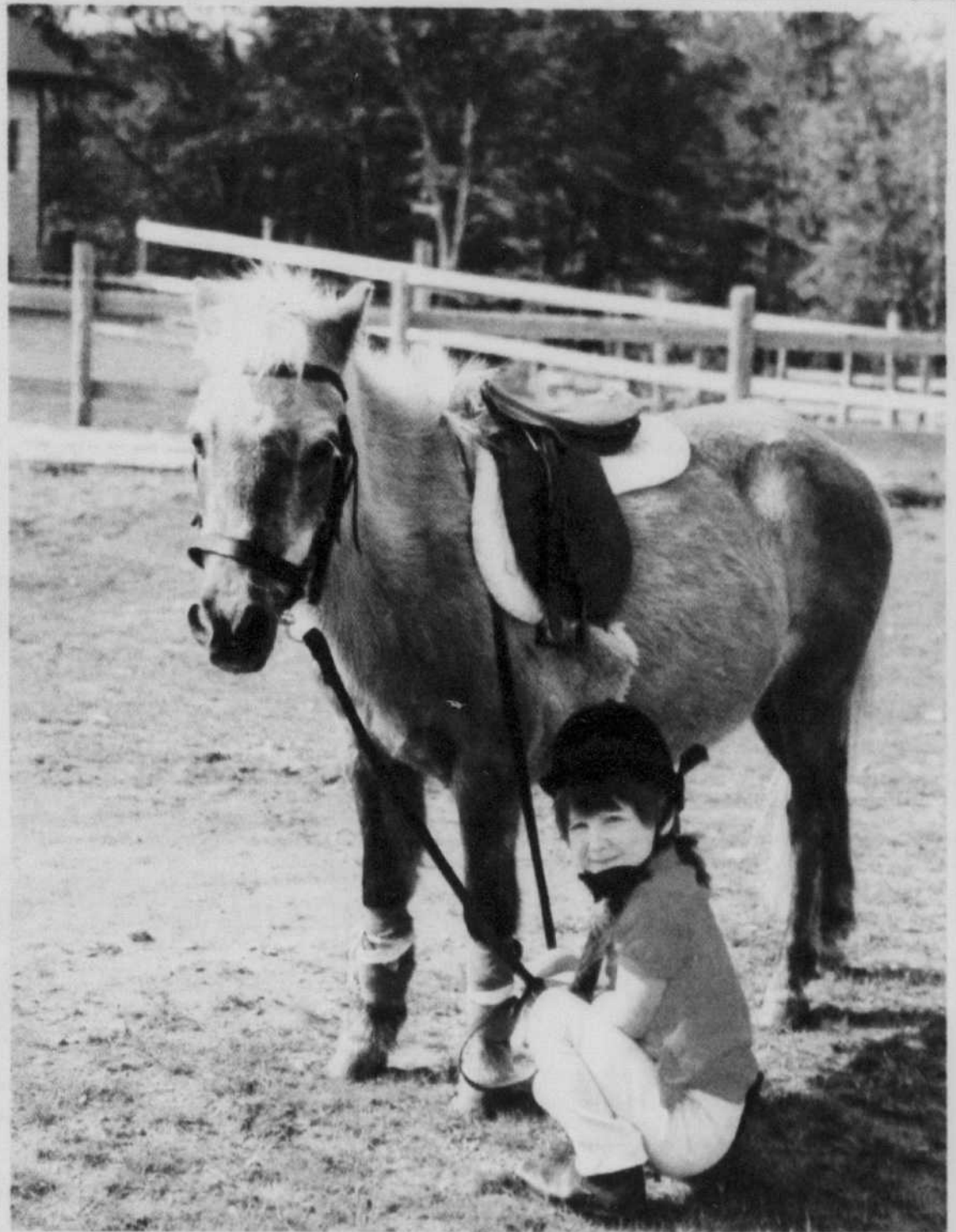


Get set for Young Riders

Daphne Fisher
and Nancy
get ready for
Brome Young
Riders Show

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Ponds:

Popularity
of watering holes
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increase

Brome County Community Billboard

COMMUNITY EVENTS

Saturday July 21

It's Christmas in July in Knowlton. See page B-11 for a schedule of activities.

The Brome County Historical Society will hold an ice cream social at 130 Lakeside starting at 11:30.

Monday July 23

Les Immeubles Reg Gauthier Inc. and Tanner Insurance Ltd. are sponsoring a Red Cross blood donor clinic at the Oddfellows Hall, 476 Knowlton Road, Knowlton 1990 from 3 till 8:30. Because Red Cross blood supplies are frequently

low during the summer months all those who are able are encouraged to give the gift of life and donate blood.

Friday July 27

The Knowlton Pony Club will be holding a hay ride and Barbecue at the club on Ball Road. Soft drinks, hot dogs and hamburgers will be served starting at about 5 and a hay ride will follow. Interested in some good old fashioned summertime fun? Please call The Pony Club any morning at 243-6613. Cost is \$5.00 a person and includes hamburger or hotdog, drink and hay ride. All are welcome.

Saturday July 28

CHS Homecoming '89. The First anniversary of Homecoming '89, a get together to exchange photos, videos and have a look at Pat and Shirley's "Book of memories" will be held at 2:30 at the Cowansville Gold Club. Refreshments will be available at club prices and stay as long as you wish. For information call Pat at 263-0751, Doug at 263-3463 or Warren at 263-1261.

Sunday July 29

The Foster Horse Show takes place in Foster.

ARTS

July 20 — August 11

Theatre Lac Brome presents the classic comedy *The Sneezes* by Anton Chekov.

Friday July 20

A vernissage featuring the work of Patricia Barrowman and Shirley Chinneck will be held at The Rose Window, 91 Lakeside Road in Knowlton at 8. The exhibition will continue until Monday.

Until July 29

Arts Sutton Gallery — 7 Academy, Sutton, is presenting an exhibition of paintings by Michele Drouin.

