B55

SHEW FLY!

With Brilliant Variations,

BY

A. P. WYMAN,

Author of "Dashing Spray," and "Silvery Waves."

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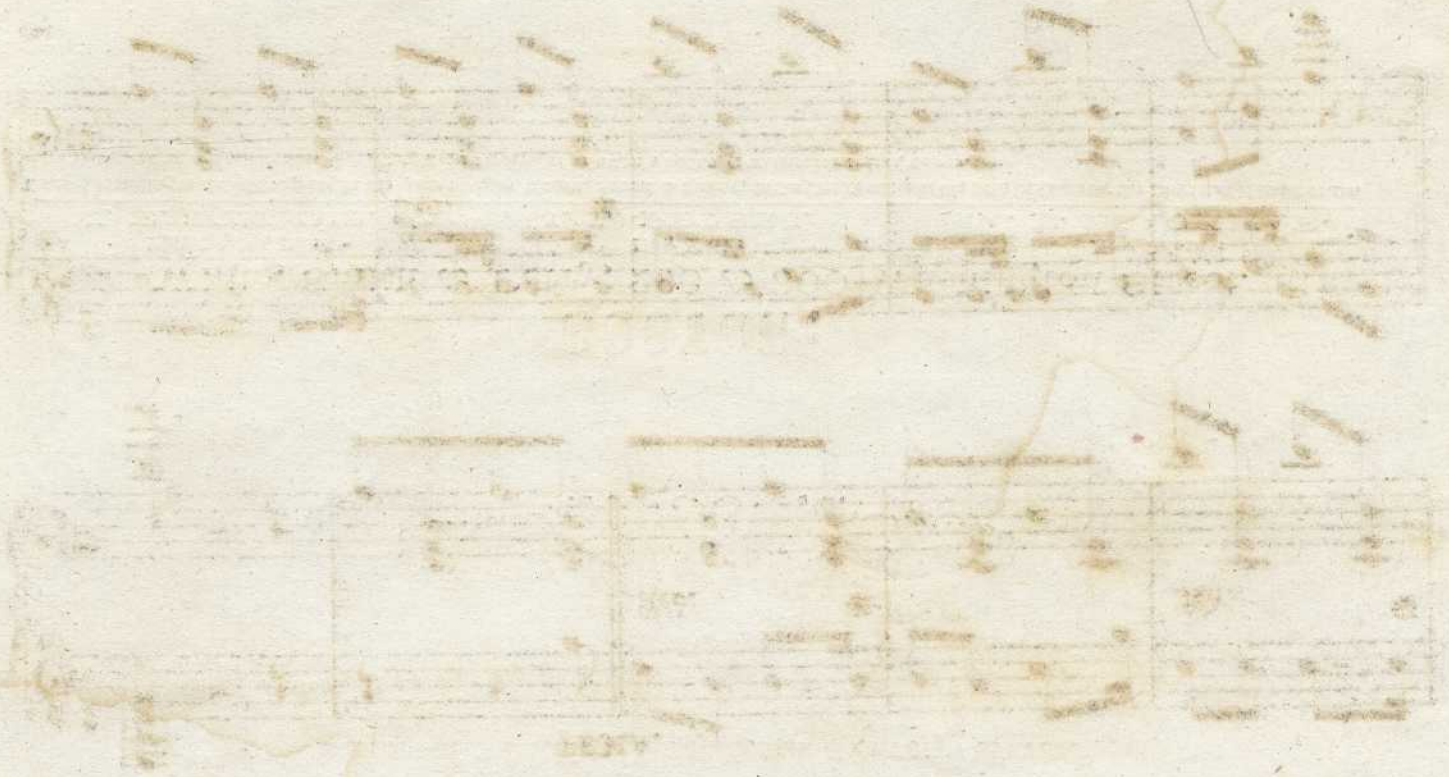
A. J. BOUCHER
No 280 RUE NOTRE DAME
MONTREAL.



