



Old Courtyard, St. Vincent Street, Montreal.

Herbert Raine

OLD MONTREAL

Reproducing various Etchings by
HERBERT RAINE, R.C.A.



Published by HENRY BIRKS AND SONS LIMITED, MONTREAL

Diamond Merchants · Goldsmiths · Silversmiths

The etching on the cover of this booklet depicts "An old courtyard off St. Vincent Street", since demolished to make room for the new courthouse.

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The very few remaining copies (54 on June 1st, 1927) of a limited edition of a book entitled "Old Montreal. Reproductions of Seventeen Etchings by Herbert Raine," are on sale in the store of Henry Birks & Sons Limited. This edition is printed on hand-made paper, measures 9" x 12", and each copy is numbered and signed by the artist. It makes an excellent souvenir of a visit to Montreal.

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MONTREAL is a city of contrast and toleration: a city in which varied elements unite to make a uniquely interesting pattern—socially, commercially, architecturally.

In Montreal, French and English, ancient and modern, American and European blend without losing their individuality.

In Montreal, you may find yourself sharing lunch with a Canadian who will tell you that his ancestors came over in the "French Mayflower" four hundred years ago and that none of his name has crossed the ocean since then—and he will tell you so in broken English.

In Montreal, the busiest business sections, wholesale and retail, are interspersed with ancient churches embowered in trees; while from the windows of Montreal's sky-scrapers, very modern stenographers look upon nuns sedately walking in nunnery gardens.

It is this contrast which interests Mr. Raine, etcher and architect. His etchings, of which we reproduce a few in this booklet as an introduction to Montreal, display this contrast with a natural emphasis upon the architectural. He shows, for instance, the Chateau de Ramezay, in which the powdered governors of Lower Canada held their court, against a background of office buildings. He shows Bonsecours Church, founded in 1658, stretching out

its benediction over wharves lined with ocean greyhounds. He delights to depict *habitants* selling the produce of their farms within a stone's throw of the financial centre of the Dominion.

In this collection we have included a drawing by Mr. Raine of Birks Building, looking, on the one side, across St. Catherine Street into the grounds of Christ Church Cathedral, and, on the other side, across Phillips Square in the centre of which stands the statue of Edward VII, the Peacemaker.

And this picture has a right to be included in a collection of pictures of Old Montreal, for the firm of Henry Birks & Sons Limited is a part of Old Montreal, having been founded nearly half a century ago, growing with the city so that, whereas to-day Montreal is the fifth largest city in North America, so Henry Birks & Sons Limited has the largest jewellery showroom on one floor on the continent, with branches in Ottawa, Toronto, Halifax, Winnipeg, Calgary and Vancouver, and doing business on the basis of its long-established pre-eminence with every corner of the Dominion.





Evening, the Canal, Montreal.

Robert Faiveux

EVENING, LACHINE CANAL

The buildings looming in the background are the tower of the Windsor Street Station of the Canadian Pacific Railway and the dome of St. James' Cathedral



Notre Dame (front view) - Montreal. P. Q.

Hubert Proust

NOTRE DAME (front view)

The parish church of *Notre Dame* faces the *Place d'Armes* in the centre of which is a statue to *Maisonneuve*, founder of *Montreal*.



Notre Dame (rear view) Montreal. P. Q.

H. L. P.

NOTRE DAME (rear view)

The bell in the western tower, *Le Gros Bourdon*, is one of the largest in North America. It weighs 24,780 lbs.

