

Arms and The Man

by George Bernard Shaw



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Arms and The Man

by George Bernard Shaw

March 11 - April 4, 1993
(Previews March 9 - 10, 1993)

The Cast

(in alphabetical order)

<i>Sergius Saranoff</i>	Ted Atherton
<i>Louka</i>	Missy Christensen
<i>Raina Petkoff</i>	Paulina Gillis
<i>Nicola</i>	Joseph Gyabronka
<i>Russian Officer</i>	Alex Ivanovici
<i>Captain Bluntschli</i>	Diego Matamoros
<i>Catherine Petkoff</i>	Joanna Noyes
<i>Major Paul Petkoff</i>	Aron Tager

<i>Directed by</i>	Miles Potter
<i>Set & Costume Design by</i>	Michael Eagan
<i>Lighting Design by</i>	Kevin Lamotte
<i>Sound Design by</i>	Woodrow Rosenbaum
<i>Stage Manager</i>	Lynn McQueen
<i>Assistant Stage Manager</i>	Johanne Pomrenski

ACT I Night. Late November, 1885.
A lady's bedchamber in Bulgaria.

ACT II Spring. March 6, 1886.
The garden of Major Petkoff's house.

ACT III In the library after lunch.

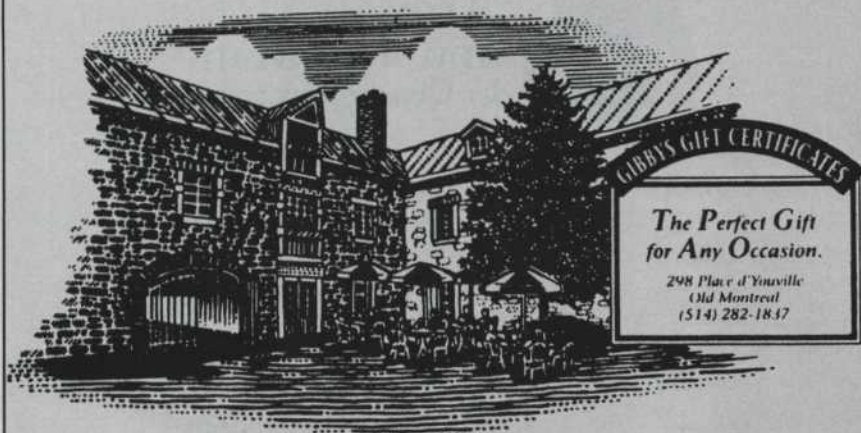
There will be two intermissions.

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George Bernard Shaw (*Playwright*)

George Bernard Shaw was born in Dublin in 1856. A basically shy man, his plays and essays were entertaining vehicles for his social, political and economic theories. By the time he was 28, he had written five unsuccessful socialist novels. He then met William Archer who impressed upon him the importance of writing "plays with a purpose". Through Archer, Shaw became a London music critic, receiving recognition for his music reviews long before reaching fame as a dramatist.

In 1885, Shaw began writing for the stage but most of his early works were banned by the censor or refused production. He then resorted to having his plays published. His first published collection, *Plays Pleasant and Unpleasant* (1898) included *Arms and The Man*, *Candida*, *The Man of Destiny*, *You Never Can Tell*, *Mrs. Warren's Profession*, *The Philanderer* and his first play, *Widowers' Houses*. His second collection, *Three Plays for Puritans* (1900), included *The Devil's Disciple*, *Caesar and Cleopatra*, and *Captain Brassbound's Conversion*. By 1900, some of Shaw's plays had been performed in the United States and Germany but not in England. Finally, with the support of H. Granville-Barker, he was accepted in England and his reputation was established prior to the First World War. Nonetheless, his outspoken views in contrast with British wartime policies continued to make him unpopular for a while.

George Bernard Shaw was a member of the Fabian Society from its founding in 1883, and a recipient of the Nobel Prize in Literature in 1925. He died in 1950 at the age of ninety-four leaving behind a wealth of dramatic works including such all-time favorites as *Pygmalion*, *Man and Superman*, *Back to Methuselah*, and *Saint Joan*.

