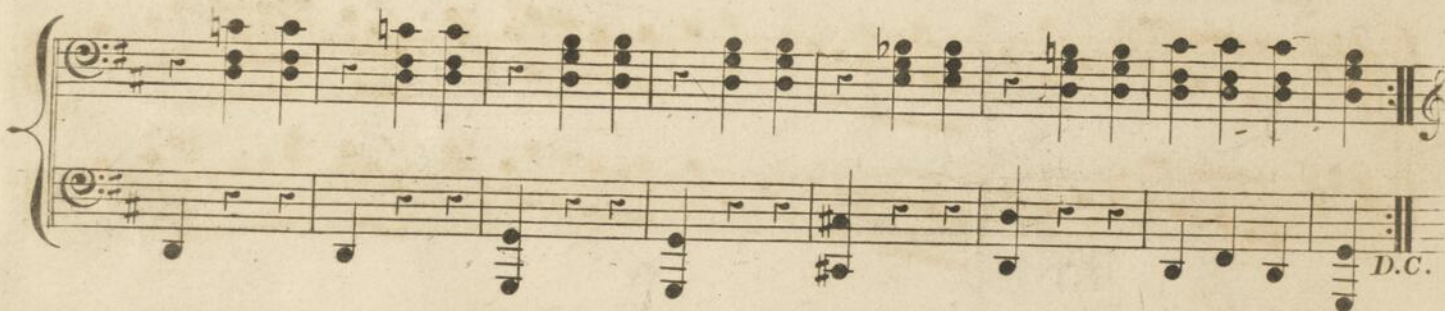

The Belle of. Duo:

SECONDO.

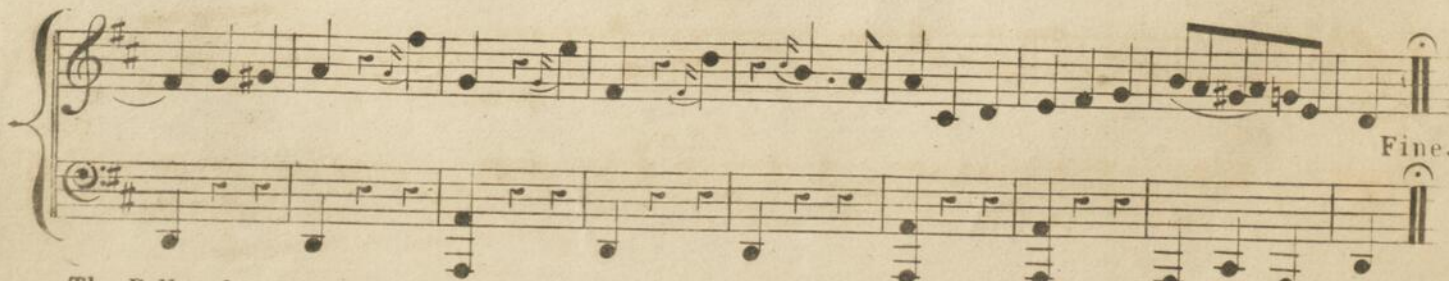
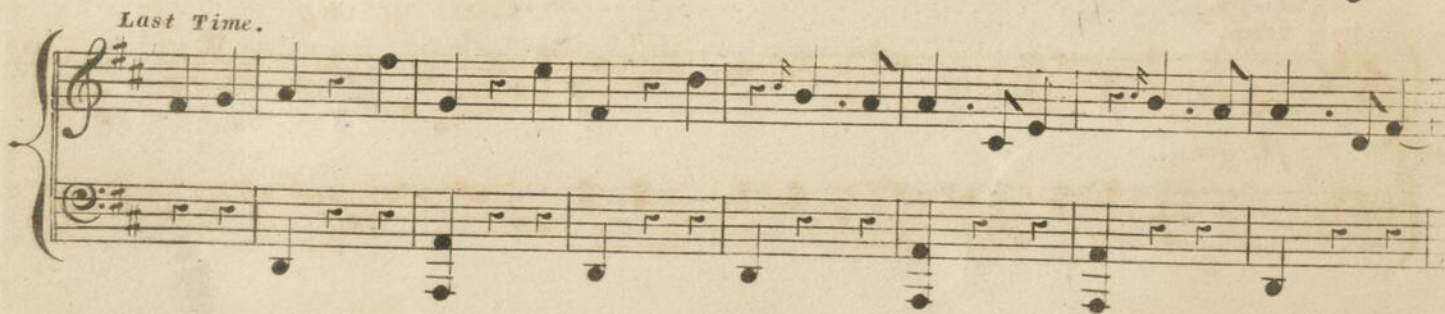
N^o 4. *stacc:*
p



ff



Last Time.



The Belle of. Duo:

FINALE.

mf *Cres.*

ff *p*

mf

f

PRIMO.

FINALE.

The musical score consists of two systems of staves. The first system includes a piano part (left) and a violin part (right). The piano part begins with a *mf* dynamic and includes a *Cres.* marking. The violin part features a crescendo hairpin. The second system continues the piano and violin parts, with dynamics ranging from *p* to *f*. The piano part includes various articulations such as accents and slurs. The violin part includes slurs and accents. The score concludes with a double bar line and some final notes.

The Belle of. Duo:

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second system is marked *Marcato.* and features several accents. The third system is marked *f*. The fourth system is marked *ff*. The score concludes with a double bar line at the end of the seventh system.

The Belle of . Duo:

PRIMO.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth-note runs and arpeggiated chords. Dynamic markings include *gva* (ritardando), *f* (forte), and *ff* (fortissimo). The piece ends with a double bar line.

The Belle of. Duo:

Crosses Unions



TWO PERFORMERS

Wagon Works

CHARLES GROBE

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