



Centennial Theatre presents "The Marriage of Figaro" Tuesday night. Nelly Young previews the production on Page 4.

THE SHERBROOKE
RECORD

Townships week

Friday, November 2

INSIDE

Country music

Barbara Mandrell's different approach to country music is profiled by columnist Dave Mulholland. Her music is an example of the "new breed" of female country artist. Page 2.

Kaleidoscope

Richard Loney's reviews are on Page 2.

Mack Sennett

Mack Sennett, Hollywood's "King of Comedy", was born 94 years ago in Danville. His life story is outlined by Bernard Epps on Page 3.

What's on

Nelly Young previews entertainment happenings during the coming week on Pages 8 and 9.





BARBARA MANDRELL: "I'm not shocked by the changes in country music."

Mandrell has different philosophy

Country music

BY DAVE MULHOLLAND

NASHVILLE, Tenn. — "I have a little different philosophy regarding country music," Barbara Mandrell says, sitting in her dressing room backstage in the Municipal Auditorium.

The 30-year-old entertainer has just come off stage to thunderous applause, after entralling the audience by playing saxophone, banjo, pedal steel guitar and, of course, singing her numerous hit records.

"It's an American art form," she says, "just as jazz is an American art form; dealing with emotions; things from the heart."

Mandrell is acutely aware that she is one of the contemporary country artists changing the music, and that traditional fans are concerned about those changes.

"Traditional jazz fans are upset with people like George Benson, but when you go to one of his concerts, he introduces you to hard core jazz.

"In my stage show I do some old style country, but I have to record what's selling. I'm not shocked by the changes in country music. There has to be uniqueness and creativity. There's nothing wrong with the changes, as long as the music doesn't lose touch."

Mandrell certainly hasn't lost touch. Ever since her 1969 recording of Otis Redding's rhythm'n'blues hit, "I've Been Loving You Too Long," she's made steady progress to greater and greater popularity. Along the way she's won numerous awards, and was recently voted the Country Music Association's Female Vocalist of the Year — an honor bestowed upon her by her peers in the industry.

"I don't record and perform for myself," she says intently, trying to explain her philosophy as an entertainer. "Everything I do is for the fans. They've given me a great deal, and I want to give them something back through my work."

Mandrell's music exemplifies what might be called the new breed of female country artist. Traditionally, "girl singers", as they're still referred to in Nashville, reflected only traditional women's roles. Her music doesn't reject those roles, but expands them to include her independence. Mandrell is, to paraphrase the cliché, her own

woman.

"I'm a working mother," she says matter-of-factly, explaining the compromises she makes to combine a career with being a wife and mother.

"There seems always to be less time to do things, but I have enough time with my family, because, whenever possible, they travel on the road with me.

"The things I miss are like when Jamie (her 3-year-old daughter, took her first step. But I'd be very empty if I didn't perform. I retired for a while when I got married, but 19 months later my husband was sent overseas in the navy, so I moved to Nashville to be with my parents."

Mandrell, who was raised in Ocean Side, California, and who began performing professionally in her early teens, says when she moved to Nashville she found the temptation to resume performing too much, so she started singing in a club. Not long after Mandrell signed a recording contract with producer Billy Sherrill at Columbia Records.

After several hits on Columbia, the biggest being the sultry Midnight Oil, she left the label to join ABC-Dot (now MCA Records) in 1976, producing the blockbuster single, Standing Room Only. Since that song she has had continuous best selling singles and albums, but she's not content to rest on her laurels.

Mandrell recently had a role in a television movie, Murder in Music City, and says she hopes to do more acting. She obviously has the talent and determination to succeed at whatever she undertakes. Country music gains because of the professionalism of artists such as Barbara Mandrell.

Kaleidoscope

BY RICHARD LONEY

"The White Album" by Joan Didion (MUSSON): \$12.95, 223 pp.

This book of essays by Californian Joan Didion is her fifth work, and it reveals a great deal about our neighbours to the south. "The White Album", named of course for the Beatles' double album released in the fall of 1968, contains a 40-page discourse that gives the collection its name, as well as nineteen other essays and short pieces divided categorically into four distinct areas of interest.

In "California Republic", Ms. Didion uses the scalpel-like force of her satiric pen to attack bureaucracies such as the California Department of Transportation (known as Caltrans) and their ideas such as the "Diamond Lane" — an experiment which Didion says turned the state's busiest freeway, between the Pacific Ocean and Downtown Los Angeles, into a 16.2 mile long parking lot. Other pieces include such cultural probes as diverse as trying to account for American phenomena such as Bishop James Pike, of California, the J.P. Getty museum that rests like some obscene Taj Mahal on the Pacific Coast Highway at Malibu, and the abandonment of the Governor's mansion by Jerry Brown — a white elephant that cost the state \$1,400,000, which remains unoccupied due to the frugality of Governor Brown.

The subtitle "Women" allows Didion to look at figures in the women's movement and to examine the lifestyles and art of famous ladies such as Doris Lessing and Georgia O'Keefe. In "Sojourns", she turns to wider issues which involve Americans such as shopping malls, and to more personal articles about her book promotion tours, her private battle with migraine headaches, or her impression of Bogota, Columbia.

Glimpses of the American psyche are to be found in most of the essays, but it is in "The White Album" that Didion indulges in the kind of introspective psychology that seems to catch the fancy of her American public. She finds a close parallel between her own psychic trauma in the late sixties and the whirling gyres of cataclysm that result in the Robert Kennedy and Martin Luther King assassinations, and the Manson gang rampages of horror in August of 1969. While she is playing groupie at a Doors recording session in the spring of 1968, she finds an objective correlative for the sordid Sixties in the eccentric lifestyle dictated by a Sunset Strip recording studio where there are "paper bags half-filled with hard-boiled eggs and chicken livers and cheeseburgers and empty bottles of apple juice and California rose". The reclusive Jim Morrison, whose non-appearance at the session perplexes nobody except Didion, seems to be representative of the rebellion and fragmented nature of the period between 1966 and 1971 that the essay surveys.

There is a slight tendency to go for the "insider's" privileged viewpoint in these essays — particularly when the Manson murderess Linda Kasabian is dealt with. Didion's intimacy with her lawyer, Gary Fleischman, adds a pathetic touch when the author describes her repeated trips in the lawyer's open Cadillac convertible. The impression we are supposed to be left with is, "here we were in the convertible, while downtown Linda Kasabian is on trial for her part in some of the most grisly killings in history". This motif grows stale after Roman Polanski accidentally pours wine on Didion's dress, or when Janis Joplin pops in for a house party.

One can only wonder about the authenticity of this tour through American Chic, Sixties-style, when Didion claims that the "Witchita Lineman", a Jimmy Webb penned hit of the era, became an anthem with the power of Pound's "In a Station of the Metro". If it was such a heavy song for her why does she get the lyric wrong? On my record Glenn Campbell never says "The Witchita Lineman was still on the job" — he says the Lineman is still on the line. Hip Californians who try to define an entire decade through the stars and the songs of the pop poets should at least get the lyric of their favourite song right, or else how are we to weight the accuracy of their other "cultural" mosaic.

OFF THE RECORD

The Who "Quadrophenia" (POLYDOR)

Of the two Who films that are currently causing a stir in the flickers biz, the one is a documentary of Who concerts and appearances over the past fifteen years — it's called "The Kids Are Alright". Now comes the release of "Quadrophenia", as the soundtrack of the movie of the same name. Fans of the band are well aware that the original double album "Quadrophenia" was a 1973 release hot on the heels of "Who's Next". As a concept album it had such potential that director Franc Roddam wished to adapt the story to the screen.

Essentially it is a tale of the battle between the Mods and the Rockers, those two fragments of British teenage society in the early sixties. The idea behind Quadrophenia

See KALEIDOSCOPE, Page 9

Danville native Sennett: King of Comedy

By BERNARD EPPS

Mack Sennett was a local boy who made good and November 5 is the anniversary of his death. He was born at Danville on St. Anthony's Day, January 17, 1884, and he was christened Michael Sinnott. He died 76 years later as the 'King of Comedy' at the Motion Picture Country Home in Woodland Hills, California.

He claimed in his autobiography to be of pure Irish stock that had been in Canada for "a hundred and fifty years" but Sennett, like all good showmen, never let foolish facts get in the way of a good story.

His father raised everything the family needed on 150 acres. They wove their own cloth and made their own shoes.

"My people - indeed, all the neighbours around us - were large, well fed, full-blooded, tough and pious," Sennett said. He had two brothers and a sister. One of his brothers later held some local championship as a heavyweight boxer. "If you held a backyard championship in Quebec," he wrote, "you had to knock out a giant."

His favorite uncle was his mother's brother - Uncle Mike Foy - who lived and farmed in Tingwick Township. "Uncle Mike was a specialist in wakes and Saturday night shindigs. He performed house-shattering jigs when the fiddle played and I believe his capacity for 186-proof high wine is still unchallenged."

The Sinnotts left the farm when Michael was still small and moved to Richmond where his father managed a railroad hotel. Michael went to school in Shipton Township. Later they moved to Lake Megantic - "in the hunting country" - where his father managed another hotel and Michael attended another school with his sisters and brothers.

"We often had to walk six or eight miles in ice and snow in below zero temperature," he remembered in sunny Southern California.

"Usually it was 40 below. People who could afford it banked their houses with manure to keep warm. We were bundled in furs and bogged down with leggings and heavy shoes. To sustain us, Mother always dosed us with a soupcon of

the 186 proof."

When Michael was 17 years old - 1901 - the family moved yet again - to East Berlin, Connecticut, where his father became a contractor, his mother ran a boarding house and Michael Sinnott went to work as a boiler-maker in the American Iron Works. He was a big man - six feet, 200 pounds - but wanted more out of life than muscling iron in the searing heat from the

furnaces and dreamed of going on the opera stage. His voice was bass and he studied under various tutors but if Mack Sennett had ever made it to the stage of the Metropolitan Opera, this world would not have been the same.

Instead, he settled for a job in the Bowery Burlesque in New York playing the back part of a horse. He was just 20 and called himself an actor.

Eva Tanguay, another girl from the Townships (she was born in Marbleton), was earning \$2500 a week singing "I Don't Care" but Mack Sennett was beginning a different fortune by watching a fat lady get hit on the bottom with a slat and hearing the burlesque audience roar with laughter.

He got a job as an actor with D.W. Griffith and the Biograph Company - the real beginnings of the motion picture industry. He was less than a roaring success but he hung around and learned all he could of this brand new industry until, because he was eager and available and the 2nd Director was ill, he got the chance to direct motion pictures of his own.

From there, it was a short step to setting up a partnership with two New York bookies to whom he owed money. They called themselves the Keystone Company and began making one-reel comedies which were immediately successful. Shortly, they relocated the company in California where the light was better and churned out 140 comedies the very first year.

In those early days, theatres were opening almost every day in towns and villages all over the continent and these theatres were crying out for film. Sennett gave them slapstick and introduced them to such clowns as Mack Swain, Charlie Chaplin, Ben Turpin, Harold Lloyd, Fatty Arbuckle, Wallace Beery, Chester Conklin, W.C. Fields - even Marie Dressler, Gloria Swanson and Bing Crosby. He introduced them to a hungry public and made them such popular successes that most went off to other studios at far higher salaries.

But the farm boy from Richmond prospered. At one point in his life, he

claimed that the educated man he kept around to count his money came to him and told him he was worth \$15 million. It didn't last. The motion picture industry was maturing. Talking pictures came along and his frantic comedies no longer appealed to a more sophisticated audience. He tried longer and more dramatic films - usually starring Mabel Normand - but in 1928 he closed down his studio and in 1933 the Keystone Company declared bankruptcy.

He lost his yacht and his two Hollywood mansions and all his fifteen million dollars but his mother had clung to the family farm near Danville and had even expanded it to 250 acres by buying up 'the old Curly place'. He came home during the darkest days of 1935 - when all his ventures had failed and he was wiped out - and found his mother had made the farm prosper with artesian wells and handsome cattle, prize pigs and a 350-pound sow which frequently invaded the house and tried to sit on the laps of her guests.

He spent three months in Canada in 1935 until his mother died peacefully in her sleep leaving everything to him. "The farm lands were valuable. Johns-Manville engineers pointed out that a rich vein of asbestos ran through the old farm."

Sennett returned to Hollywood, worked for a while as an associate producer for 20th Century Fox but never really found a place for himself again. In 1956, it was reported that his only regular income was a pension fund which paid \$227 a year but he was working right up to the last. He was outlining a plot for a play and working on ideas for a television series when he underwent surgery for kidney trouble. He never recovered and died on November 5, 1960.



MACK SENNETT: "Once I almost dyed my hair. It turned green."

NBC delays Eternity for SNL highlights

NEW YORK (AP) — It began as an exciting, though hardly amusing, end to an evening otherwise consistent in comedy. Then, at the last minute, NBC television pulled From Here to Eternity: The War Years, and stuck The Best of Saturday Night Live on in its place.

"We decided to delay the start of From Here to Eternity and build a full night of comedy," said Mike Weinblatt, president of NBC entertainment. "We felt with the popularity of Real People, Hello, Larry and Diff'rent Strokes we would keep that audience with something like The Best of Saturday Night Live."

"We had seen the summer reruns of Saturday Night Live doing better in the ratings than the original programs, and it figures a prime-time version will go beyond that," Weinblatt said.

Saturday Night Live, a 90-minute feature on NBC at 11:30 p.m. Saturdays, has been one of the network's most popular and enduring programs.

Metric —

 it's a
 better
 way to
 measure



The BUCK AND DOE RESTAURANT

SPECIAL WELCOME TO OUR CANADIAN FRIENDS

DINNER SPECIALS DAILY

Superb Food — Impeccable Service

"A REALLY NICE PLACE TO EAT"

MODERN DECOR
 RESERVATIONS APPRECIATED
 OPEN YEAR 'ROUND!

"WE SERVE COCKTAILS"

Your Hosts: Ronald & Helen Langford
 135 Main St., ISLAND POND
 call: (802) 723-4712





The Marriage of Figaro, to be presented Tuesday evening at Centennial Theatre, was written by Pierre Augustin Caron de Beaumarchais.

Figaro: A marriage of music and words

By NELLY YOUNG

"The Marriage of Figaro," which will grace the stage of Lennoxville's Centennial Theatre next Tuesday, is one of the most famous and popular operas of all time. And no wonder. There is both a fabulous story and marvellous music.

The history of its characters is as complicated as a Dickens'

novel and its plot as intricate as a Shakespearean comedy. The original play, written in 1778 by Pierre Augustin Caron de Beaumarchais, was a product of its time, a revolutionary piece with an individualistic and outspoken Figaro. The following is an example of his biting observations:

"To be a politician! What is that but feigning

ignorance of what you know very well, pretending knowledge in subjects where you are totally ignorant and understanding where you haven't the slightest comprehension, simply declining to listen to what you hear; above all attempting what is beyond your capacities, hiding what ought to be publicly exposed, and appearing

profound and serious when in reality you are nothing but slow-witted and abysmally dumb. It means employing spies and paid informers, exercising your influence on behalf of your friends, remembering always to try to justify ignoble means by pointing out how admirable are the ends. There you are! A politician's portrait to the life!"

This was too revolutionary for the French Monarchy who managed to ban performances of the play until the eve of the French Revolution. "Le Barbier de Seville", the Beaumarchais play to which "Le Mariage de Figaro" is a sequel, had already been successfully turned into an Italian opera by Paisiello. Wolfgang Amadeus Mozart, who was looking for a subject to provide the framework for a new Italian opera, seized on "Le Mariage". His lyricist, Lorenzo da Ponte, took a red pen to an Italian copy of the play, cutting out its most offensive passages, and together they transformed it into a delightful comedy set to a beautiful score. In the process, the revolutionary Figaro was reduced to a harlequin.

The story...

Count Almaviva, the hero of THE BARBER OF SEVILLE (another opera), lives on his estate with his wife Rosina, formerly the ward of Dr. Bartolo. As the story begins, it is clear that the Count is restlessly straining the bonds of marriage.

Figaro, former barber of Seville, now valet and major-domo of the castle, has fallen in love with Susanna, the Countess' maid. The opera opens on the morning of their wedding day.

Act I

Susanna tells Figaro that the Count has expressed his intention to exercise "droit du seigneur" by sleeping

with her on her marriage night. Figaro angrily vows to prevent this and they leave.

Their marriage plans are complicated even more by the spinster Marcellina who once lent Figaro money with the understanding that he would marry her on this same day if the loan was not repaid. Dr. Bartolo, once the Countess' guardian, encourages Marcellina to sue for breach of promise because he is anxious to revenge himself on Figaro who thwarted the doctor's efforts to marry the Countess himself. This conversation is overheard by Susanna and a quarrel

between the two women follows.

Cherubino, a young page with eyes for all women, pours his heart out to Susanna - he declares love for the Countess. When the Count approaches, Cherubino hides and overhears the Count flirting with Susanna. The Count is himself forced to hide when Basilio, the music master and busybody, enters. The Count angrily emerges when he hears Basilio tell of Cherubino's interest in the Countess. Basilio, demonstrating how he once discovered Cherubino, concealed with Barbarina,

See FIGARO, Page 6



JOHN OSTENDORF: "I think (the market's) even rougher than when I started."

The cast

In Toronto on an opera holiday sponsored by Via Rail and the Canadian Opera Company (which will be described next week), we decided to do a behind-the-scenes preview of "The Marriage of Figaro", coming to Lennoxville's Centennial Theatre this Tuesday.

What follows is a piecing together of conversations with the Canadian Opera Company promo man and four of the principal artists whom we managed to corner during re-

See CONVERSATIONS, next page.

Conversations with Figaro and friends



ROXOLANA ROSLAK: "...they're sitting there like sponges ... they want something to happen to them."

NYOC auditions close Dec. 15

Young Canadian musicians, aged 14 to 25, have an additional opportunity to apply for an audition for the 1980 edition of the National Youth Orchestra of Canada, the major training ground for Canada's orchestral musicians. The NYO has announced that applications will now be accepted up midnight December 15.

Previously announced deadlines no longer apply due to changes in the audition schedule across Canada. Students unable to make a live audition may do so by tape. All enquiries should be made to the National Youth Orchestra, 76 Charles St. West, Toronto, Ont. M5S 1K8, tel. (416) 922-5031 or 385 Place Louisiane, Suite 1208, Longueuil, Que. J4H 1A8, tel. (514) 652-2971 - 273.

Here! Now!

CHARGEEX

Take advantage of discounts
on classified ads by
paying in advance with

CHARGEEX
VISA

Call
569-9525

Continued from Page 4.

hearsal breaks on Sunday morning.