786.2
W984s
1870
MUS-ETR

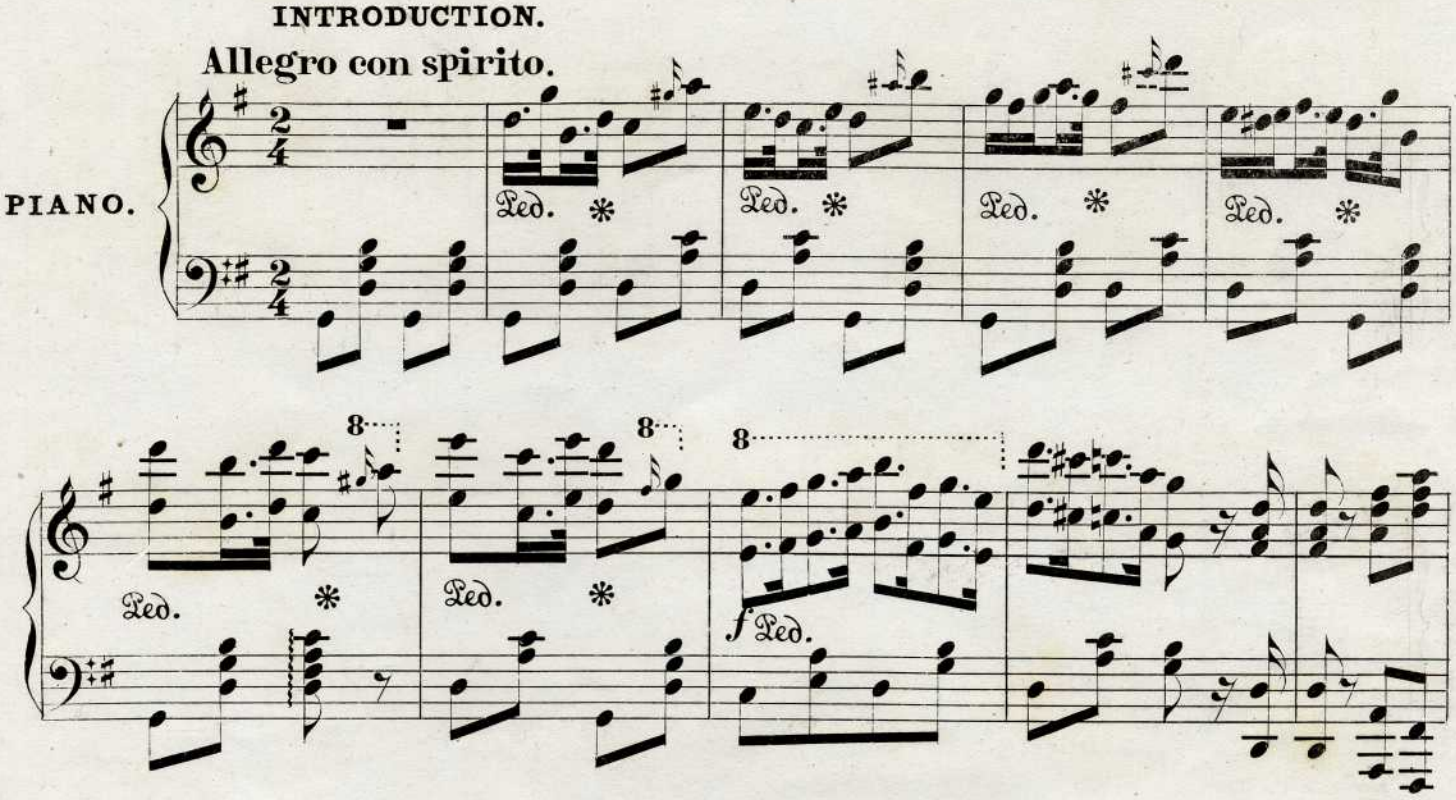
Shew Fly

Arr. by A. P. Wyman.

