

# Franz Liszt

## Original Works and Transcriptions for the Piano

### ORIGINAL WORKS

- Au Bord d'une Source (At the Spring)
- Canzone Napolitana. Notturmo
- Consolations No. 3 in D $\flat$
- " " 5 in E
- Etude in D $\flat$  major (Un Sospiro)
- Étude de Concert in F minor
- Grand Galop Chromatique
- Liebesträume. 3 Nocturnes:
  - No. 1 in A $\flat$
  - " 2 in E
  - " 3 in A $\flat$
- Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score) Schirmer's Library No. 1252
- Valse-Improptu in A $\flat$
- Valse Oubliée
- Venezia e Napoli: No. 1. Gondoliera
- Légendes:
  - No. 1. St. François d'Assise  
La prédication aux oiseaux (The Bird-sermon)
  - " 2. St. François de Paule, marchant sur les flots (Walking on the waves)

### TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

- ALABIEFF. The Nightingale. Mélodie russe
- ARCADELT. Ave Maria
- CHOPIN. Maiden's Wish
- DAVID. Capriccio
- GOUNOD. Faust. Valse
- LISZT. Die Loreley
- Mélodie-Polonaise in A $\flat$ , from "Glans de Weronince"
- ➔ MENDELSSOHN. Auf Flügeln des Gesanges

### TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS.—Continued.

- MENDELSSOHN. Wedding March and Elfin Chorus from "Midsummer Night's Dream"
- PAGANINI. La Campanella
- RUBINSTEIN. The Asra
- O! wenn es doch immer so bliebe
- SCHUBERT. By the Sea (Am Meer)
  - Auf dem Wasser zu singen
  - Ave Maria
  - Du bist die Ruh
  - Erlkönig
  - Der Lindenbaum
  - Eulogy of Tears (Lob der Thränen)
  - Serenade. ("Leise flehen")
  - Serenade. ("Hark, hark the Lark")
  - Soirées de Vienne No. 6. Valse-Caprice
  - The Wanderer (Der Wanderer)
- SCHUMANN. Spring Night (Frühlingsnacht)
  - Dedication (Widmung)
- VERDI. Rigoletto: Paraphrase
- WAGNER. Flying Dutchman: Senta's Ballad
  - Flying Dutchman: Spinning Song
  - Lohengrin: Elsa's Bridal Procession
  - Lohengrin: Elsa's Dream and Lohengrin's Reproof
  - Lohengrin: Festal Music and Bridal Song
  - Tannhäuser: March
  - Tannhäuser: To the Evening Star
  - Tannhäuser: Pilgrims' Chorus
  - Tristan and Isolde: Isolde's Love Death
- ZICHY, COMTE GÉZA. Valse d'Adèle



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*sempre legato.*

System 1: Treble clef with sixteenth-note runs and fingerings (2 3 4 5, 1 2 3 5). Bass clef with a piano (*p*) dynamic and notes marked with '1' and '2'. A lower bass line contains notes marked 'La' and asterisks.

System 2: Treble clef with sixteenth-note runs and fingerings (2, 3). Bass clef with notes marked '2' and '1'. A lower bass line contains notes marked 'La' and asterisks.

System 3: Treble clef with sixteenth-note runs and fingerings (1, 2, 4, 1). Bass clef with notes marked '1' and '2, 3'. A lower bass line contains notes marked 'La' and asterisks. The system concludes with a *dim. p* marking.

System 4: Treble clef with sixteenth-note runs and fingerings (1 2 3 5, 2). Bass clef with notes marked '1' and '2'. A lower bass line contains notes marked 'La' and asterisks. The system concludes with a *p poco rit.* marking.

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First system of a piano score. The right hand plays a melodic line with eighth notes and rests. The left hand has a bass line with triplets and dyads. A dynamic marking *sfz* is present. Fingerings are indicated with numbers 1-5. The notes are labeled with *La*.

Second system of the piano score. The right hand continues the melodic line, ending with a triplet. The left hand has a bass line with dyads and triplets. Dynamic markings include *dim.* and *pp*. Performance instructions include *sempre legato e tranquillo.* Fingerings and notes are labeled with *La* and asterisks.

Third system of the piano score. The right hand features a complex melodic line with many beamed notes and rests. The left hand has a bass line with dyads and triplets. Fingerings and notes are labeled with *La*.