July 21 — July 29

The second annual Tour des arts will take place. See story below for details.

Brome County Community Billboard is published as a free service to the community. If you have a notice you wish to appear in the *Billboard* send your submission to: *Brome County Community Billboard*, c/o The Record, 88 Lakeside Road, Brome Lake, Quebec, JOE IVO, or 2509 Delorme Street, Sherbrooke, Quebec, J1K 1A1, or just drop it by the Knowlton office. Material must be received by Monday noon the week of publication. Be sure always to include a phone number.

Tour allows art lovers to meet local artists at home

2^{ème} Annuel
nd Annual

TOUR DES ARTS

Vente d'Atelier
Studio Sale

SHERBROOKE (RL) — The second annual Tour des Arts will be without one of its stops after the sudden death of artist Bernice Leigh-Smith of Mansonville.

However Leigh-Smith's impressionist watercolors can be viewed at the studio of Inge Joyall — who's on the tour.

Tour des Arts, held this year between July 21 and 29, includes visits to some 20 private studios located in the Knowlton, Mansonville, Sutton triangle. Normally closed to the public, these private studios will welcome visitors for 10 days.

This is a unique opportunity for the public to meet individual artists, see where and how they work, and in many cases actually see them in production.

The artists will also explain their techniques and show their work — some of which will be for sale.

The tour includes Atelier Estampille, hand made paper maker by Anke Can Ginhoven, painter and engraver May Kelly, bookbinders Sharon R. Cole and Marusha Taylor, watercolorist Rhonda Price, potter Colleen Young, weaving and jewelry by Naomi Kahane and Myriam Bardoul, painter Gordon Ladd, fibre artist Doris May, functional art by Lorne Whithead, stained glass by Irma Côté, acrylics and pastels by Isabel Diaz Lafontaine, watercolors, acrylics and wood engravings by Jean Cookson, watercolors by Catherine Arcouette, oils, acrylics and pastels by Inge Joyall, quilts and weaving by Brenda Carson, Ruitter Brook Pottery, 3-dimensional art by Fritz Kistel, drawings and paintings by Stansje Plantenga and ceramics by Maya Lightbody and Michelle Bro.

Maps of the studio locations will be available during the tour dates from the Chambre of Commerce in Knowlton and in the Tourist office in Mansonville, Bromont and Sutton.

For more information call Martha Lightbody (514) 243-6467 or Stanley Lake at (514) 292-3835.



Ceramist Maya Lightbody is just one of the many local artists you can meet during Tour des Arts week.

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Junior equestrians practice for young riders show

By Cindy Fisher

BROME — The *Young Riders Club Open Horse Show*, a twelve year old annual summer riding event is moving down the road, out of Lion's Park to the Brome Fair grounds.

"The Brome Fair grounds don't get used as much as they should and the grandstand and stabling makes this site a natural for a horse show," said show organizer

Gail Evans.

This small show is a very popular show because it is only open to children 16 and under. Besides the usual others like Leadline, Western and English pleasure, it features such unique events as the Fanny Ride, Musical Sacks and a Saddling race

Over the past month, budding young equestrians in the area have been diligently cleaning tack and

practicing their posting, cantering, and winning game strategies.

This show takes place, rain or shine at the Brome Fair grounds on July 22 at 9 a.m. sharp. Entry fees are \$5. per animal until July 18 and \$10. per animal after that date.

There will be a canteen on the grounds and everybody is welcome to come and cheer on their favorite horse and rider.

For more information call Gail Evans at 263-9638.



Practicing their trotting together: four-year-old Daphne Fisher and 20-year-old Nancy get ready for the Brome Young Riders Show.

Councils reject recycling plan

By Nancy Grenville

The municipal councils of Sutton, Abercorn and Sutton Township have rejected a request from the Recycling Committee of Parc Sutton, Inc. for financial assistance to establish a trial operation for the collection of recyclable metal, glass, plastic, aluminum and paper.

The plan, which provided for a recyclables depot to be opened in Sutton this summer, was submitted to all three councils. It was contingent upon the three municipalities agreeing to share the initial funding for the remainder of 1990 — an estimated \$3000.

The councils anticipate a report

from the waste management advisory committee of the Regional



Municipality (MRC) in the fall and have rejected any independent local initiative before that time.

Meanwhile, the Sutton Recycling Committee is attempting to provide encouragement to a growing number of residents who are

concerned with the urgent need to reduce the volume of disposable waste in our area. Its members are disappointed at the response from the councils and less hopeful that the MRC will produce tangible results before the end of 1990.

Those who have not yet returned the recycling survey published in the last issue of *Le Tour of Sutton* should get copies from the Sutton Tourist Association, Au Naturel, or the Abercorn Bakery. This will help Parc Sutton to continue to bring pressure on municipal authorities.

At its next meeting July 17, the Recycling Committee will consider other means of expanding its program.

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Dunham's All Saints Church — 182 years of history

This is the third in a series of articles on churches in Brome County by local authors.

Settlers coming into a new and desolate land developed their communities around the church and most schools were started by the religious educators of the day. With this in mind the Sir John Johnston Centennial Branch of the United Empire Loyalists are researching the history of many of the old churches of the Eastern Townships. Anyone wishing to submit a history of their local church please send it to: Mrs Phyllis Hamilton, 55 Church Street, Granby, Quebec J2G 4S2.

By Margaret Ellis

One hundred and eight-two years have passed since the work of the Church of England was established in the Township of Dunham the Mission of Charles Caleb Cotton who was sent to Missisquoi Bay in 1804.

Priest Cotton, who was a graduate of Oxford University, decided to try to make his fortune in America.

After a year or two as a schoolmaster in South Carolina he came to the Diocese of Quebec. He was present at the consecration of the new cathedral at Quebec and in that year was ordained to the priesthood by Bishop Jacob Mountain.

