

Sweet Old Songs.

Carl Fischer Edition.

Waltz.

"When You and I were Young, Maggie"
 "My Bonnie lies over the Ocean"
 "Mice where art thou"
 "Afterwards"
 "Love's old sweet song"
 "Sweet and low"

Solo B^b Cornet.

Full Band #4.50.

Compiled by Paul Henneberg.

arr. by G. H. Reeves.

Universal Band J's. INTRO. Tempo di Valse.
 1378.

1.
mf cresc. e accel.
 2.
mf
Fin. "My Bonnie lies over the Ocean"
f
D. S. al.

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"Songs From The Old Folks"

Grand Selection.

Carl Fischer Edition

Marching thro' Georgia
 Soldiers Farewell
 Mocking Bird
 The Old Oaken Bucket
 Ben Bolt
 Old Black Joe
 When you and I were young, Maggie

Tramp, Tramp, Tramp
 Rocked in the cradle of the Deep
 Sweet and Low
 Maryland, My Maryland
 Just before the battle mother
 When Johnny comes marching home
 Auld Lang Syne.

Solo B^b Cornet
 Conductor.

Full Band \$ 2.00.

Compiled and
 arr. by M. L. Lake.

Universal Band J's. *All^o* *Drums*
 1399
ff
Pi^u mosso. *1st Cor.*
Ba^s. & Tromb. *Cad.* *And^{te} (Soldier's Farewell)*
vall *mf* *1st Cor.*
Tranquillo
Mod^{to} (Mocking Bird)
mf
Picc. Solo.
pp
1. *2.*
pp
2.
pp
OPERA.

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The Wedding of the Rose. **BNQ**

(Der Rose Hochzeitszug.)

Carl Fischer Edition.

Intermezzo Characteristic.

Full Band #100

Léon Jessel.
 arr. by M. L. Lake.

Solo B^b Cornet.

Mod^{to} grazioso.
 Ob. or 1st Cl.

Universal Band J's. *mf*
 1386.
mf
 (marked rhythm.) *1st B^b Cl.*
Clars.
Horns. *1st Cl.*
mp
1st B^b Cl.
dim. *1st Horn.*
1st Horn. *Horn. cresc.* *Horns.* *1st Cor.*
f
1st B^b Cl. *2nd Cor.*
1st Cl. cresc.
Basses. cresc. *fff* *mf*

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Sonnambula.

Selection

Carl Fischer Edition

Solo B^b Cornet.

Full Band \$2.00

BELLINI

arr. by L. P. Laurendeau

Universal Band J's. *All^o risoluto.*
 1402.
ff
And^{te} cantabile. Ba^s.
pp
Cad.
pp

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La Bellà Cubanera.

Solo B \flat Cornet.

Tango.

(Conductor.)

Full Band 50¢

M. L. LAKE.

American Star J'l. Moderato.

1985

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Carl Fischer Edition.

Invercargill.

Solo B \flat Cornet.

MARCH.

Alex. F. Lithgow.

American Star J'l.

Full Band 50¢

arr. by L. P. Laurendeau.

1980.

TRIO.

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Solo B \flat Cornet.

First system of musical notation for Solo B \flat Cornet. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests. A trill is marked with a '3' above it. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

TRIO.

First system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *mf*, *f*, and *mf*. The bottom staff has a bass line with dynamics *f*, *mf*, and *f*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Second system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *f*, *mf*, and *f*. The bottom staff has a bass line with dynamics *f*, *mf*, and *f*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Third system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *molto cres*, *cen*, and *do*. The bottom staff has a bass line with dynamics *ff* and *fz*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Carl Fischer Edition.

Society One Step.

Solo B \flat Cornet.

Two-Step.

American
Star J'l.

Full Band 50¢

M. L. LAKE.

1966.

First system of musical notation for Solo B \flat Cornet. It consists of two staves. The top staff has a melodic line with dynamics *mf* and *mf*. The bottom staff has a bass line with dynamics *mf* and *mf*. A bar line is marked with a '7' above it. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Second system of musical notation for Solo B \flat Cornet. It consists of two staves. The top staff has a melodic line with dynamics *f*. The bottom staff has a bass line with dynamics *f*. A key signature change to B \flat major is indicated by a double sharp sign and the text 'E \flat cor. b \flat '. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Third system of musical notation for Solo B \flat Cornet. It consists of two staves. The top staff has a melodic line with dynamics *f*. The bottom staff has a bass line with dynamics *f*. A key signature change to B \flat major is indicated by a double sharp sign and the text 'E \flat cor. b \flat '. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

TRIO.