John Ostendorf, the man who will play the title role in the Lennoxville performance, began as a student of European history. While attending Oberlin College in Ohio, which has a well-known conservatory of music, he decided, on a lark, to try out for the annual Metropolitan Opera National Auditions. He had sung before, but never trained professionally. Competing against the best music students Ohio had to offer, he won. This, his successful audition for the Santa Fe Opera Company a few days later and his waning interest in history, launched him on his career as an opera singer.

Santa Fe was less glamorous than he had imagined — he ended up singing in the chorus. But he did have the opportunity to meet world-famous singers (that's where he first met the general manager of the Canadian Opera Company, Mansouri Latfi) and he was hooked. He went to New York City directly after Santa Fe and began free lancing — a course Ostendorf would not recommend to any aspiring singer unless ruthlessly devoted to opera.

"One has to have the fanatical propulsion, the drive to say — this is what I have to do and I'll overcome all odds to do it. The supply is so enormous compared to the demand... I think only acting is more imbalanced. It's a very rough market. I think it's even rougher now than when I started." At least then there was the possibility of working in professional choruses which would be put together for specific performances and specific groups. Unfortunately, the professional union which represents opera singers now asks so much money that these choruses are presently composed of amateurs.

"But if you want to make any full-time living as a singer, you really must be centred, at least in the beginning, in New York City. Not because there is so much money waiting to line the pockets of young singers, but because that's where all the people from opera companies around the country — where young singers really get their start — come to do their auditioning.

"This is probably one reason why Claudia Cummings, who plays Figaro's fiancée Susanna, lives just outside New York with her husband. She's been singing professionally for eight years, but claims she has to travel "almost constantly" to her jobs. Despite her proximity to the Big Apple, she "would probably never do an opera, or very rarely, in that immediate area... there is a lot of opera today in comparison to ten or 20 years ago, but you do have to go where it is — it's not very flexible about coming to you."

"But going to Europe is another matter. The mecca of opera both attracts and repels the young singer. Ms. Cummings, who will be doing a world premiere at the Holland Opera next year and has a number of European companies interested in her work, is convinced that "to go to Europe one has to become enmeshed in operas in other languages and you must really speak them to do them extremely well." Deborah Milson, recent graduate from the



CLAUDIA CUMMINGS: "...would never do an opera, or very rarely..." in the New York City area.

University of Toronto Opera School, who plays the young page Cherubino, has already risen through the ranks of the Canadian Opera Company. While Europe is inviting, Ms. Milson is wisely cautious. "At this point, I would like to establish some sort of base here... do the work I have here well and just expand from there."

There are over 70 opera companies throughout Canada and the United States and most come to New York for talent. This is how Ostendorf came to sing for the Canadian Opera Company. But this Canadian pilgrimage to the American metropole will hopefully be a thing of the past soon. If funding can be arranged, a working-training program will be initiated in the coming year similar to the one which existed in New York. Michael Howell, the COC's publicity director, is excited by what he calls the "resident ensemble program" which, like New York's now-defunct Met Opera Studio, would provide employment for young singers year round.

Rather than giving short-term contracts for specific projects, the new program, aside from requiring performances, will involve singers in educational animation and provide language, acting and musical training as well.

See I KNOW, Page 5

...because
every child
has the
right to
smile
International Year
of the Child



Unicef Canada



the Landing
fine dining on
lake memphremagog

OPEN
YEAR
ROUND

The uncommon lunch served 11:30-2:30 p.m.
CAPTAIN'S DINING ROOM

The Landing restaurant has a no-reservation policy for fine dining

Dinner served 5:30-9:30 p.m.
*SEAFOOD *PRIME RIB *STEAK

Quarter Deck Pub 11:30 a.m. 'til Closing

This week only - Fri. & Sat. To assure fresh lobster, we have a salt water pool.

T-BONE STEAK
WEEKEND SPECIALS
TEL.: (802) 334-6278

**LAKE ST.,
NEWPORT**

'I know it will be perfect when we perform'

Continued from Page 5

Already planned is a week's tour of Northern Ontario schools, aimed at arousing student interest in opera with "The Magic Mozart", selected works which recount the composer's life.

Ostendorf is an example of the quality of talent that can be developed in this way. The Met Opera Studio provided him with a living during his early years. Without it, he may have ended up selling real-estate. Aside from his

voice, Ostendorf is gifted with the ability to sight-read music, thanks to piano lessons as a child and the pressure to learn quickly in order to sing in professional choruses. As a result, he has not had difficulty finding jobs, as an abbreviated list of his credits shows: he's recorded with Leonard Bernstein, sung in Covent Garden and the Metropolitan Opera House, as well as touring world-wide with Martha Graham and her dance company, appeared on PBS, (the American national educational T.V. network) and

will leave the Canadian Opera Touring Company in January for a concert engagement as bass-soloist at Carnegie Hall in Handel's "Judas Maccebeus".

"It's infinitely easier — I shouldn't be saying this, not while I'm salaried by an opera company — but I actually enjoy concerts more, but only" said Ostendorf, "because the demand is far more limited and you can really achieve a certain perfection or get a heck of a lot closer to it than in opera where you have so many assignments... you may do a bang-up job acting but you sing badly or you may sing gorgeously, but look like a klutz on stage. When it all fits together in opera, which does not happen so terribly often — I know it will be perfect when we perform in Lennoxville — that's an occasion."

Aside from the expense while on tour — the singers have to pay their own room and board — the tour presents numerous additional problems for the artist. "A singer, particularly a freelance rover like myself, has got to be not only an actor, a make-up man, a wig specialist, a singer and an orchestra conductor watcher, but he has to be a bit of an acoustical expert too. Particularly when you're running from one hall to another from night to night... The best way to judge the hall is to arrive early, dressed, in make-up, having already vocalized in the hotel room and just sing a little bit."

Another uncertainty is the weather. Roxolana Roslak, a Juno Award-winning singer who plays Countess Rosina, told us of a few occasions last year in the mid-West when only 150 people showed up in a huge auditorium.

"People who make the effort to come out on a bad night really want to hear something or see something... they're sitting there just like sponges, willing to soak it up... they want something to happen to them. I find that touching and respond to that because you really feel responsible then to give something of yourself," she said.

When asked about role preferences, comic or romantic opera, there seemed to be a consensus that most modern North American singers have to be flexible or, as Ms. Milson said "you don't survive". But Opera singers are also type-cast according to their voices. Ostendorf calls himself a lyric bass-baritone and, as such, is limited to certain roles. Although he would like to be able to sing a heavy classical part like Tristan, the COC's current major production, his voice is more suited to lighter, comic material. The part of Figaro is a natural for him.

According to Ostendorf, who is not new to Figaro, the COC, after three tours, has got the presentation of "The Marriage" down to a "marvellous science". The set is an elaborate facade that is easily transportable. The acting is quick-paced and realistic. And there is a small but select orchestra calculated to please and ideally suited to this tour, Mozart's opera having been written for the Vienna Opera House, which was relatively small. "The Mar-

See IT'S CONVINCING, next page



Debbie as Cherubino (left) with Roxolana Roslak as Countess Almaviva

FIGARO: THE STORY

Continued from Page 4.

the gardener's daughter, uncovers the page in hiding. Furious, the Count gives him an army commission to be rid of the boy.

Act II

The Countess bemoans her husband's fickleness and gets involved in Figaro's and Susanna's two-pronged scheme to compromise the Count in a rendez-vous and coincidentally make him jealous of the Countess. The Count is to learn of a meeting between the Countess (Susanna in disguise) and her supposed lover, Cherubino. Meanwhile, Cherubino, disguised as Susanna, will accept the Count's invitation to a tryst.

The comic "dress rehearsal" ends in confusion with the approach of Count Almaviva, angry at his wife's apparent infidelity. The Countess thrusts Cherubino into a closet which he locks from the inside and Susanna hides. A noise from the closet arouses the Count's suspicion. When the Countess insists it is only Susanna dressing, the Count takes his wife to find a crowbar, locking the room while they are out.

With Susanna's help, Cherubino escapes out the window to the garden below and Susanna slips into the closet where the baffled Count finds her when he returns.

But his relief is short-lived as the drunken gardener, Antonio enters complaining that his flowers have been crushed by a man leaping from the Countess' window. Figaro covers for Cherubino, with prompting from the women, explaining that he had fled rather than incur the Count's anger. Once more reassured, the Count is then confronted with Marcellina and her lawyer, Dou Curzio who press their claims on Figaro.

Act III

Threatening to decide in Marcellina's favour, Count Almaviva tries to force Susanna's compliance to the "droit". But, in the ensuing discussion, it is discovered that Figaro, a foundling, is actually the child of Marcellina and Bartolo. He becomes Marcellina's long-lost son rather than her unwilling husband and is therefore free to marry Susanna after all. The older couple decide to marry at the

same time and legitimize their child.

The plot to entrap the Count in his infidelity thickens. Instead of sending Cherubino to the tryst, the Countess determines to disguise herself as Susanna. She has the young maid write a note fixing the appointed time and place. To show his agreement, the Count is to return the pin with which the note is sealed.

Cherubino continues to complicate things by sneaking in with a group of peasant girls to lavish his attentions on Countess Rosina. Despite his discovery by the Count, wedding festivities begin and Susanna succeeds in passing her note to the Count.

Act IV

Barbarina, the gardener's daughter, is given the task of returning the pin to Susanna. She loses it and unwittingly leads Figaro to believe that the rendez-vous is authentic. Furious, the valet decries the fickleness of women. The garden becomes a merry-go-round of confused identities. Cherubino woos the Countess, believing her to be

Susanna, watching, the Count intervenes and unknowingly invites his own wife into the pavillon. Figaro and Susanna (dressed as the Countess) act out a love scene to further baffle the Count who still does not realize the reason for the confusion. He finally accuses his wife and valet of treachery. When the two women reveal their true identities, the Count admits his wrongs, begs forgiveness of his lady and blesses the marriage of Figaro and Susanna.

AGGRESSION LAB

A weekend training course in the use of Creative Aggression. Learn to understand and use this basic drive in a healthy way. Date: Nov. 23rd-25th at the Ruiter Valley Center, Dunkin, Que. Contact Keith Willcock PhD. For information and registration, Tel.: (514) 292-3751.

SABENA OLYMPIC NORDAIR Lufthansa PAN AM. EASTERN A

IBERIA KLM VIA AEROFLOT TAP

EASTERN TOWNSHIPS
TRAVEL BOUTIQUE
(Quebec Licence)

2339 King Shopping Center, Sherbrooke, Que. 563-7343

Long Distance (No Charge) Zenith 53870

Our experience guarantees you worry free travels.

Sea, Land or Air, We are the ones to See.

IBERIA KLM VIA AEROFLOT TAP GANTAS British Airways Alitalia CPAI AIR CANADA GORETTA AIR FRANCE



DEBORAH MILSON: Most modern North American singers must be flexible or "they don't survive".

'It's convincing'

Continued

riage" lends itself to this scientific approach. As Ms. Cummings and Ms. Milson explained, "Mozart's score is very much like a computerized system... very logical." The opera's precision may also have something to do with the plot, for its original author, Beaumarchais, was by training a clockmaker.

When John Ostendorf was asked if he had any advice for the novice opera-goer, he replied: "First of all, find out the story line. This particular plot is so incredibly convoluted and complicated, I don't know what's happening some of the time... there are so many masquerades and costume changes... volte-faces, turnarounds, it's deliberately absurd. In all the years I've done Figaro, there are still things I'm not sure of. So the more you know the better... It also doesn't hurt to turn on your classical radio station, listen to some Mozart... Better advice yet, get up close enough so you can see all the reactions, so you can follow what's happening.

"We're probably doing the greatest service to the novice by doing it in English. It's a standard debate whether to do opera in the original language. In my opinion, 18th century operas are best done in North America in the language that people will understand. Perhaps that's not true of the great romantic 19th century opera. 'Tristan', for example, would not be good in English. I don't know that it's been translated. 'La Boheme' I have heard in English — it's not as nice somehow. But this particular music seems to lend itself to the English translation and what's more, you can figure out what's happening.

"Above all, it's a pleasant evening's entertainment. This is a lively production. There are no 600-lb. fat Norwegian ladies with helmets and iron brassieres. It's all very convincing."

DONNELLY

FILM COST \$18 M

KLEINBURG, Ont. (CP) — In the disaster movie *Virus*, this small rural town will pretend to be Washington and the flat land outside Calgary will be the Soviet Union.

Karuki Kadokawa, owner of one of Japan's largest publishing companies, has invested \$18 million in the movie being shot in Canada, Chile, Peru, the South Pole, the U.S., and Japan.

The movie crew is moving into this community 20 kilometres north of Toronto to shoot scenes of the film that require the White House as a backdrop.

To create the proper effect, a scene was required of a deserted White House with grass growing tall and uncut. A replica of the White House exterior is being built in Kleinburg.

The land around Calgary will simulate the interior of the Soviet Union.

The movie's producers have budgeted \$3.7 million for the Canadian segments, including some shots in Halifax aboard one of the navy's Oberon-class submarines.

Virus was adapted from a novel by Sakyō Komatsu. **VIRUS RELEASED**

Its plot involves the accidental release into the atmosphere of a super-toxic virus while scientists are experimenting with DNA, the genetic material from which viruses and other living organisms are made.

The virus is dormant in cold climates and it is for that reason that location shooting was required in the north and under the North Atlantic ocean.

In the movie only those living in the Antarctic survive — the rest of us die.

The film producers are left with one major hurdle — how to get a shot of a deserted downtown Tokyo.

You don't move several million people off the streets of Tokyo to shoot a brief film sequence so a new solution is being studied — shoot the scenes in one of Toronto's ethnic communities.

Virus stars include Glenn Ford, Robert Vaughn and Olivia Hussey.

Poetry reading tonight

NORTH HATLEY — There will be a poetry reading at the Taproom of Hovey Manor tonight. The fifth annual Seventh Moon reading gets underway at 8:30, admission is a dollar and E.D. Blodgett, D.G. Jones, Patrick Lane, Avrum Malus and Jane Paige will be featured. Both Jones and Lane are winners of the Governor-General's poetry award in the last two years. For further information, call 842-2404.



Music chart

Week of October 29

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	DON'T STOP	Michael Jackson	10	6
2.	SAIL ON	Commodores	4	9
3.	I'LL NEVER LOVE THIS WAY AGAIN	Dionne Warwick	2	11
4.	POP MUZIK	M	1	11
5.	RISE	Herb Alpert	5	10
6.	DRIVER'S SEAT	Sniff N' the Tears	3	9
7.	DIM ALL THE LIGHTS	Donna Summer	12	6
8.	HEARTACHE TONIGHT	Eagles	13	5
9.	BAD CASE OF LOVING YOU	Robert Palmer	8	10
10.	SAD EYES	Robert John	7	12
11.	COME TO ME	France Joli	19	3
12.	SPOOKY	Atlanta Rhythm Section	6	8
13.	CRUEL TO BE KIND	Nick Lowe	9	8
14.	LEAD ME ON	Maxine Nightingale	14	11
15.	SO GOOD, SO RIGHT	Brenda Russell	18	7
16.	AFTER THE LOVE	Earth, Wind & Fire	11	12
17.	GET IT RIGHT	Gerry Rafferty	15	6
18.	BABE	Styx	28	2
19.	HEAVEN MUST HAVE SENT YOU	Bonnie Pointer	21	5
20.	DEPENDING ON YOU	Doobie Bros.	16	7
21.	MIDNITE WIND	John Stewart	23	4
22.	TUSK	Fleetwood Mac	30	2
23.	HOLD ON	Ian Gomm	25	3
24.	GOTTA SERVE SOMEBODY	Bob Dylan	29	2
25.	YOU DECORATED MY LIFE	Kenny Rogers	26	3
26.	LOVIN', TOUCHIN', SQUEEZIN'	Journey	27	3
27.	ALL OF MY LOVE	Led Zeppelin	PL	—
28.	PLEASE DON'T GO	KC & The Sunshine Band	PL	—
29.	NO MORE TEARS	Streisand - Summer	PL	—
30.	TAKE THE LONG WAY HOME	Supertramp	PL	—

CKTS PLAYLIST

LONESOME LOSER	Little River Band
GET UP & BOOGIE	Freddie James
THIS NITE WON'T LAST	Michael Johnson
WHERE WERE YOU?	Lobo
GOOD GIRLS DON'T	The Knack
DIRTY WHITE BOY	Foreigner
BEAT THE CLOCK	Sparks
LET ME KNOW	Gloria Gaynor
DREAMING	Blondie
BROKEN HEARTED ME	Anne Murray
CONFUSION	ELO
SAY HELLO	April Wine
YOU'RE ONLY LONELY	J.D. Souther
PLEASE DON'T LEAVE	Lauren Wood
SHIPS	Barry Manilow

Coogan's getting old

HOLLYWOOD (AP) — One of Hollywood's first child superstars has reached retirement age, but he hasn't quit working.

Jackie Coogan, who starred in Charlie Chaplin's 1920 classic, *The Kid*, says laws are not adequate to protect child entertainers, and he and his producer son, Anthony, are out to change that.

Coogan, who turned 65 Oct. 26, and was honored at a surprise party during the weekend, said he earned \$4 million as a child star. In 1938, he sued his stepfather and mother after the money

disappeared, and the scandal resulted in the "Coogan Law" which protects the earnings of California minors.



RESERVE NOW!



TRANS OCEAN TRAVEL

Business or Pleasure
Just Drop In.
Or Give Us a Call

Services are free

66 King West — Sherbrooke —
Tel.: 563-4515 Zenith 59010



Royal Canadian Legion

470 Bowen St.,
Sherbrooke
ARMISTICE DANCE

Sat., Nov. 3
Black & White
Orchestra
9:00 p.m. - 1:00 a.m.
Door prizes
Everyone Welcome

What's on

by Nelly Young



Top productions present tough choice

Theatre

It is most unfortunate that the two major performing centres in our area do not make an attempt to co-ordinate their programmes for the benefit of all. This week we are presented with the difficult choice of **LES GRANDS BALLETS CANADIENS** at the Centre Culturel and **THE MARRIAGE OF FIGARO** at the Centennial, both lined up for Tuesday night.

The programme for **LES GRANDS BALLETS** includes "Quatre temperaments", one of George Balanchine's choreographic masterpieces based on the medieval theory of "four humours" which were considered to determine a person's temperament, with music by Paul Hindsmith; "Lines and Points", a work by Brydon Paige and Brian Macdonald, music by Pierre Mercure; and "Cloven Kingdom", a satire on modern mores, choreographed by Paul Taylor, music by Arcangelo Corelli, Henry Cowell and Mallory Miller and "Exultate Jubilate" by Lar Lubovitch, music by Mozart. Showtime is 8:30 p.m. and tickets are \$5, \$7 and \$9.

I must confess that my choice for Tuesday leans towards **THE MARRIAGE OF FIGARO**. Not because I'm

a devotee of the opera. Quite the contrary. I want to give opera a chance to make a convert of me or simply to teach me something new, something different. Mozart's great comic and theatrical work has been expressly selected with the novice in mind. This same production has toured Canada and the U.S. a number of times and each time the opera has been refined and polished. For more details, refer to the "music" section.