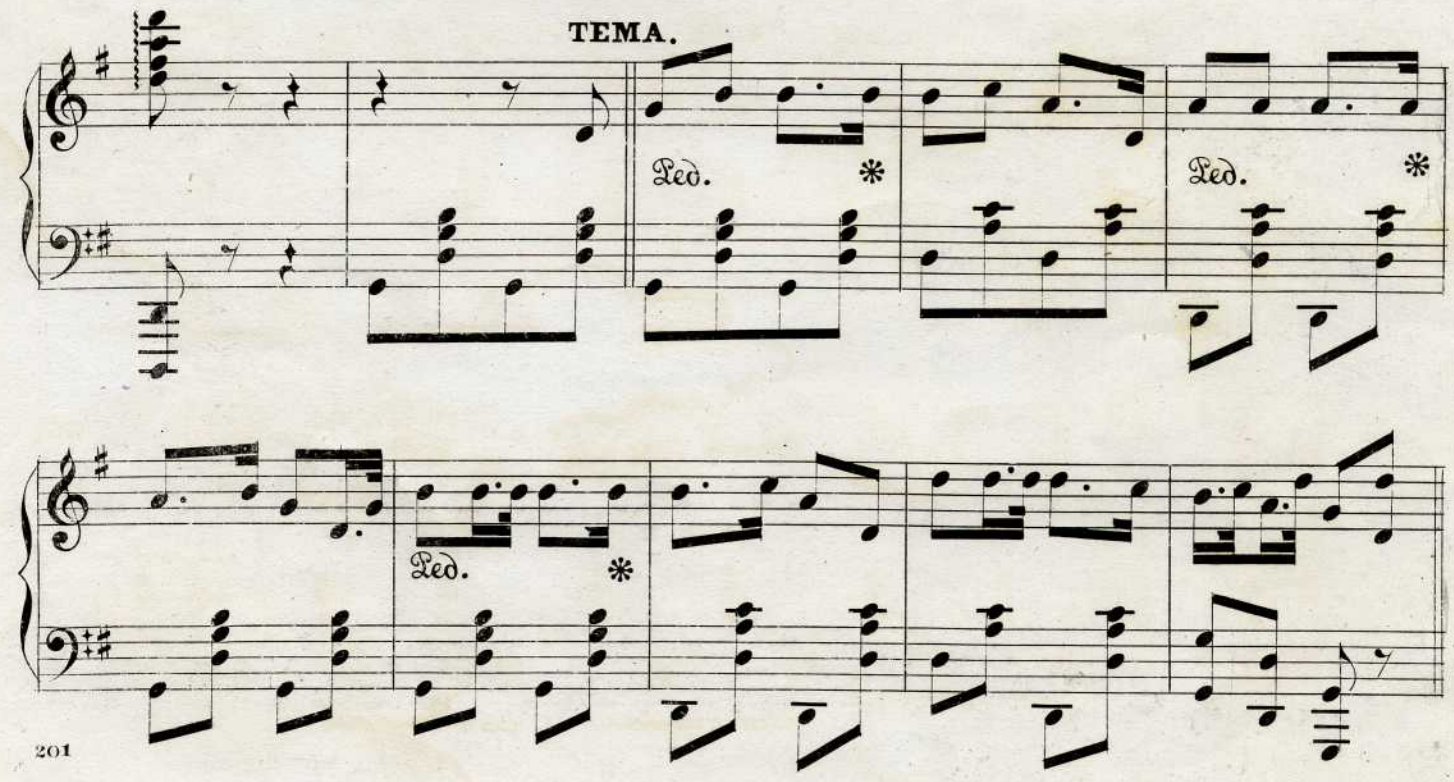
INTRODUCTION.

Allegro con spirito.

PIANO.



TEMA.



