

HARK, 'TIS FAIRY MUSIC STEALING,

SONG, POETRY BY BARKER LAMB, ESQ.

THE MUSIC BY J. BLEWITT.

ANDANTE
MODERATO.

f *p* *f*

8va.-----

p *pp* *f* *p* *lento.* *pp* *lento.*

Hark! 'tis fai-ry mu-sic stealing, Hark! 'tis fai-ry mu-sic steal-ing Through the moon-lit mountain

p *lento.*

glen, Through the moon-lit moun - tain glen, Through the moon-lit moun - tain glen !

a tempo. *f* *p* *pp* *lento.*

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HARK, 'TIS FAIRY MUSIC STEALING.

Round the way-worn pil-grim kneeling, Float not now the songs of men, Float not now the songs of

a tempo. *f* *Lento.*

men; - - - For in the dells Sound tinkling bells, That fai-ries

Sva. *a tempo.* *pp*

ring, - Ding, ding, dong, ding; For in the dells Sound tink-ling bells, That fai - ries

tr *p*

ring, - Ding, ding, dong, ding; ding, ding, dong, ding; ding, ding, dong, ding!

pp *Lento.*

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The piano introduction consists of two staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Dynamics include *p*, *pp*, *f*, *p*, *lento.*, *pp*, and *lento.*

Wand' - rer, list not to their singing; Wand' rer, list not to their sing-ing,—Dan - ger lurks in ev' - ry

The first line of lyrics is accompanied by a piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include *p* and *lento.*

tone, Dan - ger lurks in ev' - ry tone, Dan - ger lurks in ev' - ry tone;—

The second line of lyrics continues the piano accompaniment. The right hand has a more active melody, and the left hand remains simple. Dynamics include *a tempo.*, *f*, *p*, *pp*, and *lento.*

See yon moon-kiss'd flowers clinging Round the el - fin monarch's throne, Round the el - fin monarch's

The third line of lyrics concludes the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include *a tempo.*, *f*, and *Lento.*

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HARK, 'TIS FAIRY MUSIC STEALING.

throne! - - - Beware of spells, For fai - ry bells Around thee

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "throne! - - - Beware of spells, For fai - ry bells Around thee". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady eighth-note accompaniment. Dynamics include *pp* and *8va.* with a triplet of eighth notes.

ring, Ding, ding, dong, ding! Beware of spells For fai - ry bells, A - round thee

The second system continues the vocal line with the lyrics "ring, Ding, ding, dong, ding! Beware of spells For fai - ry bells, A - round thee". The piano accompaniment features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. Dynamics include *p* and a trill (*tr*).

ring, Ding, ding, dong, ding; ding, ding, dong, ding; ding, ding, dong, ding!

The third system shows the piano accompaniment for the repeated phrase "ring, Ding, ding, dong, ding; ding, ding, dong, ding; ding, ding, dong, ding!". The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamics include *pp* and *Lento.*

The fourth system continues the piano accompaniment with various dynamics: *p*, *pp*, *f*, *p*, *lento.*, *pp*, and *lento.* The right hand features a melodic line with a trill, and the left hand has a steady accompaniment.