Moliere's popular comedy classic, **DON JUAN**, will be staged at the Centre Culturel on Wednesday, November 7 at 8:30 p.m. This Theatre du Nouveau Monde production directed by Jean-Louis Roux seeks to change the disreputable image of Don Juan by making him the victim, the man who insists on exercising his right to freedom to the point of absurdity. It will be interesting to see this fresh approach to a well-known story. Tickets are \$5, \$7 and \$9.

LES FAUX BRILLANTS is the final play of the 1979 season at Theatre de l'Atelier. It's a period piece comedy based on Felix Gabriel Marchand's turn-of-the-century study of the ceaseless strivings of the "nouveaux riches quebecois" to attain respectability and stature, with language up-dated by the well-known Jean-Claude Germain. Marchand, editor of the newspaper *Le Franco-*

Canadien, became premier of Quebec in 1897. The play runs until December 1 with shows Tuesday through Saturday at 8:30 p.m. Tickets during the week are \$4.50; on Saturday, the price goes up \$1.

THE THEATRE ENTRE CHIEN ET LOUP puts on its play "L'Audition" at the College de Sherbrooke's auditorium, Pavillon 3, every Friday and Saturday at 8:30 p.m. until November 17.

Music

CLAUDE DUBOIS, who recently packed them in at La Poupee, performs at the Hotel Wellington tonight. There are two sets and tickets are prices at \$7.50 and \$8.50.

GILLES VIGNEAULT, the man who composed "Mon Pays" and "Gens du Pays", anthems of our time, as well as the jolly "Tam di delam" and story-telling songs like "Jack Monoloy", will be at the Salle Maurice O'Bready this weekend, November 3 and 4. Tickets are \$9, \$10 and \$11 - expensive, it's true. But you owe it to yourself to see one of Quebec's enduring legends in concert.

As part of an exchange programme with the Orchestre Symphonique Optimiste des Jeunes de Sherbrooke, the **INTERNATIONAL YOUTH SYMPHONY** from Windsor, Ontario, an orchestra of 75 musicians ranging in age from 11 to 23 years, will give a free concert at the Centennial Theatre tomorrow night at 8:30 p.m. The ambitious programme consists of Aaron Copland's "An Outdoor Overture", Mozart's Bassoon Concerto featuring soloist Jane Pekar, "Entrance of the Boyards" by Halvorsen, selections from "Fiddler on the Roof" arranged by Bock, "Pavane" by Faure, two movements from Mendelssohn's Symphony No. 3 in A minor and, finally, "Marche Slave" by Tchaikovsky. The director of the International Youth Symphony is William Bruce Curry.

"Dimanches musicales" at the Centre Culturel (Universite de Sherbrooke) presents the **TRIO NOUVELLE-FRANCE** November 4 at 4:30 p.m. - Louise Courville (flute and vocals), Jocelyne Leduc (violin) and Ariane Dihd (harpicord and percussion). Tickets are \$3.50 and the performance takes place in the Petite Salle.

Next Tuesday, November 6 is a 'night at the Opera'. **THE CANADIAN OPERA COMPANY** will stage Mozart's "Marriage of Figaro" at the Centennial Theatre, the first stop in its month-long Eastern tour. The performance is in English so there will be no language problem following the Shakespeare-like intrigue. A brief story outline as well as interviews with some of the principal artists can be found elsewhere in *Townships Week*. Tickets are \$8 (\$6 for students).

J.J. CALE is worth a trip into Montreal tonight or tomorrow, if tickets are still available. Call Cinema Outremont (514) 277-4145.

BOB MARLEY AND THE WAILERS are also in Montreal and will transform the Forum concert bowl into a reggae party. Again, call before driving in, although the Forum is likely to have more room. (932-6131).

On Thursday, November 8, two groups will perform at the College de Sherbrooke (Auditorium, Pavillon 3) beginning at 9 p.m. **NATURE**, a three-member group (Micheline Goulet, lyrics and vocals; Andre Simoneau, music and vocals; Rene Moisan, music and flute) has been playing the local clubs and made T.V. appearances over the last four years. They recently did the first set at Ste-Agathe's Le Patriote, opening for Claude Leveille.

EPIZODE, a Sherbrooke band, has been playing progressive Quebec rock since 1977. Its three members are Serge Anctil (composition, vocals, electric guitar, six and 12-string acoustic guitar and autoharp), Gilles Beaudoin (composition, vocals, piano, organ, synthesizer, glockenspiel, and recorder) and Guy Beaudoin (vocals, drums, keyboards, recorder and percussion). Admission for the general public is \$5 (students pay \$4).

Exhibitions

It's unfortunate that Pierre Lacerte's revealing photos, assembled under the title **LES DEPOSEDES DE L'AMERIQUE**, have been put on display in the Foyer of the Salle Maurice O'Bready where they can only be seen on evenings of performances. This collection which depicts the Peruvian people in urban and rural surroundings is a poignant photo essay that deserves greater exposure.

LE MUSEE ET LA RECHERCHE SCIENTIFIQUE is



Charlotte (Mirielle Deyglun), Don Juan (Leo Iliel) and Mathurine (Sylvie Leonard) in "Don Juan" at Centre Culturel.

What's On

the title given to an educational exhibit illustrating methods of museological analysis and research. The Galerie d'Art at the Centre Culturel continues this display until November 11. Its hours are weekdays from 12:30 p.m. to 5:30 p.m., Monday through Thursday from 7 p.m. to 9:30 p.m., Sundays from 2 p.m. to 5 p.m. and evenings of performances at the Salle O'Bready.

This is the final weekend you can see the exhibit of shells at the Centre Leon Marcotte in Sherbrooke. Hours are 1 p.m. to 5 p.m.

The Musee Beaulne in Coaticook has 30 color photos by Jacques Marcotte on exhibit. Inspired by the International Year of the Child, Marcotte visited the homes, the daycare and schools in the Coaticook area to document children's activities from birth to high school. Hours at the Musee are 1 p.m. to 5 p.m. Tuesday to Sunday.

Arts Sutton Gallery in the former Ave Maria School on Academy St. in Sutton is exhibiting the paintings and drawings of realist painter CHARLES KENNETH DAY from Lachine this weekend from 2 p.m. to 8 p.m.

Movies

Capitalizing on the boxing flick, Barbra Streisand and Ryan O'Neal team up in a lame effort called **THE MAIN EVENT**. These two stars should take a break from filming and reassess their recent output. At the Carrefour.

Bishop's Film Society continues its fine parade of films this Sunday with two Stanley Kubrick works: **PATHS OF GLORY** starring Alec Guinness and the once controversial **CLOCKWORK ORANGE**, based on Anthony Burgess' futuristic novel (which, incidentally, ends differently from the film). Malcolm McDowell stars as top "droog" (although Kubrick initially had Mick Jagger in mind for the lead). The films are screened at 6:30 and 8:30 p.m. respectively and admission for the two is \$2.50.

The Centre Culturel presents the French version of **INVASION OF THE BODY SNATCHERS** tonight. On Monday, November 5, the Russian film, **L'ASCENSION**, a portrait of two partisans captured by the Nazis. Next Thursday and Friday, November 8 and 9, the French version of **THE TURNING POINT**, an eloquent behind-the-scenes drama in the world of ballet starring Shirley MacLaine and Anne Bancroft. Featured in the film is the marvellous Mikhail Barishnikov, who recently announced a one-year break from performing for reasons of health. Each film has two screenings a night, 7:30 and 9:30 p.m. and admission is \$1.75.

Cinema Newport is showing **HOT STUFF** until next Tuesday, November 6. Dom de Luise directed and stars with Suzanne Pleshette in this comedy about Miami crime-busters who undercover as fences to buy stolen goods from crooks. Loosely based on a true story, it makes for an enjoyable film. Starting on Wednesday, it's a week of **NORTH DALLAS FORTY**, with Nick Nolte. This is an excellent football flick with a difference. Without resorting to didactic formulas, director Ted Kotcheff (**THE APPRENTICESHIP OF DUDDY KRAVITZ**) has created a realistic picture of the computerized, desensitized world of pro ball and the men caught up in it. Nick Nolte (**WHO'LL STOP THE RAIN**) plays the chink in the armour, the player who won't play ball at the expense of his humanity. Hours Friday, Saturday and Sunday are 7 p.m. and 9 p.m. During the week, 7:30 shows only. Regular admission is \$3.00 with half-price rates on Monday and Tuesday.

Television

Tomorrow at noon, **WOW!** features "Just Us", a children's special starring Don Harron, Catherine McKinnon and their daughter Kelly, in a half-hour film that explores such feelings as love, friendship and anger, from a child's perspective. Special guest is Leon Bibb, Mr. Candyman. Immediately following is "The Puppy Who Wanted a Boy", an animated canine romp.

Sunday, November 4, you can see the television world premiere of **JAWS** on Channel 12. The timing is good since it gives everyone enough time to overcome the fear this picture instills for ocean swimming.

On the same night, Channel 6 presents another **BURTON CUMMINGS** special. Featured is a reunion of the **Guess Who**, including former leader Randy Bachman.

CBC's **FIFTH ESTATE** features the furor over North Hatley's development plans. Adrienne Clarkson is in the village this weekend to complete filming during the municipal elections. Other segments of Tuesday's program are acid rain and wartime tale of a confrontation between a German U-boat and an allied ship. Survivors from both sides are interviewed. That's at 9:30 p.m.

If you're curious about Mother Teresa, recently



Trio Nouvelle-France, a part of "Dimanches Musicales" at Centre Culturel.

awarded the Nobel Peace Prize, **MAN ALIVE** (CBC) is rebroadcasting their 1976 visit with her at 10:30 p.m.

The third episode in **THE MUSIC OF MAN** series Wednesday, November 7 at 9 p.m. focuses on the evolution of opera and the beginnings of the music of the Western world along with the sophistication of many musical instruments. A timely follow-up to the Canadian Opera Company's performance in Lennoxville Tuesday.

Harry and Frances Adaskin, Canadian violinist and concert pianist respectively, are the subject of an hour-long documentary on **SPECTRUM** at 10 p.m.

Thursday, November 8, at 9:30 p.m., CBC's **CITIES** series is hosted by R.D. Laing, enlightened psychoanalyst and psychiatrist, who guides us through Glasgow.

Missed some of **THE DUCHESS OF DUKE STREET** episodes when the BBC series was first aired in 1977? Now's your chance to fill in the blanks. The Thursday night late-slot on CBC (11:45 p.m.) will begin repeats of the dramatization of this true story of Rosa Lewis, a kitchen maid who rose to rub shoulders and bed with the Edwardian gentry.



ADRIENNE CLARKSON: In North Hatley.

Kaleidoscope

Continued from Page 2

is Pete Townshend's attempt to take a teenager and give him a double schizophrenic personality (one facet for each of the individualist members of the band: Townshend, John Entwistle, Roger Daltrey, and Keith Moon, hence quadrophrenic). The film is about to debut in North America after ecstatic reviews in Britain, but for the nonce the soundtrack will have to satisfy Who lovers.

The six year old songs have been re-mixed by Townshend and Entwistle, and two additional tracks that never made it on to the earlier album are here -- "Joker James" and "Four Faces". One completely new tune appears -- "Get Out and Stay Out", which is the first release featuring Kenny Jones, the Faces' drummer who has been added since the death of Keith Moon.

After the cult following that "Tommy" belatedly created, there will be a great many fans of the group who will be staggered by the musical advances made between the Tommy soundtrack and this Mod Moment. Daltrey's vocals are perfectly attuned to the savagery that resulted from Townshend's cascading guitar patters played off against the mad drumming of Moon -- who is being posthumously hailed as the definitive rock percussionist.

The fourth side of this soundtrack contained seven mood pieces of early sixties nostalgia, such as James Brown's "Night Train", and the Kingsmen ode to filthy lyrics, "Louie Louie". For a band that was reportedly on the brink of dissolution, the two soundtrack collections, a pair of heavy films, and triumphal Madison Square Garden gigs, surely attest to the good news that Britain's The Who will be with us through the Eighties.

CARE for the children

Millions of children desperately need basic food, shelter, schooling and health care. Your help is needed. Send your donation today.



CARE Canada
112 Bank St., Ottawa K1S 5H7



This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 20 WETK - Burlington, Vt. (PBS)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check the Record daily for any changes.

SATURDAY

MORNING

- 6:00 6 NEW YOU
- 6:30 12 UNIVERSITY OF THE AIR
- 6:30 9 SUNRISE SEMESTER
- 7:00 3 SIX MILLION DOLLAR MAN
- 6 LITTLE RASCALS
- 8 ANIMALS, ANIMALS, ANIMALS
- 12 UNTAMED WORLD
- 7:30 6 KROFFTS SUPERSTARS
- 12 LET'S GO
- 22 INFINITY FACTORY
- 7:45 9 MIRE ET MUSIQUE
- 7:55 10 HORAIRE DE CFTM
- 8:00 5 MIGHTY MOUSE-HECKLE AND JECKLE
- 6 DAFFY DUCK SHOW
- 7 10 FANFAN DEDE
- 6 22 WORLD'S GREATEST SUPERFRIENDS
- 9 LES PIERRAFEU
- 12 PINK PANTHER
- 8:26 3 IN THE NEWS
- 8:30 2 9 PASSE-PARTOUT
- 5 CASPER AND THE ANGELS
- 7 10 FUSEE XL-5
- 12 SCOOBY-DOO
- 8:55 6 22 SCHOOLHOUSE ROCK
- 3 IN THE NEWS
- 9:00 2 9 CAPITAINE CAVERNE
- 5 BUGS BUNNY AND ROAD RUNNER
- 6 FRED AND BARNEY MEET THE THING
- 7 10 CADETS DE LA FORET
- 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
- 12 BATTLE OF THE PLANETS
- 9:26 3 IN THE NEWS
- 9:30 2 9 CLUB DES CINQ
- 7 TONNERRE ET POLY
- 10 TONNERRE
- 12 FLINTSTONES
- 33 SHIRLEY TEMPLE THEATRE
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 5 SUPER GLOBETROTTERS
- 7 10 YOGI L'OURS
- 12 ROCKET ROBIN HOOD
- 10:30 3 POPEYE HOUR
- 5 THE SHMOO
- 6 SESAME STREET
- 7 10 CLUE CLUB
- 12 SWISS FAMILY ROBINSON
- 10:55 6 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 11:00 2 ALBATOR
- 5 NEW ADVENTURES OF FLASH GORDON

- 7 10 D'UNE POLITIQUE A L'AUTRE
- 6 22 SPIDERWOMAN
- 6 BIBLIN
- 63 HIGH SCHOOL EQUIVALENCY
- 11:25 6 22 SCHOOLHOUSE ROCK
- 11:26 3 IN THE NEWS
- 11:30 2 9 TELEJEANS
- 6 FAT ALBERT SHOW
- 5 GODZILLA
- 6 GREEN DOUBLE DECKER
- 6 22 SCOOBY AND SCRAPPY DOO
- 12 BIONIC WOMAN
- 22 WILDERNESS
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS

AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 JASON OF STAR COMMAND
- 5 JONNY QUEST
- 6 WOV
- 7 10 SAMEDI MIDI
- 6 22 WEEKEND SPECIAL 'The Ghost Of Thomas Kempe' The ghost of a 17th century sorcerer gets 12-year-old James Harrison into plenty of trouble when the lad refuses to become his apprentice. (Pt. I of a two-part episode)
- 12 12 BUGS BUNNY HOUR
- 63 OLD HOUSEWORKS
- 12:30 2 9 TARZAN AND THE SUPER SEVEN
- 5 JETSONS
- 6 22 NCAA FOOTBALL
- 63 CROCKETT'S VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 5 MARLO AND THE MAGIC MOVIE MACHINE
- 6 PAR 27
- 12 SIX MILLION DOLLAR MAN
- 63 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert tell what to see and what to avoid at the movies.
- 1:26 3 IN THE NEWS
- 1:30 3 30 MINUTES
- 5 IT'S YOUR BUSINESS
- 6 TRIVIA
- 63 LOWELL THOMAS REMEMBERS
- 2:00 2 FOOTBALL CANADIEN Les Argonauts de Toronto vs les Rough Riders d'Ottawa
- 5 BIONIC WOMAN
- 5 STARSKY AND HUTCH 'Murder At Sea'
- 6 WILD KINGDOM

- 7 10 TARZAN
- 9 FOOTBALL CANADIEN Ottawa a Toronto
- 12 CFL FOOTBALL Ottawa Rough Riders vs Toronto Argonauts. (3 hrs.)
- 2:30 63 OPEN STUDIO
- 6 YOU CAN DO IT
- 63 INDEPENDENT PRODUCERS SHOWCASE
- 3:00 3 SIX MILLION DOLLAR MAN
- 6 SPORTSWEEKEND 1) Pacific Gymnastics Championships from Vancouver 2) Sumo Wrestling from Japan 3) Provincial Cup Harness Racing from Windsor Raceway. (3 hrs.)
- 7 SANS DETOUR
- 10 VOTRE AMIE SUZANNE
- 63 MOVIE -(DRAMA) ** 1/2 "Shepherd of the Hills" 1941 John Wayne, Betty Field. An emotional flare-up occurs between Ozark residents and those who want to buy their land. (2 hrs.)
- 3:30 7 JEANETTE VEUT SAVOIR
- 10 JANETTE VEUT SAVOIR
- 4:00 5 THIS IS THE NFL
- 5 SPORTSWORLD Coverage of the lightweight championship bout between the champion, Jim Watt, and the challenger, Robert Vasquez. (90 mins.)
- 4:30 8 22 NCAA FOOTBALL
- 2 9 A COMMUNIQUEUR
- 5 SPORTS SPECTACULAR 1) Boxing debut of Too Tall Jones in a 6-round heavyweight bout against Yaki Meneses. 2) World Series of Poker, Part I, from Las Vegas. 3) Battle of the NFL Cheerleaders, Part I, featuring swimming competition. (90 mins.)
- 7 10 LES JOYEUX NAUFRAGES
- 2 9 LA COURSE AUTOUR DU MONDE
- 7 10 LES PETITS BONSHOMMES
- 12 WIDE WORLD OF SPORTS Spruce Meadows Equestrian from Calgary, Alberta.
- 53 ALL-STAR SOCCER
- 5:30 5 DONNA FARGO
- 5:50 7 INSTANT
- 10 LE DIX VOUS INFORME

EVENING

- 6:00 2 NOIR SUR BLANC
- 3 NEWS
- 5 LAWRENCE WELK SHOW
- 6 CBC NEWS
- 7 10 ET CA TOURNE
- 9 COSMOS 1999
- 12 FEEL LIKE DANCIN'



MAC ARTHUR

Gregory Peck (pictured center) stars as General Douglas MacArthur, the legendary commander of the American armies in the Pacific during WWII. Part I of the two-part 'MacArthur' will air on NBC-TV's 'Movie of the Week,' SATURDAY, NOV. 3. In the early days of 1942, after Gen. MacArthur is ordered by President Roosevelt to pull out of the Philippines, he begins the long fight to stem the Japanese military tide in the South Pacific, an on-going and ultimately successful battle that leads to his emotional return to Manila three years later. G.D. Spradlin (left), Walter O. Miles (right), Ed Flanders, Dan O'Herlihy and Marj Dusay co-star.

