

Roque  
**CARBAJO**

*Virgo*

*Solo guitar*



*Carlam musique CM 38*





# Roque Carbajo

## Virgo

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**Gravure / Engraving** : Roque Carbajo

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# Virgo

Roque Carbajo

Moderato  $\text{♩} = \text{c. } 85$

III

*mp*

5

*cresc.*

VII

9

*mf*

III

*dim. poco a poco*

13

*rit.*

17

*a tempo*

*mp*

*cresc.*

21

*subito mp*

*luminoso*

25

*cresc. poco a poco*

29 **IV** *\* l.v.*

33 *a tempo*

37

41

45 **VIII** **V**

49 **VII**

*D.C. al  $\text{\textcircled{C}}$  e Coda*

**Coda** **III**

\* *l.v.* : laisser vibrer/let ring



8	7	5	8	6	5	3	4	3	1
6				5			3		2

2	0	3	1	0	3	1	2	3	0
1			0				1		

5	6	4	5	7	4	6	8	0	8
4							3		6

				⊕					
8	0	8	8	0	8	13	13	11	11
5			7			13	12	12	10

9	9	8	8	8	7	6	6	7	7
10	8	8	8	7	7	5	6	5	7

8	8	8	8	8	8	8	8	6	6
8	7	8	7	9	8	8	8	7	7

The first system of musical notation consists of four measures. The top staff shows fingerings: 9, 8, 10 in the first measure; 8, 7, 8 in the second; 6, 5, 6 in the third; and 7, 5, 7 in the fourth. The bottom staff shows fret numbers: 8, 8, 6, 6, 4, 4, 5, 5.

The second system of musical notation consists of two measures. The top staff shows fingerings: 8, 7, 9 in the first measure; and 3, 6, 0 in the second. The bottom staff shows fret numbers: 7, 10, 3.

*D.C. al  $\text{\textcircled{C}}$  e Coda*

*Coda*

The Coda section consists of five measures. The top staff shows fingerings: 4 in the first; 3, 6, 3 in the second; 6, 4 in the third; and 5, 5 in the fourth. The bottom staff shows fret numbers: 3, 5, 6, 3, 5, 3, 6, 5, 3. There are two fermatas above the notes in the third measure.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

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