Cotton then proceeded to his Mission at Missisquoi Bay. With the arrival of the Rev. Charles Stewart in 1807 he was able to leave St. Armand and come to Dunham in March of 1808.

For two years he boarded at the home of Andrew TenEyck, in a two-room house where he lived with eight others. The site of this house is near the present residence of John TenEyck.

NEVER RESIDED

In 1810, Cotton bought land near Garrick's Corner and built a log cabin but shortly after he moved to Churchville (Sweetsburg). He never lived in Dunham Village.

While boarding with the TenEyck family, Priest Cotton held services in their home, in Squire Stone's house, in a union church

and in the free school, both of these were in Chapel Corner (Dunham).

When he first came to Dunham an acre of land was bought (where the present church now stands), with the hope of building a church with a burial ground for all denominations. Nothing was done but when Priest Cotton moved to Churchville and the idea of building a church there arose, a subscription list was begun in Dunham, a committee was formed consisting of G.W. Stone, Joseph Baker, Alexander Brown and William Baker and the work began.

On September 26, 1821 the new church was opened with Rev. Micajah Townsend preaching sermons. In that same year the Parish of Dunham was built by Letters Patent — one of the first Crown rectories in Canada.

This first All Saints' Church was a large building, fifty by forty feet and capable of seating 390 people. **NO INCOME**

Priest Cotton had no private income and was paid a stipend of 100 pounds twice annually. To get it he had to go to Montreal — a journey that took him three days to go and three to return. Part of the journey was made on foot, as was much of his parish work. He was not a good horseman, but he managed to conduct services in various parts of the parish, travelling on foot or on his white horse.

In 1816, Priest Cotton married Drusella Pettes. Their descendants still live in our area, including Mrs. Hope Cotton Jenne, a member of the local U.E.L. branch.

At first no collections were taken and the rector had no surplice. But by 1833 a weekly collection at services was established but this was used mostly for general expenses. Mr. Cotton had a farm so he was never actually in want.

Cotton was rector of the Dunham Parish for forty years during which several Confirmation Services were held with Bishop Jacob Mountain and later with his brother, Bishop George Jehosaphat Mountain, officiating.

REPLACE CHURCH

As Priest Cotton grew older his

health deteriorated. After his death in 1849, his Curate, the Rev. Joseph Scott was inducted as rector and he moved into Dunham Flat. Mr. Scott immediately made plans to replace the first All Saints' Church ("an ill arranged and unsightly structure").

This had been a dream of Priest Cotton and although he did not live to witness it's completion, he was one of the principal subscribers. The building committee consisted of Jonathan Selby, Stevens Baker, Eugene Brown and Joseph Baker.

The new church was constructed of stone, plain and simple in style, at a cost of 1000 pounds.

Box pews and a furnace were installed, fences and horse sheds were built, a tower erected. A little pipe-organ was presented by William Baker and a set of Communion Service was bought at a cost of five shillings, ten shillings.

The total cost of the structure was 1100 pounds.

All Saints' was opened for worship in 1849 and consecrated by Bishop Fulford, in 1851, along with the old burial ground.

In Mr. Scott's ministry a Parochial Sewing Society was organized and during the years this organization has made many contributions towards the church building and it's upkeep.

SPIRE AND BELL

In 1866 they gave money towards the building of the spire and later in buying the new bell and then the slate roof. At the turn of the century they contributed towards replacing the old box pews with the present oak ones.

In 1899 the Ladies' Sewing Society became the Ladies' Guild and this dedicated group continue to play a very important part in the life of the parish with many contributions to the upkeep of the church and the rectory.

The present rectory was built in 1877 after the previous one was destroyed by fire. It was built on a four acre lot between the church and the new college.

No history of All Saints' would be complete without mention of St. Helen's School.

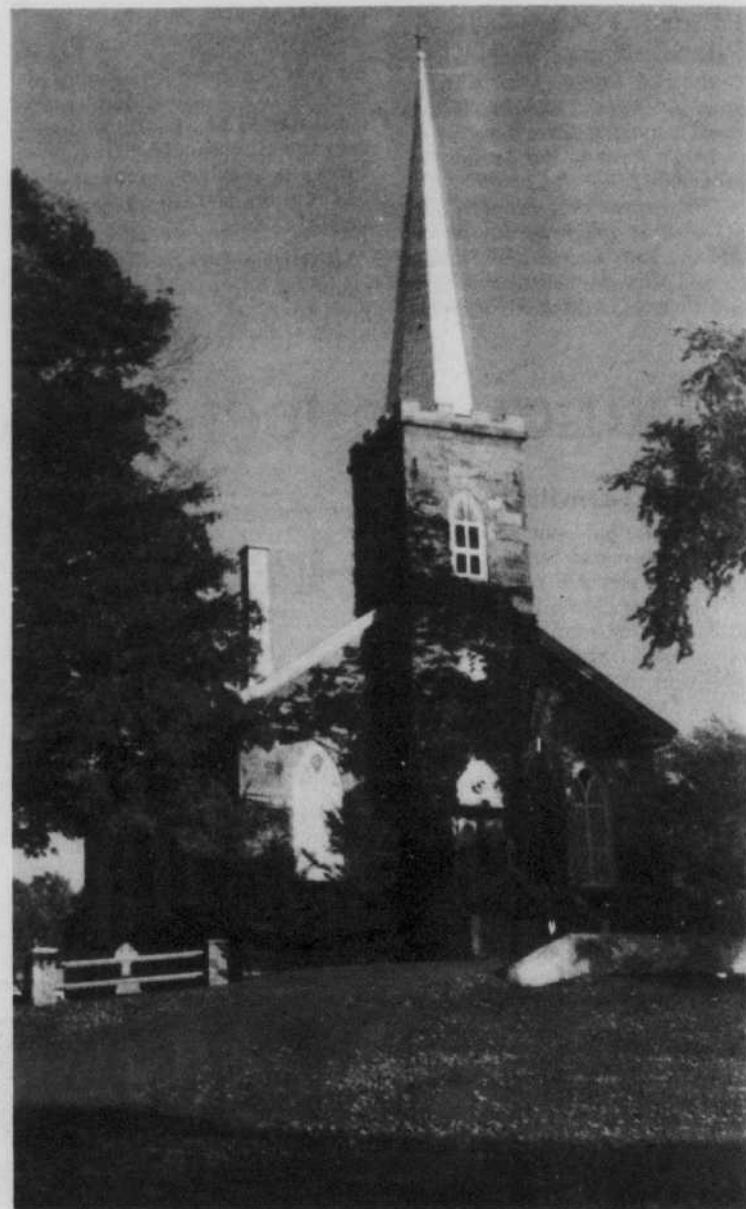
In 1870 Bishop Oxenden spent a summer in Dunham and it is thought that it was his idea that a boarding school for young ladies be established, with religion it's recognized basis. The rector at that time was the Rev. William Henderson. He not only worked hard in collecting funds, but with his own hands assisted in making the bricks.