CHECK LISTINGS FOR EXACT TIME

- 6:30 3 CBS NEWS
- 6 QUEBEC REPORT
- 63 FEELINGS 'Love' In American song, on stage and on screen, love seems to conjure up images of everything that is good and right, but it's not that simple. Dr. Lee Salk tries to define love through the eyes of three fifth graders.
- 7:00 2 LE MUTANT
- 5 HEE HAW Guests: Larry Gullin, Foster Brooks, Becky Hobbs. (60 mins.)
- 5 MUPPETS SHOW
- 7 10 SOIREE CANADIENNE
- 8 LAWRENCE WELK SHOW
- 9 LA FEMME BIONIQUE
- 12 SATURDAY NIGHT MOVIE 'MacArthur' Stars: Gregory Peck, Art Fleming. The story continues with period authenticity, the time when General Douglas MacArthur commanded American and Filipino troops. (Conclusion, 2 hrs.)
- 22 WILD WEST
- 63 ONCE UPON A CLASSIC 'The Old Curiosity Shop' Nell and Grandfather meet a flamboyant Mrs. Jarley who offers them a ride to the next town in her wagon. She has pity on the desolate pair and offers them jobs in her waxworks.
- 7:30 5 DANCE FEVER
- 6 THE ROPERS
- 63 HERE'S TO YOUR HEALTH The latest progress made in the war against cancer is described by special guest Dr. James Holland, professor of Neoplastic diseases at Mount Sinai School of Medicine. Actor John Houseman is guest host and narrator.
- 8:00 2 9 LA SOIREE DU HOCKEY Philadelphia a Montreal
- 5 RACE FOR YOUR LIFE, CHARLIE BROWN Charlie Brown decides to spend the summer at a wilderness camp where he and the entire Peanuts gang run into a band of bullies. (90 mins.)
- 5 CHIPS Ponch continues to function as a CHP officer from his hospital bed and discovers a common element in a rash of robberies when he monitors police calls. (60 mins.)
- 5 HOCKEY NIGHT IN CANADA Buffalo Sabres vs Toronto Maple Leafs or Montreal Canadiens vs Philadelphia Flyers. (Region will determine game to be televised in your area.)
- 6 22 THE ROPERS Stanley accidentally sets fire to his kitchen, but blames it on faulty wiring in the townhouses which panics neighbor Brooks.
- 10 LES GRANDS SPECTACLES 'Le Gagan Ramasse Tout' 1975 Shirley Jones, Laurence Luckinbill. (2 h. 15 m.)
- 63 PROGRAMMING UNANNOUNCED
- 8:30 3 22 DETECTIVE SCHOOL
- 9:00 5 MOVIE OF THE WEEK 'MacArthur' 1977 Stars: Gregory Peck, Ed Flanders. The story of the famed five-star general, noted for his exploits during World War II and the Korean War, whose outspoken comments and independent actions place him in conflict with his commander in chief, the President of the United States. (Pt. I, 2 hrs.)
- 6 22 THE LOVE BOAT 'Never Say Goodbye' Captain Stubings is reunited with his love child, Vicki. Guest stars: Louis Nye, Gail Storm. (60 mins.)
- 12 CLEO LAINE SPECIAL Guests: Henry Mancini, John Williams and Shirlee Watts.
- 63 MOVIE -(MUSICAL) *** 'Silk Stockings' 1957 Fred Astaire, Cyd Charisse. A cold female Russian diplomat is warmed up by a movie director, man-about-town in Paris. (2 hrs.)
- 9:30 3 SPECIAL MOVIE PRESENTATION 'Avalanche' 1978 Stars: Rock Hudson, Mia Farrow. The opening festivities for a luxury ski resort turn into disaster as a mountain of snow races toward the celebrants. (2 hrs.)
- 10:00 6 22 FANTASY ISLAND The mysterious Mr. Roark realizes his ultimate fantasy—marrying the beautiful woman of his dreams. Guest star: Samantha Eggar. (60 mins.)
- 12 MUSIQUEBEC
- 10:15 7 10 POINT D'ORGUE
- 10:30 2 9 TELEJOURNAL
- 7 10 LA QUOTIDIENNE
- 12 THE EDITORS
- 10:31 7 10 LES NOUVELLES TVA
- 10:45 2 NOUVELLES DU SPORT
- 10:47 9 NOUVELLES DU SPORT
- 11:00 2 POLITIQUE FEDERALE
- 5 NEWS
- 6 CBC NEWS
- 7 10 SPORTS
- 6 22 ABC NEWS
- 12 TV NEWS
- 11:05 22 CFL FOOTBALL British Columbia Lions vs Edmonton Eskimos. (3 hrs.)
- 11:10 2 CINEMA 'Fureur de Vivre' (2 h.)
- 7 10 LA COULEUR DU TEMPS
- 11:15 6 PROVINCIAL AFFAIRS
- 6 MOVIE -(HORROR) * 'Nightmare in Wax' 1969 Cameron Mitchell. A famous actor, burned by wax, starts a wax museum and destroys all his enemies. (75 mins.)
- 22 CHAMPIONSHIP WRESTLING
- 11:20 7 FILM-O-DIX 'Bruce Lee, Sa Vie, Ses Combats, Ses Amours, Sa Mort' Lai Shiao Lung, Tong Pui. (85 m.)
- 10 PROGRAMME DOUBLE 'Bruce Lee, Sa Vie, Ses Combats, Ses Amours, Sa Mort' 1974 Lai Shiao Lung, Tong Pui. (85 m.)
- 11:21 6 NEWS
- 11:30 6 MOVIE -(COMEDY-DRAMA) *** 'Kotch' 1971 Walter Matthau, Deborah Winters. An elderly man refuses to be put out to pasture by his children. (2 hrs.)
- 5 SATURDAY NIGHT LIVE Host: Bill Russell. Guests: Chicago. (90 mins.)
- 11:37 6 ALL YOU NEED IS LOVE
- 12:30 6 JUDEBOX
- 12:32 6 LES NOCTAMBULES 'Escale Des Amazones' 1957 Don Taylor, Gianna Segak. (90 m.)
- 12:37 6 A NICE SHOW LIKE YOU
- 1:10 2 CINE-NUIT 'Vengeance pour un colt' (90 m.)
- 2:00 12 CTV NEWS
- 2:15 10 DERNIERE EDITION
- 2:21 12 MOVIE -(DRAMA) *** 'Death Wish' 1974 Charles Bronson, Hope Lange. A man's wife and daughter are brutally attacked by three muggers in their New York apartment. He seeks revenge after his wife dies and his daughter is left a catatonic mute. (2 hrs.)



Can You Top This?—CBS, known for its 'Celebrity Challenge of the Sexes,' is going one better on its 'Sports Spectacular' series on Saturday, Nov. 3. Jayne Kennedy, the luscious co-host of 'The NFL Today,' will be reporting from Miami, Fla., as those buxom cheerleaders from around the league square off in 'The Battle of the NFL Cheerleaders'—Part I. This Saturday's competition will feature those rah-rah girls in swimming competition. Bob Barker won't be doing play-by-play, but Gary Bender will. Lucky stiff.

SUNDAY

MORNING

- 6:00 **12** CROSSROADS
- 22** GOOD MORNING JESUS
- 6:15 **8** EXTRA EDITION
- 6:30 **12** MAX SOLBREKKEN
- 6:45 **8** KROFFTS SUPERSTARS
- 7:00 **12** RISE AND BE HEALED
- 22** YOUNG SAMSON
- 7:15 **8** SIGNS OF SILENCE
- 6** CELEBRATION
- 7:25 **10** HORAIRE DE CFMT
- 7:30 **8** OLD TIME GOSPEL HOUR
- 10** REX HUMBARD
- 12** DAY OF DISCOVERY
- 22** SPACE KIDETTES
- 7:45 **8** REV. CARL STEVENS
- 6** MIRE ET MUSIQUE
- 8:00 **8** CATHOLIC MASS
- 12** LES HOMMES VOLANTS
- 10** REX HUMBARD
- 22** UNDERDOG
- 8:15 **8** REX HUMBARD
- 7** OUVERTURE
- 8:30 **2** PASSE-PARTOUT
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 7** FANFAN DEDE
- 10** MISSION MAGIC
- 9:00 **2** BOUT' CHOU ET CASSE-COU
- 5** SUNDAY MORNING
- 8** REX HUMBARD
- 6** MUSIC AND THE SPOKEN WORD
- 10** LES SATELLIPOPETTES
- 12** ORAL ROBERTS
- 10** OLD TIME GOSPEL HOUR
- 12** MISTER ROGERS
- 8** CATHOLIC MASS
- 9:30 **2** MERCI MONSIEUR NOE
- 6** HOBBLEDEHOY
- 7** MONSIEUR TRANQUILLE
- 12** JIMMY SWAGGART
- 5** ELECTRIC COMPANY
- 9:45 **2** LES PELERINS
- 10** LE JOUR DU SEIGNEUR
- Messe celebree par le pere Gabriel Gingras. (60 m.)
- 5** DAY OF DISCOVERY
- 8** STAR TREK
- 7** IL EST ECRIT
- 10** C'ETAIT LE BON TEMPS
- 12** HELLENIC PROGRAM
- 22** CELEBRATING CHRIST
- 5** STUDIO SEE
- 10:30 **8** SIX MILLION DOLLAR MAN
- 5** IT IS WRITTEN
- 7** ECHOS DU WESTERN
- 12** OLD TIME GOSPEL HOUR
- 10** TELEDOMINICA
- 5** ZOOM
- 11:00 **2** LA SEMAINE A L'ASSEMBLEE NATIONALE
- 5** ROBERT SCHULLER
- 6** TODAY FROM QUEBEC
- 8** REX HUMBARD
- 12** JIMMY SWAGGART
- 5** FEELINGS
- 11:30 **2** FACE THE NATION
- 5** FOCUS '79
- 7** 2000 ANS APRES JESUS-CHRIST
- 8** EXTRA EDITION
- 22** ANIMALS, ANIMALS, ANIMALS
- 5** FOOTSTEPS

AFTERNOON

- 12:00 **2** LA SEMAINE VERTE
- Dossier: Chronique horticole. (60 m.)
- 3** YOU CAN QUOTE ME
- 5** MEET THE PRESS
- 6** MEETING PLACE
- 7** BON DIMANCHE
- 8** ISSUES AND ANSWERS
- 12** ANOTHER VOICE
- 5** NFL TODAY
- 8** NFL '79
- 3** WILD KINGDOM
- Experiment of the Bushman.
- 12** TELEDOMINICA CONTINUES
- 22** COLLEGE FOOTBALL '79

HIGH SCHOOL

- 1:00 **2** FOOTBALL AMERICAIN
- Les Cowboys de Dallas rencontrent les Giants de New York. (3 h.)
- 5** NFL FOOTBALL
- 8** SANTA CLAUS PARADE
- The 75th anniversary edition of the traditional Canadian festive season opens from downtown Toronto. Commentators for CBC-TV coverage are the stars of CBC's 'A Gift to Last' series. The floats include: Happy 75th Anniversary Santa; Children of the World and Punkinhead; Mother Goose; Sing a Song of Sixpence; The Old Woman in the Shoe. (60 mins.)
- 7** LE DEFILE DU PERE NOEL
- 8** MOVIE 'Spellbound' 1945
- Ingrid Bergman, Gregory Peck. 2) 'Kotch' 1971 Walter Matthau, Deborah Winters. (4 hrs.)
- 10** LE DEFILE DU PERE NOEL
- 12** SANTA CLAUS PARADE
- Helen Hutchinson and Lloyd Robertson host the 75th annual Parade from downtown Toronto. (60 mins.)
- 22** DIRECTIONS
- 5** WASHINGTON WEEK IN REVIEW
- 1:30 **22** FORUM 22
- 5** WALL STREET WEEK
- 'Speculation' Host: Louis Rukeyser
- 2:00 **8** THEY INVADED THE WILDERNESS
- 7** BON DIMANCHE
- 10** UN MONDE A SAVOIR
- 12** MOVIE-(DRAMA)*** 'Heroes' 1977 Henry Winkler, Sally Field. A veteran who returns from Vietnam to find only disillusionment boards a bus to travel across the country to look up an old army buddy. On the bus he meets a young girl and eventually they fall in love. Upon reaching California, he is again disillusioned when he finds out his buddy is dead. (PG) (2 hrs.)
- 22** MOVIE-(HORROR)*** 'Dr. Terror's House of Horrors' 1965 Christopher Lee, Peter Cushing. A strange doctor tells weird tales of five men on a train. (2 hrs.)
- 5** THREE CHEEVER STORIES 'O Youth and Beauty' With an original script by A.R. Gurney, Jr., this is Cheever's story about a middle-aged executive's struggle to recapture the glory of his college years. Featured are Michael Murphy and Kathryn Walker. (60 mins.)
- 2:30 **6** NEWS AND THIS WEEK IN PARLIAMENT
- 7** DEBATS A L'ASSEMBLEE NATIONALE
- 3:00 **5** THE GREAT CONTAINER WAR
- This documentary focuses on the current national debate over the use of non-returnable beverage containers. The program looks at the consequences of this industry on the environment, the complex state and local legislation enacted to deal with the problem, and the national legislation which seems necessary. (60 mins.)
- 3:30 **5** DISNEY'S WONDERFUL WORLD
- 2** SON ET IMAGES
- 5** NFL FOOTBALL
- Los Angeles Rams vs Seattle Seahawks
- 8** MISS WORLD ANSWER PAGEANT
- 7** GROS PLAN SUR L'ACTUALITE
- 9** A COMMUNIQUER
- 12** THE WALTONS

WILD WEST

- 5** EVENING AT SYMPHONY
 - This program offers a night of ballet music as Seiji Ozawa conducts the Boston Symphony Orchestra in Act II of Tchaikovsky's 'Swan Lake'. (60 mins.)
 - 4:30 **2** AUX FRONTIERES DU CONNU
 - 'Le Cerveau les maladies du cerveau' Inv. Dr. Gilles Lyon, Un. Catholique de Louvain, Belgique; et Dr. Andre Barbeau, hopital Hotel Dieu, Montreal.
 - 8** CFL FOOTBALL
 - Calgary Stampede vs Saskatchewan Rough Riders (3hrs.) (Game will be blacked out in Calgary.)
 - 7** PASSEPORT
 - 9** ANNEE DE L'Enfant
 - 10** INFORMATION-VOYAGES
 - 2** SECOND REGARD
 - 5** JUSTICE POUR TOUS
 - 8** COMEBACK
 - 10** GOLDORAK
 - 12** UNTAMED WORLD
 - 22** SHA NA NA
 - 5** FIRING LINE
 - 'Crime And Punishment' Gary Gilmore. Host: William F. Buckley, Jr. Guest: Norman Mailer, author. (60 mins.)
 - 5:30 **7** TOUTE LA VILLE EN PARLE
 - 8** TALES OF THE UNEXPECTED
 - 12** QUESTION PERIOD
 - 7** INSTANT
 - 10** LE DIX VOUS INFORME
- ## EVENING
- 6:00 **2** HEBDO-DIMANCHE
 - Magazine d'information.
 - 5** FOCUS '79
 - 7** AU ROYAUME DES ANIMAUX
 - 8** ABC NEWS
 - 5** MAITRES ET VALETS
 - 'Mariage blanc' (60 m.)
 - 12** TRAVEL '79
 - 5** LONGSEARCH
 - There is No God But God? More than 400 million people profess a belief in Islam, and the numbers are growing. Host Ronald Eyre takes viewers to a wedding in an oasis village 50 miles from Cairo, to dawn prayers in the market town of El Fayoum, on a pilgrimage to Mecca. (60 mins.)
 - 6:30 **5** GUINNESS GAME
 - 7** RADIO-QUEBEC
 - 8** BENSON
 - The governor and Benson move the executive household to a mountain lodge for a working weekend, but the real fun begins when they're snowed in with no heat.
 - 10** MUSIC-HALL DES JEUNES
 - 12** AS IT IS
 - 22** WILD KINGDOM
 - 7:00 **2** CHEZ DENISE
 - 'Le personnel comere' Denise est tres deprimee. Christian dit connaître les vraies raisons de l'attitude de Denise et pour se montrer important, declare qu'elle lui a fait beaucoup de confidences au sujet de chacun des employes du restaurant.
 - 5** 60 MINUTES
 - 5** DISNEY'S WONDERFUL WORLD
 - '20,000 Leagues Under The Sea' Stars: Kirk Douglas, James Mason. An adaptation of Jules Verne's classic science-fiction tale of a mad sea captain's efforts to control the world through the use of his submarine. (2 hrs.)
 - 6** BEACHCOMBERS
 - Relic accuses Nick of getting soft. Attempting to refute the accusation, Nick ends up adrift on a log and blind. His effort to find his way back to safety forms the substance of this perilous

HOMME DE SIX MILLION DOLLARS

- 1** SALVAGE-1
- When the drought-stricken island of Fantalea offers a \$50,000 prize for the best idea to solve its water problems, Harry Broderick musters his crew to harness an iceberg and bring it to the island. (60 mins.)
- 10** L'HOMME DE \$6,000,000.00
- 12** OUT OF THE BLUE
- 22** OPEN STUDIO
- 7:30 **2** LES BEAUX DIMANCHES
- Super Star (60 m.)
- 5** MORK AND MINDY
- Mork creates turmoil inside a hospital when he discovers that Mindy has been heavily sedated and listed under another name and wrongly scheduled for brain surgery.
- 12** ONE DAY AT A TIME
- 5** INDEPENDENT PRODUCERS SHOWCASE
- 8:00 **8** ARCHIE BUNKER'S PLACE
- 5** SUPERSPECIAL
- It's a homecoming for Burton Cummings in this comedy and music special with a reunion of the Guess Who, including Randy Bachman as the highlight of the program. Burton performs once again with his original high-school band, the Deverons. (60 mins.)
- 7** FILM DU MOIS 'L'Aigle S'envole' 1977 Michael Caine, Donald Sutherland. (2 h.)
- 8** MORK AND MINDY
- Mork creates turmoil inside a hospital when he discovers that Mindy has been heavily sedated and listed under another name and wrongly scheduled for brain surgery.
- 10** LE FILM DU MOIS 'L'Aigle S'envole' 1977 Michael Caine, Donald Sutherland. (2 h. 30 m.)
- 12** ALICE
- 5** CONNECTIONS
- 'Thunder In The Sky' Narrator-writer James Burke takes a close look at the many changes in energy sources since the 13th century. At that time, a colder climate prevailed and shortages of wood forced man to seek alternatives in energy sources. Over time, the development of the steam engine led to the invention of the internal combustion engine, which eventually pointed the way to the jet engine. (60 mins.)
- 8:30 **2** LES BEAUX DIMANCHES 'L'Observateur' (60 m.)
- 5** ONE DAY AT A TIME
- Long-standing resentments are uncovered between Ann and her mother after Julie's boss, a psychiatrist, comes to dinner with some interesting advice on communicating.
- 8** SUNDAY NIGHT MOVIE
- 'Jaws' 1975 Stars: Roy Scheider, Richard Dreyfuss. Three men fight for their lives and try to save a town from the awesome power of a terrifying 25-foot, three-ton killer shark. (2 hrs., 45 mins.)
- 12** SUNDAY NIGHT MOVIE
- 'Jaws' 1975 Stars: Roy Scheider, Robert Shaw. This chilling story revolves around a small tourist town on the east coast of the U.S. where a Great White Shark terrorizes the area. (2 hrs., 45 mins.)
- 9:00 **5** ALICE
- When Vera's boyfriend objects to her taking an art class that uses a nude male model, Alice intervenes in order to keep Vera at the drawing board.
- 8** THE BIG EVENT
- 'MacArthur' 1977 Stars: Gregory Peck, Marj Dusay. After Japan's surrender, General Douglas MacArthur supervises the occupation and rehabilitation of that country until the Korean conflict begins and he is assigned to command U.S. troops there. (Conclusion, 2 hrs.)
- 6** A GIFT TO LAST
- Edgar sends a letter to Ottawa requesting an all-Canadian regiment, but a high-ranking officer is determined to keep the militia British at any cost. (60 mins.)
- 5** MASTERPIECE THEATRE
- 'Love For Lydia' Life at Aspen House is darkened by a death in the family. When Richardson overhears a discussion between Lydia and Blackie at a party, he mistakenly flies into a rage which brings tragic repercussions. (60 mins.)
- 9:30 **2** LES BEAUX DIMANCHES
- Dossier: Lese Micro-processeurs (60 m.)
- 5** THE JEFFERSONS
- The discovery of an unfulfilled request in his father's will leads George on an unusual search into his forgotten past.

