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L' E G L A N T I E R .

The musical score consists of six systems, each with a treble and bass staff. The first system is marked with a '1' in the left margin. The music is in a 6/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several ornaments (circles with a cross) and asterisks scattered throughout the score. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

(F I G U R E D U P A N T A L O N)

LE CHÈVRE-FEUILLE.

3

A handwritten musical score for a piece titled "LE CHÈVRE-FEUILLE." The score is written in 2/4 time and consists of six systems of two staves each. The first system is marked with a large number "2" on the left. The music is in a key with one flat (B-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including asterisks, circled symbols, and handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8) above notes, likely indicating fingerings or specific performance techniques. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

(FIGURE DE L'ÉTÉ)

4

LA MARGUERITE

3

(FIGURE DE LA POULE)

LA PRIMEVÈRE

5

4

(FIGURE DE LA PASTOURELLE)

L A J A C É E

5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A circled cross symbol is placed above the first measure of the lower staff, and an asterisk is placed above the fifth measure of the upper staff.

The second system of musical notation continues the piece. The upper staff features a melodic line with several accents marked above the notes. The lower staff continues the accompaniment with a consistent rhythmic pattern. The key signature and time signature remain the same as in the first system.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has a circled cross symbol above the second measure. The lower staff has an asterisk above the eighth measure. The notation includes various musical symbols such as slurs and ties.

The fourth and final system of musical notation concludes the piece. The upper staff ends with a double bar line and a repeat sign. The lower staff ends with a double bar line and the instruction 'D.C.' (Da Capo). A circled cross symbol is above the second measure of the lower staff, and an asterisk is above the sixth measure of the upper staff.

(FIGURE)

Chaine des Dames,
 Queue du Chat,
 Demi chaine Anglaise,
 et La TRENISE.

L E S A F R A N

6



FIGURE

La Grande Ronde,
 Cavalier seul 8 mesures,
 Dame seule 8 mesures,
 Moulinet.

3 ABLE 3

GRAND ANGLLO-SPANISH MARCH

PIANO SOLO

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