

no 11
113

LES CHARMES DE L'OPERA.

Being a Selection of

Faborite Potpourris

OF

CELEBRATED OPERAS;

ARRANGED FOR TWO PERFORMERS.

BY

J. A. GETZE.

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(SUCCESSORS TO GEORGE WILLIG.)

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LES CHARMES DE L'OPERA.

LUCREZIA BORGIA.

ARR: BY J. A. GETZE.

Vivace.

PIANO.

The piano score is written in G major (one sharp) and 6/8 time. It consists of seven systems of two staves each. The tempo is marked 'Vivace'. The dynamics are marked as follows: *mp* (mezzo-piano) in the first system, *p* (piano) in the second system, *ff* (fortissimo) in the third system, *p* (piano) in the fourth system, *f* (forte) in the fifth system, *p* (piano) in the sixth system, and *f* (forte) in the seventh system. The score includes various musical notations such as chords, arpeggios, and melodic lines. A watermark is visible at the bottom center of the page.

cres. *f*

f

f *fz*

p *fz* *p* *fz* *p* ri - tar - - dan - - do.

Moderato. *p*

cres. *p*

PRIMO.

gra-----

Moderato.

cres. Più mosso.

ten *fz fz ff*

Allegro vivace. *fz p*

f

8va-

cres.

Piu mosso.

ff

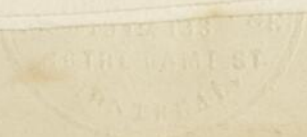
Allegro vivace.

dim.

p

8va-

f



ff

mf *pp* *cres - -*

ff

cen - - - do.

fz *fz* *mf*

cres cen - - - do.

piu mosso. *ff* *fz* *fz* *fz*

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gva - - - - -

gva - - - - -

gva - - - - -

cen - - - - - do. *ff*

fz *fz* *mf*

gva - - - - -

cres - - - - - cen - - - - - do.

ff *piu mosso* *ff* *fz* *fz* *fz*

CATALOGUE

OF THE

COMPOSITIONS OF CHARLES GROBE,

Published by **LEE & WALKER**, (Successors to George Willig,) 722 Chestnut St., Philadelphia.

WALTZES.

A Home that I Love.....	12½
Alpine Rose.....	12½
L'Amarante.....	12½
Amusement de Salon.....	18½
Barcarole.....	12½
Charity.....	12½
Chateau en Espagne.....	12½
Cologne Water.....	12½
La Confiance.....	12½
Court Ball.....	12½
L'Etoile du Matin.....	12½
Fillmore.....	25
Home of my Heart.....	12½
Snow Flake.....	12½
The Lone Star.....	12½
The Meteor.....	12½
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Hand in Hand.....	12½
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Monterey.....	12½
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O Summer Night.....	12½
Queen of my Soul.....	12½
Ole Bull's Dream.....	12½
Orsini, (from Lucretia Borgia).....	12½
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Potpourri, (from the Bohemian Girl).....	12½
Ray of Hope.....	12½
Rose Blanche.....	12½
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Souvenir de Cape May.....	12½
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Sophie Waltz, (by Strauss).....	12½

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Sentinel.....	12½
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Unassuming.....	12½
Ever be Happy.....	12½
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Short and Sweet.....	12½
Orlando.....	12½

DANCES, etc.

Mirror Dance.....	38
Les Nymphes.....	25

MARCHES AND QUICKSTEPS.

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Cuba.....	12½
March from Lucia.....	12½
Pestal Quickstep.....	12½
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March from "Il Crociato".....	12½
Cuckoo Quickstep.....	12½
Swiss March.....	12½
Sixty Miles an Hour Quickstep.....	12½
Avant Courier Quickstep.....	12½
Going Ahead Quickstep.....	12½
Alpine March.....	12½
Gothamite Quickstep.....	25

DUETS FOR TWO PERFORMERS.

Flow gently, sweet Afton.....	12½
Venetian Gallop.....	12½
Louisville Gallop.....	12½
Elfin Waltz.....	12½
La Belle du Sud.....	12½
Baden-Baden Polka.....	12½
Affection Waltz.....	12½
Grand March from the Bohemian Girl.....	12½
Flower of America.....	12½
Hohnstock Polka.....	25
Mollie's Dream Waltz.....	25
Morning Star Waltz.....	25
Evening Star Waltz.....	25
National Schottisch.....	25
Redowa Waltz.....	25
Sounds from Home.....	25
Henriette Polka.....	25
Souvenir of Germany, (Schottisch).....	25
Emerald Waltz.....	25
Gipsy March.....	25
Pet Waltz.....	25
Jenny Lind Polka.....	12½
Gertrude's Dream Waltz.....	12½
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Lucilla.....	12½
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My Heart and Lute.....	12½
Saratoga.....	12½
Rose Atherton.....	12½
Bona Fide.....	12½
Ne Plus Ultra.....	25
The White Violet.....	25
Fitzgerald's Gift Polka.....	25
Leap Year Polka.....	25

PIANO SONGS.

The heart, the heart; oh, let it be.....	12½
Kindred Hearts.....	25
Look how the Stars like jewels glisten.....	25
The Sabbath Bells.....	25

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L'Amitie, (La Fille du Regiment).....	38
Amusement des Amateurs.....	50
Bachelor Polka.....	50
Les Bords du Hudson.....	50
Charity.....	38
Evening Song to the Virgin.....	38
Les Charmes de l'Amitie.....	38
Chasse d'Amour.....	50
Clochette Polka.....	62½
Dearest Mae.....	25
I dream of my Fatherland.....	38
The False Friend.....	38
Flow gently, sweet Afton.....	38
O Susanna.....	25
Oh! would I were a Boy again.....	50
Ravel Polka.....	50
Old Uncle Ned.....	25
Mary Blane.....	25
Rosa Lee.....	25
Virginia Rose Bud.....	25
Gipsy's Wild Chant.....	50
Hope and the Rose.....	50
Leonore.....	25
Les Ideals.....	50
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What's a' the Steer Kimmer.....	25
Come, ye Disconsolate.....	38
From Greenland's Icy Mountains.....	38
Jerusalem, my Happy Home.....	38
Henriette Polka.....	50
A Life on the Ocean Wave.....	50
Salut a Baltimore.....	25
La Liberte.....	50
Child of the Regiment.....	38
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Rataplan.....	38
By the Sad Sea Waves.....	38
Love Not.....	25
Les Fleurs du Plaisir.....	50
Columbia the Gem of the Ocean.....	62½
Jenny Lind Polka.....	50
Vesper Hymn.....	38
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Strike the Cymbal.....	38
Peace, troubled Soul.....	38
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Widow of Nain.....	38
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There is nothing true but Heaven.....	38
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Pleyel's German Hymn.....	38
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Maretzek's Rondo Finale.....	50
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RONDOS, etc.

Bellone, (Polonaise á la Militaire).....	38
Diane, (Rondeau de Chasse).....	25
El Sinsonte de Camagne.....	25
La Tendresse, (Rondeletto).....	12½
The Talisman, (Rondo Militaire).....	50
Love's Influence, (Rondo).....	25
Potpourri en forme de Rondeau.....	25

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