DUNHAM LADIES COLLEGE

Dunham Ladies' College began its actual existence in 1878. It is sad to think that nearly a century later, in 1972, St. Helen's School (as it was named under the capable principalship of Miss Winnifred Wade) was forced to close and the property sold.

In 1908 the centenary was appropriately observed with a Service of Divine Thanksgiving. The rector, Rev. Henry Plaisted, was assisted by two former rectors, the Rev. R.D. Mills and Archdeacon Ker, with a large congregation present.

Then again in 1983 many activi-



ties were held to celebrate the 175th anniversary of All Saints'. The rector, at this time was the Rev. Ivor Paterson and on Sunday at here was a special Anniversary Service of Holy Eucharist — the celebrant being the Rt. Rev. Kenneth Maguire, assisted by the Rev. Ivor Paterson and two former rectors of All Saints', Canon Fred Beale and Rev. Richard Toase.

A note of interest is that Miss Annice Selby, now one hundred years old, was present at both anniversary celebrations.

The status of the congregation 182 years ago was that of a Mission wholly supported by the British Government and the S.P.G.

NOT A MISSION

Despite being a country parish with a gradual replacement of English-speaking stock by the French Canadians, the parish managed to become self supporting and not a Mission.

For over a century, All Saints', Dunham, and the neighboring parish of Bishop Stewart Memorial Church, Frelighsburg, flowed in separate channels, but population shifts made it difficult for either to maintain an independent existence. Accordingly in 1941 a union was formed when Dr. Thomas Millman became priest-in-charge of the combined parishes.

Each historic parish carries on it's own parish life. The present

rector of the combined parishes is the Rev. Mary Irwin Gibson.

Following is a list of Rectors of All Saints' up to the present:

- The Rev. Charles Caleb Cotton (1808-1849)
- The Rev. Archdeacon Joseph Scott (1849-1865)
- The Rev. John Godden (1866-1872)
- The Rev. William Henderson (1872-1878)
- The Rev. R.D. Mills (1878-1879)
- The Rev. George Forneret (1879-1881)
- The Rev. John Ker (181-1889)
- The Rev. George Johnson (1889-1893)
- The Rev. N.A. Bourne (1893-1899)
- The Rev. Henry Plaisted (1899-1916)
- The Rev. Hubert Coffin (1916-1941)
- The Rev. Thomas Millman (1941-1949)
- The Rev. G.N. Standish (1950-1954)
- The Rev. Fred Beale (1954-1956)
- The Rev. H.J. Isaacs (1957-1959)
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Matthews... the body is the temple of the spiritual being. A departure from the bump and grind of aerobics and physical fitness classes. Feet are at the centre of physical well-being.

Yoga: Sutton class leads to new sense of spiritualism

By Sharon McCully

SUTTON — Twenty years ago, Joan Matthews shed a body cast for a cloak of physical and spiritual well-being.

How did she do it?

Through the ancient practise of yoga.

"When I was 39, I was in a body cast and suffered greatly from a disc problem and tennis elbow," the 58-year-old mother of three said.

"I started taking yoga classes to help with my physical problem, and discovered a whole new spiritualism and sense of well-being," Matthews said in a recent interview.

For the past 20 years Matthews has been a student and teacher of yoga, meditation and relaxation. She has spent the last three of those years sharing her experience with some 40 others who participate in the yoga and meditation program she offers at her Yoga center in Sutton.

FAR YOUNGER

"I'm a far younger person today at 58 than I was at 39," the diminutive instructor said.

Matthew's positive experience with yoga prompted her to delve more deeply into the study of the ancient practise.

She travelled to India to study the philosophy of yoga, a practise believed to have started around 2000 BC in the Indus Valley.

"The first record of yoga has been traced to the spontaneous movement of yogis who sat in caves," Matthews said. "The practise was recorded by Patan Jali, and from there numerous adaptations and new branches have been developed."

Matthews later studied the technique from yoga masters in San Francisco and Montreal.

The word yoga means the union of body, mind and spirit.

"It is an experience which is physical as well as spiritual," Matthews said. "The premise is that the body is the temple of the spiritual being, and the two must work in unison."

From her Sutton Yoga Center built adjacent to her home, Matthews helps her students connect mind and body through a series of relaxation and meditative exercises.

The exercise class is a departure from the bump and grind of aerobics and physical fitness classes. Also absent from the 45 minute class is the idle chatter. Class participants meet at the temple-like yoga center with a whispered greet-

ing followed by friendly silence.

Within moments they are stretched out on the plush slate grey carpet inhaling incense and listening to Matthew's melodic voice issuing instructing on the breathing techniques to employ to rid the bo-

dy of tension.

With eyes closed, participants drift into a world of carefully orchestrated body movements designed to relax the mind. Matthew's quiet instructions blend with soft musical sounds to coax the body into stretching and folding positions.