Victor Borge hosts HBO's Young Comedian's Show

Home Box Office will present Victor Borge (pictured) as host of its 'Fourth Annual Young Comedians Show.' The original program will premiere on HBO as its November 'On Location' attraction.


The special, to be videotaped at the Comedy Store in Los Angeles, will feature the country's newest comics-on-the-rise. "Of the past HBO roster of young comedians," says Iris Dugow, HBO director of original programming, "Robin Williams and Andy Kaufman have risen to national fame and fortune."

Borge's hosting of the program marks his second appearance on HBO since his 'Comedy and Music' one-man show premiered on the national pay-TV network in March 1978.

"Borge is in a league by himself," says Dugow. "He combines irrepressible wit and masterful keyboard artistry with the result being his classification as a musician's musician as well as a comedian's comedian."

- 10:00 **8** TRAPPER JOHN, M.D.
- Gonzois stuck with an unwanted prospective bride as he and Trapper find themselves enmeshed in cases of child-parent strife as by-products of surgery. (60 mins.)
- 5** MARKETPLACE
- With Joan Watson and Bill Paul.
- 7** TIRAGE DE LOTO-CANADA
- 5** HOME
- This documentary portrait of four individuals reveals the significant moments in their family lives—birth, marriage, death of a parent and contemplation of one's own death.
- 10:06 **7** FILM DU MOIS (CONTINUE)
- 10:30 **2** TELEJOURNAL
- 5** OMBUDSMAN
- With Kathleen Ruff.
- 7** LES NOUVELLES TVA
- 10:45 **2** SPORT-DIMANCHE
- 10:46 **5** SPORT-DIMANCHE
- 11:00 **2** POLITIQUE

- XXieme siecle apporte son temoignage dans cette ville de 2000 ans que est Paris. Beaubourg est donc une reconciliation avec le symbolique et le rationnel. (2 h.)
- 11:41 **5** MOVIE-(MYSTERY)***
- 'Pearl of Death' 1944 Basil Rathbone, Nigel Bruce. Sherlock Holmes and Dr. Watson race against time to stop a ruthless murderer who is out to obtain a valuable pearl. (74 mins.)
- 12:05 **10** LES INCORRUPTIBLES
- MOVIE
- (WESTERN-COMEDY)***
- 'Zandy's Bride' 1974 Gene Hackman, Liv Ullmann. Big Sur cattleman sends for a mail order bride and gets a strong-willed and determined woman who attempts to civilize him. (110 mins.)
- 12:15 **5** MOD SQUAD
- 1:05 **10** DERNIERE EDITION



THE HUT
Army, Navy & Airforce
Unit 318
DANCE
NOV. 3rd
R.R. 5
Members & Guests
Welcome

Cinemas
CARREFOUR DE L'ESTRIE

Boulevard Portland — SHERBROOKE — Tel. 565 0366

FOR ALL
Cinema 2

BARBRA STREISAND — THE RYAN O'NEAL

THE MAIN EVENT

W-E 1:00-3:00-5:00-7:00-9:00

CABANE A SUCRE

THE CHALET INC.

Birchton
DANCE
Sat., Nov. 3rd — 8 p.m.
The Countrymen
Parties & Reservations
Tel.: 875-3811
Everyone Welcome.



JAWS

Three men fight for their lives and try to save a town from the awesome power of a terrifying 25-foot, three-ton killer shark, in 'Jaws,' one of the greatest box-office hits in movie history, which premieres on television as an 'ABC Sunday Night Movie Special,' SUNDAY, NOV. 4.

Based on Peter Benchley's runaway best-seller, 'Jaws' stars Roy Scheider as the police chief of a small island where the money spent by summer tourists supports the local residents all year long; Robert Shaw as the sea captain who has seen the face of death and lived; and Richard Dreyfuss (pictured) as the young expert whose science is crushed and swept away by the raw might of the shark.

CHECK LISTINGS FOR EXACT TIME.

MONDAY

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **12** NEWS
- 7** INFORMA BLOC
- 8** ABC NEWS
- 9** LE DIX VOUS INFORME
- 10** ZOOM
- 6:30 **2** NOUVELLES DU SPORT
- 3** NBC NEWS
- 7** **10** LES TANNANTS
- 8** MARY TYLER MOORE SHOW
- 9** BEWITCHED
- 10** VERMONT REPORT
- 6:35 **2** CE SOIR
- 6:40 **2** LE 9 VOUS INFORME
- 7:00 **2** LA PETITE PATRIE
- 3** CBS NEWS
- 4** CAROL BURNETT AND FRIENDS
- 5** HAPPY DAYS
- 6** TIC TAC DOUGH
- 7** CINEMA DE 5 HEURES (SUITE)

- 12** MCGOWAN AND COMPANY
- 22** LETS GO TO THE RACES
- 33** MACNEIL LEHRER REPORT
- 7:30 **2** **9** FINE CUISINE D'HENRI BERNARD
- 3** CROSS WITS
- 5** M.A.S.H.
- 6** UNANNOUNCED PROGRAM
- 7** **10** DOMINIQUE
- 8** JOKER'S WILD
- 12** CIRCUS
- 22** BOB NEWHART SHOW
- 33** DICK CAVETT SHOW
- Guest: Hal Holbrook, actor
- 8:00 **2** TERRE HUMAINE
- 3** **6** WHITE SHADOW Coach Reeves enlists the services of the fabled Harlem Globetrotters to teach his Carver High team a much needed lesson in humility. (60 mins.)

- 5** LITTLE HOUSE ON THE PRAIRIE Charles Ingalls and his daughter Laura rush to the aid of their old friend Isiah Edwards when they learn that a crippling accident has destroyed his will to live. (60 mins.)
- 7** DANS TOUS LES CANTONS
- 8** CELEBRITY FOOTBALL CLASSIC
- 9** LA TERRE HUMAINE
- 10** CASINO MUSICAL
- 22** 240-ROBERT Trap suits up for a weekend pleasure dive with Morgan, unaware that a vengeful youth has spiked his diving tanks with poison gas. (60 mins.)
- 33** STRANGE CASE OF DR. JEKYLL AND MR. HYDE Jack Palance stars in the dual role of the mild Dr. Jekyll who transforms himself into the nightmarish Mr. Hyde who murders young women on his nightly rampages. (2 hrs.)

- 8:30 **2** **9** TELE-SELECTION 'La Nuit des extra-terrestres' Sous hypnose, un couple raconte leur expérience à l'intérieur d'un vaisseau extra-terrestre. (2 h.)
- 7** CINE-CHOIX 'La Mort D'un Clown' 1972 Alan Alda, Blythe Danner (90 m.)
- 10** CINE-CHOIX 'La Mort d'un Clown' 1972 Alan Alda, Blythe Danner (90 m.)

- 12** MISS CANADA PAGEANT Thirty-one beautiful young hopefuls, from Newfoundland to Vancouver Island, will vie for the coveted title of Miss Canada 1980. Hosted by Jim Perry and former Miss Canada Barbara Kelly. (90 mins.)

- 9:00 **3** **6** M.A.S.H. A South Korean woman misinterprets Kluger's motives when he tries to aid her daughter financially.
- 5** MONDAY NIGHT AT THE MOVIES 'Heroes' 1977 Stars: Henry Winkler, Sally Field. A troubled Vietnam veteran and a bride-to-be meet while traveling across country and eventually find themselves romantically attracted to each other. (2 hrs.)
- 8** **22** MONDAY NIGHT FOOTBALL Houston Oilers vs Miami Dolphins

- 9:30 **3** WKRP IN CINCINNATI Arthur Carlson wants to impress his mother by running for the Cincinnati City Council and the WKRP staff launches an all out political campaign that is sure to get him elected.
- 5** WKRP IN CINCINNATI Arthur Carlson wants to impress his mother by running for the Cincinnati City Council and the WKRP staff launches an all out political campaign that is sure to get him elected.

- 10:00 **3** LOU GRANT Lou befriends a dedicated race track tout who urges him to bet heavily on a longshot horse that could mean a fortune. (60 mins.)
- 6** NEWSMAGAZINE
- 7** **10** J'AI MON VOYAGE
- 12** THE BODY HUMAN
- 33** MASTERPIECE THEATRE 'Poldark II' Saved from a French firing squad by a Scottish merchant, Poldark learns that his friend Dwight Eyns is still alive. Meanwhile, unaware of Morwenna's love for Drake, George arranges a marriage between her and Reverend Whitworth. Demelza gives birth to a daughter, Clowance. (60 mins.)

- 10:30 **2** **9** TELEJOURNAL
- 5** THE WATSON REPORT With Patrick Watson
- 7** **10** LA QUOTIDIENNE
- 12** LES NOUVELLES TVA
- 11:00 **3** **5** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORTS
- 12** CTV NEWS
- 33** VERMONT REPORT

- 11:05 **9** LE 9 VOUS INFORME
- 10** LA COULEUR DU TEMPS
- 11:10 **2** NOUVELLES DU SPORT
- 11:12 **9** NOUVELLES DU SPORT
- 11:15 **7** **10** BONSOIR LE MONDE
- 11:20 **2** JALNA Episode II. Pour sauver Jalna, le vieux Renny convoque un conseil de famille puis, par ruse, s'empare de l'héritage d'un neveu. (60 m.)
- 9** CINE-SOIR 'La Caravane De Feu' 1967 John Wayne, Kirk Douglas. (90 m.)

- 11:21 **12** NEWS
- 11:27 **5** NEWS
- 11:30 **3** CBS LATE MOVIE 'HARRY O. Lester' An attorney hires Harry to help him clear a young man suspected of a vicious crime. (Repeat) MCMILLAN AND WIFE: An Elementary Case Of Murder' Stars: Rock Hudson, Nancy Walker. (Repeat)
- 5** THE TONIGHT SHOW Guest host: David Brenner. Guests: Sister Sledge. (90 mins.)

- 11:45 **5** THE TWO RONNIES

WEEKDAY PROGRAMS

MORNING

- 5:45 **3** PTL CLUB-TALK AND VARIETY
- 6:00 **12** UNIVERSITY OF THE AIR
- 6:30 **3** SUNRISE SEMESTER
- 12** MORNING EXERCISES
- 6:45 **3** NEWS
- 6:55 **5** AMERICAN TRAILS
- 10** HORAIRE DE CFTM
- 7:00 **3** MORNING
- 5** TODAY
- 8** **22** GOOD MORNING AMERICA
- 10** LES PETITS BONSHOMMES
- 12** CANADA AM

- 7:30 **7** **10** FANFAN DEDE
- 9** MIRE ET MUSIQUE
- 7:45 **9** FELIX LE CHAT
- 8:00 **3** CAPTAIN KANGAROO
- 7** **10** GRONIGO ET CIE
- 9** L'ARAIGNEE (SAUF MAR., JEU.) Merveilleux Surhommes (MAR., JEU.)

- 8:30 **7** SUR SOL
- 9** EMISSIONS DIVERS
- 10** LE 10 VOUS INFORME
- 8:35 **7** **10** LES MATINS DE REAL
- 8:45 **33** A.M. WEATHER
- 9:00 **2** **9** EN MOUVEMENT
- 3** MIKE DOUGLAS
- 5** PHIL DONAHUE SHOW
- 6** A THOUGHT FOR TODAY
- 12** GOOD DAY
- 22** ROMPER ROOM
- 33** PTL CLUB-TALK AND VARIETY

- 33** IN-SCHOOL PROGRAMMING
- 9:05 **6** GOOD MORNING
- 9:15 **2** **9** EMISSIONS DIVERS
- 6** FRIENDLY GIANT
- 9:30 **2** **9** ANIMAGERIE
- 6** QUEBEC SCHOOLS TELECAST
- 12** WHAT'S COOKING
- 9:45 **2** **9** EMISSIONS DIVERS
- 10:00 **2** **9** PASSE-PARTOUT
- 5** CARD SHARKS
- 6** CANADIAN SCHOOL TELECAST (TUE., FRI.)
- 7** **10** VOTRE AMIE SUZANNE

- 12** GUNSMOKE
- 12** ED ALLEN SHOW
- 10:30 **2** **9** MAGAZINE-EXPRESS
- 3** WHEWS (EXC. THUR.)
- 5** HOLLYWOOD SQUARES
- 6** MR. DRESSUP
- 7** SANS DETOUR
- 12** MAD DASH
- 10:55 **3** CBS NEWS
- 11:00 **2** AU FIL DE LA SEMAINE (SAUF VEN. En Pays De Connaissance (VEN.)
- 3** PRICE IS RIGHT
- 5** HIGH ROLLERS
- 6** SESAME STREET
- 7** LA MIJOTERIE
- 8** **22** LAVERNE AND SHIRLEY
- 9** AU FIL DE LA SEMAINE (SAUF VEN.) En Pays De Connaissance (VEN.)
- 12** THE COMMUNITY
- 33** IN-SCHOOL PROGRAMMING

- 11:15 **7** **10** ENTRE DEUX NUAGES
- 11:30 **2** EMISSIONS DIVERS
- 5** WHEEL OF FORTUNE
- 7** **10** LES PETITS BONSHOMMES
- 3** **22** FAMILY FEUD
- 9** POINT DE VUE
- 12** DEFINITION
- 11:58 **6** WEATHER REPORT

AFTERNOON

- 12:00 **3** NEWS
- 5** MINDREADERS
- 6** CORONATION STREET (MON., TUE.) From Now On (EXC. MON., TUE.)
- 3** **22** \$20,000 PYRAMID
- 9** LE 9 VOUS INFORME
- 12** FLINTSTONES
- 33** OVER EASY
- 12:10 **5** ACROSS THE FENCE
- 12:15 **7** INFORMA 7
- 10** LE DIX VOUS INFORME

- 12:25 **9** A LA FERME
- 12:28 **6** WEATHERREPORT (MON., TUE.) Senior Citizens Billboard (EXC. MON., TUE.)
- 12:30 **2** **9** LES COQUELUCHES
- 3** SEARCH FOR TOMORROW
- 5** PASSWORD PLUS
- 6** WICKS
- 7** CINE-QUIZ 'Le Saint Miraculeux' (Lun.), 'Petit Guide Pour Un Mari Volage' (Mar.), 'Che' (Mer.), 'Le Train De 16h50' (Jeu.), 'Les Faubourgs De La Ville' (Ven.)
- 8** **22** RYAN'S HOPE
- 10** CINE-QUIZ 'Le Saint Miraculeux' (Lun.), 'Petit Guide Pour un Mari Volage' (Mar.), 'Che' (Mer.), 'Le Train de 16h50' (Jeu.), 'Les Faubourgs de la Ville' (Ven.)
- 12** GILLIGAN'S ISLAND
- 33** VARIOUS PROGRAMMING

- 1:00 **3** YOUNG AND THE RESTLESS
- 5** DAYS OF OUR LIVES
- 6** TODAY FROM
- 8** **22** ALL MY CHILDREN
- 12** MCGOWAN AND COMPANY
- 33** IN-SCHOOL PROGRAMMING

- 1:30 **2** **9** TELEJOURNAL
- 3** AS THE WORLD TURNS
- 12** ALAN HAMEL SHOW
- 1:35 **2** **9** FEMME
- 5** D'AUJOURD'HUI
- 2:00 **5** DOCTORS
- 6** EDGE OF NIGHT
- 8** **22** ONE LIFE TO LIVE
- 2:30 **2** **9** ANIMA (MAR., JEU.) D'Amour et D'Eau Fraiche (Lun.), 'Dr. Jack Pour L'Amour De Dieu' (Mar.), 'Le Temps De Vivre' (Mer.), 'Le Tour Du Monde Des Amoureux' (Jeu.), 'Les Ateliers' (Ven.)
- 3** GUIDING LIGHT
- 5** ANOTHER WORLD
- 6** TAKE 30 FROM
- 7** JEANNETTE VEUT SAVOIR
- 10** JANETTE VEUT SAVOIR
- 12** BOB MCLEAN SHOW
- 33** GENERAL HOSPITAL

- 33** VARIOUS PROGRAMMING
- 3:30 **2** **9** LES CORSAIRES (LUN.) Les Animaux Chez Eux (VEN.)
- 3** ONE DAY AT A TIME
- 7** AU BOIS DE FLORENCE
- 9** LES CORSAIRES (LUN.) Les Animaux Chez Eux (VEN.)
- 10** SERVICES A LA COMMUNAUTE
- 4:00 **2** **9** BOBINO
- 3** LOVE OF LIFE (EXC. TUE.) Going Places (TUE.)
- 5** PEYTON PLACE
- 6** BEYOND REASON
- 7** **10** LES SATELLIPOPETTES
- 9** KROFFT SUPERSTARS
- 12** PINK PANTHER
- 22** EDGE OF NIGHT
- 33** SESAME STREET

- 4:30 **2** **9** EMISSIONS DIVERS
- 3** JIM ROCKFORD, PRIVATE INVESTIGATOR
- 5** FLINTSTONES
- 6** ALL IN THE FAMILY
- 7** LES PETITS BONSHOMMES
- 9** GOMER PYLE
- 10** MA SORCIERE BIEN-AIMEE
- 12** FAMILY FEUD
- 22** MERV GRIFFIN
- 5:00 **5** STARKY AND HUTCH
- 6** BEACHCOMBERS
- 7** **10** EMISSIONS DIVERS
- 12** MATCH GAME
- 9** CINEMA DE 5 HEURES
- 12** PRICE IS RIGHT
- 33** MISTER ROGERS

- 5:30 **3** FAMILY AFFAIR
- 5** MARY TYLER MOORE SHOW
- 6** **22** NEWS
- 33** ELECTRIC COMPANY

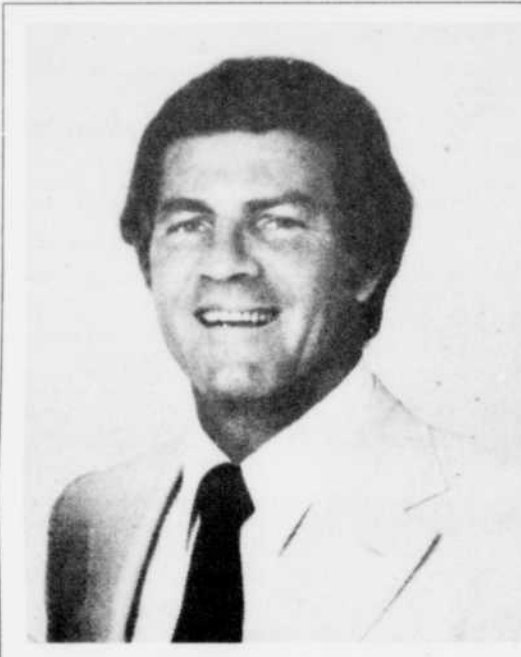
HEROES



'NBC Monday Night at the Movies' returns to the airwaves on **MONDAY, NOV. 5** with a network TV premiere showing of 'Heroes,' starring Henry Winkler and Sally Field (pictured) and Harrison Ford. The movie is a wacky and heart-warming story of an emotionally disturbed Vietnam veteran (Winkler) and the girl he meets (Field) as he travels cross-country to start a farm in California. Val Avery, Olivia Cole and Hector Elias co-star in this film.

