

PIANOFORTE



AFFECTION

GAVOTTE

:: PAR ::

J.-Amédée Roy

DU MÊME AUTEUR :

Valse d'automne, valse chantée

Ingratitude, valse chantée

Garde-moi ton cœur, ma jolie, valse chantée



Demandez notre catalogue de Musique en Feuilles

PLANNING

ALFRED

WYOMING

WYOMING

1917

WYOMING

WYOMING

1917

WYOMING

396931 Con

Dédiée aux Demoiselles ALINE et ANTOINETTE CHAGNON, mes élèves

AFFECTION

GAVOTTE

par J.-Amédée ROY

AUTEUR DE: *VALSE D'AUTOMNE* (valse chantée),
INGRATITUDE (valse chantée),
GARDE-MOI TON CŒUR MA JOLIE (valse chantée).

PIANO

To DI GAVOTTA

INTROD.

GAVOTTE

mf

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains several measures of music, including a repeat sign and various note values.

Second system of musical notation, continuing the piece with a grand staff and key signature of one sharp. It features a variety of rhythmic patterns and chordal textures.

Third system of musical notation, marked with a first ending bracket labeled "1^o". It includes a dynamic marking of *fz* (forzando) and a *p* (piano) marking.

Fourth system of musical notation, marked with a second ending bracket labeled "2^o". It features a dynamic marking of *fz* and a *p* marking. The system includes a change in clef for the lower staff.

Fifth system of musical notation, continuing the piece with a grand staff. It shows a variety of note values and rests.

Sixth system of musical notation, the final system on the page, featuring a grand staff and concluding the piece with various musical notations.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line and features a dynamic marking of *v* (accrescendo) above the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a melodic line with a dynamic marking of *f* (forte) below the first measure. The lower staff continues the accompaniment. The system concludes with a fermata over the final note of the upper staff.

The third system features a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *b* (diminuendo) is placed below the first measure of the upper staff. The system ends with a fermata over the final note of the upper staff.

The fourth system continues the musical piece. The upper staff has a melodic line, and the lower staff has accompaniment. The system concludes with a fermata over the final note of the upper staff.

The fifth system shows the melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *v* (accrescendo) is placed above the first measure of the upper staff. The system ends with a fermata over the final note of the upper staff.

The sixth and final system of the page. The upper staff has a melodic line, and the lower staff has accompaniment. The system concludes with a fermata over the final note of the upper staff. The name "BLAIR. grav." is printed at the bottom right of the page.



J. B. BELAIR, Imprimeur de Musique, Montréal

Abonnez-vous au "PASSE-TEMPS"
Canada, \$1.50, Etats-Unis, \$2.00 par année (payable d'avance)
Une prime valant \$1.00 donnée avec chaque abonnement d'un an.
Demandez échantillon et catalogue de primes (gratis).