With the body completely relaxed into the breathing and body exercises, the mind is ready for meditation.

"Each person sits in the lotus position in his or her own silence experiencing the sense of self for approximately 15 minutes," Matthews said.

FEELING GOOD

One class beginner said she feels better, mentally and physically, since enrolling in the class two weeks ago.

Who takes yoga classes?

"Teachers, notaries, students, mothers — it's a mixed bag," Matthews said. "We have people in the group from 15 to 72 years old."

While the morning classes tend to be more convenient for women, evening classes have an equal number of men and women, she

added.

In addition to the yoga classes, Matthews offers a Sunday evening meditation class with emphasis on spiritual awareness. She also provides holistic counselling for individuals or couples during private sessions.

Before coming to Sutton, Matthews worked as a counsellor at the Rutter Valley Center in Mansonville, which at the time operated as a community sanctuary for patients diagnosed as schizophrenic. She has also taught school to Cree children on the Misstassini Reserve.

Matthews was one of several workshop animators featured recently at the summer health and vacation program in Val Sutton.

She offers classes in Hatha Yoga, meditation, correct breathing, relaxation techniques and individual counselling from her Sutton Yoga Center every Monday and Thursday morning and evening and Sunday evening meditation classes.

The center is located at 111 Main Street Sutton, JOE 2K0. For more information call (514) 538-2829.



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Lakeview Inn unveils historic wall

By Cindy Fisher

Last Saturday, members of the Historical Society, town councillor Micheal Caluori and Lakeview Inn owner Ron Blair, unveiled an historical wall at the Inn depicting, in text and photos, the history of this well-known local landmark.

The Lakeview House, has a rich and varied history. Like so many historical landmarks, this history reflects the highs and lows of the town it is situated in.

"This town landmark was witness to the arrival of the railway, silent movies and town meetings," Blair reminds us, "Its story touches many of our lives and the historical wall is testament to that."

Originally called Lake View House, the Inn was built in 1874 when the arrival of the railway was imminent.

It opened in 1875 under Norman Tibbits and Thomas O'Brien and played host to the "Summer People" whose arrival on Saturday afternoons aboard the train was the highlight of the weekend!

CHANGING TIMES

How times have changed. Passengers were met at the station by horse drawn carriages and spent a leisurely weekend playing croquet, tennis and listening to music from the bandshell. In the 1920's silent movies were offered, later the Inn played host to school children when their school burnt.

The railway lost interest in Knowlton in the early 1900's and the Inn closed in 1979. The building was in sorry shape for years, and the rumours of buyers and speculators grew in number and proportion monthly.

In 1986 it was sold to Montreal businessman and Knowlton resi-

dent Ron Blair who had a vision for the Inn. He wanted to "Restore Knowlton's historical landmark to its rightful place the centre of community life."

Blair's aims was to restore the 170-foot, 3-storey building reproducing the old architectural detail with all modern conveniences.

HISTORICAL PHOTOS

At the unveiling of the wall that is situated in the hallway in front of the Inn's beautiful curved stairway, those present were also treated to a look at Blair's historical photo collection including the old CPR station near Coderre's Feed Store, the inside of George H. Robb's, once a flourishing general store, the Molson Bank and Knowlton's Grove Hotel.

"Many people come to The Lake-

view and ask questions about its history and background," said Blair. "This wall explains it all and since this building was given status as an historical landmark by the historical society last month along with the Court House and the Pettes Memorial Library, I felt its history should be made available to all."

The object of the historical landmark's program is to "raise people's awareness about heritage buildings, both public and private, in the Town of Brome Lake region."

Putting life back into a building like the Lakeview House was no easy nor inexpensive task and Ron Blair's interest in the building and its past history bodes well for its future.



Lakeview Inn owner Ron Blair with part of his historical photo collection depicting the history of Knowlton.

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Watering holes experience growth in popularity

By Lucinda M. Fisher

KNOWLTON — Water has always been more than something man and animals have simply drunk.

It's great mystical and religious significance spans the centuries and even in today's modern world, fountains are common in even the most avant garde structures and commercial dwellings.

In ancient Egypt, around 1225 BC, Ramses III created water lily ponds, and the Incas of Peru built gold and silver water channels. However, it was the Chinese and later the Japanese who perfected the water garden, looking upon them as symbols of tranquility representing the elements of heaven and earth.

From here, the Japanese developed the 'dry' garden where water was not available, the designers very cleverly using rocks, sand, pebbles and wood to represent the flow of water.

FOCAL POINT

In England, the house well was the focal point and was often integrated with a formal garden. Monasteries designed carp pools for areas of quiet contemplation.

It was during the Renaissance that the formal water garden flourished, elaborate pools and waterfalls were constructed in imitation of Roman villa gardens.

Water gardens then took a more natural step backwards to the English countryside especially during the Romantic movement and huge lakes, dammed valleys, and streams were constructed, often with a piece of ruin perched on top.

The garden pond is enjoying a resurgence of popularity these days and even the koi and goldfish are having their day in the lime-light. While we traditionally think of a garden pond as fairly large, smaller more humble but no less attractive versions can be made. Old watering troughs, wooden half barrels, urns and large outdoor foliage containers can all be used creatively and do not entail spending a fortune.

WHAT TO PLANT

There are a multitude of attractive waterside plants, floating and submerged aquatics, shrubs, trees and tender plants available to enhance a water pond or garden.

Some grasses or sedges like the Bowles Golden sedge are perfect when placed as a pond border; others like the Cyprus or Umbrella Grass, native to Madagascar, produce tall stems making it the perfect contrast to the lower edging plants.

Waterlilies come in many varieties but other floating plants, some being partially submerged or completely submerged, spread very rapidly.

Each plant in your pond has an important role and helps sustain the pool as a self supporting ecological minisystem. Bog plants such as reed and water iris absorb nutrients from the water and are termed "the cleaners". Submerged plants, the oxygenators, like elodea, absorb the carbon dioxide from the water and release the oxygen necessary to healthy pond life. Taller shade plants discour-

rage the growth of algae.