CHECK LISTINGS FOR EXACT TIME

MONDAY NIGHT FOOTBALL



The AFC Central Division Houston Oilers invade the Orange Bowl in Miami, Fla., where they'll try and squeeze the Dolphins, on ABC-TV's 'Monday Night Football,' to be telecast **MONDAY, NOV. 5**. Frank Gifford (pictured) will provide the exciting play-by-play action with Howard Cosell providing commentary, and either Don Meredith or Fran Tarkenton will be on hand to provide expert analysis.

CHECK LISTINGS FOR EXACT AIR TIME

- 3** NEWS
- 22** ANDY GRIFFITH SHOW
- 7** INFORMA SOIR
- 10** FILM-O-DIX 'L'Escapade' 1974 Dorothy McGuire, Josh Albee. (90 m.)
- 12** MOVIE (FANTASY-COMEDY) *** 'Canterville Ghost' 1944 Charles Laughton, Robert

- Young, A cowardly ghost and his equally shy descendant, both wanting to be free of each other, are unable to separate until one performs a deed of courage. (2 hrs.)
- 12:05 **3** NOTRE DAME VS SOUTH CAROLINA
- 12:15 **6** PROGRAMMING
- 12:20 **2** JOSEPH BALSAMO La

- fugue de Lorenza la mene chez le chef de police pour y denoncer Balsamo Grace asaruse etal'arrivee en extremis dela Du Barry. Balsamo recupere la cassette contenant les preuves de sa conspiration. (60 m.)
- 1:00 **5** TOMORROW
- 1:20 **2** TELEJOURNAL
- 1:30 **10** DERNIERE EDITION

'Meteor' streaks across North America

Science fiction is going to loom big on movie screens this fall with three major production companies releasing multi-million dollar projects. Walt Disney will offer 'The Black Hole,' while Paramount will release its 'Star Trek.'

Ten days ago American International Pictures began its assault on the North American public when it bombarded them with publicity regarding their 'Meteor' film. This was a wise decision on the part of AIP distributors to get their film out first, so they could reap instant profits. Yet they must also be aware that 'Meteor' is a somewhat weaker venture than 'The Black Hole' and 'Star Trek' and don't have to go head-to-head right away, lest their mega-dollars go out the door.

The plot

For most people, 'Meteor' will be an enjoyable adventure story laced with science fact. It seems that one of the many meteors that pass near our planet has taken a collision course with Earth.

But this is no ordinary piece of space debris. It's five miles wide and it's traveling at 30,000 miles per hour, which could mean instant holocaust for any city or region in its destructive path.

Fragments from the 'Meteor' have already destroyed an Earth space probe, caused an avalanche in the Alps, killing hundreds, and touching off a gargantuan tidal wave that has junked Hong Kong. NASA sends for help in form of ex-NASA astrophysicist Bradley (Sean Connery). Bradley initially says no to Sherwood (Karl Malden), the NASA project coordinator, because of the space agency's involvement with making his orbiting space station, 'Hercules,' an armed nuclear satellite that is pointed at the USSR.

Sherwood assures him that they can get the Russians to help the USA out. How you ask? Well, Bradley's space station can be reprogrammed to point its missiles at the oncoming 'Meteor,' but that isn't enough to alter the rock's

course, so the U.S. President (Henry Fonda) will reveal that the Russians have their own secret space station, 'Peter the Great,' pointed at us. This will make the USSR feel guilty and prompt them to help our cause.

Sure enough, the USSR sends its envoys, Dubov (Brian Keith) and Tatiana (Natalie Wood), to negotiate. They are convinced of the situation and, politics aside, proceed to tell their government to alter their missiles' trajectory all in the name of "mankind."

It sounds corny, and sometimes it's even funny to see Keith speaking and acting like a Russian. But Ms. Wood is super in her role. It's just too bad that more couldn't be made of her blooming relationship with Connery.

The climactic conclusion to this space scenario is exciting, and with the perky score and fairly good special effects, 'Meteor' becomes a good picture to sit back and enjoy. But, mind you, 'Meteor' will not be the best sci-fi flick you'll see this fall.

TUESDAY

EVENING	
6:00	2 CE SOIR
	3 5 6 12 NEWS
	7 INFORMA BLOC
	8 22 ABC NEWS
	9 LE DIX VOUS INFORME
	10 ZOOM
6:30	3 NBC NEWS
	7 10 LES TANNANTS
	8 MARY TYLER MOORE SHOW
	22 BEWITCHED
	23 ACROSS THE FENCE
6:40	9 LE 9 VOUS INFORME
7:00	2 9 LE MONDE DE DISNEY (60 m.)
	3 CBS NEWS
	5 CAROL BURNETT AND FRIENDS
	6 HAPPY DAYS
	8 TIC TAC DOUGH
	12 WHATEVER TURNS YOU ON
	22 MARY TYLER MOORE SHOW
	23 REPORT
	MACNEIL-LEHRER
7:30	3 CROSS WITS
	5 M.A.S.H.
	6 CONSUMERSCOPE
	7 LE CLAN BEAULIEU
	8 JOKER'S WILD
	10 CLAN BEAULIEU
	12 STARS ON ICE
	Guests: Perry Jewel, Janet and Mark Homituke, Maureen McGovern.
	22 BOB NEWHART SHOW
	23 DICK CAVETT SHOW

Guest Richard L. Strout, columnist for "The New Republic", author and member of the Washington Bureau of the Christian Science Monitor. Part I.

8:00 2 9 RACE DE MONDE

3 CALIFORNIA FEVER Ross is the odds-on favorite to win a car magazine's Unique Beach Car of the Year contest with his Grossmobile—until he runs into trouble from an unscrupulous competitor. (60 mins.)

5 SHERIFF LOBO-BJ AND THE BEAR BJ is arrested for stealing the receipts of a Las Vegas casino and Lobo, who is competing for the title of Lawman of the Year, is determined to clinch the award by finding the missing loot. (2 hrs.)

6 HAPPY DAYS The gang offers comic relief, but only the Fonzy can fill the need for shapey girls when the burlesque troupe performing for Howard's big show at the lodge becomes snowbound.

7 LA CONQUETE DE L'OUEST

8 HAPPY DAYS The gang offers comic relief, but only the Fonzy can fill the need for shapey girls when the burlesque troupe performing for Howard's big show at the lodge becomes snowbound.

10 CONQUETE DE L'OUEST

12 ANGIE

23 NOVA All Part Of The Game

Thousands of amateur athletes are hurt every year, and many professional athletes suffer injuries that may mean the end of a career. Now, a new medical specialty, sports medicine, promises to prevent and cure many sports-related problems. (60 mins.)

8:30 2 JAMAIS DEUX SANS TOI

3 THE RAES With hosts Robbie and Cherrill Rae, Jeff Hyslop, The James Hibbard Dancers and the Tommy Banks Orchestra

5 ANGIE Angie's old boyfriend returns to town and makes it very clear that he's out to reclaim Angie for his very own.

6 JAMAIS DEUX SANS TOI

12 THE LOVE BOAT

23 TELEMAG

9:00 2 TUESDAY NIGHT MOVIE 11th Victim 1979 Stars Bess Armstrong, Max Gail. The drama revolves around a young Midwest television news-woman who embarks on a nightmarish odyssey through the seedy underside of Hollywood. (2 hrs.)

3 THREE'S COMPANY

7 HAWAII 5-0

8 THREE'S COMPANY Jack's weekend at Larry's secluded mountain lodge turns into a scramble for beds when Chrissy and Janet show up with a crowd.

10 HAWAII 5-0

11 WORLD Cambodia: A Nation's Dying Tonight's program tells an incredible story that is emerging in Southeast Asia. Nobody knows how many millions have died, but it seems a whole nation is tottering on the edge of destruction. For nearly 10 years, war and fanatical regime combined to shatter the country. Now famine and more fighting threaten its existence.

9:30 3 THE FIFTH ESTATE With Adrienne Clarkson, Eric Malling and Jan Parker.

5 12 22 TAXI Alex and Louie compete in a winner-take-all bet to see who can bring in the most receipts, with a date with Elaine as the prize.

10:00 2 L'ENFANCE A VIVRE

3 CANDID CAMERA Allen Funt is the host for a fun-filled look at how people behave spontaneously when they don't know they are being filmed. (60 mins.)

7 10 SHIRLEY THEROUX

8 12 22 HART TO HART Jonathan and Jennifer Hart become part of the dangerous world of hard-core night life when they go undercover to bait a killer who murders gorgeous professional playgirls. (60 mins.)

9 LA PETITE PATRIE

11 SOUNDSTAGE

Temptations The Temptations

mix rhythm and blues with dazzling choreography as they sing a medley of their all-time greatest hits including "Who Are You", "The Whole World Rockin'" and "Ever Ready Love". (60 mins.)

10:30 3 5 TELEJOURNAL

6 MANALIVE A profile of Anglican Primate of Canada, Archbishop Ted Scott. He comments on World Council of Canada grants to the Patriotic Front in Rhodesia for humanitarian purposes. Roy Bonisteel asks him about criticism he's not "churchy" enough and that he's a communist. (Repeat)

7 10 LA QUOTIDIENNE

11 10 LES NOUVELLES TVA

11:00 3 5 8 NEWS

6 CBC NEWS

7 INFORMA SOIR

10 SPORTS

12 CTV NEWS

22 ANDY GRIFFITH SHOW

23 ACROSS THE FENCE

11:05 9 LE 9 VOUS INFORME

10 LA COULEUR DU TEMPS

11:08 7 LA COULEUR DU TEMPS

11:10 2 NOUVELLES DU SPORT

11:12 3 NOUVELLES DU SPORT

11:15 7 10 BONSOIR LE MONDE

11:20 2 RENCONTRES Inv. Jean Herbert, orientaliste de reputation mondiale

3 CINE-SOIR La Femme Aux Bottes Rouges, Catherine Deneuve, Laura Betti. (90 m.)

11:21 12 NEWS

11:27 6 NEWS

11:30 3 CBS LATE MOVIE

"BARNABY JONES—Poisoned Pigeon" Two charming con artists commit murder when their victim unexpectedly interrupts their celebration of a crime well done. (Repeat) "LAS VEGAS LADY" 1975 Stars: Stella Stevens, Stuart Whitman

5 THE TONIGHT SHOW Host: Johnny Carson. Guest: Sidney Goldsmith. (90 mins.)

6 22 BARNEY MILLER

11:45 3 PROGRAM UNANNOUNCED

11:50 2 CINEMA "L'Or noir" 1974 Roger Moore, Susannah York. Un groupe de financiers a concu le projet d'inocuer une mine d'or en Afrique du Sud a fin de faire monter le prix du precious metal a la Bourse. (2 h. 15 m.)

12:00 7 INFORMA SOIR

8 22 TUESDAY MOVIE OF THE WEEK

10 FILM-O-DIX "Hello, Dolly" 1969 Barbara Streisand, Walter Matthau. (90 m.)

12 MOVIE (DRAMA) **'s "W.U.S.A." 1970 Paul Newman, Joanne Woodward. The story of a super patriotic radio station and the people it affects. (2 hrs., 30 mins.)

12:15 3 WORKING STIFFS

1:00 3 TOMORROW

1:05 2 TELEJOURNAL

1:30 10 DERNIERE EDITION

Speaking of soap

Sometimes it seems that evening programming and afternoon programming can be as different as night and day. A case in point is the way both arms of the industry conduct themselves in the fall. Prime time shows premiere in the fall with a lot of razzle dazzle while soap operas, whose "high" season is in the vacation days of summer, take this time to reflect quietly on their past achievements. For the past three years Soap Opera Digest has conducted a nation wide poll of its readers. The results are announced every fall. This year "Days of Our Lives" has been voted Favorite Soap Opera for the third consecutive year and four of its cast members have been named winners as well.

Handsome Jed Allan (Don Craig on the serial) received the Favorite Actor Award. Macdonald Carey and Frances Reid won for Favorite Actor and Actress in a Mature Role. Tracy Bregman who plays Jed's daughter Donna on the serial was named as Favorite Newcomer. The recipients were presented with their awards from Dinah Shore on her television program "Dinah!"

Although Tracy's happiness was overshadowed by her "stage fright" fear that she would trip and fall on her face on the way to pick up her award, Jed was elated by the honor. "An award that the public bestows upon an actor," he explained, "is a very meaningful honor." Jed, by the way will have a chance to thank his "public" November 10th through the 13th as he appears at Knott's Berry Farm when the park presents Joyce Becker's



Jed Allan stars as Don Craig on "Days of Our Lives."

Soap Opera Festival. Twelve audience favorites from some of soapland's most popular serials will appear in three 45 minute shows daily averaging 4 stars per show. Also appearing with Jed will be Jed's on screen bride, Deidre Hall and castmate Josh Taylor (Chris). Among the others will be General Hospital's Leslie Charleson (Monica), Denise Alexander (Lesley) and Stuart Damon (Alan).

In a few weeks "Speaking of Soaps" will celebrate its first anniversary. We've been gratified by the response to this unique soap column and would like to get to know all of you a little better too. We're very interested in what you like about us and the soaps we write about. Send us a postcard indicating your favorite show, favorite all-around male performer and favorite all-around female performer. Also let us know what kinds of things you'd like to see in "Speaking of Soaps." Twenty-five postcards will be drawn at random and those entries will receive "Speaking of Soaps" T-shirts. So be sure to print your name, address, and shirt size (small, medium, large, and extra large) clearly on the card

Remember, only postcards will be accepted. Mail your choices to

TV Compulog • •
Services Inc.
1640 New Highway
Farmingdale, NY 11735

Now a look at what's been happening and what will happen on all of TV's soaps.

AS THE WORLD TURNS--Kim doesn't know how to read John's actions since Dan's death. Could he be fantasizing about a life with her? Although Grant has given Lisa the divorce he still is convinced that Bennett is a creep.

THIS WEEK: Grant pushes his private investigation. Tom warms up to Sheila.

GUIDING LIGHT--Elizabeth is doing the best she can to forget Mike but she still longs for him. Rita is fed up with being an after-thought in Ed's mind and is rebelling.

THIS WEEK: Roger's demands put him in mortal danger. Will Jackie change her mind?

LOVE OF LIFE--Betsy is in a quandry because of her pregnancy. If she reveals the baby's parentage to the world, she will have a lot of explaining to do. Steve and Amy make quite a pair as they work at destroying Van's and Bruce's happy home.

THIS WEEK: Amy's secret could cause an uproar in Rosehill. Kim complicates the lives of Tony and Bambi.

SEARCH FOR TOMORROW--Helene is bent on destroying Carolyn at any cost. John is zeroing in on Ted in an effort to destroy him. Mignon is a sad case to behold.

THIS WEEK: Will Liza and Travis ever make it to the altar? Renata is filled with guilt.

THE YOUNG AND THE RESTLESS--Nikki has bitten

off more than she can chew and may fall victim to Rose and Vince. Stu's patience is wearing thin and he wants to get rid of Jill at all costs.

THIS WEEK: Snapper may force the issue with Chris. Suzanne is not happy.

ANOTHER WORLD--Janice and Mac are married in San Francisco just as Rachel realizes she still loves Mac. Iris tries to leave town but is stopped by Brian. Jamie discovers just how devious Blaine is and seeks comfort in Cecile's arms.

THIS WEEK: Blaine's heartbreak leads her to desperate action. Mitch complicates Janice's life and threatens to destroy her marriage.

RYAN'S HOPE--Trouble with Roger coupled with financial ruin has Delia in a tailspin. Siobhan has an announcement that shocks her family. Jill feels that the world is turning against her. Kim still wonders if Rae's home is a healthy atmosphere.

THIS WEEK: Ryan is in deep jeopardy. Rae does some fancy footwork.

ONE LIFE TO LIVE--Vicki has Tina and her dearest friends deeply disturbed about her behavior. Brad is in need of legal help. Faith can't deny her feelings for Larry any longer and splits with Ivan.

THIS WEEK: Clint may hold the key to Brad's salvation. Maggie makes Pat out to be a monster.

ALL MY CHILDREN--Despite Chuck's reassurance, Donna is very concerned about the state of her marriage. Ruth is concerned about Philip. Nina is having second thoughts as she questions Janice's motives. Pine Valley is a buzz with speculation.

