

# THE MAID OF MARLIVALE,

As Sung by *Mr. Vaughan* with the greatest applause,  
The Words by *Tho. Moore Esq.*

Set to Music with an Accompaniment for the  
**HARP OR PIANO FORTE,**

By *Will<sup>m</sup> Fish*

Ent<sup>d</sup> at Stat<sup>e</sup> Hall

Price 1<sup>s</sup>/6

London Printed by Broderip & Wilkinson N<sup>o</sup> 13 Hay Market.

Andante

Where is the Nymph whose a - - zure Eye, can

shine can shine through rap - tures <sup>hr</sup> tear ; the Sun is sunk, the Moon is

Ad Lib <sup>hr</sup>

2

high and still she comes not she comes not here and still she

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a fermata over the word 'high'. The piano accompaniment consists of chords and moving lines in both hands.

comes not she comes not here.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'comes not'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

2<sup>d</sup> Verse

Was that her footstep her foot-step on the

The third system marks the beginning of the second verse. The vocal line starts with a fermata. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes some *tr* (trills) in the right hand.

hill her Voice her Voice up - on the Gale

The fourth system continues the second verse. The piano accompaniment features a *mf* (mezzo-forte) dynamic with *cres* (crescendo) and *rf* (ritardando) markings. The vocal line has a fermata over 'hill'.

*Ad lib Slower*

No 'twas the wind and all was still, O Maid dear Maid O

*Tempo Pia*

Maid of Mar - li - - vale. No 'twas the wind the wind and all was

*Ad lib.*

still, O Maid dear Maid O Maid of Mar - li - - vale.

*f* *p*

3<sup>d</sup> Verse

Come to me love I've wan - - der'd far, 'Tis past 'tis

*mf* *f* *f* *p* *f*

past the Pro - - mis'd Hour. Come to me love the

*pf* *f* *mf* *f* *f*

twi - - light Star, shall guide shall guide thee shall guide thee to, thy

*f* *p* *mf* *mp*

Bow'r, the twi - - - light Star shall guide thee to thy Bow'r

*Ad lib* *hr*