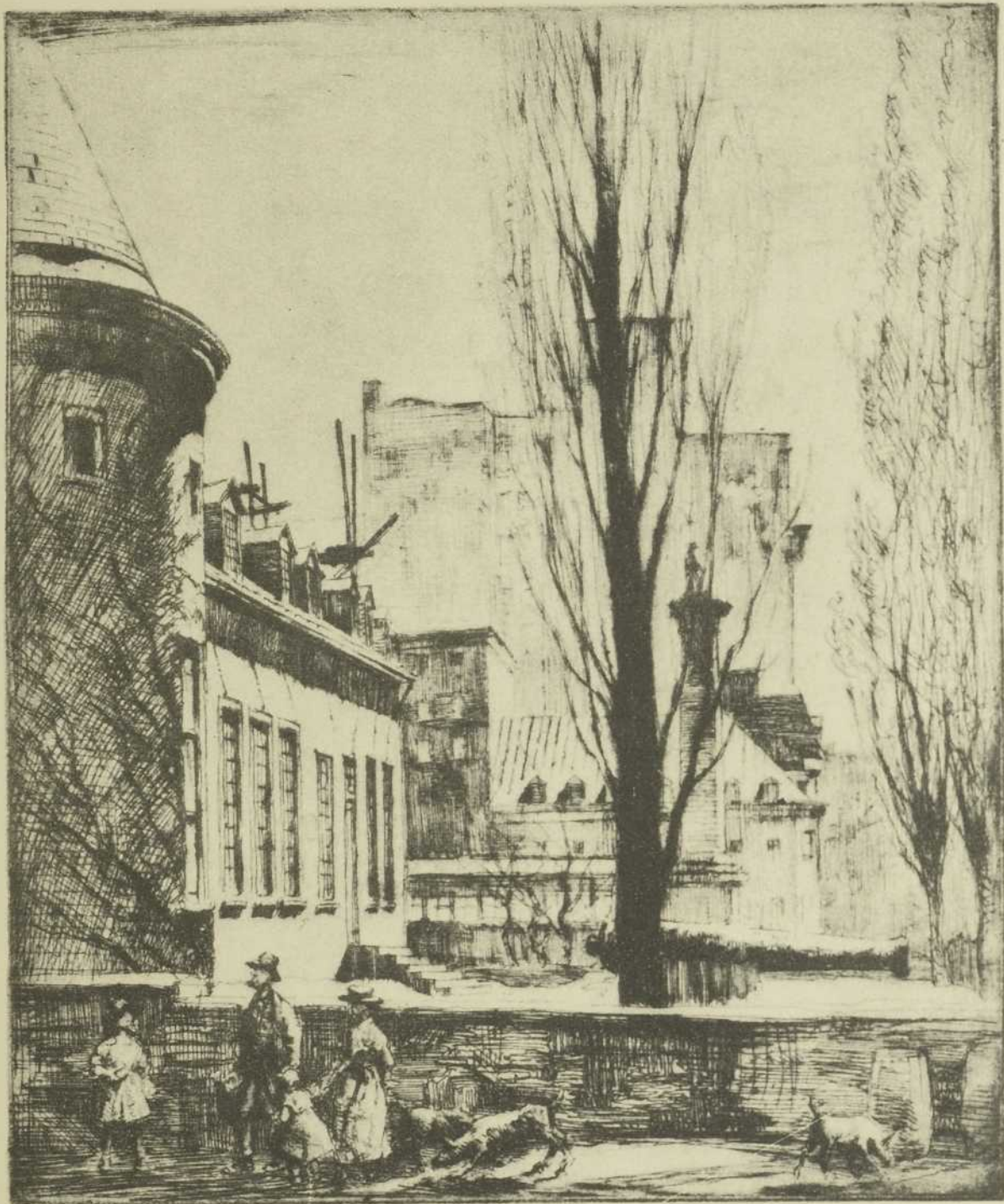


Commissioners Street. (looking West). Montreal.

H. L. P.

COMMISSIONERS STREET

This street, facing the wharves, is much as it was when fur-laden canoes were beached between clipper sailing ships. The church in the foreground is Notre-Dame de Bonsecours, the sailors' church, founded in 1658.