Ted Atherton (*Sergius Saranoff*)

This is Ted's second appearance at Centaur this season having recently played the Gentleman Caller in *THE GLASS MENAGERIE*. This was not his first encounter with Williams: he played Brick in *Cat on a Hot Tin Roof* at the Stephenville Festival last summer and reprised the role this winter at Neptune Theatre, Halifax. Other theatre credits this season include Claudio in *Much Ado About Nothing* for Theatre Calgary and Feste in *Twelfth Night* at the Banff Centre's Advanced Actor's Workshop. Ted also played Jeff in *The Sum of Us* for the play's Canadian premiere at Theatre Calgary and its extended run at the Bathurst St. Theatre in Toronto, where he is based. Ted returns to Banff this summer to play Joseph Surface in *The School for Scandal*, and recently received a Toronto Arts Council Grant to finish his first play - *Flesh of My Flesh*.

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Missy Christensen (*Louka*)

Missy graduated from the National Theatre School's Acting program in 1992. In her final year at NTS, she played the Rebbetsin in *Village of Idiots*, Helena in *A Midsummer Night's Dream*, Mrs. Wire in *Vieux Carré* and Philomele in *Love of the Nightingale*. Originally from B.C., Missy has been based in Montreal since graduation. Here, she's performed in two Fringe Festival shows: *The Land*, *The Animals*, and an original collective creation, *Slipping Through Backwards*; she has performed in a series of Shakespeare scenes at The Quebec Drama Federation; and she has just completed four and a half months of touring with Youtheatre's production of *I Met a Bully on the Hill*. Currently, Missy is using her spare time to work on another original creation for the Fringe Festival, this time experimenting with the "Cycles Repère" improvisational technique.

Paulina Gillis (*Raina Petkoff*)

Paulina comes to us direct from a successful run of Deborah Porter's *Flowers* at Canadian Stage. Audiences will also remember her from Centaur's Season 20 *THE CHAIN*. Among her favorite ventures are *The Importance of Being Earnest* and *Tartuffe* at Canadian Stage; *The Cherry Orchard* at Tarragon Theatre; *Lend Me A Tenor* at Neptune; *Amadeus* at Theatre Calgary; *The Miss Firecracker Contest* at Theatre Plus; and the Blyth Festival. Paulina has appeared in numerous Canadian television and radio shows.

Joseph Gyabronka (*Nicola*)

After graduating from the University of Budapest, Joseph became an Assistant Professor in the University's Theatre Department. An actor and assistant director at Budapest's Madach Theatre from 1975 - 1991, his many roles include Moth in *Love's Labours Lost*, Fedotik in *The Three Sisters*, Alaska Joe in *Mahogany*, Mungo Jerry in *Cats*, Prince Albert in *The Swan*, Feste the Clown in *Twelfth Night*, Harold in *Harold and Maude*, and Sganarelle in *Don Juan*. Joseph has also appeared on Hungarian Radio and Television shows and done children's theatre in Budapest.

Alex Ivanovici (*Russian Officer*)

This is Alex's first appearance with Centaur Theatre Company although not his first on its stage. In 1991, he played the prize-winning role of Fen in Bruce Smith's *The Mosquito Man* which was first presented at the Quebec Drama Festival, then at the Strathearn Cultural Centre and will be heading to the Passe Muraille Theatre in Toronto this summer. Alex's stage training was completed at the Dome Theatre where he enjoyed the roles of Malichi Stack in *The Matchmaker*, Jake in Vittorio Rossi's *In Pursuit of a Cow*, and Borrachio in *Much Ado About Nothing*. Outside of the Dome, he appeared as Voltaire in Leonard Bernstein's *Candide* and on screen in the TV. series *Scoop* and in the feature films *Canvas* and *Map of the Human Heart*. Recently, he directed *Amadeus* with the company Spontaneous Combustion and he will sit in the director's chair again in May for *The Alchemist* by Ben Jonson.