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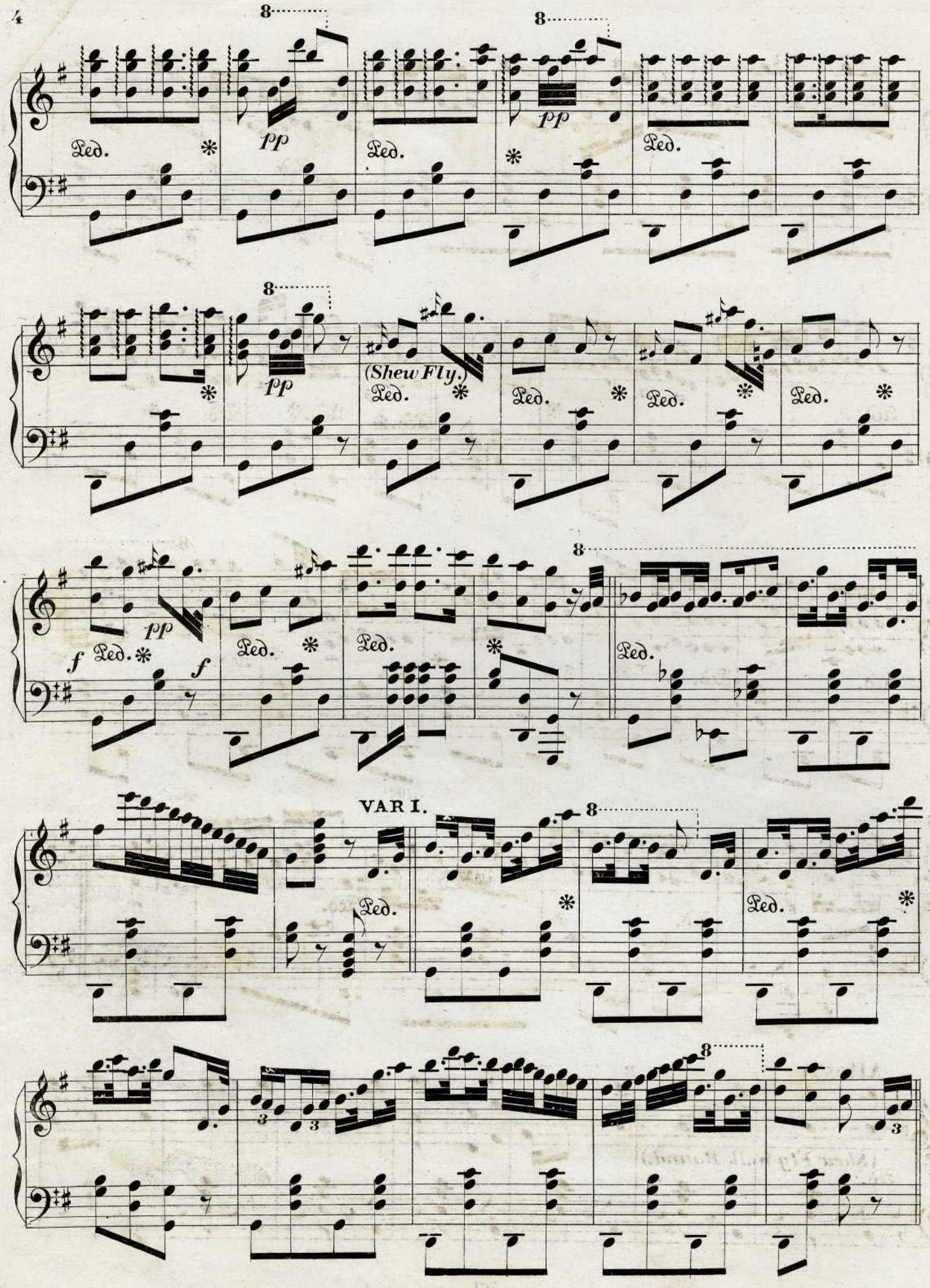
Ped.
pp
(Shew Fly.)
f
VAR I.

Ped. * Ped. * Ped. *

8

3

8 8 8 8

Ped. * Ped. * Ped. *

FINALE.

Ped. * Ped. * Ped. * *ff* Ped. * Ped. * Ped. * Ped. *

CATALOGUE NUMBER ONE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

PUBLISHED BY

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NOTE—Any of the following pieces will be sent to any address by mail, *postpaid*, on receipt of marked price.

VOCAL.

Adeline! Lost Adeline! Song and Chorus.

"Ah! to night I am lonely and weary,
My heart it is laden with pain."

A most charming song,—tender and very pathetic. The loss of the "fair Adeline" is expressed in the most touching language, wedded to the most appropriate music. *C. F. Shattuck.* 35

Baby mine! Ballad.

"I've a letter from thy sire,
Baby mine! Baby mine!
I can read and never tire,
Baby mine!"

Embellished with beautiful vignette of Mrs. J. H. Long. *J. L. Hatton.* 40

Bourbon Bob! Song and Dance.

One of those dashing minstrel extravaganzas which electrify and delight an audience. "Brother to 'Champagne Charlie.'" It has, of course, become immensely popular. *Rollin Howard.* 40

Cricket on the Hearth! Concert Song.

"Tweet! Tweet! Tweet!
Chirping cricket on the hearth!"

Written by DEXTER SMITH, author of "*Ring the Bell Softly*," etc. It has been sung by Miss Susan Galton and others. Dedicated to Madame Parepa-Rosa. Music by *M. Keller.* 40

Clementina Ann. Song and Dance.

Any minstrel, desirous of achieving immortal fame, should at once proceed to "illustrate" this song. It will make a "hit." *Rollin Howard.* 40

Cling to those who cling to you. Song & Chorus.