THIS WEEK: New insight

into Pine Valley's headline making event. Is it too late for Cliff and Nina?

EDGE OF NIGHT--Margot and Elliott are bitter toward each other. Margot is distraught but Elliott wastes no time pining. He tries his charms on someone new. Nola and Paige are at each other's throats.

THIS WEEK: Paige is startled by news about Nola. April is reacting to the strain.

GENERAL HOSPITAL--Monica and Rick are alarmed when her deposition turns up missing. Bobbie shops for a wedding gown. Jeff confides in Anne. Edward forces Mitch to sign a prenuptial agreement that would prevent him from touching the Quartermain fortune. Later, Mitch confides to Tracy that he will not marry her unless she destroys that document.

THIS WEEK: A deadly event mars election night.

Mitch is caught with his pants down.

DOCTORS--Knowing that Mona is waiting to throw her out, Nola picks up a man in a bar and goes home with him instead. Nola plans legal action against Colin for rape while Colin and MJ plan a Christmas wedding. Carolee and Bennett wonder about their feelings. Vivica helps Luke financially.

THIS WEEK: Vivica has strings attached to her generous offer. More of Lisa's past comes to the surface.

DAYS OF OUR LIVES--Cathy moved in with Mickey and Maggie. Alex and Stephanie are allies. Linda is still trying to get pregnant. Stephen gets back the cane from Trask at double the money.

THIS WEEK: Doug's announcement disappoints many. Phyllis wants a divorce at any cost. Samantha is very ill.

...because every child has the right to smile

1979 International Year of the Child

Unicef Canada



Hotel

St-Jacob

TELEPHONE 819 826-3376
208 rue MAIN st.
RICHMOND, QUE.

JOYCE CRACK, prop.
ORCHESTRA FRIDAY, SATURDAY & SUNDAY.

BAR SALON
"Capri"

BRASSERIE
"Richmond"

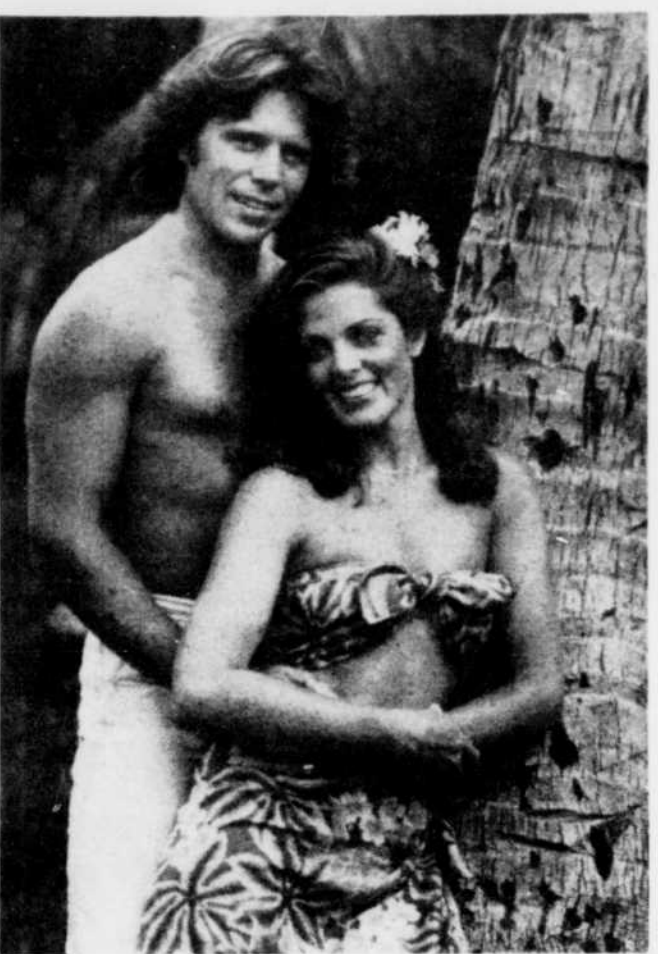
WEDNESDAY

- EVENING**
- 6:00 **CE SOIR**
 - 6:05 **ABC NEWS**
 - 6:10 **INFORMA BLOC**
 - 6:15 **LE DIX VOUS INFORME**
 - 6:20 **ZOOM**
 - 6:30 **NBC NEWS**
 - 6:35 **LES TANNANTS**
 - 6:40 **MARY TYLER MOORE SHOW**
 - 6:45 **BEWITCHED**
 - 6:50 **VERMONT REPORT**
 - 6:55 **LE 9 VOUS INFORME**
 - 7:00 **QUELLE FAMILLE!**
 - 7:05 **CBS NEWS**
 - 7:10 **CAROL BURNETT AND FRIENDS**
 - 7:15 **HAPPY DAYS**
 - 7:20 **TIC TAC DOUGH**
 - 7:25 **DIFF'RENT STROKES**
 - 7:30 **MARY TYLER MOORE SHOW**
 - 7:35 **MACNEIL-LEHRER REPORT**
 - 7:40 **WINSTON MCQUADE**
 - 7:45 **CROSS WITS**
 - 7:50 **M.A.S.H.**
 - 7:55 **IN THE PUBLIC EYE**
 - 8:00 **LES BRILLANT**

- 8:00 **JOKER'S WILD**
- 8:05 **LAVERNE AND SHIRLEY**
- 8:10 **BOB NEUHART SHOW**
- 8:15 **DICK CAVETT SHOW**
- 8:20 **CBS REPORTS 'Teddy'**
- 8:25 **REAL PEOPLE**
- 8:30 **NATURE OF THINGS**
- 8:35 **DIFF'RENT STROKES**
- 8:40 **MUSIC OF MAN**
- 8:45 **MINI SERIES**
- 8:50 **UNDER THIS SKY**
- 8:55 **SPECTRUM**
- 9:00 **AGENDA**

- 9:00 **LES BEST SELLERS**
- 9:05 **WEDNESDAY NIGHT MOVIE**
- 9:10 **MINI SERIES**
- 9:15 **UNDER THIS SKY**
- 9:20 **SPECTRUM**
- 9:25 **AGENDA**

- 10:30 **TELEJOURNAL**
- 10:35 **LA QUOTIDIENNE**
- 10:40 **LES NOUVELLES TVA**
- 10:45 **CBC NEWS**
- 10:50 **INFORMA SOIR**
- 10:55 **SPORTS**
- 11:00 **CTV NEWS**
- 11:05 **ANDY GRIFFITH SHOW**
- 11:10 **VERMONT REPORT**
- 11:15 **LE 9 VOUS INFORME**
- 11:20 **LA COULEUR DU TEMPS**
- 11:25 **NOUVELLES DU SPORT**
- 11:30 **BONSOIR LE MONDE**
- 11:35 **REFLETS D'UN PAYS**
- 11:40 **CINE-SOIR**
- 11:45 **NEWS**
- 11:50 **NEWS**
- 11:55 **CBS LATE MOVIE**
- 12:00 **MOVIE**
- 12:05 **MOVIE**
- 12:10 **TOMORROW**
- 12:15 **DERNIERE EDITION**



Newlyweds David and Janet (Grant Goodeve and Joan Prather) enjoy a Hawaiian vacation paid for by David's rich Aunt V. who brings the whole family to Hawaii in order to meet Tom Bradford's father, in 'Fathers and Other Strangers,' a special two-hour episode on ABC-TV's **EIGHT IS ENOUGH**, Wednesday, Nov. 7.

SPORTS THIS WEEK

- SATURDAY**
- (ABC) **NCAA FOOTBALL: 12:30 PM E.S.T. - 11:30 AM C.S.T.**
 - (ABC) **NCAA FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T.**
 - (NBC) **SPORTSWORLD: 4:00 PM E.S.T. - 3:00 PM C.S.T.**
 - (CBS) **SPORTS SPECTACULAR: 4:30 PM E.S.T. - 3:30 PM C.S.T.**
- SUNDAY**
- (ABC) **COLLEGE FOOTBALL '79: 12:30 PM E.S.T. - 11:30 AM C.S.T.**
 - (CBS) **NFL TODAY: Half hour before game time.**
 - (NBC) **NFL '79 PRE-GAME SHOW: Half hour before game time.**
 - (CBS) **NFL FOOTBALL: 1:00 PM E.S.T. - 12:00 NOON C.S.T.**
 - (NBC) **NFL FOOTBALL: 1:00 PM E.S.T. - 12:00 NOON C.S.T.**
 - (CBS) **NFL FOOTBALL: 2:00 PM E.S.T. - 1:00 PM C.S.T.**
 - (NBC) **NFL FOOTBALL: 2:00 PM E.S.T. - 1:00 PM C.S.T.**
 - (CBS) **NFL FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T.**
 - (NBC) **NFL FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T.**
- MONDAY**
- (ABC) **MONDAY NIGHT FOOTBALL: 9:00 PM E.S.T. - 8:00 PM C.S.T.**

- 9:30 **HELLO, LARRY**
- 10:00 **SCIENCE-REALITE**
- 10:05 **BEST OF SATURDAY NIGHT LIVE**
- 10:10 **CHERIE**
- 10:15 **AGENDA**

- 10:30 **TELEJOURNAL**
- 10:35 **LA QUOTIDIENNE**
- 10:40 **LES NOUVELLES TVA**
- 10:45 **CBC NEWS**
- 10:50 **INFORMA SOIR**
- 10:55 **SPORTS**
- 11:00 **CTV NEWS**
- 11:05 **ANDY GRIFFITH SHOW**
- 11:10 **VERMONT REPORT**
- 11:15 **LE 9 VOUS INFORME**
- 11:20 **LA COULEUR DU TEMPS**
- 11:25 **NOUVELLES DU SPORT**
- 11:30 **BONSOIR LE MONDE**
- 11:35 **REFLETS D'UN PAYS**
- 11:40 **CINE-SOIR**
- 11:45 **NEWS**
- 11:50 **NEWS**
- 11:55 **CBS LATE MOVIE**
- 12:00 **MOVIE**
- 12:05 **MOVIE**
- 12:10 **TOMORROW**
- 12:15 **DERNIERE EDITION**



REAL PEOPLE

'Real People,' NBC-TV's tongue-in-cheek look at the news, will be presented **WEDNESDAY, NOV. 7**. This week's scheduled features include a visit to a wrestling school in Massachusetts; a look at Andre, a free-spirited seal; and a person who hypnotizes lobsters. Also featured is a beauty pageant for pigs; a bout between female boxers; a trip to a convention of jugglers; dime-a-dance taxi dancers in Oakland, Calif.; and a talk with a man who builds rocket ships. Skip Stephenson (pictured), Sarah Purcell, John Barbour and Byron Allen are the hosts. CHECK LISTINGS FOR EXACT TIME

THIS WEEK'S MOVIES

- SUNDAY**
- (ABC) **SUNDAY NIGHT MOVIE SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "Jaws" 1975 Roy Scheider, Robert Shaw. Three men fight for their lives and try to save a town from the awesome power of a terrifying 25-foot, three-ton killer shark in the television premiere of one of the greatest box office hits in movie history.
 - (NBC) **SUNDAY NIGHT BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "MacArthur" 1977 Gregory Peck, Ed Flanders. Part II. After Japan's surrender, the legendary General Douglas MacArthur supervises the occupation and rehabilitation of that country until the Korean conflict begins and he is assigned to command U.S. troops there; but President Truman dismisses him and he returns home to a hero's welcome.
- MONDAY**
- (NBC) **MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "Heroes" 1977 Henry Winkler, Sally Field. A wacky and heart-warming story of an emotionally disturbed Vietnam veteran and the girl he meets as he travels cross-country to start a farm in California.

- TUESDAY**
- (CBS) **TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "11th Victim" 1979 Bess Armstrong, Max Gail. A young Midwest television newswoman embarks on a nightmarish odyssey through the seedy underside of Hollywood.
- WEDNESDAY**
- (CBS) **WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "The Suicide's Wife" 1979 Angie Dickinson, Gordon Pinsent. A drama about a woman who must come to grips with her despair after her husband, a college English teacher, kills himself, leaving no explanation.
- FRIDAY**
- (ABC) **FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "Topper" 1979 Jack Warden, Kate Jackson. A man has fond memories of his dear departed friends, but he also has his hands full when they return in spirit form to liven up his life whether he likes it or not.
- SATURDAY**
- (CBS) **MOVIE SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
 - "Act of Violence"

THURSDAY

EVENING

6:00 **CE SOIR**
ABC NEWS
INFORMA BLOC
ABC NEWS
LE DIX VOUS INFORME
ZOOM

6:30 **NBC NEWS**
LES TANNANTS
MARY TYLER MOORE SHOW
BEWITCHED
OPEN STUDIO

6:40 **LE 9 VOUS INFORME**

7:00 **PROPULSIONCTF** Mise en valeur de jeunes talents de la chanson, en vue d'un échange entre le Canada, la France, la Belgique et la Suisse.
CBS NEWS
CAROL BURNETT AND FRIENDS
HAPPY DAYS
TIC TAC DOUGH
BENSON
MARY TYLER MOORE SHOW
MACNEIL-LEHRER REPORT

7:30 **DU TAC AU TAC** 'Le Bingo de Florence'
CROSS WITS
M.A.S.H.
REACH FOR THE TOP
CHIPS
JOKER'S WILD
LITTLEST HOBO
BOB NEWHART SHOW
DICK CAVETT SHOW
 Guest: Rachel Roberts, actress.

8:00 **TRAVAIL A LA CHAINE**
THE WALTONS A backwoods woman is raped and her assailant threatens Olivia. (60 mins.)
BUCK ROGERS IN THE 25TH CENTURY
MUPPETS SHOW Guest: Beverly Sills.
LAVERNE AND SHIRLEY Laverne and Shirley are shocked when they find out that their old high school club has turned into a tough gang of girls.
EVENING AT SYMPHONY Seiji Ozawa opens the program with Beethoven's 'Leonora' Overture No. 3. Boris Belkin is guest soloist for Tchaikovsky's Violin Concerto in D, Op. 35. (60 mins.)

8:30 **LES GRANDS FILMS**
 Dracula, pere et fils 1976
 Christopher Lee, Bernard Men-
 ez. A la fin du XVIIIe siècle,
 Dracula a un fils d'une jeune
 voyageuse qu'il a enlevée.
 Celle-ci disparaît peu après et
 l'enfant se montre peu à peu
 la carrière de vampire. (2 h.)

KING OF KENSINGTON
 Larry's attempt at playing
 matchmaker backfires when he
 and Gwen are mistakenly as-
 sumed to be the blind dates of
 the intended couple.

JEUDI 20H30 'La Théorie
 De Dominos' Gene Hackman,
 Candice Bergen (2 h.)

FAMILY FEUD
JEUDI 20H30 'La Théorie
 De Dominos' 1977 Gene Hack-
 man, Candice Bergen. (2 h.)

BENSON

9:00 **HAWAII FIVE-O** Someone
 apparently is trying to convince
 Joan Carter and everyone she
 knows that she is mentally ill and
 is only imagining the frightening
 attacks on her life. (60 mins.)

QUINCY
BARNEY MILLER
BARNEY MILLER
 Detective Harris' book about
 the 12th precinct is finally going
 to be published, but he may lose
 all of his friends in the squad
 room because of it.

LIVE IT UP A look at crus-
 taceans, a stopwatch is put on
 the Post Office, and a jogging
 bra is tested.

SNEAK PREVIEWS
 Critic-hosts Roger Ebert and
 Gene Siskel view and review the
 latest movies released. This
 week includes 'Yanks,' a world
 War II love story starring Vane-
 sa Redgrave and Richard Geer.
 Also, 'Running,' starring Mi-
 chael Douglas as an Olympic
 Marathon hopeful.

9:30 **CITIES** Glasgow, second
 city of the British Empire in the
 19th century, is home for noted
 psychoanalyst and psychia-
 trist R.D. Laing. He sees the city
 as a place of stark, clashing
 contrasts, of commerce, indus-
 try, learning and people, of
 violence, tenderness and great
 warm-heartedness. (60 mins.)

SOAP
CAMERA THREE Philip

Johnson Part I. This is the first
 part of a two-part profile on the
 life and work of the dean of
 American Architects, Philip
 Johnson, who is interviewed by
 Rosamond Bernier, writer, lec-
 turer, critic, and founder of the
 arts magazine 'L'Œil'. The
 scene is Johnson's office in the
 Seagram building which he de-
 signed at his famous 'glass
 house' in Connecticut.

10:00 **BARNABY JONES**
 Barnaby and Betty Jones at-
 tend an Olympic Preliminary
 Tryouts to support a pretty,
 teenage gymnast and tumble
 headlong into a search for a
 'ghost'. (60 mins.)

KATE LOVES A MYSTERY
 Incensed at the circus-like at-
 mosphere surrounding the ar-
 rest of a young astronomer for a
 series of slayings that has ter-
 rified the city, Kate sets out to
 prove the man's innocence. (60
 mins.)

20-20
MASTERPIECE THEATRE
 'Love For Lydia' Life at Aspen
 House is darkened by a death in
 the family. When Richardson
 overhears a discussion
 between Lydia and Blackie at a
 party, he mistakenly flies into a
 rage which brings tragic reper-
 cussions. (60 mins.)

10:30 **TELEJOURNAL**
**WHAT WILL THEY THINK
 OF NEXT?**

10:31 **LA QUOTIDIENNE**

10:31 **LES NOUVELLES TVA**

11:00 **NEWS**
CBC NEWS
INFORMA SOIR
SPORTS
CTV NEWS
ANDY GRIFFITH SHOW
OPEN STUDIO

11:05 **LE 9 VOUS INFORME**
LA COULEUR DU TEMPS
LA COULEUR DU TEMPS
NOUVELLES DU SPORT
NOUVELLES DU SPORT
11:15 10 BONSOIR LE MONDE
11:20 CINEMA 'L'Infernale pour-
 suite' David Janssen, Lee Pur-
 cell. Un journaliste gouver-
 nemental offre a un homme une
 somme de 5,000 dollars pour
 conduire un de ses camions a
 une base armée. (85 m.)

CINE-SOIR 'L'Armeé Des
 Ambres' 1969 Lino Ventura,
 Simone Signoret (90 m.)

11:21 **NEWS**
 11:27 **NEWS**
 11:30 **CBS LATE MOVIE**
 'COLUMBO: Try And Catch Me'
 Ruth Gordon stars as a mystery
 writer who uses her own plots to
 avenge the death of her niece.
 (Repeat) 'BANACEK: A Million
 The Hard Way' Stars: George
 Peppard, Margot Kidder.
 (Repeat)
THE TONIGHT SHOW Host:



THE WALTONS

In 'The Waltons,' airing
THURSDAY, NOV. 8 on CBS-TV,
 the family is living in the middle
 of the tumultuous World War II
 years Michael Learned, in her
 starring role as Olivia, has
 returned home after recuperat-
 ing from tuberculosis.
 Together with her husband,
 John (star Ralph Waite), they
 continue to nurture strength and
 love, raising their Appalachian
 family during the world crisis. Jon
 Walmsley (pictured) stars as
 Jason, their eldest son living at
 home, who has enlisted in the
 Army Reserves. Judy Norton-
 Taylor, as Mary Ellen, raises her
 son, John Curtis, on Walton's
 Mountain after her husband,
 Curt, has been killed in the
 war.

