

POLONAISE BRILLANTE

*pour le*

**Forte Piano,**

*Dediee a Madame la Comtesse*

**HEDDA WRANGEL,**

et Composée par

**HENRI HERZ.**

*Seconde Edition revue par l'Auteur:*

Op: 25.

P: 4

*Londres, chez GOULDING & DALMAINE, Soho Square.*

*Paris, chez J. Meifsonnier.*

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FOODS LIKE BREAD

Handwritten musical score for a piece titled "FOODS LIKE BREAD". The score is written on multiple staves, with some sections highlighted in yellow. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

At the top left, the name "D. H. H." is written. The title "FOODS LIKE BREAD" is centered at the top. The score is organized into several systems, each containing two staves. Some staves have yellow highlights under certain notes or groups of notes. The handwriting is in ink and appears to be from the late 19th or early 20th century.

POLONAISE BRILLANTE.

H. Herz.

Andante  
Capriccio.

INTRODUZIONE

The musical score consists of five systems of staves. The first system is for the piano, with a treble and bass clef. It includes the title 'INTRODUZIONE' and the tempo 'Andante Capriccio.' Performance instructions include 'Ped: sf > p', 'gva' (glissando), '20', 'sf > p', and 'ritenuto'. The second system continues the piano part with 'loco', 'lento espressivo', 'Ped: \*', 'Ped: p', 'sf', and 'f'. The third system includes 'Animato', 'Ped: sf', 'ten', 'ritard', 'p', 'sotto voce', 'cres', and 'f b'. The fourth system features 'gva', 'Ped: f', 'sf > p', 'cres', and 'dim.'. The fifth system is for the violin, with 'pms', 'Ped: poco a poco rallent.', and 'pp'.

Polonaise brillante (Herz)

POLACCA.

*Allegro Moderato*

*p dolce scherzando*  
Ped: \*

*s f p* *pp dolciss:*

*s f p espress:*

*s f p* *s f p*

*gva* *loco*  
*cres:*

*cres:* *p*

Polonaise brillante. (Herz)

*sf* *sf* *Ped:*

*cres* *dimin* \*

*p dolce* *Ped:* \*

*Ped* \*

*dolce* *leggiero* *Ped* *cres* \*

*fz* *con forza* *Ped* \*

Polonaise brillante. (Herz)

*sf*

*gva* ..... *loco*

*rf* *sf* *Ped:* *f*

*mf* *sostenuto espressivo*

*sf* *1+3+4*

*sf* *p* *Ped:* *sf* *Ped:* *sf*

*3* *4*

*gva* ..... *loco*

*rf* *sf* *leggiere* *sf* *sf* *p*

*3*

*3* *3* *3* *3*

*gva* ..... *loco*

*sf* *crescendo molto* *sf*

*3* *1+3*

*dolce*  
*p*

*Cantabile*  
*p* *sf* *con espress:*  
 Ped:

*mf*  
 Ped: \*

*ten:*  
 Ped: *f* *p* *sf* *p*  
 Ped: *f* *p* *sf* *p*

*ten:*  
*sempre p*  
*loco*  
*ova*

*Poco - - - rite - - - nu - - - to*

Polonaise brillante. (Herr)

6

*In tempo.*

3 2 1+ 1+1+ 1+1+ 3 2 1+ 1+ 1+ 1+ 3 2 1+ 1+ 3 2 1+ 3 2 1+ 1+ 1+ *ova*...

*p* Ped: *p* *leggiro assai.*

*dimin pp*

*loco* *legato*

*crescen-do*

*p*

4 3 2 3 2 1+ 1+

*mf* *cres*

*p*

+ 3 + 2 1+ 3 2

*rf* *rf* *1x21*

*p dol: scherz:* Ped: *cres:*

*ova*

*p*

Polonaise brillante. (H. cz)

*gva*.....

*molto cres*  
Ped:

*loco*

*p* *f* *pp* *leggiero*

*3 2 1 +* *1 +* *1 + 3 2* *1 + 3 2 1 +* *3 2*

*1 + 3 2* *1 + 3 2* *1 + 3 2* *1 + 3 2* *1 + 3 2* *1 + 3 2* *1 + 3 2* *1 + 3 2*

*cres* *piu* *cres* *f* *sf*

*pp* *loco* *sf*

*rite* *nu* *to* *in tempo*

*p* *pp* *mf* *mf*

*gva*.....

Ped: *cres* *rf* *rf*

Polonaise brillante. (Herz)

The first system of musical notation features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The treble staff begins with a *gru* marking and a slur over the first few notes. A *loco* marking is placed above the staff, and a dashed line labeled *deces* with an asterisk below it spans across the system. The treble staff ends with a *p* dynamic marking and a *+1+* marking. The bass staff has a few notes and rests.

The second system continues the piece. The treble staff has a *Tempo 1<sup>mo</sup>* marking above it. Below the treble staff, there are rhythmic markings: *1 2 1 + 2 + 1 2 1 + 2 +*. A *rallen - - - tan - - - do* marking is placed between the staves. The treble staff ends with a *p* dynamic marking. The bass staff has a *Ped:* marking, a *p* dynamic marking, and an asterisk.

The third system shows a continuation of the melodic and accompaniment lines. The treble staff has several slurs and accents. The bass staff has a steady accompaniment of chords and single notes.

The fourth system features a *pp* dynamic marking in both the treble and bass staves. A *dol: leggiero* marking is placed above the treble staff. The treble staff has a slur over the first few notes.

The fifth system concludes the piece. The treble staff has a *Ped:* marking and a *cres - - - cen - - - do \** marking. The treble staff ends with a *sf* dynamic marking. The bass staff also ends with a *sf* dynamic marking.

Polonaise brillante (Herz)

Risvegliato e marcato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked *Risvegliato e marcato* and includes dynamic markings *sf*, *p*, *sf*, and *pp*. It features a *Ped.* (pedal) marking and fingerings 2, 1, 2, 1, 2. The second system includes *ten.*, *sf*, *p*, *cres. molto*, *sf pp dolceiss.*, and *espres.*. The third system is marked *p lusingando*. The fourth and fifth systems include *cres.* markings and triplet patterns (3 2 1 + 3 2 1 +).

Polonaise brillante (Herz)

*gva* ..... *loco*

*sf* *p* *sf* *pp*

Ped: Ped:

*ten* *gva* ..... *loco*

*ten* *gva* ..... *loco*

*sf* *cres.* *f* *risoluto*

*f*

*p dolce legato*

*p dolce legato*

*p*

*cres.*

*cres.*

*p*

*al*

*al*

*p*

The musical score is written for piano and consists of several systems of staves. The first system features a treble and bass staff with dynamic markings *f* and *p*. The second system is marked *Cantabile* and includes the instruction *p con espressione.* and *mf*. The third system contains multiple staves with *Ped:* markings and asterisks, along with dynamics *mf p* and *sf > p*. The fourth system includes *ten.* markings and *sempre p*. The fifth system features *loco* and *poco - - - - - ritenuto* markings. The score concludes with a final cadence in the bass staff.

Polonaise brillante (Herz)

*a Tempo*

*p e leggiero assai.*  
Ped  
*p*

*loco*  
*ppp*  
*cres: >*  
*p dolce legato*

*p*

*p leggierissimo*  
*p*

*sf*  
*sf*  
*p*  
*sempre - cres - poco -*

*gva*  
*a - poco*

ga loco

*f con forza*

ga loco

*ff* *p leggiero assai*

Ped: \*

*cres*

ova

*strepitoso con fuoco* *ff*

Ped: \*

loco

Ped: \*

*sempre ff*

Ped: \*