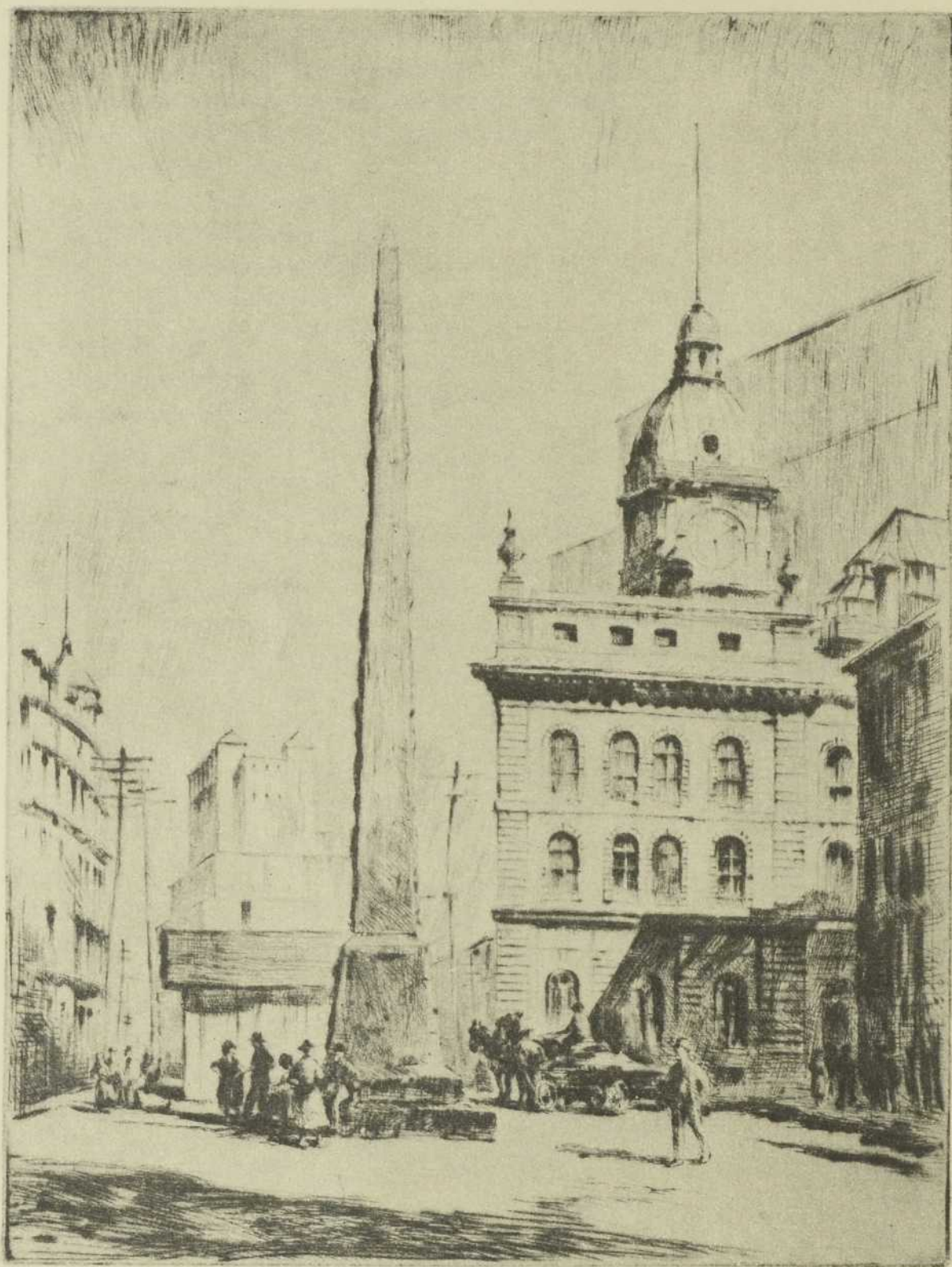


Chateau de Ramezay - Montreal, P. Q.

Jacques Poirier

CHATEAU DE RAMEZAY

Built in 1745, this building was the headquarters of a great French fur-trading company. Later it became the official residence of the British governor. It is now a museum.



Place d'Youville - Montreal, P. Q.

Hubert Parise

PLACE D'YOUVILLE

The obelisk under the shadow of gigantic grain elevators, commemorates the spot where Maisonneuve landed in 1642 to found in the wilderness a centre for the conversion of the continent.



Bank of Montreal, Montreal, P. Q.

H. B. P.

THE BANK OF MONTREAL

Montreal is the financial capital of Canada. This building faces Notre Dame church across the Place d'Armes.



Place Jacques Cartier (looking west) - Montreal, P.Q.

John P. Lewis

PLACE JACQUES CARTIER (looking west)

To this wide space the habitants for twenty miles around come
to sell the produce of their farms.



Place Jacques Cartier, Montreal, P. Q.

Hubert Poirier

PLACE JACQUES CARTIER (looking east)

The buildings in the background contain the municipal offices. The monument on the left is to Admiral Nelson. It was erected in 1809 by public subscription.



Old Buildings, St. Paul Street, Montreal, P. Q.

A. L. P.

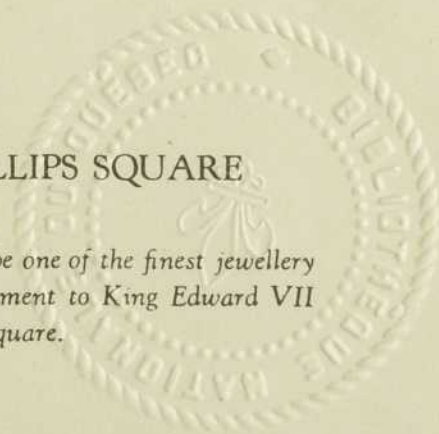
OLD BUILDINGS, ST. PAUL STREET

St. Paul Street was Montreal's principal thoroughfare when such hardy explorers as Iberville, Marquette, La Salle, Cadillac, and the Le Moyen brothers made it their point of departure.



BIRKS BUILDING, PHILLIPS SQUARE

The Birks display room is conceded to be one of the finest jewellery showrooms on the continent. A monument to King Edward VII adorns Phillips Square.





HENRY BIRKS & SONS LIMITED

*Diamond Merchants, Silversmiths, Specialists
in Antique Silver, English China, Leather
and Brass, and Continental Novelties.*

PHILLIPS SQUARE
MONTREAL



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