

T. P. RYDER'S

Standard Compositions

FOR THE PIANOFORTE.

CHANSON DES ALPES. Fantasie de Concert.	75	SMILES AND TEARS. Romanza.	60
LITTLE FOOTSTEPS. Transcription.	70	OLD HUNDRED. With Variations.	75
LIDA Polka Redowa.	60	NIAGARA. Valse Elegante.	65
RYDER WALTZES. Brillante.	75	BONNIE SWEET BESSIE. Transcription.	60
MOUNTAIN ECHOES. Mazurka Elegante.	50	GOLDEN HARVEST. Rondo Caprice.	60
REMEMBRANCE. Grand March.	50	DANSE DES DEMONS. Tarentelle de Concert.	100
HOME, SWEET HOME. Fantasie de Salon.	60	OLD OAKEN BUCKET. Transcription.	60
THE SHEPHERD'S DREAM. Melodie Variee.	70	BLUE BELLS OF SCOTLAND. Variee.	65
SHADOWS OF THE PAST. Idylle.	50	AULD LANG SYNE. Fantasie.	70
LIFE'S BUT A DREAM. Nocturne.	60	SUNSET SHADOWS.	65
SOUNDS FROM THE GLEN. Valse Brillante.	60	FLOWERS OF PARADISE. Morceau.	70
FIRE-FIEND. Grand March.	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique.	50	LAUTERBACH Fantasie.	60
NIGHT FALL, Idylle.	40	INGLESIDE. Valse de Salon.	75
NEARER, MY GOD, TO THEE. Fantasie de Concert.	75	LES VICTORS. Galop de Concert.	65
ON THE LAKE. Caprice.	40	WILSON'S FUNERAL MARCH.	40
MOONLIGHT DANCE. Mazurka Brillante.	50	GRAND POTPOURRI OF POPULAR MELODIES.	65
LAST ROSE OF SUMMER. Transcription.	60	LA SYLPHIDE. Morceau de Salon.	75
SPRING, GENTLE SPRING. Waltz.	35	GREENVILLE. Fantasie de Concert.	75
WHISPERING ZEPHYRS Reverie.	65	CHAPEL CHIMES. Idylle.	65
ENCHANTMENT. Valse de Concert.	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice.	60	LA MIDGET. Arr. for two hands.	60
SWEET BY AND BY. Transcription.	65	BY GONE HOURS. Valse.	75
SILVERY MOONBEAMS. Mazurka Sentimentale.	65	PLEYEL'S HYMN. Variations.	60
CLUSTERING MEMORIES. Romanza.	60	THE HARP THAT ONCE THRO'. Transcription.	60
BELIEVE ME, OR FAIR HARVARD. Variat'ns.	60	DRIPPING FOUNTAIN. Mazurka Elegante.	65
FESTIVE DANCE. Morceau Brillante.	60		

FLORAL CLUSTER.

(A Set of Easy Recreations, with Beautiful Lithograph Title.)

BLUSH ROSE. Polka.	35	FUSCHIA. Mazurka.	35
FORGET ME NOT. Waltz.	35	RED PINK. March.	35
WHITE PINK. Redowa.	35	HONEY SUCKLE. Schottische.	35
LILY BUD. Barcarole.	35	WHITE ROSE. Nocturne.	35
VERBENA. Galop.	35	MOSS ROSE. March.	35

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MOS-ETR

GOLDEN HARVEST.

RONDO CAPRICE.

T. P. RYDER. Op. 76.

The musical score is written for piano and consists of three systems of two staves each (treble and bass clef). The key signature is B-flat major and the time signature is 4/4. The first system begins with a 4/4 time signature. The right hand features triplet patterns, with 'gva' markings above them. The left hand has chords and single notes. Performance markings include 'Ped' and asterisks. The second system continues with similar patterns, including 'Ped * Ped *' markings. The third system concludes with more triplet patterns and chords.

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gva..... *gva*.....

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a series of chords and eighth notes. A 'gva' marking is placed above the first measure. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

gva..... *gva*.....

The second system continues the piece. The treble staff features a triplet of eighth notes and a 'gva' marking. The bass staff continues with its accompaniment.

gva.....

The third system shows the continuation of the musical piece. The treble staff has a triplet of eighth notes and a 'gva' marking. The bass staff accompaniment remains consistent.

gva..... *gva*.....

The fourth system contains two 'gva' markings. The treble staff has a triplet of eighth notes. The bass staff accompaniment continues.

gva..... *gva*.....

The fifth system concludes the page with two 'gva' markings. The treble staff has a triplet of eighth notes. The bass staff accompaniment continues.

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *gva* marking above the first measure and a *gva* marking above the fourth measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *gva* marking above the first measure and a *gva* marking above the fourth measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

Third system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *gva* marking above the first measure and a *gva* marking above the fourth measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *gva* marking above the first measure and a *gva* marking above the second measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *gva* marking above the first measure and a *gva* marking above the fourth measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

gva *gva* *gva*

gva *gva* *gva*

gva *gva* *gva* L.H. Ped R.H.

L.H. Ped R.H. Ped R.H. L.H.

L.H. R.H. Ped Ped *gva*

First system of musical notation. The upper staff features a melodic line with a 'gva' marking above a triplet of notes. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with a 'gva' marking. The lower staff accompaniment includes a 'Ped' (pedal) marking and an asterisk symbol.

Third system of musical notation. The upper staff has a 'gva' marking above a triplet. The lower staff features a 'Ped' marking and an asterisk symbol. The system concludes with a double bar line and a key signature change to two flats.

Fourth system of musical notation. The upper staff contains a 'gva' marking above a triplet. The lower staff continues the accompaniment with chords and single notes.

Fifth system of musical notation. The upper staff has a 'gva' marking above a triplet. The lower staff accompaniment includes a 'Ped' marking and an asterisk symbol.

gva

gva

gva

gva

gva *gva*

S *cres* - - *en* - - *do.* *ff* *fz* *fz*

