

OEUVRES
 pour
Piano-forté seul
 composés par
HENRY HERZ.

	f.	Ex.	7 ^e	99 ^e
Op. 2. Rondo alla Cosacca	1	3	—	14
„ 3. Allegro et Variations faciles, d'après des motifs de C. de Marescot	—	54	—	12
„ 8. Variations avec Introduction et Polonaise, sur un thème original	1	12	—	16
„ 10. Variations brill. sur l'air: <i>Ma Fanchette est charmante</i>	1	18	1	20
„ 12. Fantaisie et Rondo brill. sur une cavatine de la <i>Zelmire</i>	1	30	—	20
„ 13. Variations, sur un air tyrolien	1	12	—	16
„ 14. Rondo brill. sur un air fav. de la <i>Neige d'Auber</i>	—	54	—	12
„ 15. 1 ^r Divertissement	1	3	—	14
„ 17. Variations sur la cavatine fav. „ <i>Aurora che Sorgerai</i> ” de la <i>Donna del Lago</i>	1	36	—	26
„ 20. Variations de bravoure, sur la romance de <i>Joseph</i>	1	30	—	26
„ 21. Exercices et Préludes dans tous les tons majeurs et mineurs	3	18	1	20
„ 25. Variations brill. sur le chœur fav. d'il <i>Crociato</i> de <i>Meyerbeer</i>	1	12	—	16
„ 25. Polonaise brillante	1	12	—	16
„ 28. Variations non difficiles, sur la gavotte de <i>Vestris</i>	—	45	—	10
„ 30. Grande Polonaise brillante	1	48	1	—
„ 31. Variations précédées d'une introduction, sur un air saxon	—	54	—	12
„ 33. Rondo caractéristique, sur la <i>barcarole de Marie</i> , de <i>Herold</i>	1	12	—	16
„ 29. Variations et Finale <i>sur un Air de Ballet de F. Paer</i>	1	21	—	18
„ 35. Contredanses variées, suivies d'une Valse	—	54	—	12
„ 36. Grandes Variations, sur le chœur des <i>Grecs du Siège de Corinthe</i>	1	30	—	20

A Offenbach ^{s/m}, chez Jean André.

H. Herz op: 28.

INTRODUZIONE.

Andante ($\rho = 96$)

Allegretto moderato (♩ = 116.)

TEMA.

Musical notation for the main theme in 2/4 time. The right hand features a melody with dynamics *mf* and *p*. The left hand provides a bass line with chords and single notes.

Musical notation for the first variation, starting with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p dol:* and *f*.

Var: 1.

Musical notation for the first variation, featuring a tempo marking of $(\text{♩} = 132)$ and the instruction *p e leggiero*. Includes fingerings 1 2 3 1, 3 4 2 3 1 4 2 3, and 1 4 2 3.

Musical notation for the first variation, featuring a first ending bracket (1) and a second ending bracket (2) with fingerings 1 2 3 1. Dynamics include *p*.

Musical notation for the first variation, featuring a first ending bracket (1) and a second ending bracket (2) with fingerings 3 4 3 2. Dynamics include *sempre p* and *f*.

Musical notation for the first variation, featuring a first ending bracket (1) and a second ending bracket (2) with fingerings 4 2 1 2 and 4 1 5 1. Dynamics include *cres:* and *p*.

(♩ = 132)

Var: 2.

f con fuoco

cres = cen = = do *f*

Leggiero scherzando (♩ = 100)

Var: 3.

pp *mf*

pp *mf*

sempre p

Forte con fuoco ben marcato.

(♩ = 104.)

Var: 4.

(♩ = 104)

Var: 5.

sin:
sotto voce

The first system of music consists of two staves. The upper staff is in treble clef with a 9/4 time signature. It begins with a 'sin:' marking. The lower staff is in bass clef with a 2/4 time signature. It begins with a 'sotto voce' marking. The music features a complex rhythmic pattern with many beamed notes.

cres:

The second system continues the piece. The upper staff has a '1' above the final measure, and the lower staff has a '2' above the final measure. A 'cres:' marking is placed between the staves. The music concludes with a double bar line.

sin:
p destra f

The third system features dynamic markings. The upper staff has 'sin:' and 'p' (piano) markings. The lower staff has 'destra' (right hand) and 'f' (forte) markings. The music continues with intricate rhythmic patterns.

dim: sin:
p

The fourth system includes 'dim:' (diminuendo) and 'sin:' markings. The upper staff has a 'p' marking. The lower staff has a 'p' marking. The music continues with complex rhythmic patterns.

cres = = = cen = = do

The fifth system features a 'cres = = = cen = = do' marking. The music continues with complex rhythmic patterns.

p

The sixth system features a 'p' (piano) marking. The music concludes with a double bar line.

Presto assai (♩ = 108)

Finale.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The music is marked *p* (piano) and *sempre staccato*. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando) and *p*.

The second system continues the piece. It includes first and second endings, indicated by numbers 1 and 2 above the notes. The music is marked *sf* and *p*. The lower staff has a *sf* marking at the end of the system.

The third system of music shows a *cres:* (crescendo) marking in the lower staff. The music is marked *sf* and *p*. The lower staff has a *sf* marking at the end of the system.

The fourth system of music is marked *p* and *sf*. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* and *sf*.

The fifth system of music includes a *cres:* (crescendo) marking in the lower staff. The music is marked *p* and *sf*. The lower staff has a *sf* marking at the end of the system.

The sixth system of music is marked *leggiero* (light). The music is marked *p*. The lower staff has a *p* marking at the beginning of the system.

First system of musical notation. Treble staff contains a triplet of eighth notes marked with a '3' above it. Dynamics include *f* and *p*. Bass staff contains a steady accompaniment of eighth notes.

Second system of musical notation. Treble staff features a melodic line with a crescendo marking 'cres:'. An octave marking '8va' is present above the staff. Bass staff continues the accompaniment.

Third system of musical notation. Treble staff has a wavy line above it, indicating a specific performance technique. Bass staff continues the accompaniment.

Fourth system of musical notation. Treble staff begins with *pp* leggierissimo. and includes dynamic markings *sf* and *sf*. Bass staff continues the accompaniment.

Fifth system of musical notation. Treble staff is marked 'loco'. Dynamics include *f*. Bass staff continues the accompaniment.

Sixth system of musical notation. Treble staff includes markings 'gva', 'loco', 'gva', 'loco', 'destra', and 'sin:'. Dynamics include *f*. Bass staff continues the accompaniment.