THOSE ADDED EXTRAS

Putting in a bridge or series of stepping stones are natural additions to any water system or pond, adding interest to the larger ones. Most ponds' bridges or stepping stones are simple, adding to the natural overtones of the setting rather than detracting from it.

Wooden decks, built to appear floating on top of the water, blend in well with surroundings while stepping stones are often placed near a waterfall or cascade of water. Waterfalls can be made in countless ways from a seemingly jumble or rocks to a more formal curtain fall.

Even the smallest pool or tub can boast moving water thanks to a water pump and a little creative thought.

Dorothy Richardson and Jacques Daoust of Knowlton's Designart have created some very attractive small ponds behind their store using the commercially fabricated moulds that come in many different shapes and sizes.

"While the garden pond has

always been very popular in England thanks to their climate," Richardson advised me, "It is just recently here in North America that winter tough pond moulds in many of shapes and sizes, and accessories have created and livened up interest in the garden pond."

For the gardener with a whim for something larger, special butyl or PVC (Poly Vinyl Chloride) plastic buffered between two layers of thick felt is the answer. From there, the sky's the limit, as you let your imagination take over.

Adding some smaller koi or goldfish, snails, shaping the pools contour with rocks, shrubs, and tall grasses will eventually turn your nice garden into something spectacular.

For more information read: *The Water Garden* by Anthony Paul and Yvonne Reese. Published by Penguin Books

Designart is located on Knowlton Road, just across from Jimmy's Store. The number is 243-9500. Or visit A Fleur d'Eau in Stanbridge East where they specialize in growing their own water lilies. Their number is 248-7008.



Dorothy Richardson of Knowlton's Designart... winter tough pond moulds have livened up interest in the garden pond.




An established water pool featuring a boardwalk, interesting rocky border and tall edging grasses.




Large stones and edging plants cover the thick felt and PVC liner of this new garden pool. The excess material will be cut away.

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Pony Club: Summer institution offers new lease on life

By Lucinda M. Fisher

There are few people in the Brome Lake area who have not somehow been directly or indirectly involved with the Knowlton Pony Club. Since its humble beginnings in the mid 1940's at Russel Call's home, *Briarhurst*, now the home of Mr. and Mrs. John Mitchell, the club has taught thousands of area children how to ride, take care of, and, perhaps most important of all, share the responsibility of horse and pony care.

First called the Cart and Canter Club, the founding members bought some of the club horses from the Montreal Stockyard from Western Canada. Over the decades "kind and patient" have always been the adjectives used to describe the horses and ponies associated with the club. A successful pony club horse or pony has the patience of a saint, the kindness of a lamb and nerves of steel necessary to put up with the countless fumbles and foibles of budding young equestrians.

The club was a real going concern in the early 1950's and it hosted a rally for 99 riders and 59 horses from the Hudson and Toronto areas. Internationally known thoroughbred horse breeder, the late E.P. Taylor provided the huge transport vans and manpower for the event and many of the riders were later destined to represent Canada as members of Olympic

and International teams.

In the early 1960's, the Knowlton Golf Club leased the club some land and in 1965 a fund raising campaign raised the then staggering sum of \$5000 to build the present barn ... how times have changed!

In the late 1970's another fund raising campaign helped the club buy the land, parcels of it were then sold off to help finance the club and its activities.

TRIUMPHS OVER TOUGH TIMES

The club has been through many ups and downs but has somehow managed to triumph and get over each and every hurdle. In days gone by, old but still useful horses and ponies were lent to the club in the summers and taken back in the winters when the club closed. Old tack, clothing and stable equipment has been donated and local merchants have heeded to the club's pleas for help and have given fencing, stain and other necessary items.

The past few years have not been easy ones for the club. The membership fluctuates, repair and management club costs go up annually, and the right kind of horse is hard to come by; the \$200 or \$300 perfect pony is almost a thing of the past. Unfortunately too, there are few "horsey" families involved willing or able to take a horse or pony back home for the winter to help defray and the attitude of

"Let's help the club out" seems to be a thing of the past. At a meeting last fall called by Gill Sissons and Shirley Hadlock who run the club almost single-handedly, there were about six parents there, the balance of the audience being made up of past members and residents interested in the club's future.

"It is very hard to run a club with no committee or volunteer back up," says Sissons who has run the club for the past four years. "Many of the parents simply pay their fees and want nothing more to do with the club. A club like this has always succeeded thanks to generous people and volunteer help but attitudes seem to have changed over the years. We could use volunteers for accounting, general work and just helping out."

This spring ex-RCMP officer Doug Horne and father of the club's instructor Lori Anne Horne offered to buy the club with the provision that they could stay there as long as it was a functioning club.

While some people questioned this move, it's success would help the club out, giving them liquid cash and the financial stability they need. There were some people who felt they could get donations made to the club to help them out in lieu of this arrangement with Mr. Horne, but as in the past, and as all committee and ex-committee members know too well, getting financial help for the club is always a struggle; nobody was willing to write out a sizeable cheque.