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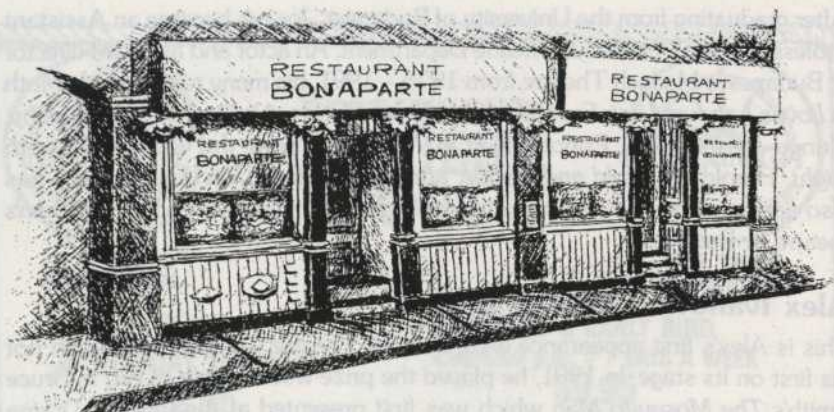
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Diego Matamoros (*Captain Bluntschli*)

A versatile actor, Diego Matamoros has performed in theatres across North America including Stratford, The Globe Theatre, Factory Theatre, Tarragon Theatre, Théâtre français de Toronto, Off Broadway as Spinoza in the play by the same title and at the Cincinnati Playhouse as Mozart in *Amadeus*. He wrote and played in *Wildlife* at Theatre Columbus, and received Dora Mavor Moore Award nominations for his performances as The Man in *Potestad* (which he performed in English and Spanish at the Tarragon Theatre) and as Malvolio in *Twelfth Night* (which he co-directed at Theatre Columbus). He is a recipient of a Dora Mavor Moore Award for his role in *Paranoia* (Theatre Columbus). He played Vershinin in the Banff Centre's acclaimed production of Chekhov's *The Three Sisters* at the Factory Theatre and will be playing the role of the Dauphin in Robin Phillips' production of *King John* at the Stratford Festival this summer.

Joanna Noyes (*Catherine Petkoff*)

Joanna will be familiar to Centaur audiences for her roles as Diotima in Plato's *SYMPOSIUM*, Muriel in *A WOMAN IN MIND* and, last year, as Muriel Williams in *BALCONVILLE*. Joanna played Rita in A.P.A.'s *To The Moon*, Angela in Imago Theatre's *Bivouac*, Pegs in *I Am Yours* at the National Theatre School and Elna in two separate staged readings of Kent Stetson's *Warm Wind in China*. She also appeared as Frankie in *Frankie and Johnny* in the *Clair de Lune* for Bulldog Theatre, as Doris in Theatre Lac Brome's *Nurse Jane Goes to Hawaii* and, last spring, Dolly in Foolhouse's production of *A Life*, presented here at Centaur. Her recent film credits include *Moody Beach*, *Short Change*, *Obsessed* and several films in various National Film Board series.

Aron Tager (*Major Paul Petkoff*)

Aron Tager last appeared at Centaur two seasons ago as Big Daddy in *CAT ON A HOT TIN ROOF* and later, as Ben Epstein in *BROADWAY BOUND*. A Brooklyn native, he studied acting in New York City with Paul Mann and Morris Carnovsky. He has appeared with the New York Shakespeare Festival and was Artistic Director of The Woodstock Playhouse, New York. In 1967, after teaching himself to carve stone, he set up shop as a professional sculptor until the Fall of '89, when Thespis called again and he made his Montreal acting debut as "God" in Robert Lepage's *Echo* produced by Theatre 1774 at the Saidye Bronfman Centre. Aron is currently featured as Detective Lipsky in the Eddy Matalon film *Sweet Killing* with Anthony Higgins and F. Murray Abraham and in the Cinar-Nickelodeon TV. series *Are You Afraid of The Dark?* as the weird Dr. Vink. Aron will return later this season to assume the role of Professor Serebriakov in *UNCLE VANYA*.

Michael Eagan (*Set & Costume Designer*)

Michael Eagan is one of Canada's foremost stage designers and a regular at Centaur with over 20 productions to his credit, including *EVE*, *BACK TO*

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Kevin Lamotte (*Lighting Designer*)

The recipient of the 1990 Pauline McGibbon Award and five Dora Mavor Moore nominations, Kevin Lamotte is a member of the Associated Designers of Canada. His recent design credits include *Cat Lover* for Tarragon and *Machiavelli in Love* for M.C.U. Productions in Toronto; *Councillor At Law*, *On The Town*, *Doctor's Dilemma*, *Enrico IV* and *Drums in the Night* for the Shaw Festival; *M. Butterfly* for Alberta Theatre Projects; *Hedda Gabler* and *Medea* for Manitoba Theatre Centre; *Three Sisters* and *La Tragédie de Carmen* for the Banff Centre; *Cloud 9* and *The Prince Of Homburg* for the University of Rochester N.Y. Kevin Lamotte has also designed for the National Arts Centre (theatre and opera), Theatre Plus, YPT, Canadian Stage Company, Prairie Theatre Exchange, Vancouver Opera and Theatre New Brunswick. He was the Lighting Design Associate for *Cats* Canada and *Les Misérables* in Canada and Australia.