Suffice it to say that the words and music are by the two most popular song-writers of America. Music by *E. N. Catlin.* 35

Darn! Darn! (Or, the Careful Old Lady.)

One of those quiet, suggestive home songs which are always welcome. *H. F. King.* 30

Finette! A gem.

Lovers of a truly beautiful composition, showing the handiwork of a musician, should add it to their *repertoire*. *Waldemar Malmene.* 35

God, in mercy hear our prayer, Sacred Quar.

Has already been adopted by many of our most prominent choirs. Needs but a hearing to commend it. *C. A. White.* 35

Loved ones at home.

Sung with the greatest success by the talented vocalist, comedian and composer. Illustrated title. *Harry Macarthy.* 40

I am Thine. (Dein Eigen.)

A composition that will please solo vocalists. One of the really excellent songs. *Jahn.* 35

Katie O'Ryan. Song and Chorus.

A "nate little shtory" in verse, of a girl from the "jim of the say." Will be as popular as "Pat Malloy." *E. G. B. Holder.* 35

Love at first sight. Song and Dance.

Another of the "gushing" order of minstrel songs. "Awfully Jolly." *R. Howard.* 40

Letter Song. (Perichole.)

As sung by Mlle. Irma in Boston and New York with great success. Illustrated with beautiful picture of the fair "opera bouffess." *Offenbach.* 40

Mother, take me home again!

A most touching and beautiful appeal, from one who has evidently had his share of the rebuffs of a cold world. Very popular. *C. A. White.* 35

No tongue can tell!

One of those charming songs which a good singer can make most effective. *White.* 50

Oh! whisper thy thoughts to me.

A very beautiful song, by a famous composer. Most elegantly illustrated. *C. D. Blake.* 40

Poor heart! (Povero cor.)

"Poor heart! thou'rt wildly beating now,
Justly thou canst complain."

An exquisite composition. Translated by J. C. D. Parker. *Muratori.* 35

'Twas May when we Parted!

This is a fine song, evincing originality and beauty,—two desirable, yet scarce qualities. The young author may well be congratulated upon his success. *W. F. Heath.* 35

Gone in Her Early Beauty. Song and Chorus.

No more charming composition has been issued this season. Not difficult. Give it a hearing. By *C. O. Fosgate.* 35

Whistling Yankee Doodle.

This is a humorous song, very suggestive of a somewhat noted character among the 'Little Trades of Boston.' Every citizen will recognize the picture. Hughey Dougherty sings the song at Trowbridge's Opera House, every evening, with uproarious applause. It is from the prolific and famous pen of *Harry Birch.* 35

Flower of Marblehead.

This song is remarkable for its *originality* and *quaintness*. Sung by Mr. H. C. Barnabee, with great success.

"She's sitting by the window,
And looking on the sea;
Her hands are folded idly—
She sees not you nor me."

We leave this ballad to speak for itself, merely mentioning that the authors have written the most popular songs of the age; songs sung by Madame Parepa-Rosa, Miss Adelaide Phillipps, and other world-renowned artists. Written by DEXTER SMITH; music by *M. S. Downs.* 35

Withered Token. Ballad.

"The flower in my hand, and the vow in my heart."

A very beautiful composition, by *Dr. L. Chase.* 30

Surely the Men are to Blame!

"Surely the men are to blame,
If ladies to flirting have gone."

This is the song of the "Girl of the Period," who believes that man's inconstancy should come (ma) to a full stop. Sung by Miss Jennie Kimball at the Olympic Theatre every night with unbounded success. Embellished with splendid lithographic portrait of the favorite comedienne. *Scott.* 40

Sissy Green,

Rollin Howard. 40

Shew, Fly, Don't Bodder me!

Rollin Howard. 35

Two immensely popular "songs and dances," which are sung by the minstrels from one end of the country to the other. Rollin Howard, Cool Burgess, Delehanty and Hengler, Dick Ralph, J. Banks and a host of other comedians sing the above songs almost nightly.

Josephina Gay.

The new minstrel extravaganza. It needs no comment from us, having already been adopted by the professionals and public. Sung with enthusiastic applause by Hughey Dougherty, Harry Bloodgood and other celebrities. Illustrated with portrait of composer. *Harry Macarthy.* 40

Father, Bless Me while I Wait.

A sacred quartette of great beauty and merit. *Henry A. Tuckerman.* 35

Come to me Early. Bird Song, No. 2.