While this arrangement is still on the table, the details being worked out, it's success would be a blessing for the club who will now have a place to stay with some money

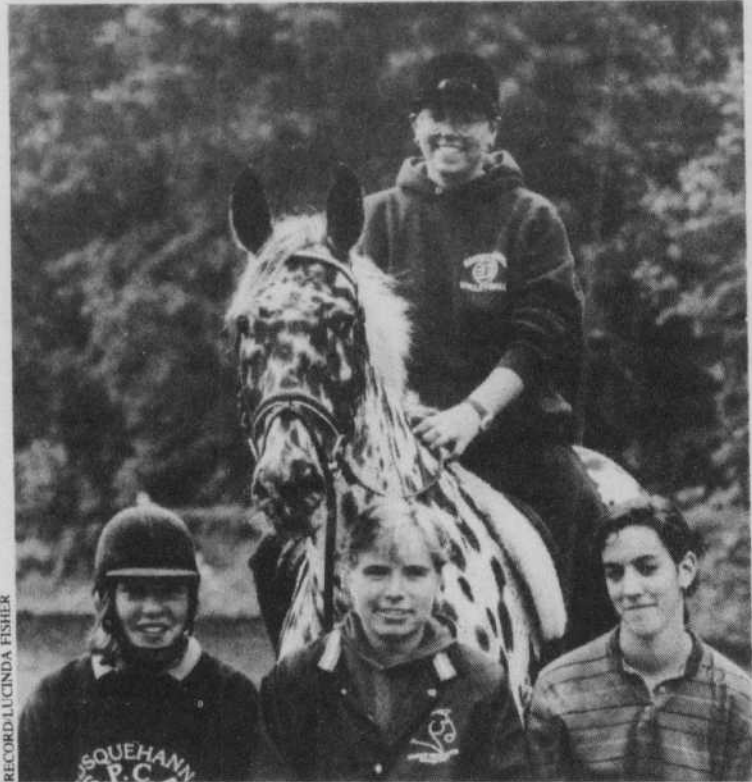
behind them.

VIABLE ALTERNATIVE

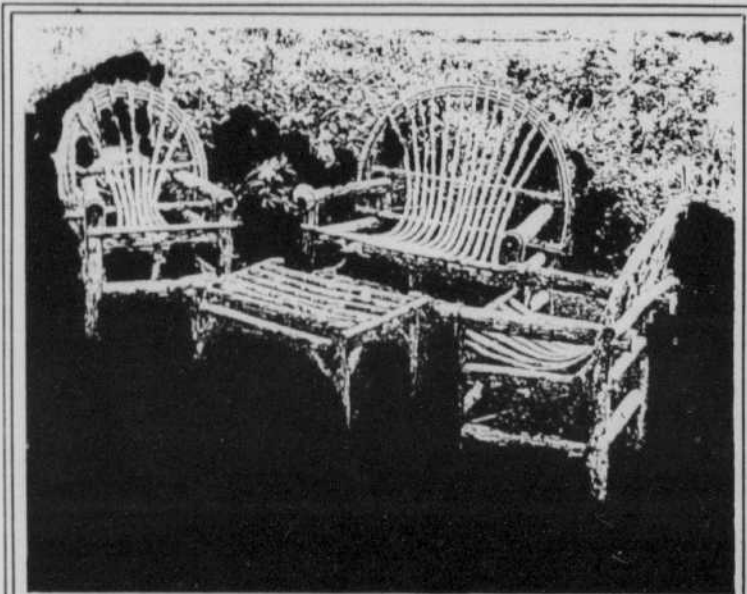
The Knowlton Pony Club offers young people from 5 to 19-years-old an inexpensive fun filled alternative from June to September. Trail rides, lessons, participation at small local shows, lessons in stable management and horse related activities are all available. The club is holding a barbecue and hay rides in the late afternoon on Friday, Ju-

ly 27 and everybody is welcome to come on down and meet a nice horse or pony.

One Knowlton resident perhaps best summed up the club when he said, "It is places like the pony club that make Knowlton special and attractive to people. Without the club and other institutions like it, this area would just be like countless others."



Happiness is hanging around The Knowlton Pony Club. Left to right: Sara Trew, instructor Lori Anne Horne, Genevieve Cere and Sonya Whitehead on the club's unusually coloured and very successful Mr. "T".



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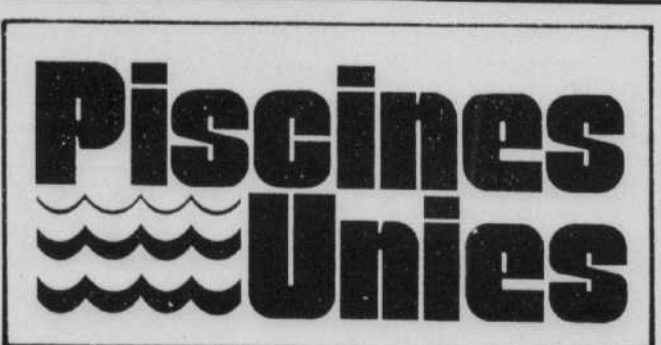
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Brigham

Doris Dougall

Friends of Mrs. Ada Goodhue will be pleased to know she has returned home after spending sever-

al weeks in the local hospital. She is gaining slowly and hopes to resume her usual activities soon.

Mrs. Norma Sherrer spent a long weekend recently visiting Mr. and Mrs. Dunn and family in Port Perry, Ont.

Mrs. Kathleen Baird of Maine was a recent visitor of Mrs. Norman Hillyer, having come at the time of her mother's (Mrs. Blanche O'Brien) death. Our sympathy is extended to the family and to Mrs. Hillyer who is a niece.

Recent visitors of Mrs. Ada Goodhue were Mrs. D. Hoadley, East Berkshire, Vt. accompanied

by her son Mr. J. Hoadley of N.J., Mr. and Mrs. G. St. Pierre and Mr. and Mrs. B. Royea, Orange City, Florida. Mr. and Mrs. Robert Waterhouse, Richford, Vt., Mr. and Mrs. Donald McGrath, Abercorn, and Kelvin Goodhue, Cowansville.

East Farnham

Mrs. June Royea

Miss Hilda McEwing accompanied her uncle and aunt, Mr. and Mrs. Jack Blue of Ingleside, Ont. and Mr. William Blue of Cowans-

ville to Métis where she was a guest of Violet and Orey McEwing for a couple of days.

Mrs. Renaulda Comeau, Waterloo was calling on her mother-in-law Mrs. Harriet Comeau on Sunday July 8. On July 17 Mrs. Comeau was a supper guest of her granddaughter Lynne Bauer in Cowansville.