First system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *p*. The bottom staff has a bass line with dynamics *p*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Second system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *f* and *cresc.*. The bottom staff has a bass line with dynamics *f* and *cresc.*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

Third system of musical notation for the Trio. It consists of two staves. The top staff has a melodic line with dynamics *ff*. The bottom staff has a bass line with dynamics *ff*. The piece concludes with a double bar line and a key signature change to B \flat major, indicated by a double sharp sign and the text 'D.S. al Fine'.

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Universal Band 3rd 1342. *All.^o Allegro*

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Waltz.

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arr. by L. F. Laurendeau.

INTROD. *And.^{te} sostenuto.*

1340. *cantabile.*

All.^o

Fresco, poco a poco.

Tempo di Valse.

ffz. ffz.

Valse. "How can I leave Thee!" (*Ach, wie ist's moeglich!*)

Solo.

1. *P dolce cantabile.*

Clar.

etc.

P 1st Cor.

18002-27

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ETC.

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 1. *Valse. Bocca-cia.*
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Universal Band J'l. *All \textcircled{r} o*
 1396. *rit.*
Valse lente.
a tempo
rit.
Poco animato.
animato.
facci. e cresc.
All \textcircled{r} o
Tempo I.
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Clar. & Altos

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 Universal *All \textcircled{r} o* "Bohemian Girl" arr. by G. H. Reeves.
 Band Jour'n'l

1370. *f*
poco rall.
 1. *"Martha"*
p
Fine.
"Faust"
mf
 2. *"Trovatore!"* *Clar.* *D.C. al*
p *Clar.* *"Bohemian Girl"*
When other lips and other hearts. *1st. Cor.*
p
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Carl Fischer Edition.
Solo B \flat Cornet.
American
Star J'l.

Curro Cuchares.

(The Bull Fighter.)
March.

Full Band 50¢
Gerardo Metallo.
arr. by M. L. Lake.

1993.

ff
Horns. f
Bass.

Musical score for Solo B \flat Cornet, Curro Cuchares. The score is in 2/4 time and begins with a dynamic marking of *ff*. It features a melodic line with various ornaments and a section marked "Horns. f". A bass line with rhythmic patterns is also present.

TRIO.

p-mf
Eb Cl.
f
ff

Musical score for Trio, Curro Cuchares. The score is in 2/4 time and begins with a dynamic marking of *p-mf*. It includes a section for Eb Clarinet and features a dynamic marking of *ff* towards the end.

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Carl Fischer Edition.
Solo B \flat Cornet.
American
Star J'l.

Frolicsome Frolics.

Two-Step Caprice.

Full Band 50¢
J. Coles Meredith.
arr. by M. L. Lake.

1994.

ff
mf
Fine
Eb Cor.
D.S. al Fine.

Musical score for Solo B \flat Cornet, Frolicsome Frolics. The score is in 6/8 time and begins with a dynamic marking of *ff*. It includes a section marked "Fine" and "Eb Cor." and ends with "D.S. al Fine."

TRIO.

mf
Basses.

Musical score for Trio, Frolicsome Frolics. The score is in 6/8 time and begins with a dynamic marking of *mf*. It features a section for Basses with rhythmic patterns.

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Carl Fischer Edition.

Dedicated to St. John's Convent - Youngstown, Ohio.

Solo B \flat Cornet.

"Cross And Crown"

March Religioso.

D. RHYS FORD.

Full Band 50¢.

American Star J'l.

1983

Musical score for Solo B \flat Cornet. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It starts with a dynamic marking of *ff* and features several accents (^) over notes. The second staff begins with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff is labeled "TRIO." and begins with a dynamic marking of *f*. It includes a section labeled "Drum Solo." with a dynamic marking of *p*. The score concludes with a dynamic marking of *ff*.

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The Connecticut March.

Solo B \flat Cornet.

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William Nassann.
arr. by G. H. Reeves.

American
Star J'l.

1938.

Musical score for Solo B \flat Cornet. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It starts with a dynamic marking of *ff* and features several accents (^) over notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff is labeled "TRIO." and begins with a dynamic marking of *p-ff*. The fifth staff has a dynamic marking of *f*. The score concludes with a dynamic marking of *f*. There are also dynamic markings of *p* and *ff* in the Bar. & Tromb. section.

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DS al

Solo B \flat Cornet.

Carl Fischer Edition.

American
Star J'l.

To the Concordia Band, Montreal.

Pennant Winners.

MARCH.
Full Band 50¢.

L. P. Laurendeau.

1969.

TRIO.

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Solo B \flat Cornet.

American Star J'l.

Shoulder To Shoulder.

March.

CHAS. ARTHUR.

Arr. by L. P. Laurendeau.

1976

TRIO.

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"Tulip"

Solo B♭ Cornet.