Charming composition, by the author of "Beautiful Bird, Sing on," etc. Dedicated to the celebrated young soprano, Miss Graziella Ridgway, by whom it is sung with rapturous applause. *T. H. Howe.* 35

Come to the Woods.

"To my Sister in America, Mrs. Faunie Frazer Foster." A vocal gem. *Dr. Spark.* 35

Sunny Days.

A sweet little song, bringing back thoughts of the happy days departed. *T. H. Howe.* 35

Girl with the Golden Switch. Comic Song.

Sung with the greatest applause by Miss Alice Dunning. *J. Tannebaum.* 40

I've Found a Home!

This is the song of the Children of the "Home for Little Wanderers," by whom it is sung at all their meetings. The most touching ballad published for years.

"Once I was homeless and friendless, in sorrow,
Father deserted me,—mother is dead,
Little I dreamed of a happier morrow,
Roaming the streets asking shelter and bread."

Words by DEXTER SMITH. Music by *Claribel.* 30

My Little Treasure.

Just the thing for a jolly song and dance. It has already become very popular. *Lon Dinsmore* 30

INSTRUMENTAL.

Dashing Spray.

By the composer of the famous "Silvery Waves," who has made his greatest "hit" with this piece. "Dashing Spray" will soon be found on every piano-forte where "Silvery Waves" has preceded it. It is extremely popular already, our presses being hardly able to supply the great demand for it. *A. P. Wyman.* 75

Dancing Wavelets! (Morceau Brillante.)

A charming piano piece, by a composer who never puts his name to a poor composition. Remarkably melodious and brilliant. *T. H. Howe.* 35

Romance.

A very beautiful composition, calculated to render its author as favorably known as a composer, as he is already eminent as a *basso*. *Jule E. Perkins* 35

Folio Quadrilles.

This exceedingly popular set of quadrilles were published complete in the October FOLIO, and are, consequently, already to be found in ten thousand homes. The publishers can still furnish copies of them, in sheet form. *C. A. White.* 40

Album Leaf.

Kirchner. 30

Tinkling Bells Polka.

A. S. Sweet. 10

Fairy Footsteps Polka Redowa.

A. S. Sweet. 10

The beauty and *sweet*-ness of these two compositions are only equalled by their cheapness. Ten cents will purchase either of them, and prove a good investment.

Essie Waltz. 4 hands.

A very pretty instrumental duett. By the author of "Darn! Darn! or the Careful Old Lady." *Henry F. King.* 75

Minuet. (From Reformation Symphony.)

Mendelssohn. 50

A gem from the *Soiree Musicale*,—a collection of standard pieces for the piano, by eminent composers

Cupid's Wings.

"Between them sits
A bright-haired boy, whose softly-glistening wings
Quiver with joy, as ever and anon
He, at their bidding, sweeps a chorded shell
And draws its music forth."

Very dreamy and beautiful. *Bailey.* 40

Dexter March.

A very spirited and charming melody, which has become extremely popular. Dedicated to DEXTER SMITH, (whose portrait is lithographed upon the title-page, being an accurate likeness of the song-writer,) by *C. A. Ingraham.* 40

Daisies' March.

C. D. Blake. 35

Rosebud Waltz.

C. D. Blake. 35

Pretty pieces, of moderate difficulty, by an author whose talent is well known.

Dreaming Waltz.

A very beautiful Waltz, of much merit, which is rapidly becoming popular. *I. H. K. D.* 25

La Fee. Grand Valse de Salon. Op. 48.

Talexy. 75

Amaranthe. Op. 196.

Jungmann. 35

Polonaise Brillantte. Op. 46.

Baumfelder. 50

More gems from the "*Soiree Musicale.*"

Prince Frederic Carl March.

Bilse. 20

Tanz Jubel Polka.

Apitius. 20

Hub Polka.

Riche. 40

Waverley Schottische.

Studley. 40

(Embellished with fine picture of the Waverley Hotel.)

Peace Festival Grand March.

Jannotta. 75

The only *original* piece played at the Boston Jubilee.

Poet's Dream.

Beautiful composition, full of imagery, and characteristic of its title. *Cheeney.* 50

Gondolette.

This gem, by a very prominent composer, is attaining great popularity *Ingraham.* 50

Whisperings of Home.

A sweet, plaintive fantaisie, sure to please a good pianist. *Riche.* 50

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