Lynn McQueen (*Stage Manager*)

ARMS AND THE MAN is Lynn's third show this season as Stage Manager (C2), having completed *THE GLASS MENAGERIE* and *PLAYBOY OF THE WEST INDIES*. Last season, she stage managed *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*, *KARLA AND GRIF*, and *BLOKES*. Previous Centaur credits include *THE DEATH OF RENE LEVESQUE*, *OUR COUNTRY'S GOOD* and *HANK WILLIAMS: THE SHOW HE NEVER GAVE*. This past summer, she enjoyed stage managing *Refuge of the Roads* and *Democracy* for the Stephenville Festival in Newfoundland.

Johanne Pomrenski (*Assistant Stage Manager*)

Johanne is in her second season as ASM for Centaur 2, having recently completed *PLAYBOY OF THE WEST INDIES*. Last season, she worked on *BALCONVILLE* and *UNE PUCELLE POUR UN GORILLE / A DAMSEL FOR A GORILLA*. Johanne also took over as Stage Manager for the final week of *KARLA & GRIF* in C1. Two seasons ago, she toured Edmonton; Calgary; London, Ont.; & Winnipeg with Centaur's production of *MY CHILDREN! MY AFRICA!* Other credits include two seasons as Stage Manager for Just for Laughs Festival 91 & 92; and acting as Assistant Stage Manager for Point of

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View Productions' *Anton*, *Without Her*, and *Three Cops on a Roof*. Johanna apprenticed at Centaur with *FOOTPRINTS ON THE MOON*, *FIRE SALE*, and *MOTHER OF ALL THE BEHANS*. Before Centaur, Johanne worked four years at Théâtre Soleil as an animator, actor, and tour manager. She was also Assistant to the Executive Producer for Donald K. Donald's production of *Hair*.

Miles Potter (*Director*)

Miles Potter has directed and performed all across Canada: at the Manitoba Theatre Centre, Theatre Calgary, The Citadel, Neptune Theatre, and the Charlottetown and Blyth Festivals. He also played for three seasons at Stratford and was Artistic Director of Victoria's Belfry Theatre from 1984-86. Many of his directing credits are in contemporary works but plays by Shakespeare, Shaw and Ibsen also figure in his repertoire. Miles helped create and appeared in the original productions of *The Farm Show*, and *1837: The Farmers Revolt* for Theatre Passe Muraille, and co-authored *Nobodies Child* and *The Games of Winter*. This Spring, he will direct *The Search for Signs of Intelligent Life in the Universe* for The Belfry Theatre and *Man of Destiny* for the Shaw Festival. Miles Potter recently directed the National Theatre School's production of *The Country Wife*, his first Restoration work.

Woodrow Rosenbaum (*Sound Designer*)

A graduate of the National Theatre School Technical Production Section, this is Woody's second season at Centaur. Last season, he worked on sound for *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*, *KARLA AND GRIF*, and *BLOKES*. Previously, Woody has worked as a sound designer both in Quebec and Ontario. As an electrician and technician working in other spaces in Montreal, Woody has electrocuted himself twice within the last year - enough times to help him remember the right wire colour combinations.

ERROL SLUE



It was with great sadness that we learned of the death of Errol Slue in Toronto in February, 1993. Errol had starred at Centaur from our earliest years in *THE GREAT WHITE COMPUTER*, *NIGHT AND DAY*, *FAUSTUS*, and especially in our presentation of the works of Athol Fugard: *SIZWE BANSI IS DEAD*, *THE ISLAND*, *MASTER HAROLD AND THE BOYS*, and most recently, *MY CHILDREN! MY AFRICA!* His talent was considerable as was his determination to go to the heart of the play and to reveal it in its broadest humanity. He died at age 45. A great loss for us all.

