

As Sung by
MISS SALLIE FISHER
OF THE
FRANK DANIEL'S COMPANY.



IN
CHARLES DILLINGHAM'S
PRODUCTION
OF THE MUSICAL FARCE:-
**"SERGEANT
BRUE"**

Dear

BY



High Key - A^b
Medium Key - F

Public Performance
Prohibited without
Permission ❖ ❖ ❖ ❖

CLARE KUMMER.

author of "EGPYT"



60
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1905
MUS-ETR

"Dearie."

3

Andantino ma non troppo.

by CLARE KUMMER.

Piano.



mf p pp mf p pp

The first system of the piano introduction is in 6/8 time. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Dynamics are marked as mezzo-forte (mf), piano (p), and pianissimo (pp).



rubato rit. pp a tempo

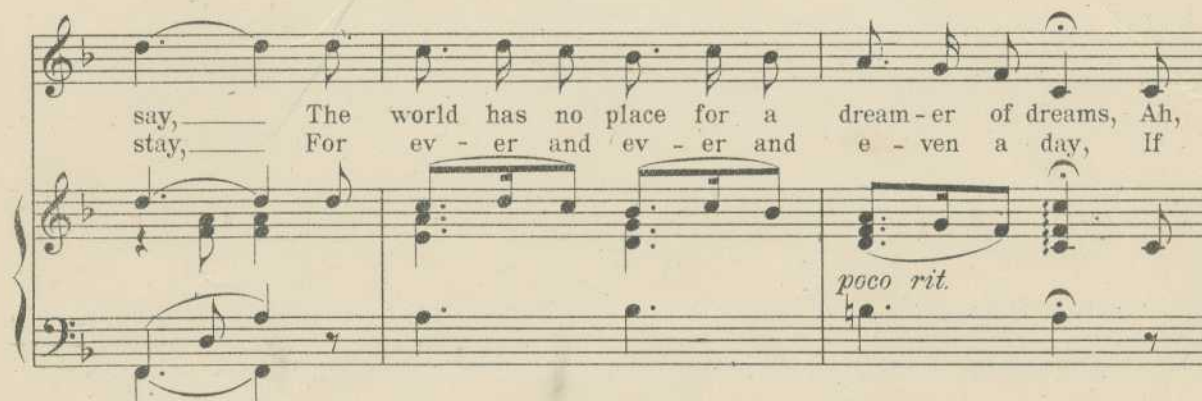
1. The
2. Then

The second system continues the piano introduction. It includes a repeat sign and a first ending marked '1. The' and a second ending marked '2. Then'. Dynamics include rubato, ritardando (rit.), and pianissimo (pp) a tempo.



world's grow-ing old - er each day, And the world's growing cold - er they
tho' its so cold and so gray, Here I would be wil-ling to

The third system contains the first line of the vocal melody and piano accompaniment. The lyrics are: "world's grow-ing old - er each day, And the world's growing cold - er they tho' its so cold and so gray, Here I would be wil-ling to".



say, The world has no place for a dream-er of dreams, Ah,
stay, For ev - er and ev - er and e - ven a day, If

poco rit.

The fourth system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "say, The world has no place for a dream-er of dreams, Ah, stay, For ev - er and ev - er and e - ven a day, If". The piano part ends with a 'poco rit.' (poco ritardando) marking.

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then it's no place for me it seems; For I dream of you all the day
on - ly my dear - ie to me would say, One word that would make my heart

a tempo *rit.* *a tempo*

long, — You run thro' the hours like a song, — Sometimes I think if the
sing — And turn all the win - ter to spring, — Sun-shine and skies that are

world — could see, My gold - en dreams, it would en - vy me!
cloud-less and blue, For all of my day — de - pends on you!

poco rit. *a tempo* *rit. molto*

Refrain.

Dear - ie, — my Dearie —

mf a tempo p pp

Noth - ing's worth while, but dreams of you, And you can make ev - 'ry

rubato

dream come true! Dear - ie _____ My

molto rit. *mf a tempo* *p* *pp*

Dear - ie! _____ Give me your hand, say

mf *p* *pp* *rubato*

you un - der - stand My Dear - ie _____

poco rit. *a tempo* *rit. e pp* *D.S.*

A Few Late Songs to suit all Voices.

We have many more equally as good— Send for our Complete Catalogue.

Arthur J. Lamb.

Chorus.

When the Bell in the Lighthouse Rings Ding Dong.

Alfred Solman.

When the bell in the lighthouse rings ding dong, When it clangs with its warn-ing loud and long, Then a sail or will think of his sweet-heart so true, And long for the day he'll come back to you. And his

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R. Bronner.

Chorus.

When the Oriole is singing Marjorie.

H. W. Petrie.

When the o-ri-ole is sing-ing in the wal-nut tree, I'll re-turn to thee, dear-est Marjor-ie, Tho' it breaks my heart to leave you, still I know that we sweet-hearts all the com-ing years will ev-er be. When the

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Chorus.

"Bonnie Jean"

Dan. J. Sullivan.

Jean, how I miss you, Bon nie Jean! Like a dream oft I kiss you, Bon-nie Jean. It was here you lived and died, O'er your grave how oft I've cried, To for-get I ne'er have tried, Bon-nie Jean.

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Henry Blossom.

Chorus.

"I Love You And Am Longing For You Still."

Alfred G. Robyn.

I am long-ing for you sweet-heart and my heart grows sad, With yearn-ing which your love, a-lone could fill, Since the day when first I met you, sweet-heart mine I can't for-get you, For I love you and am

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Wm. Cahill.

Chorus.

We Have No One to Care for Us Now.

S. R. Henry.

We have no one to care for us now, We have no one to put us to bed; No one to kiss and ca-ress us at night, When our ev-'ning pray'r is said. Since our mam-ma was

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J. J. Walker.

Chorus.

"Kiss All the Girls for Me"

John Heinzman.

Oh, just kiss all the girls for me, To the boys just say "hel-lo!" And don't for-get my moth-er dear, She's my best pal, you know. Tell the lit-tle girl with eyes of blue That my heart for her beats

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Not since the days of "Down Went McGinty," has a song combining humor and melody met with the phenomenal success that marks the sales of "The Bird on Nellie's Hat." A line in the song bids fair to be added to the famous expressions of the day, "You Don't Know Nellie Like I Do,"—and you don't know Nellie like we do, till you get acquainted with "The Bird on Nellie's Hat."

"The Bird On Nellie's Hat."

Written by ARTHUR J. LAMB.

Composed by ALFRED SOLMAN.

REFRAIN. *Moderato.*

"I'll be your lit - tle hon - ey, I will prom - ise that!" Said Nel - lie as she rolled her dreamy eyes,..... "It's a

shame to take the mon - ey!" said the bird on Nel - lie's hat, "Last night she said the same to John - ny Wise!"..... Then to

Nel - lie, Wil - lie whispered as they fond - ly kissed: "I'll bet that you were nev - er kissed like that!" "Well, he

don't know Nel - lie like I do!" Said the sau - cy lit - tle bird on Nel - lie's hat.

sf *p. grazioso.* *f*

Il bas - so ben mar - ca - to.

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