

A. B. Marshall

THE

Celebrated Overture

TO

LA CENERENTOLA

Composed & Arranged

for the

Piano Forte

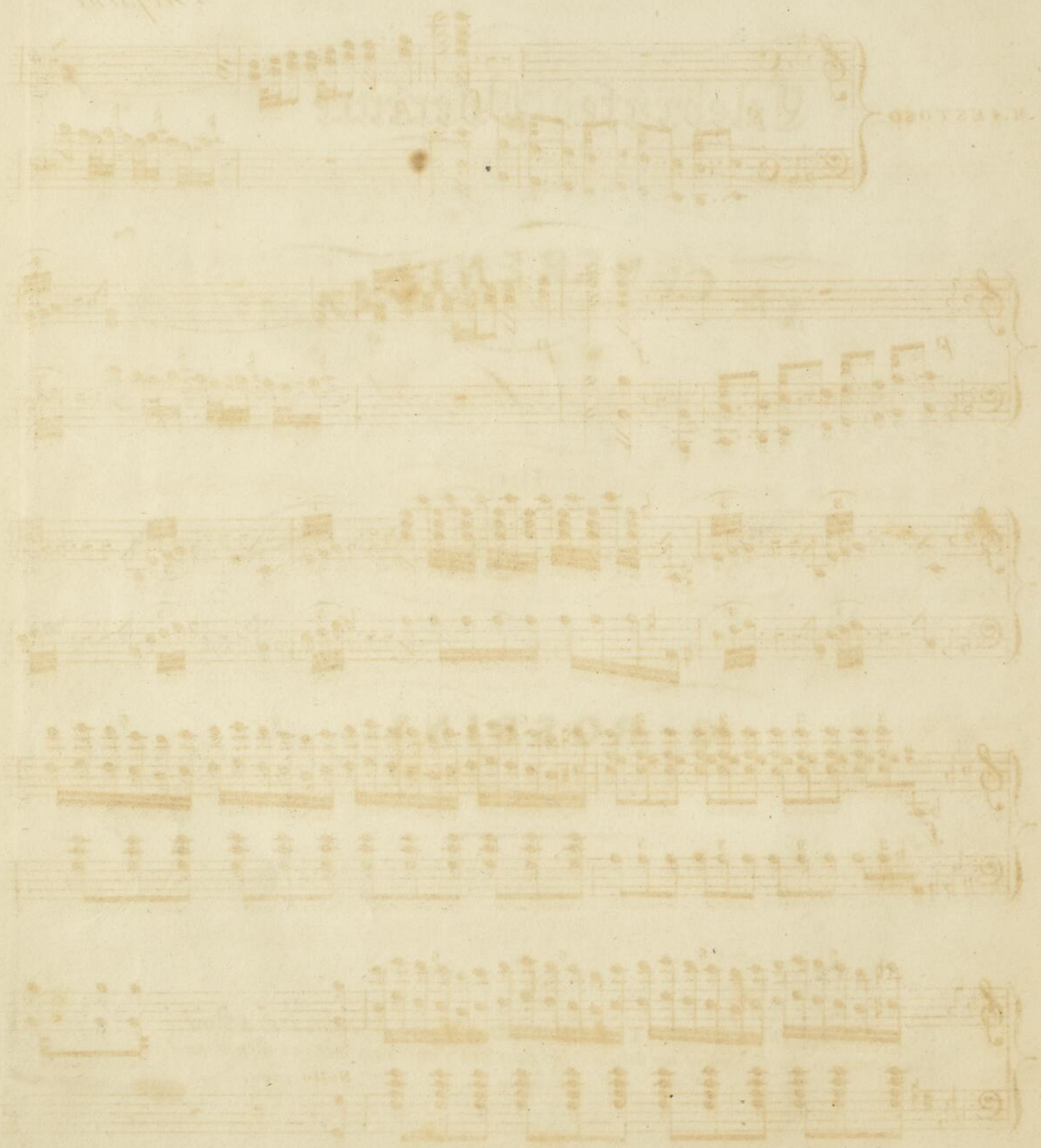
by

G. ROSSINI.

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OVER-
ture
to
The Grandchildren



OVERTURE
TO
La Cenerentola,

i

Rossini.

MAESTOSO:

M. AESTOSO.

p *f* *p*

3 *3* *3* *3* *6* *6* *6* *6*

3 *3* *3* *3* *6* *6* *6* *6*

Sotto voce.

Ov: La Cenerentola.

Handwritten musical score for piano, featuring multiple systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *p* (piano) and *f* (forte).

The tempo marking **ALLEGRO VIVACE.** is present near the bottom of the page.

The key signature is B-flat major (two flats).

The time signature is 2/4.

The score concludes with a double bar line and a repeat sign.



Ov: La Cenerentola.

Handwritten musical score for piano, consisting of nine systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" and "Cres".

Handwritten musical score for piano, consisting of eight systems of staves. The music is in a minor key and features complex, rapid passages in both hands. The notation includes many beamed sixteenth and thirty-second notes, as well as chords and rests. Dynamics such as *f* and *ff* are present. A measure number 5 is written above the first system. The score concludes with a double bar line and repeat dots in the final system.

Ov: La Cenerentola.

6

p *f* *p* *ff* *p* *Cres*

Op. La Cenerentola.

Handwritten musical score for piano, consisting of eight systems of staves. The music is in a minor key with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first system begins with a treble and bass clef, followed by a key signature change to two flats. The subsequent systems continue the melodic and harmonic development, featuring complex passages with triplets and rapid runs. The final system concludes with a triplet of eighth notes.

Ov: La Cenerentola.



Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. A *ff* (fortissimo) dynamic marking is present in the second system. The score concludes with a double bar line and repeat signs at the end of the seventh system.

Ov: La Cenerentola.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]