CHECK LISTINGS FOR EXACT TIME

Tele-pulse

Every week this column reviews the merits or demerits of a network series, miniseries, movie or special. More importantly though, we'd like you, the viewer, to get involved with the column by sending in your opinion about a certain show so we can register your tele-pulse. We'll pass on some of the more interesting comments to the network hanches in New York.

MORK & MINDY

Shazbot! I'm usually not privy to writing negative comments about a TV show that merits a dressing down, but in the case of 'Mork & Mindy,' a big hit of a year ago, I'm making an exception. 'M&M' was a terrific show, but there is every indication that ABC and Paramount have made some huge mistakes with the series, some of which may spell disaster for the program.

Before I point out those glaring weaknesses that are beginning to hurt the show, let's examine 'M&M's' brief history. Originally conceived to be built around comedian Robin Williams, the first year of the program spotlighted his rapid-fire delivery and his overall zainness. Co-star Pam Dawber was relegated to the proverbial 'Oh Mork,' while her father, Conrad Janis, and grandmother, Elizabeth Kerr, insulted each other.

The program garnered huge Nielsen ratings because of the unique talents of Williams and the alien storyline that had the mad Orkan getting himself into wild predicaments.

During the early part of last summer, Kerr and Janis were jettisoned from the show in favor of transplanted New York D.J. Jay Thomas, comedienne Gina Hecht and Tom Poston, who had a recurring role as the nutso neighbor, Mr. Bickley. The reasoning for the cast change was, according to the 'web,' to broaden the program and establish secondary characters, thus taking the pressure off Robin. In addition, Pam Dawber was to be given more to do since the producers finally found out that she could really act.

ABC then boldly announced that it was moving 'M&M' to Sunday at 8:00, pitting it up against 'Archie's Place' on CBS. ABC was having problems on that particular day and it needed 'M&M' to anchor its comedy-oriented schedule.

ABC opened the prime-time season with a special one-hour \$1,000,000 episode of the show, which should have stolen some of 'Archie's' thunder. Although the program beat out, rather eked out, a victory over 'Archie,' there was a distinct drop in the amount of viewers who tuned in to Robin and Co.

From the lofty top 10 position it held six months earlier, 'M and M' began a slow descent through the top 20 and then down into the top 25. It was also obvious from that first program that the writing was second rate, and Robin and Pam were literally being forced into saving their respective characters.

During the next four weeks 'M&M' waged a neck-and-neck battle with 'Archie.' Sometimes it won and sometimes it didn't. The programs also ran like a rollercoaster. One show would be good while the next would be pitiful, and those so-called secondary characters were relegated, again, to "Gee Mork!" "Wow Mork!" lines. At this point one wonders whether 'M&M' will ever be able to recapture some of its past glory.

After visiting the set in July, I got the feeling that Robin wasn't entirely happy with the scripting, after overhearing a conversation he had with one of the show's producers. Robin is also under enormous pressure to use all of his energies to flush out the sometimes weak writing.

Meanwhile, his agents have him avoiding the press in order to save him for his 'Popeye' flick, at a time when publicity could renew interest in the program. And, according to a very reliable source, there is talk of marrying off Mork and Mindy next year, which would spell the end of the series. Both Robin and Pam have agreed in the past that marriage between the alien and Earthling would be counterproductive.

So I ask ABC and Paramount, what's going on?

Profile of Al Waxman— King of Kensington

ACTRA Award-winner Al Waxman enters his fifth CBC season as Larry King, the King of Kensington.

Waxman studied acting at New York's Neighbourhood Playhouse School of Theatre and has performed in London's West End, off-Broadway, and in Carl Foreman's anti-war film 'The Victors,' and on stage across Canada.

His first production venture was to write, produce and direct 'Tviggy,' filmed in Kensington Market in 1967. Waxman has gone on to direct feature films including 'The Crowd Inside' and 'My Pleasure Is My Business,' and such television dramas as 'Sidestreet,' 'Quentin Durgens,' 'M.P.' and 'Anthology.' He has also directed documentary films and commercials.

Waxman also possesses a distinguished list of writing credits and has appeared in such television productions as 'The Joke' and 'The Valley' (Granada TV England), 'Trials of O'Brien,' 'Ben Casey,' 'Seaway,' 'Quentin Durgens,' 'M.P.,' 'Sidestreet,' 'Corwin,' 'The Heat Wave Lasted Four Days' and 'Love on the Nose.'

In 1978 he co-composed the song 'Gotta Hear You Say It Too,' was the host of four CBC Circus International Super Specials and appeared in the film 'Wild Horse Hank.'

Waxman was guest host on CBC Radio's Morningside this past March. In July he had the title role in a 'For the Record' episode titled 'The Winnings of Frankie Walls,' to be telecast this season, and on Canada Day Waxman hosted the Queen's Park Toronto celebration and appeared in 'The Canada Day Show' from Parliament Hill.

This year Al Waxman, who is married with two children, is the National Campaign Chairman of the Canadian Cancer Society.

TV I.Q.

1. What is the name of Bob Crosby's band?
2. In what series did Lloyd Bridges play a diver?
3. Who was the star of 'Dear Phoebe'?
4. Who played the dutchess in 'Dick and the Dutchess'?
5. What is Mel Allen's nickname?
6. Who starred as the 'Headmaster'?
7. What was Paul Reed's role in 'Car 54, Where Are You'?
8. Who was the voice of the dog on 'People's Choice'?
9. What was the name of the dog?
10. What was the name of the pirate girl on 'Treasure Hunt'?
11. Who was the original host of 'Treasure Hunt'?
12. What role did Bobby Bunstrook play on 'Hazel'?
13. What is Fonzie's middle name on 'Happy Days'?
14. Who was the voice of the robot on 'Lost In Space'?
15. What was Bernadette Wither's role on 'Bachelor Father'?
16. Who played Al Capone on 'The Untouchables'?
17. Who was the star of 'Rango'?
18. Who played TV's 'Flash Gordon'?
19. What role did Nick Dennis play on 'Ben Casey'?
20. Who was the female star of 'Willy'?

TV COMPULOG SERVICES, INC.

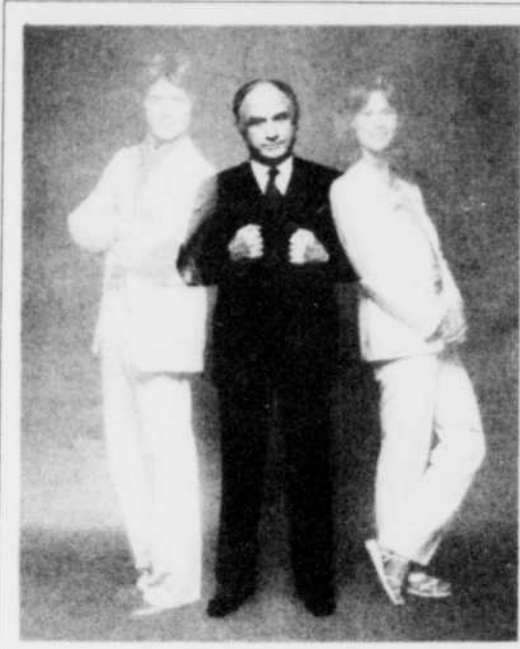
- ANSWERS**
1. Bobcats
 2. 'Sea Hunt'
 3. Peter Lawford
 4. Hazel Court
 5. Voice of the Yankees
 6. Andy Griffith
 7. Captain
 8. Mary Jane Croft
 9. Cleo
 10. Marian Stafford
 11. Jan Murray
 12. Harold Baxter
 13. Herbert
 14. Bob May
 15. Ginger
 16. Neville Brand
 17. Tim Conway
 18. Steve Holland
 19. Nick, the orderly
 20. June Havoc

FRIDAY

- EVENING**
- 6:00 **2** CE SOIR
 - 3** **5** **6** **12** NEWS
 - 7** INFORMA BLOC
 - 8** **22** ABC NEWS
 - 10** LE DIX VOUS INFORME
 - 11** ZOOM
 - 6:30 **2** NBC NEWS
 - 7** **10** LES TANNANTS
 - 8** HIGH SCHOOL QUIZ
 - 22** BEWITCHED
 - 23** VERMONT REPORT
 - 6:40 **7** LE 9 VOUS INFORME
 - 7:00 **2** **9** A CAUSE DE MON ONCLE
 - 3** CBS NEWS
 - 5** CAROL BURNETT AND FRIENDS
 - 8** HAPPY DAYS
 - 9** TIC TAC DOUGH
 - 12** PROGRAM UNANNOUNCED
 - 22** MARY TYLER MOORE SHOW
 - 23** MACNEIL-LEHRER REPORT
 - 7:30 **2** GENIES EN HERBE
- Rencontre entre le college de St-Boniface au Manitoba et la polyvalente d'Amqui, de Rimouski-Matane
- 3** CROSS WITS
 - 5** M.A.S.H.
 - 8** FLAPPERS May manage to get the famous dancer Zu-Zu as a last-minute replacement for Rudy Vallea but as showtime approaches, Zu-Zu leaves May holding the fans.
 - 7** **10** AU FEMININ PLURIEL
 - 8** JOKER'S WILD
 - 9** LES PIERRAFEU
 - 12** GRAND OLD COUNTRY
- Guests: Freddie Fendor, Canadian Zephyrs.
- 22** BOB NEWHART SHOW
 - 23** DICK CAVETT SHOW
- Guest: Norman Cousins, author and professor

- 8:00 **2** **9** FREDERIC
- 3** INCREDIBLE HULK Esther Rolle guest stars as the troubled owner of a taxicab company who hires David Banner in the hope that he can help her fight a dope-smuggling operation. (60 mins.)
- 5** SHIRLEY
- 8** ARCHIE BUNKER'S PLACE
- 7** **10** A NE PAS MANQUER
- 8** **22** ALL-STAR FAMILY FEUD The casts of Love Boat, Soap, WKRP in Cincinnati, and Real People will compete for charity. (60 mins.)
- 12** FANTASY ISLAND
- 23** WASHINGTON WEEK IN REVIEW
- 8:30 **2** **9** HORS SERIE 'Martin Luther King' Episode II. La lutte pour le respect des droits des noirs s'intensifie. Le leadership de King, s'affirme, mais il se butte d'une part a l'agressivite d'une partie de ses congeneres et d'autre part a l'inaction gouvernementale et a l'hostilite du F.B.I. (60 m.)
- 5** FRONT PAGE CHALLENGE
- 23** WALL STREET WEEK 'Housewife To Broker' Host: Louis Rukeyser. Guest: Adele M. Barrett, Vice President of Kidder Peabody and Co., Inc.
- 9:00 **3** **12** THE DUKES OF HAZZARD
- 5** THE ROCKFORD FILES The flame of love is rekindled between Jim and Megan, a blind psychologist, after she hires him to track down the slayer of her fiancé. (60 mins.)
- 8** TOMMY HUNTER SHOW Tommy's guests tonight are Carroll Baker and R. Harlan Smith, as well as regulars Donna and Leroy, Al Cherny and the O.K. Chorale. (60 mins.)
- 7** **10** LA PAROLE EST A VOUS
- 8** **22** FRIDAY NIGHT MOVIE VERMONT HOTLINE 'Getting The Most From Your Car Repair Dollars'
- 9:30 **2** L'ENJEU
- 9** L'ENJEU
- 10:00 **3** **6** DALLAS At the annual Ewing sponsored rodeo, Sue Ellen finds herself drawn to Dusty Farlow, a cowboy participant. (60 mins.)
- 5** **12** EISCHIED Eischied puts his life on the line when he tries to stop an enraged veteran detective out to avenge the death of his only daughter, a runaway who turned to drugs and prostitution. (60 mins.)
- 7** **10** TOUT UN MONDE
- 23** ACADEMY LEADERS Mike Hoover's 'Solo', an uplifting account of a climber's solo ascent up a mountain side, opens this episode. Next, Caroline Leaf's 'The Street', an animated version of a Mordecai Richler short

- story, tells a tale of a young boy's experience with death. A lush rendering of the emerald beauty of Ireland, 'Oisín' follows. Finally, an Academy Award-winning animation, 'Frank Film'. (60 mins.)
- 10:20 **7** CORNE D'ABONDANCE LA CORNE D'ABONDANCE
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LA QUOTIDIENNE
- 10:31 **7** **10** LES NOUVELLES TVA
- 10:58 **12** LOTO QUEBEC
- 11:00 **3** **5** **8** NEWS
- 5** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORTS
- 12** CTV NEWS
- 22** ANDY GRIFFITH SHOW
- 23** VERMONT REPORT
- 11:05 **9** LE 9 VOUS INFORME
- 10** LA COULEUR DU TEMPS
- 11:08 **7** LA COULEUR DU TEMPS
- 11:10 **2** NOUVELLES DU SPORT
- 11:12 **9** NOUVELLES DU SPORT
- 11:15 **7** **10** BONSOIR LE MONDE
- 11:20 **2** CINEMA 'Le Telephone rose' 1975 Pierre Mondy, Mir-eille Darc
- 9** CINE-SOIR 'Le Cerceuil Vivant' 1969 Vincent Price, Christopher Lee (72 m.)
- 11:21 **12** NEWS
- 11:27 **6** NEWS
- 11:30 **3** CBS LATE MOVIE 'THE NIGHT STALKER' Chopper Kolchak is nearly killed when a motorcycle driven by a headless rider attempts to run him down. (Repeat) 'JACKSON COUNTY JAIL' 1978 Stars: Yvette Mimieux, Tommy Lee Jones
- 5** THE TONIGHT SHOW Host: Johnny Carson. Guest: Tim Conway. (90 mins.)
- 8** **22** CHARLIE'S ANGELS 'Dancing In The Dark' The Angels set out to bust a handsome, blackmailing gigolo by going undercover inside his dance studio. (Repeat)
- 11:45 **6** THE RETURN OF THE SAINT The Saint skis into a cold murder in the mountains and an avalanche of crime. (60 mins.)
- 12:00 **7** FILM-O-DIX 'Les Felines' 1971 Janine Reynaud, Nathalie Zieger (90 m.)
- 10** FILM-O-DIX 'Les Felines' 1977 Janine Reynaud, Nathalie Zieger. (90 m.)
- 12** MOVIE -(SCIENCE-FICTION) *** 'Westworld' 1973 Yul Brynner, Richard Benjamin. A fantasyland resort populated by robots who are capable of fulfilling a person's wildest dreams becomes a nightmare when the robots go on a rampage. (2 hrs.)
- 12:30 **3** PTL CLUB-TALK AND VARIETY



TOPPER

Kate Jackson (pictured right), late of 'Charlie's Angels,' along with husband Andrew Stevens (left), of 'The Bastard' and 'The Fury' fame, return to prime time television on **FRIDAY, NOV. 9** when they star in a remake of 'Topper' which will be featured as the 'ABC Friday Night Movie.'

Jack Warden (center) has fond memories of his dear departed friends, but he also has his hands full when they return in spirit form to live up his life whether he likes it or not. The unearthly comedy is also a projected series pilot.

CHECK LISTINGS FOR EXACT TIME

answer

Last week's puzzle

M	A	S	H	S	E	W	S
W	N	R	A	O	N	O	B
A	J	L	L	N	A		
C	A	M	E	O	O	F	T
O	V	A	L	T	R	O	A
A	L	E	R	E	N	E	
S	G	E	E	S	E	D	
H	U	L	A	E	D	A	N
A	L	A	N	S	O	V	E
N	U	T	T	S	M	O	T
T	E	E	I	U	W		
Y	S	E	A	D	O	C	S
S	T	A	R	E	C	H	O

LORETTA SWIT

- 12:32 **3** LES NOCTAMBULES 'Les Crepuscule Sangalant' 1955 Rory Calhoun, Martha Hyer (90 m.)
- 12:45 **6** DANCE FEVER
- 1:00 **5** THE MIDNIGHT SPECIAL
- 1:05 **2** CINE-NUIT 'La Generale' 1970 Maria Felix, Carlos Bracho. Un chef revolutionnaire est lachement tue par des representants du gouvernement mexicain auxquels il vient de rendre les armes. (105 m.)
- 1:30 **7** INFORMA SOIR
- 10** DERNIERE EDITION
- 2:00 **12** MOVIE -(DRAMA) *** 'A Case Of Rape' 1974 Elizabeth Montgomery, Ronnie Cox. Young wife and mother becomes sexual assault victim and finds her life compounded by a law enforcement and judicial system that humiliates and dehumanizes her. (2 hrs.)
- 2:50 **2** TELEJOURNAL

Save your life... and those you love

Give... THE HEART FUND

tv puzzle

1	2	3	4	5	6	7			
8		9		10					11
12	13		14		15	16		17	
18				19		20			
	21					22			
23			24						
25	26	27				28	29	30	
31						32			33
34				35		36			
		37	38			39	40		
41						42			

ACROSS

- 1 Inquires
- 5 Cascaded
- 9 Parcel of land
- 10 Cutting tool
- 12 Position
- 15 Martin and Tyler Moore
- 18 Mood
- 20 Body acids
- 21 Beverage
- 22 Tennis ace
- 24 Hobo
- 25 Rant
- 28 Spanish for 'aunt'
- 31 Falls ill
- 32 Feedback
- 34 Anger
- 36 Thoughts
- 37 Beaver project
- 39 Intelligence organization
- 41 Land body
- 42 --- and low

DOWN

- 2 TV spy (clue to puzzle answer)
- 3 Fight outcome
- 4 Button
- 5 Animal ---
- 6 Former (prefix)
- 7 Gains knowledge
- 8 Flag
- 11 Threw
- 13 Youngster
- 14 Most tidy
- 16 Conformed
- 17 Exclamation
- 19 Alaskan king --- (plural)
- 23 Creeps
- 26 Atmosphere
- 27 Sweat and thyroid
- 29 Hangover aid (2 wds.)
- 30 Exclamation of surprise
- 33 Capital of Norway
- 35 Abode
- 36 Unit of measure
- 38 Capone
- 40 Roman for 'two'

SALE **INVENTORY**
at 910 King W.

VIDEOTECH Inc.

Purchase Our Special! Consult Our Experts! **ON SPECIAL**

20" SCREEN

THE LARGEST CHOICE IN TOWN AT THE BEST PRICES AT YOUR AUTHORIZED DEALER

ZENITH

TRIPLE LIGHTED SCREEN
for the clearest possible picture

TRIPLE CHASSIS
for less uneven clarity

COLOR SENTINELLE
Automatically controls colored picture