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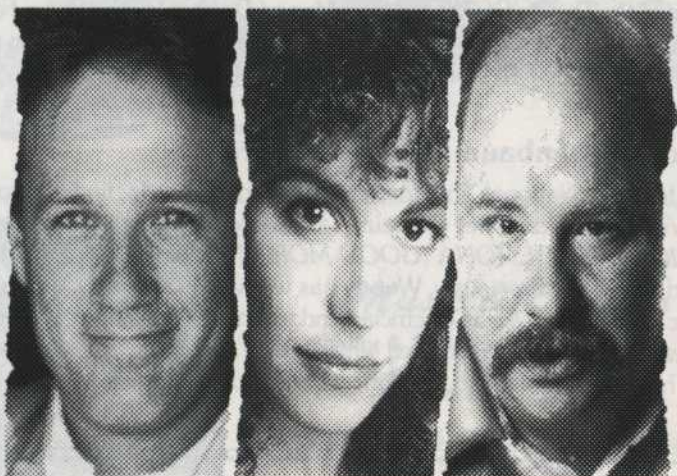
- Sunday Times (London)

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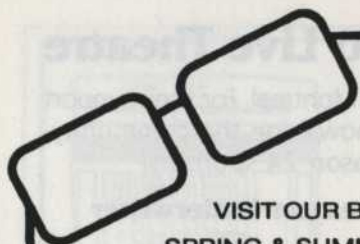
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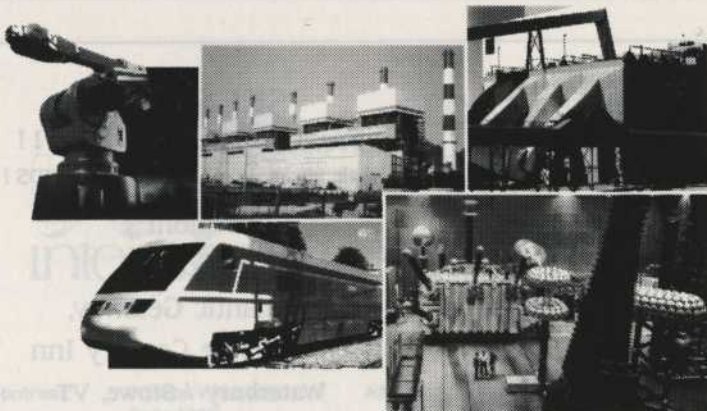
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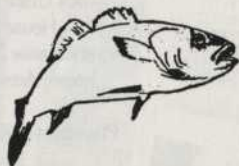
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Howard Mendelsohn	Head Electrician C1
Pam Nichol	Asst. Production Manager
Elaine Normandeau	Stage Manager C1
Woodrow Rosenbaum	Technician
Steve Schön	Head Electrician C2
Michael Taylor	Technician
Mary Thomas	Wardrobe Supervisor
Valérie Viertel	Properties
Tim Whyte	Apprentice Stage Manager

FOR THIS PRODUCTION

Mme Arras, Seamstress
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 Moneen Bousquet, Seamstress
 Mark Buntrock, Scenic Painter
 Catherine Cleveland, Seamstress
 Wendell Dennis, Muralist (Battle)
 Lorna Gotzman, Dresser
 Sonja Grguric, Seamstress
 Louise Lavallée, Tailor
 Marc Ledoux, Carpenter
 Nicole Marquis, Seamstress
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 Ben Robin, Hair
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ACKNOWLEDGEMENTS