Three Step.
Full Band 50¢

JOS. GEAREN.
arr. by L. P. Laurendeau.

American Star J.I. Tempo di Mazurka.

1975

Musical score for "Tulip" featuring a Solo B♭ Cornet and a Trio. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *rit.* It also features performance instructions like "a tempo" and "D.S. al fine".

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Lucky Strike.

Solo B♭ Cornet.
(Conductor.)

March Two-Step.
Full Band 50¢

F. H. Losey, Op. 342

American
Star J.I.

1971.

Musical score for "Lucky Strike" featuring a Solo B♭ Cornet. The score is in 2/4 time and includes dynamic markings such as *ff*, *cresc.*, and *mf*. It also features performance instructions like "Fine" and "D.S. al Fine".

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Reeds.

Tempo di Valse
Horns

1. *ff*

Cl. & Bar. *ff*

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Valse. *Con amore.*

Grazioso.

2. Cantabile. *ff* D.S.al^c

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Tempo di Valse mod^o e cantabile.
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 Solo B♭ Cornet.
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Tempo di Maxixe.

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 (All Night).
 One-Step-Two-Step-Rag.
 Solo B♭ Cornet.
 Conductor.
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The Broadway Tango.
 Solo B♭ Cornet.
 Conductor.
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Mod^o

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Carl Fischer Edition.
Solo B♭ Cornet.
American
Star J'l.

Loyal Comrades.

(Freundestreue.)
MARCH.

H. L. Blankenburg.
arr. by M. L. Lake.

1939.

Musical score for 'Loyal Comrades' featuring Solo B♭ Cornet, Trio, and Eb Cornet parts. The score includes dynamic markings such as *ff*, *mf*, *f*, *p dolce*, and *Grandioso*. It also features performance instructions like *Bar.*, *1st Cor.*, *2nd Cor.*, and *1 2*. The Solo B♭ Cornet part starts with a *ff* dynamic and includes a *Bar.* section. The Trio part is marked *p dolce* and *mf*. The Eb Cornet part is marked *Grandioso* and *cresc.* with a *ff* dynamic.

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Solo B♭ Cornet.
Carl Fischer Edition.
American Star
Journal.

The Emperor's Body Guard.

(Die Reiter Des Kaisers.)
March.

Carl Meinecke.
arr. by M. L. Lake.

1947.

Musical score for 'The Emperor's Body Guard' featuring Solo B♭ Cornet, Trio, and Trombones/Basses parts. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *ff*. It also features performance instructions like *Bar.*, *1st Cor.*, *2nd Cor.*, and *1 2*. The Solo B♭ Cornet part starts with a *ff* dynamic and includes a *Bar.* section. The Trio part is marked *p* and *cresc.*. The Trombones/Basses part is marked *ff* and *cresc.*.

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Carl Fischer Edition.
Solo Bb Cornet.
American
Star J'l.

Universal Freedom.

(Mein Feld die Welt.)
MARCH.

H. L. Blankenburg.
arr. by M. L. Lake.

1943.

Musical score for 'Universal Freedom' featuring a Solo Bb Cornet and a Trio. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *ff*. It features first and second endings and a *Sost.* section. The Trio section includes parts for 1st Cornet, Horns, Bases, and Eb Cornet. The score concludes with a *ff* dynamic marking.

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Solo Bb Cornet.
Carl Fischer Edition.
American Star
Journal.

Amidst Thunder Of Cannon.

(Unter Kanonendonner.)
March.

Full Band 50¢
Carl Meinecke.
arr. by M. L. Lake.

1949.

Musical score for 'Amidst Thunder Of Cannon' featuring a Solo Bb Cornet and a Trio. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *ff*. It features first and second endings and a *tr* (trill) marking. The Trio section includes parts for 3 Bases, Cl. & Bar., and Eb Cornet. The score concludes with a *ff* dynamic marking.

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American Star J.
2005

La Belle Parisienne
Maxixe
Tempo di Maxixe
M. L. LAKE

Full Band 50c

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Carl Fischer Edition
Solo B \flat Cornet
American Star J.
2002

"Aloha Oe" Waltz.
Hawallan "Farewell" Song.
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arr. by G.H. Reeves.

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L. P. LAURENDEAU.

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1945.

1. *p*

Happy Day. *p*

cresc. *f*

ff *1* *2*

TRIO. *p*

Stand up for Jesus. *mf*

f *1* *2* *p*

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1946. *ff*

ff *pp*

Basses. *ff*

TRIO. *ff* *p* *2d time ff*

ff *1* *2*

ff *p*

ff *ff* *Basses.* *p*

ff *ff* *Basses.* *p*

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1944.

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Soli.

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1933.

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