Waterloo

Alice Ashton

Heather and Amanda Hover of Acton, Ont., spent part of their holidays here with Marc and Mabel Gagne.

Marc and Mabel, Heather and Amanda spent an evening with Dale, Shirley, Crystal and Darren

Chute in Sutton.

Mr. and Mrs. Ray Aston of Toronto were here for a short visit with the former's sister, Alice, at the Courville Nursing Home.

Supper guests at the Gagne home were John and Pauline Massey of Montreal, and Keith Hover of Cornwall, Ont. All enjoyed a nice evening together with Heather and Amanda.

After being a patient in Sherbrooke Hôtel Dieu Hospital for a month, Mrs. Shirley Russell returned home recently and is convalescing following hip surgery.

Dale, Shirley, Crystal and Darren Chute of Sutton and Marc and Mabel Gagne visited John Massey in St. Mary's Hospital, Montreal. He was taken ill suddenly and admitted to hospital.

Welcome Encampment No. 9 Ladies Auxiliary hold regular meeting

KNOWLTON — The Ladies Auxiliary of Welcome Encampment No. 9 met in the Oddfellows Hall, Knowlton, on July 9 with eight members present. The Chief Matriarch Rose Monteith welcomed everyone and especially our two visitors, Matriarch Rhoda Pratt, District Deputy Grand Matriarch and Matriarch Roberta Macmillan from Union No. 3, Lennoxville.

After the roll call of officers, the Scribe Matriarch Laura Burnham read Matriarch Pratt's Commission, then she was introduced by Matriarch Roberta Macmillan. She was given the honors and seated to the right of the Chief Matriarch.

The minutes of the last meeting were read by the scribe and approved. There were no bills or communications.

The Treasurer's report, given by Matriarch Gladys Thompson showed a fair balance on hand.

Matriarch Thompson reported that Matriarch Virginia Clifford was not present because her husband Patriarch Eddy Clifford of King George Enc. No. 15 of Waterloo underwent serious surgery at the Royal Victoria Hospital and she was in Montreal to be near him. A get-well card and gift will be forwarded to him.

Under unfinished business - Matriarch Rose reminded the members not to forget to sell their tickets on the drawing which will take place on Installation night in October.

Under Good of the Order - Matriarch Rhoda was asked to speak. She apologized for not attending

our meeting in June but had enjoyed our gathering tonight and would look forward to installing our new slate of officers in October. She thanked the lodge for all courtesies extended to her.

As there was no other business, lodge closed in ritual form, after

which a delicious lunch of ice-cream, cookies and lemonade was served by Laura Burnham and other helpers to the Patriarchs and Matriarchs. Matriarch Rhoda Pratt, on behalf of the visitors, expressed thanks to all, ending another night of good fellowship.

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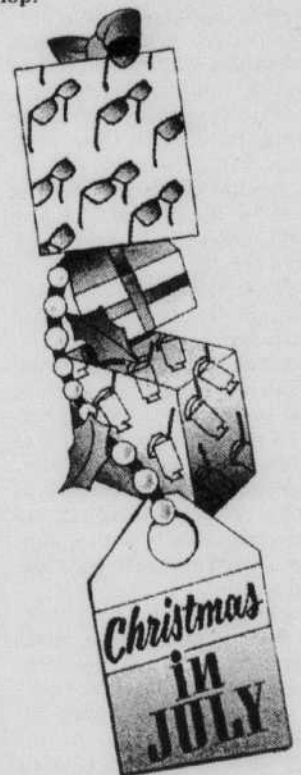
**Santa Claus favors Knowlton
with second visit in July**

KNOWLTON — Yes, Virginia, picturesque Eastern Townships there is a Santa Claus and he with not one, but two visits per blesses the town of Knowlton in the year.



This year the jolly bearded fellow is making his mid year trip from the North Pole on Saturday, July 21 and he wants children of all ages to visit him and join in the festivities.

This annual Christmas in July festival was originally started seven years ago by Cam and Helen Brown, owners of Camlen, Knowlton's year round Christmas gift shop.



This year Knowlton's "Chocolate Lady" Sharon Ostroff and Knowlton Pub owner Gerry Wood are co-chairpersons of the special events committee of the Knowlton Business Association.

"It's going to be a terrific day," says Ostroff, "We're planning a parade that will wind through the village and each merchant will do their won special promotion. There will be haywagons, the local fire-truck, Oompa bands, fold singers, guitarists, a barbershop quartet, clowns and balloons galore!"

Signy Stephenson, owner of the Auberge du Joli Vent on the east side of Brome Lake, minutes from Knowlton, also promises hot air balloon rides, "Weather permitting, around 5 p.m. in the afternoon."

Come and join the fun during the Christmas in July on Saturday July 21 and get your Christmas list in early to Jolly Old St. Nick!

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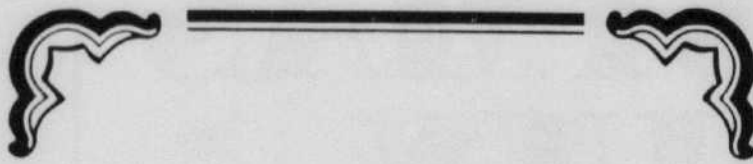
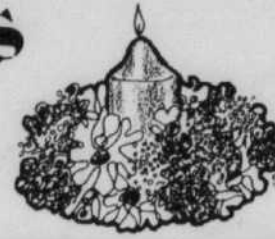
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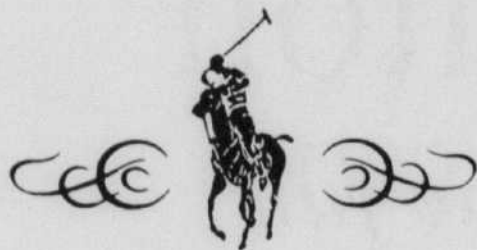
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