Fourth system of the piano score. The right hand continues the complex melodic line. The left hand has a bass line with dyads and triplets. Fingerings and notes are labeled with *La* and asterisks.

First system of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system includes a dynamic marking *> un poco agitato.* and a fermata over the final measure. Fingerings are indicated with numbers 1-5. The bass clef staff has notes labeled *La.* and an asterisk *\**.

Second system of the piano score. It continues the three-staff format. A dynamic marking *crese.* is present. The music features complex rhythmic patterns and fingerings. The bass clef staff has notes labeled *La.* and an asterisk *\**.

Third system of the piano score. It continues the three-staff format. The music is highly technical, with many sixteenth and thirty-second notes. The bass clef staff has notes labeled *La.*.

Fourth system of the piano score. It continues the three-staff format. A dynamic marking *rit.* is present. The system concludes with a fermata. The bass clef staff has notes labeled *La.* and asterisks *\**. There is a vertical line with a wavy pattern in the bass clef staff, possibly indicating a page turn or a specific performance instruction.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has two flats. The first staff contains a melodic line with slurs and accents. The second staff is mostly empty. The third staff contains a bass line with notes marked 'Re' and 'La'. The instruction *cresc.* is written in the first measure.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line with slurs and accents. The second staff has some notes. The third staff continues the bass line with notes marked 'Re' and 'La'. The instruction *dimin.* is written in the second measure, and *dolce.* is written in the third measure. A small asterisk is at the end of the system.

Third system of musical notation. It consists of three staves. The first staff continues the melodic line with slurs and accents. The second staff has some notes. The third staff continues the bass line with notes marked 'Re' and 'La'. The instruction *dolce.* is written in the first measure. A small asterisk is in the second measure.

Fourth system of musical notation. It consists of three staves. The first staff continues the melodic line with slurs and accents. The second staff has some notes. The third staff continues the bass line with notes marked 'Re' and 'La'. The instruction *dolce.* is written in the first measure.

The musical score consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance markings and dynamics:

- System 1:**
  - First measure: *cresc.*
  - Second measure: *8* (octave sign), *passionato.*
  - Bottom staff: *Rea.* (pedal) markings under the first four measures.
- System 2:**
  - Second measure: *poco rall. smorz.*
  - Third measure: *decresc.*
  - Bottom staff: *Rea.* (pedal) markings under the first four measures, with an asterisk (\*) under the fourth measure.
- System 3:**
  - Third measure: *più dimin.*
  - Bottom staff: *Rea.* (pedal) markings under the first four measures, with an asterisk (\*) under the fourth measure.
- System 4:**
  - Second measure: *pp* (pianissimo)
  - Fourth measure: *pp* (pianissimo)
  - Bottom staff: *Rea.* (pedal) marking under the first measure.

RECITAL ♦ PIECES ♦ OF  
EXCEPTIONAL ♦ MERIT

*For Piano*

♦ ♦ ♦

**BACH, J. S.**

Partita, B $\flat$  (Transcribed by Harold Bauer)

Toccatà (Transcribed by Harold Bauer)

**BOYLE, G. F.**

Concerto, Dm. (2nd Piano part in score)

**CAMPBELL-TIPTON, LOUIS**

Sonata Heroic

**CARPENTER, JOHN ALDEN**

Concertino (2nd Piano part in Score)

**GRAINGER, P. A.**

Children's March (2 Pianos, 4 Hands in Score)

Hill Songs, I and II (2 Pianos, 4 Hands in Score)

In a Nutshell. Suite (2nd Piano part in Score)

**GRIFFES, CHARLES T.**

Sonata

**HÄNDEL, G. F.**

Suite, G major (Transcribed by Arthur Whiting)

**HUSS, HENRY HOLDEN**

Concerto, B (2nd Piano part in Score)

**MACFADYEN, ALEXANDER**

Sonata, Op. 21

**MOUSSORGSKY, MODESTE**

Pictures at an Exposition (Revised and Edited by Harold Bauer)

**OLDBERG, ARNE**

Concerto, Gm. (2nd Piano part in Score)

**POWELL, JOHN**

Rhapsodie Nègre (2nd Piano part in Score) (In preparation)

Sonata Noble, Op. 21

**SORO, ENRIQUE**

Sonata

**STRAUSS**

Wiener Blut Waltz (Arranged by Hughes)

**YSAÏE, THÉOPHILE**

Concerto, E $\flat$  (2nd Piano part in Score)

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