Brohman Graphics, Program
 Gilberto De Nobile, Photographer
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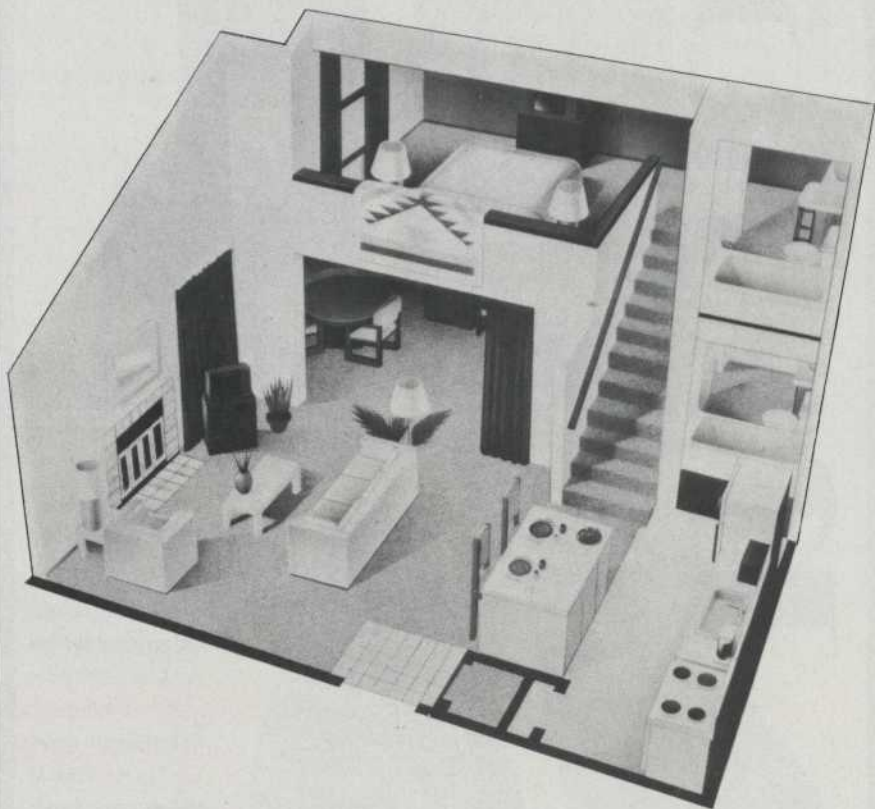


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Centaur Theatre Company is a member of the Professional Association of Canadian Theatre and engages Artists, who are members of Canadian Actors Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

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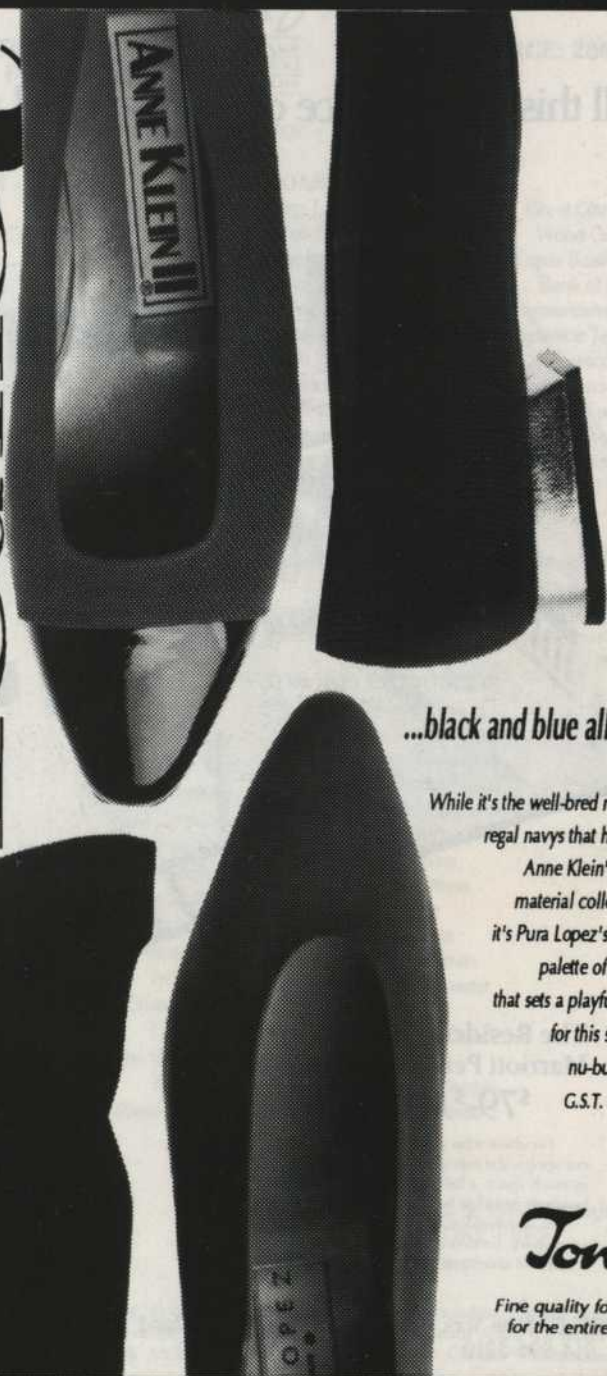
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